

Jacy Schoening

(She/they)

Height: 5'3 | Hair: Brown | Eyes: Blue | Union Status: Non AEA

Vocal Type/Range: Soprano (Classic and Belt) |

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MUSICAL THEATRE

<i>SWEENEY TODD</i>	Johanna	Upright Theatre Co.	Natalie Burkhart
<i>INTO THE WOODS</i>	Rapunzel	Upright Theatre Co.	Natalie Burkhart
<i>CITY OF ANGELS</i>	Mallory/Avril	Upright Theatre Co.	Natalie Burkhart
<i>GUYS AND DOLLS</i>	Hot Box Girl	Stolen Shakespeare Guild	Tatum Love
<i>A LITTLE NIGHT MUSIC</i>	Mrs. Anderssen	MainStage Irving	Dennis Canright
<i>SHREK THE MUSICAL</i>	Gingy/Fiona US	Texas Music Theatre	Reid Horton
<i>THE SOUND OF MUSIC</i>	Liesl	Artisan Center Theatre	John Wilkerson

STRAIGHT PLAYS

<i>THE WHALE</i>	Ellie	ArtCentre Theatre	Mizani Washburn
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SOLO PERFORMANCES

<i>FALL DEPARTMENTAL SOLOIST</i>	University of North Texas
<i>SPRING DEPARTMENTAL SOLOIST</i>	University of North Texas
<i>THE GREAT SING-OFF SOLOIST</i>	Luminosity Theatre Co.
<i>ACTRESS</i>	Grapevine Vintage Railroad

TRAINING

Voice: Laura Melson, Pat May, Alissa Taylor, Noel Clark, Mary Mills

Acting: Jennifer Leyva, Renee Norris, John Wilkerson, Natalie Burkhart, Rian Slay, Kendal Fries

Dance: Marcella Ranieri (Jazz/Ballet/Tap/Hip-Hop), Jennifer Leyva (Jazz/Tap/Musical Theatre), Ekena Hawkins (Jazz/Ballet/Tap/Hip-Hop/Musical Theatre)

Instruments: Laura Melson (Piano), Rodney Bollinger (Electric/Acoustic Guitar), Self-Taught on Ukulele

Stage Combat: Carlo Aceytuno, Joe Chapa

The University of North Texas

Vocal Performance, 2023-2024

The University of Texas Arlington

BA Theatre Arts, projected graduation year 2029

SPECIAL SKILLS

Dialects, Improvisation, Choreographing, Intermediate Piano, Sightreading,

Self-accompaniment on piano and guitar