

Film Festival

Clarinet in B $\flat$ 1

(film music medley)

Juan Antonio Pérez

1 Andante maestoso $\text{♩} = 84$
Limelight (C. Chaplin)

2 Allegretto $\text{♩} = 120$
Baby Elephant Walk (H David/H Mancini)

3 Adagio $\text{♩} = 68$
Speak Softly Love (N. Rota)

The musical score is written for Clarinet in B $\flat$ 1. It consists of three distinct sections, each marked with a circled number. Section 1, 'Limelight (C. Chaplin)', is in 3/4 time, Andante maestoso tempo (84 bpm), and starts with a forte (f) dynamic. Section 2, 'Baby Elephant Walk (H David/H Mancini)', is in 4/4 time, Allegretto tempo (120 bpm), and begins with a fortissimo (ff) dynamic. Section 3, 'Speak Softly Love (N. Rota)', is in 3/4 time, Adagio tempo (68 bpm), and starts with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf, ff, rit.) to guide the performer. The key signature remains one flat throughout the piece.

67

1. 2.

mf

73

Andante $\text{♩} = 80$

4

④ Love Story (F. Lai)

p

82

1. 2.

mf

89

mf

96

3

102

f

108

Allegro $\text{♩} = 140$

rit. *f*

114

Detailed description: This is a musical score for a piece titled 'Love Story' by F. Lai. The score is written for a single melodic line on a treble clef staff. It begins at measure 67 and ends at measure 114. The key signature has one flat (B-flat). The tempo starts at 'Andante' with a quarter note equal to 80 beats. At measure 73, the tempo changes to 'Allegro' with a quarter note equal to 140 beats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rit.* (ritardando). The piece features two first endings and a second ending. A circled number 4 indicates a fourth ending. The score concludes with a double bar line at measure 114.

Film Festival

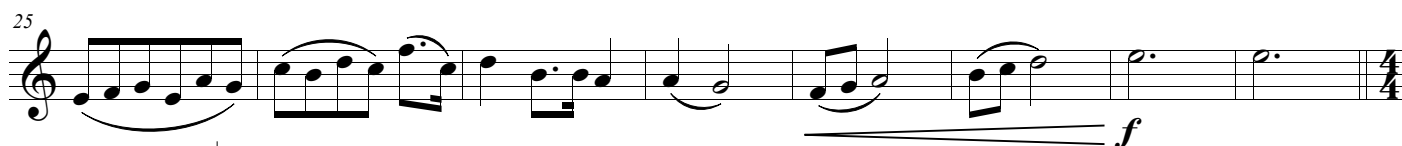
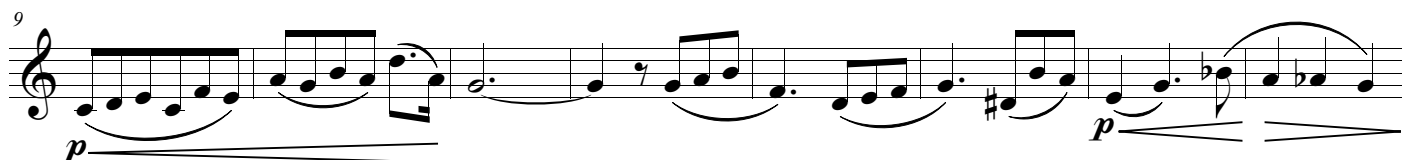
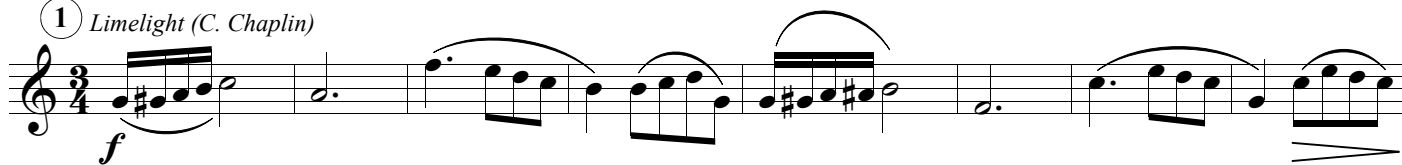
(film music medley)

Clarinet in B $\flat$ 2

Juan Antonio Pérez

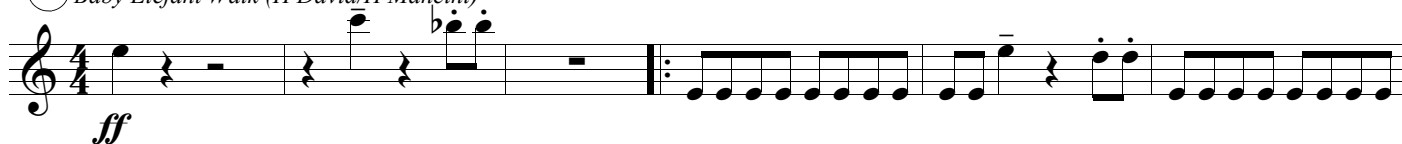
Andante maestoso $\text{♩} = 84$

① *Limelight* (C. Chaplin)



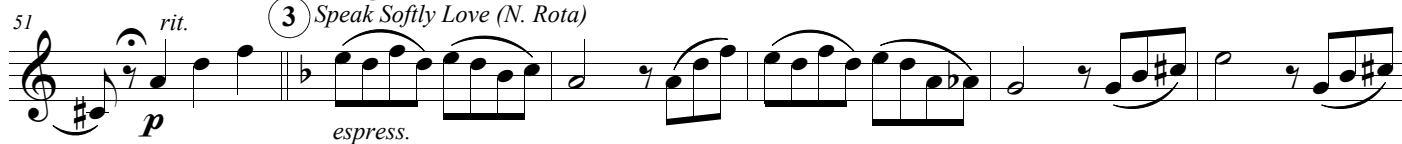
Allegretto $\text{♩} = 120$

② *Baby Elephant Walk* (H. David/H. Mancini)



Adagio $\text{♩} = 68$

③ *Speak Softly Love* (N. Rota)



63 *mf*

69 1. 2. *mf* *mf* **Andante** ♩ = 80

75 ④ Love Story (F. Lai) *rit.* *p* **a tempo**

82 1. 2. *mf*

89 *mf*

95 3

101 *f*

107 *rit.* *f* **Allegro** ♩ = 140

113

Film Festival

(film music medley)

Clarinet in B $\flat$ 3

Juan Antonio Pérez

① **Andante maestoso** ♩ = 84
Limelight (C. Chaplin)

f

9 *p*

17 *mf*

27 *f*

② **Allegretto** ♩ = 120
Baby Elephant Walk (H. David/H. Mancini)

ff

36

42

46 *mf*

51 *rit.*

③ **Adagio** ♩ = 68
Speak Softly Love (N. Rota)

p

58 *mf*

The musical score is written for Clarinet in B $\flat$ 3. It consists of three distinct sections, each marked with a circled number. Section 1, 'Limelight' by Charles Chaplin, is in 3/4 time, marked 'Andante maestoso' with a tempo of 84 beats per minute. It begins with a forte (*f*) dynamic and includes a piano (*p*) section starting at measure 9. Section 2, 'Baby Elephant Walk' by Henry Mancini, is in 4/4 time, marked 'Allegretto' with a tempo of 120 beats per minute. It starts with a fortissimo (*ff*) dynamic. Section 3, 'Speak Softly Love' by Nicola Rota, is in 4/4 time, marked 'Adagio' with a tempo of 68 beats per minute. It begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section starting at measure 46. The score uses various musical notations including slurs, ties, and dynamic markings to convey the mood and structure of the medley.

64 **mf** **2** 1. **mf**

72 2. **Andante** ♩ = 80 **mf** rit.

④ Love Story (F. Lai) **p a tempo** **mf**

86 1. 2. **mf**

92

98 **f**

104

109 **Allegro** ♩ = 140 **rit.** **f**

115

Film Festival

(film music medley)

Bass Clarinet

Juan Antonio Pérez

Andante maestoso ♩ = 84

① *Limelight* (C. Chaplin)



8

17

25

f

p

mf

f

② **Allegretto** ♩ = 120

Baby Elephant Walk (H. David/H. Mancini)



39

45

ff

mf

rit.

③ **Adagio** ♩ = 68

Speak Softly Love (N. Rota)



59

p

mf

mf

65

1.

72

2.

Andante ♩ = 80

④ Love Story (F. Lai)

mf

rit.

p a tempo

79

85

1.

2.

mf

mf

91

97

103

f

109

Allegro ♩ = 140

rit.

f

114

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 65 with a first ending bracket. At measure 72, a second ending bracket is shown. The tempo is marked Andante at 80 bpm. The dynamics are marked mf at measure 72, rit. at measure 85, and p a tempo at measure 97. The tempo changes to Allegro at 140 bpm at measure 109. The piece concludes at measure 114 with a fermata.