

THEODORE:Art

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PHILIPPE RICHARD International Incident

March 9-April 21, 2013

**Opening reception: Saturday March 9, 6-10 pm
(Bushwick Gallery Late Night)
Gallery hours Friday-Sunday 1-6 pm**

Theodore:Art is very pleased to present "International Incident", an exhibition of paintings by Philippe Richard. This will be Paris-based Richard's first one-person show in the United States.

Like the artist himself, the paintings exhibited in "International Incident" combine a certain charming insouciance with contemporary intellectual concerns and historical painting traditions.

In his new work, Richard approaches the construction of his abstract structures with carefree sensitivity. His painting practice aims to present a kind of logic, with associations, analogy, obsessive investigation all manifested in the picture plane. Richard's paintings consist of networks of lines and curves, of points and ovoid shapes. These formations suggest cells dividing and multiplying in an evolving organic system, occasionally spreading or 'contaminating' all surfaces of the canvas.

Although Philippe Richard is a painter, following a European tradition of investigation into the potential of surface and color, his practice is also very close to language and poetry. Each painting is an attempt to compose a train of thought, with repetitions and exhaustion of the forms and shapes, based on rhythms and associations from a vocabulary of Richard's own painterly syntax and grammatical structures.

Philippe Richard has exhibited widely throughout Europe. Most recently Richard had two solo exhibitions in France, "Indubitablement" at Galerie Bernard Jordan in Paris and "Comment dire" at La Maison d'Art Contemporain Chaillioux in Fresnes. In February 2013, Philippe Richard was an artist in residence at the Santa Fe Art Institute (SFAI).

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.