

ABBA

RECORD

B. ANDERSSON & B. ULVAEUS

Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Dancing Queen · Chiquitita · Money, money, money ·
Mamma Mia · S.O.S. · The Winner Takes It All

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

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A medley including: Dancing Queen · Chiquitita · Money, money, money ·
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Drum Set

"Dancing Queen"

Maestoso (♩ = 100)

Drum set notation for "Dancing Queen" (Maestoso, ♩ = 100). The notation is written on two staves. The first staff shows a 4/4 time signature and a series of eighth notes with accents, followed by a measure with a double bar line and a repeat sign. The second staff shows a series of eighth notes with accents, followed by measures 1 through 9, each containing a repeat sign.

"Chiquitita"

Moderately (♩ = 84)

Drum set notation for "Chiquitita" (Moderately, ♩ = 84). The notation is written on two staves. The first staff shows a series of eighth notes with accents, followed by a measure with a double bar line and a repeat sign. The second staff shows a series of eighth notes with accents, followed by measures 1 through 4, each containing a repeat sign. The notation includes a *poco rit.* marking and a *f* dynamic marking.

"Money, money, money"

Allegro (♩ = 120)

Drum set notation for "Money, money, money" (Allegro, ♩ = 120). The notation is written on two staves. The first staff shows a series of eighth notes with accents, followed by a measure with a double bar line and a repeat sign. The second staff shows a series of eighth notes with accents, followed by measures 1 through 4, each containing a repeat sign. The notation includes a *poco rall.* marking and a *p* dynamic marking.

First system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is above the first measure, followed by a fermata. A '2' is written above the staff, indicating a double bar line. A 'ff' (fortissimo) marking is below the staff, followed by a fermata. A box containing the number '4' is above the staff, indicating a measure repeat.

Second system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '1' is written above the staff, indicating a measure repeat. A '2' is written above the staff, indicating a measure repeat. A box containing the number '5' is above the staff, indicating a measure repeat. A '3' is written above the staff, indicating a measure repeat. A '4' is written above the staff, indicating a measure repeat.

Third system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '5' is written above the staff, indicating a measure repeat. A 'mf' (mezzo-forte) marking is below the staff.

Fourth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'ff' (fortissimo) marking is below the staff. A 'molto rit.' (molto ritardando) marking is above the staff, followed by a fermata.

"Mamma Mia"
Brightly (♩ = 138)

Fifth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '3' is written above the staff, indicating a measure repeat. A 'mf' (mezzo-forte) marking is below the staff. A box containing the number '6' is above the staff, indicating a measure repeat.

Sixth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'f' (forte) marking is below the staff. A 'mf' (mezzo-forte) marking is below the staff.

Seventh system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'f' (forte) marking is below the staff. A 'mf' (mezzo-forte) marking is below the staff.

Eighth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '7' is written above the staff, indicating a measure repeat. A 'f' (forte) marking is below the staff.

Ninth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is above the staff, followed by a fermata. A '2' is written above the staff, indicating a double bar line. A '5' is written above the staff, indicating a double bar line. A box containing the number '8' is above the staff, indicating a measure repeat. A 'f' (forte) marking is below the staff.

Tenth system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '1' is written above the staff, indicating a measure repeat. A '2' is written above the staff, indicating a measure repeat. A '3' is written above the staff, indicating a measure repeat. A '4' is written above the staff, indicating a measure repeat.

Eleventh system of musical notation for 'Mamma Mia'. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '1' is written above the staff, indicating a measure repeat. A '2' is written above the staff, indicating a measure repeat. A '3' is written above the staff, indicating a measure repeat. A '4' is written above the staff, indicating a measure repeat.

poco a poco rall.

"The Winner Takes It All"
Moderately fast (♩ = 120)

ff sus. cym. *mf < ff* *mf < ff* *mf < ff* *mf*

cresc.

ff

sus. cym. *mp* *mf* *f* *ff*