



Harry Potter

AND THE
HALF-BLOOD
PRINCE™



Music by NICHOLAS HOOPER
Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Opening · The Story Begins · In Noctem · Wizard Wheezes ·
Journey To The Cave · Dumbledore's Farewell · The Friends

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

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Clarinet in B $\flat$ 1

NICHOLAS HOOPER
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"Opening"
Mysteriously ($\text{♩} = 144$)

mp

"The Story Begins"
With intensity ($\text{♩} = 144$)

mf *p*

mf *p*

mf *p*

mf *p*

"In Noctem"
Chant-like ($\text{♩} = 58$)

mf *p*

mf *p*

"Wizard Wheezes"
Moderate swing ($\text{♩} = 110$)

f

f

bend into note

f

bend into note

fp *f*

f

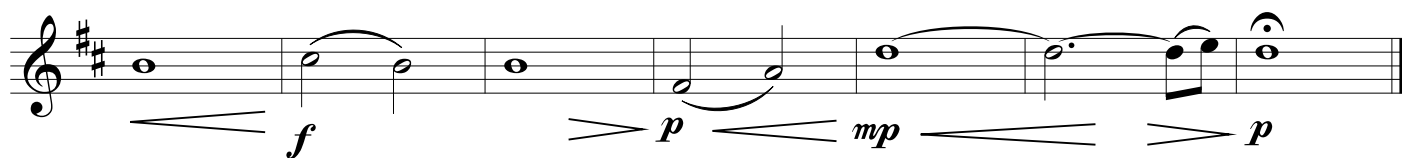
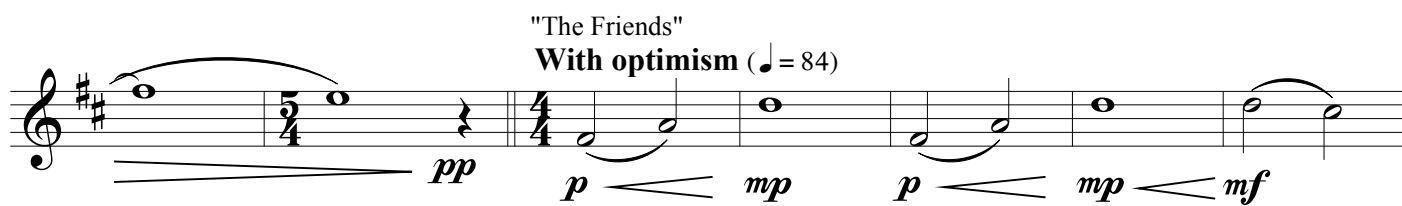
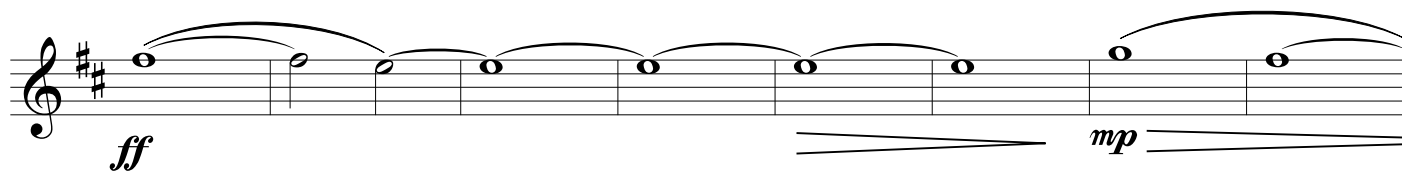
"Journey To The Cave"
Majestic (♩ = 180)
2

ff

mf

"Dumbledore's Farewell"
Very solemn (♩ = 108)
4

mf



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Clarinet in B $\flat$ 2

NICHOLAS HOOPER
Arranged by JUAN A. PÉREZ

"Opening"
Mysteriously ($\text{♩} = 144$)



p

"The Story Begins"
With intensity ($\text{♩} = 144$)



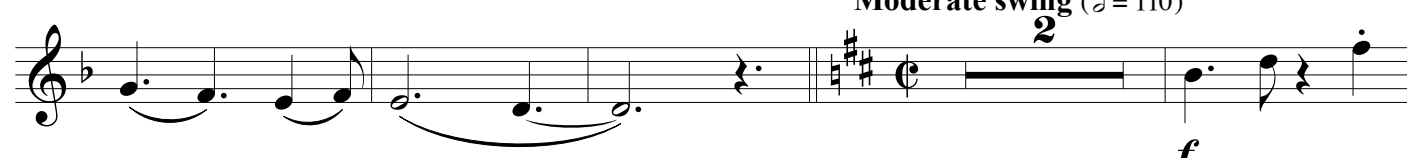
mf

"In Noctem"
Chant-like ($\text{♩} = 58$)



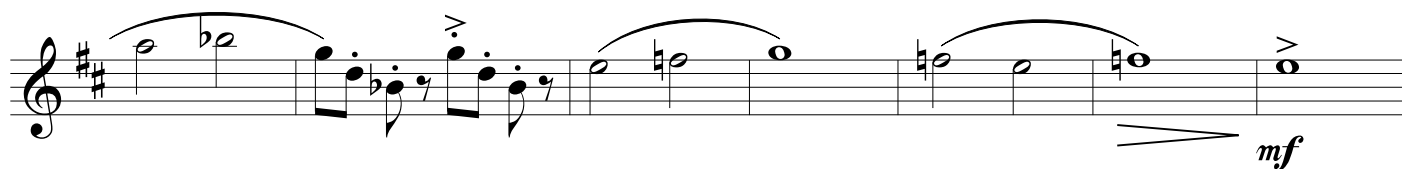
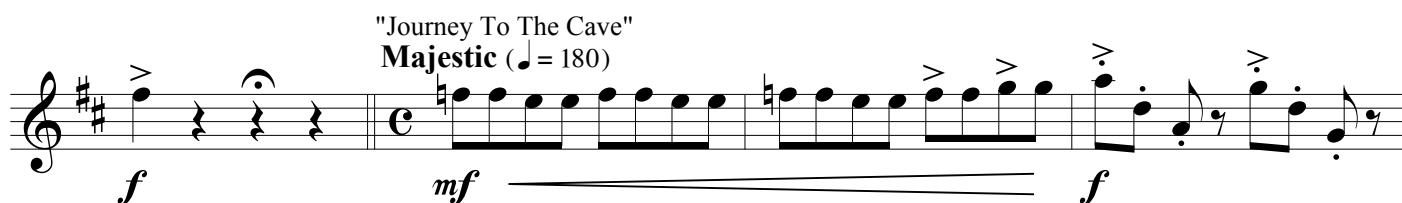
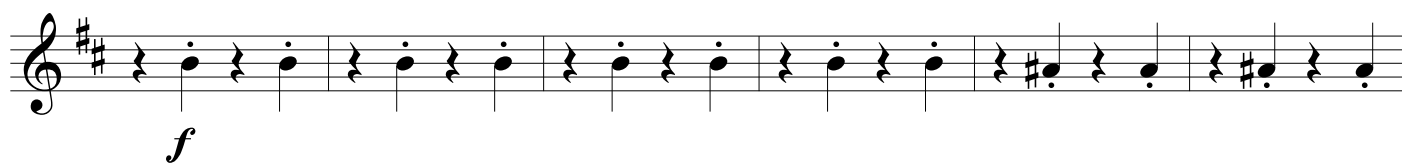
f *mf*

"Wizard Wheezes"
Moderate swing ($\text{♩} = 110$)

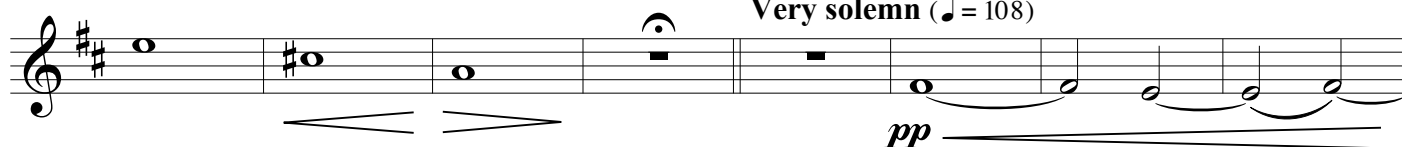


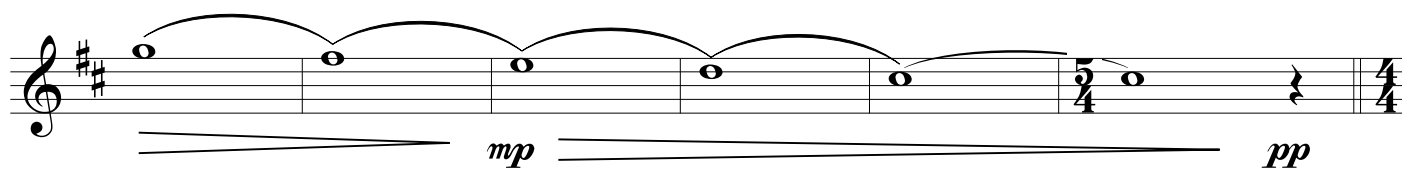
f

fp



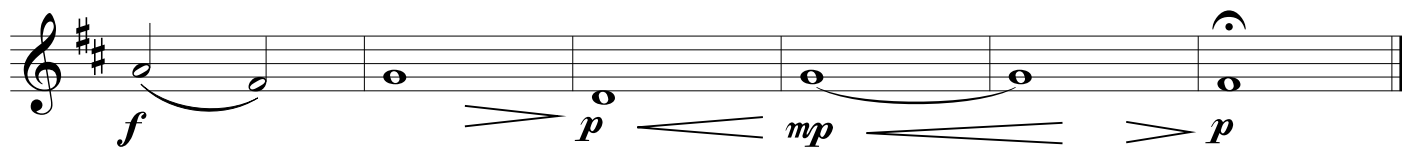
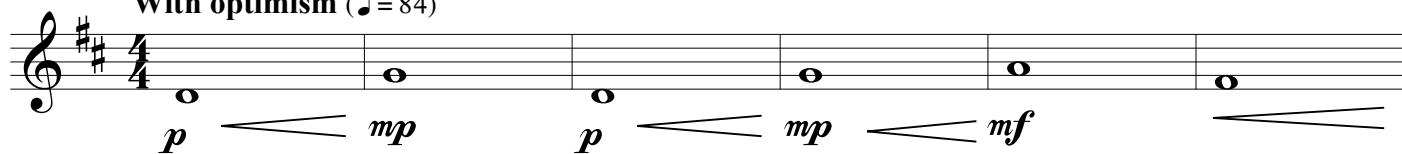
"Dumbledore's Farewell"
Very solemn (♩ = 108)





"The Friends"

With optimism (♩ = 84)



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Clarinet in B $\flat$ 3

NICHOLAS HOOPER
Arranged by JUAN A. PÉREZ

"Opening"
Mysteriously ($\text{♩} = 144$)

p *f*

"The Story Begins"
With intensity ($\text{♩} = 144$)

mf *f*

"In Noctem"
Chant-like ($\text{♩} = 58$)

f *pp* *p* *mf*

mf *f*

"Wizard Wheezes"
Moderate swing ($\text{♩} = 110$)

mf *f*

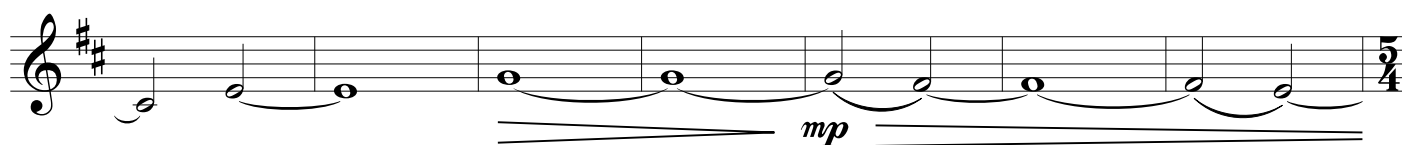
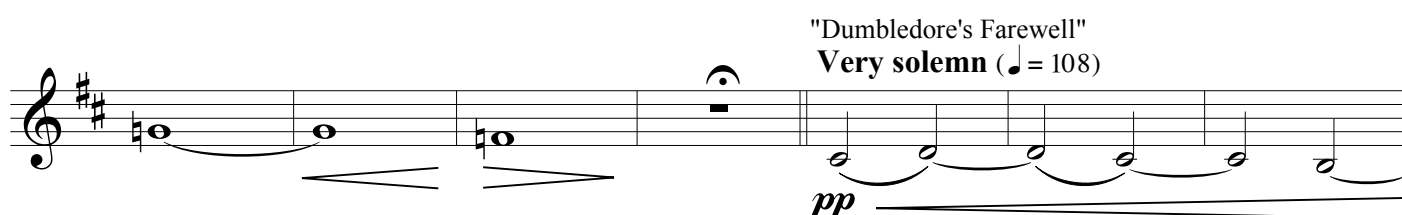
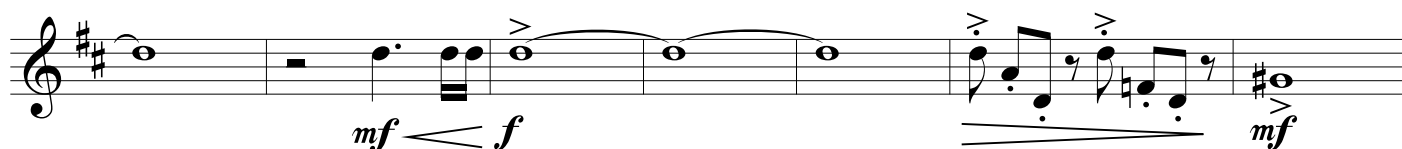
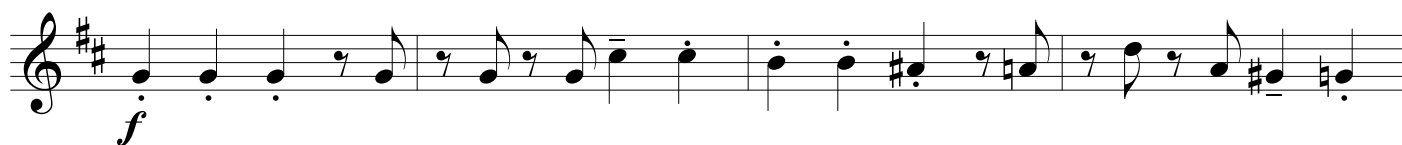
mf *f*

bend into note

f

bend into note

f



"The Friends"

With optimism (♩ = 84)

Two staves of music in G major (one sharp). The first staff begins in 5/4 time and changes to 4/4 time after the first measure. It contains a half note G4, a whole note G4, and a half note G4. The second staff contains a half note G4, a whole note G4, a half note G4, a quarter note G4, a quarter note G4, and a half note G4. The music is marked with various dynamics and articulations.

Staff 1: *pp*, *p*, *mp*, *p*, *mp*, *mf*

Staff 2: *f*, *p*, *mp*, *p*

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Bass Clarinet

NICHOLAS HOOPER

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"Opening"
Mysteriously (♩ = 144)
4

"The Story Begins"
With intensity (♩ = 144)
5/4

"In Noctem"
Chant-like (♩ = 58)
3

"Wizard Wheezes"
Moderate swing (♩ = 110)

The musical score is written for Bass Clarinet and consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a whole rest followed by a series of eighth notes, with a *pp* dynamic marking. The second staff continues the melody with eighth notes and includes a *mf* dynamic marking. The third staff also features eighth notes. The fourth staff introduces a 6/8 time signature and a *f* dynamic marking, followed by a 3/4 time signature and a *mf* dynamic marking. The fifth staff is in a 4/4 time signature and features a steady eighth-note pattern. The sixth staff changes to a key signature of one sharp (F#) and a common time signature, with a *f* dynamic marking. The seventh staff continues the melody in the same key and time signature, ending with a *fp* dynamic marking and a long note.

"The Friends"

With optimism (♩ = 84)

Two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with notes G4, A4, B4, and C5, each with a fermata. The dynamics are marked *mp*, *pp*, *p*, *mp*, *p*, and *mp*. The second staff continues the melody with notes D5, E5, F#5, and G5, each with a fermata. The dynamics are marked *mf*, *f*, *p*, *mp*, and *p*. The music is written in a simple, clean style with a white background.