

ABBA

RECORD

B. ANDERSSON & B. ULVAEUS

Arranged by JUAN A. PÉREZ

A MEDLEY INCLUDING

Dancing Queen · Chiquitita · Money, money, money ·
Mamma Mia · S.O.S. · The Winner Takes It All

INSTRUMENTATION

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet

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Clarinet in B $\flat$ 1

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"Dancing Queen"

Maestoso (♩ = 100)

f

poco rit.

"Chiquitita"

Moderately (♩ = 84)

mp

f

p

poco rall.

"Money, money, money"

Allegro (♩ = 120)

ff

p

f

"The Winner Takes It All"

poco a poco rall. **Moderately fast** (♩ = 120)

ff

mf

10

11

cresc. **ff**

12

mp cresc. **f** **ff**

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A medley including: Dancing Queen · Chiquitita · Money, money, money ·
Mamma Mia · S.O.S. · The Winner Takes It All

Clarinet in B $\flat$ 2

B. ANDERSSON & B. ULVAEUS

Arranged by JUAN A. PÉREZ

"Dancing Queen"

Maestoso (♩ = 100)

f

poco rit.

"Chiquitita"

Moderately (♩ = 84)

p

mp

f

"Money, money, money"

Allegro (♩ = 120)

poco rall.

ff

mp

f

p

f *p* *mf*

rit. ----- *a tempo* *ff*

ff *mf*

ff *molto rit.*

"Mamma Mia"
Brightly (♩ = 138)
mf

f *f*

rit.

"S.O.S."
Moderately (♩ = 108)
mf *mp*

8 *f*

poco a poco rall.

mf

"The Winner Takes It All"

9 Moderately fast (♩ = 120)

ff

10 *mf*

11 *cresc.* *ff*

12 *mp cresc.* *f* *ff*

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A medley including: Dancing Queen · Chiquitita · Money, money, money ·
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Clarinet in B $\flat$ 3

B. ANDERSSON & B. ULVAEUS

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"Dancing Queen"

Maestoso (♩ = 100)

Musical notation for the first part of the medley, "Dancing Queen". It consists of three staves of music in 4/4 time. The first staff begins with a forte (f) dynamic. The second staff features triplet markings. The third staff concludes with a "poco rit." (poco ritardando) instruction and a final sharp key signature change.

"Chiquitita"

Moderately (♩ = 84)

Musical notation for the second part of the medley, "Chiquitita". It consists of two staves of music in 4/4 time. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (f) dynamic marking at the start of the second ending.

"Money, money, money"

Allegro (♩ = 120)

Musical notation for the third part of the medley, "Money, money, money". It consists of two staves of music in 4/4 time. The first staff begins with a "poco rall." (poco rallentando) instruction. The second staff starts with a fortissimo (ff) dynamic. The third staff includes a first ending bracket labeled "3" and ends with a mezzo-piano (mp) dynamic marking.

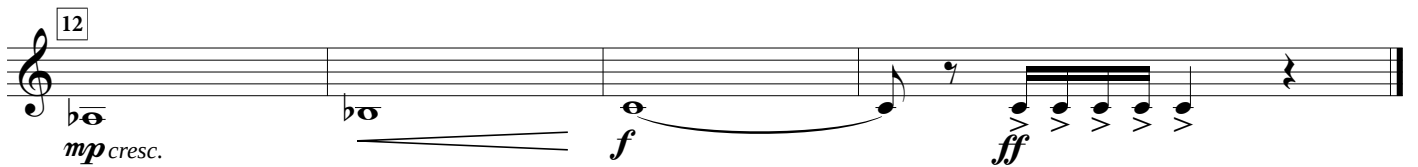
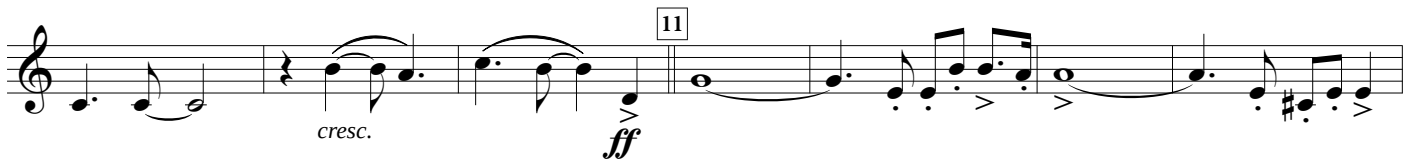
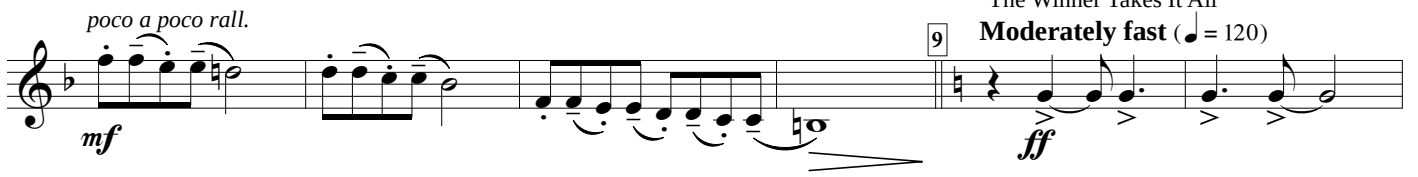
The image displays a musical score for two songs by ABBA: "Mamma Mia" and "S.O.S.". The score is written for piano and voice, with the piano part on the left and the vocal part on the right.

"Mamma Mia" (Brightly, 2/4, 138 bpm)

The piano part for "Mamma Mia" begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Brightly" with a metronome marking of 138 bpm. The music features a mix of eighth and sixteenth notes, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo). The vocal part is written in a soprano range, featuring a mix of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo).

"S.O.S." (Moderately, 4/4, 108 bpm)

The piano part for "S.O.S." begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately" with a metronome marking of 108 bpm. The music features a mix of eighth and sixteenth notes, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The vocal part is written in a soprano range, featuring a mix of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo).



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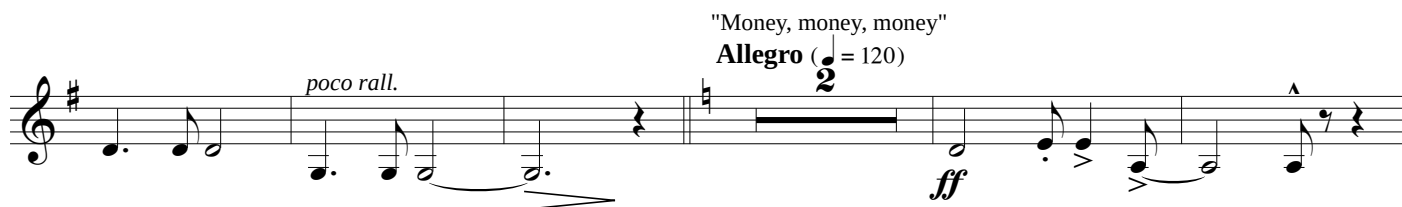
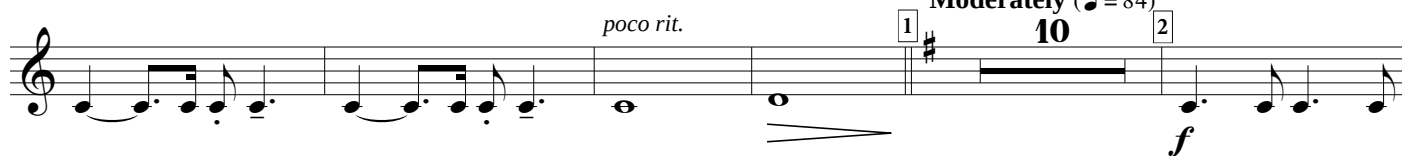
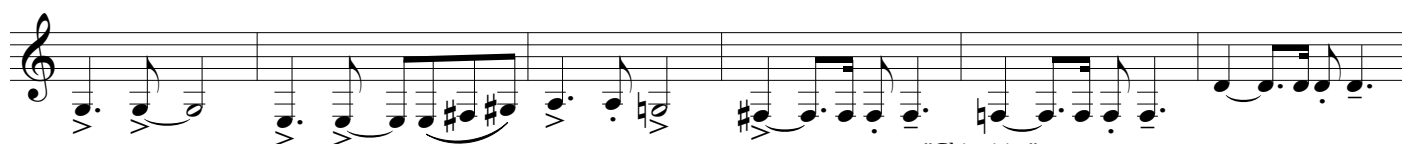
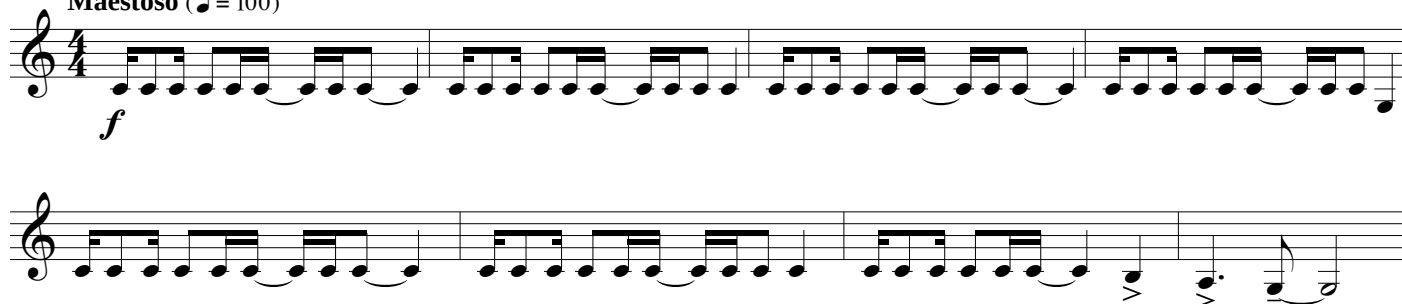
Bass Clarinet

B. ANDERSSON & B. ULVAEUS

Arranged by JUAN A. PÉREZ

"Dancing Queen"

Maestoso (♩ = 100)



"Chiquitita"

Moderately (♩ = 84)

10

f

"Money, money, money"

Allegro (♩ = 120)

2

ff

p

p

mf

rit.----- a tempo

ff *fp* *ff*

4 **5**

ff *mf* *ff*

molto rit. "Mamma Mia"
Brightly (♩ = 138)
mf

6

f

2

7

f

rit. "S.O.S."
Moderately (♩ = 108)
mp

8

f

*poco a poco rall.***3**

"The Winner Takes It All"

9 Moderately fast (♩ = 120)

