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### Spring 2016: *Literature*

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- **Terms of Sale:** All items are subject to prior sale. Every book is guaranteed as described. Returns are accepted within ten days and with prior notification.
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**1) BELLOW, SAUL. *SEIZE THE DAY*. NEW YORK:  
THE VIKING PRESS, 1956.**

First Edition. Near Fine/Very Good+  
hardcover in Very Good dust jacket. **Laid  
in is a Jill Krementz photograph  
postcard of the author signed by Saul  
Bellow.** Black cloth boards with yellow  
cloth spine, yellow top edge stain. Jacket  
has some light soiling and wear with  
sunned spine. **\$350**

Bob Hines was a New Orleans realtor and  
friend of Tennessee Williams, who  
introduced Hines and his partner Jack  
Frick ("Jack F") to Bowles. Williams wrote  
to Hines "...I've no doubt that Paul's New  
England reserve will relax before your  
mannerly Southern charm...Bootleg liquor  
is \$2.50 for a quart of the best Scotch...  
You must go see them." [see Virginia  
Spencer Carr's biography *Paul Bowles, a  
life*, p. 276] **\$250**

**2) BOWLES, PAUL. *LET IT COME DOWN*. SANTA  
BARBARA, CA: BLACK SPARROW PRESS, 1980.**

Near Fine/Very Good+ paperback. **Dated  
(26/XI/90) and inscribed by Paul  
Bowles to Bob Hines on the title page.**  
Signed a second time "We are here in  
Tangier/Bob Hines, Paul B. and/Jack F."  
The title of the preface is amended in  
Bowles' hand from "Thirty Years Later" to  
"Thirty-Five Years Later - 1965-1990."  
[Apparently Bowles was more skilled with  
poetry than with numbers.] Signed a third  
time on page 9 at the end of the  
Introduction. Light blue paper wrappers.  
Light fading and soiling to spine and  
wrappers.

**3) BOWLES, PAUL. *LET IT COME DOWN*. SANTA  
BARBARA, CA: BLACK SPARROW PRESS, 1980.**

Limited edition of 1000 cloth trade copies.  
Near Fine in acetate dust jacket. Dated  
(26/XI/90) and **inscribed by Paul  
Bowles to Bob Hines in Tangier** (see  
description for previous book). Signed by  
Bowles a second time on page 9 at the end  
of the Introduction. Green cloth spine with  
light blue paper-covered boards and title-  
label. Very light shelf wear and fading to  
bottom of book. **\$200**

- 4) **BOWLES, PAUL. *SCENES*. LOS ANGELES: BLACK SPARROW PRESS, 1968.**  
 FIRST EDITION, Limited Edition. Very Good+ paperback. Number 64 of 250 numbered copies **signed by Paul Bowles** and sewn in blue printed wrappers. Uneven fading on spine and extremities and lightly bumped on corners, with one small closed tear on top edge. \$175
- 5) **BOWLES, PAUL. *SHE WOKE ME UP SO I KILLED HER*. SAN FRANCISCO: CADMUS EDITIONS, 1985.**  
 First Edition, Limited Edition. Fine hardcover in Very Good dust jacket. Number 86 of 100 numbered copies **signed by Paul Bowles**. Tan boards with printed paper labels on cover and spine. Clear acetate dustwrapper has large chip to back cover. An anthology of avant-garde writings translated by Paul Bowles, including pieces by Jorge Luis Borges, Francis Ponge, Giorgio de Chirico, Paul Magritte, and Jean Ferry. Book design by Jeffrey Miller. \$245
- 6) **BOWLES, PAUL [TRANSLATOR] AND MOHAMMED MRABET. *THE BIG MIRROR*. SANTA BARBARA CA: BLACK SPARROW PRESS, 1977.**  
 First Edition, Limited Edition. Fine hardcover, lacking acetate jacket. Number 51 of 200 numbered and signed copies. **Signed by Paul Bowles and Mohammed Mrabet** on the limitation page, and again by Bowles on the title page. Red cloth spine with light blue printed paper-covered boards. \$125
- 7) **BOWLES, PAUL [TRANSLATOR] AND MOHAMMED MRABET. *THE LEMON*. LONDON: PETER OWEN LIMITED, 1969.**  
 First UK edition. Near Fine hardcover in Very Good dust jacket. **Signed by Paul Bowles and Mohammed Mrabet**. Full yellow cloth with gold printing on spine; black, yellow, and white dust jacket. Jacket has light shelf wear, with sticker covering price on dust jacket (original price of 35s net is faintly visible through the sticker). This was the second collaboration between Bowles and Mrabet, with Mrabet dictating the story and Bowles transcribing and translating. \$300
- 8) **BOWLES, PAUL [TRANSLATOR] AND MOHAMMED MRABET. *LOOK AND MOVE ON*. SANTA BARBARA: BLACK SPARROW PRESS, 1976.**  
 First Edition, Limited Edition. Fine hardcover in Fine dust jacket. Number 76 of 250 hardcover copies, **signed by Paul Bowles and Mohammed Mrabet** on the limitation page. Blue cloth spine with yellow-orange printed paper-covered boards with artwork by Mrabet, in clear acetate dustwrapper. \$150
- 9) **BOWLESIANA: VETSCH, FLORIAN. *ANTÄISCHES KRAFTFELD: PAUL BOWLES IN TANGER*. ST. GALLEN: SABON-VERLAG, 1998.**  
 Very Good paperback. **Dated and Inscribed by both Florian Vetsch and later by Paul Bowles to Virginia Spencer Carr, Bowles' biographer**. Large dampstain to rear cover of dustwrapper, affecting a small part of the front cover and the top edge of the rear blank; text is unaffected, though the text block has a slight wave to it. Green saddle-stitched paper wrappers with red title label on front cover. Text in German. Unique copy of a scarce title. \$150
- 10) **BRADBURY, RAY. *FAHRENHEIT 451*. NEW YORK: SIMON & SCHUSTER, 1993.**  
 Limited Edition. Fine hardcover in Near Fine slipcase. Number 202 of 500 copies **signed by Ray Bradbury** on the limitation page. Full black cloth with Bradbury's signature debossed on front cover and gold printing on spine, with light brown paper-covered slipcase. Very light wear and soiling to slipcase. This 40th Anniversary Edition includes a new foreword written by Bradbury. \$451

**11) BRODSKY, JOSEPH. *A PART OF SPEECH*. NEW YORK: FARRAR STRAUS GIROUX, 1980.**  
First English Language Edition. Fine in Fine dust jacket. **Signed by Joseph Brodsky** on the half-title page. Blue cloth boards with gilt lettering are tight and sound. Brodsky's second collection of poetry, translated by various hands. **\$200**

**12) BUKOWSKI, CHARLES. *SHAKESPEARE NEVER DID THIS*. SAN FRANCISCO: CITY LIGHTS BOOKS, 1979.**  
First Edition. Fine hardcover in Good+ dust jacket. Jacket has modest shelf wear, toning, and small closed tears. A comic account of Bukowski's 1978 European trip, including a visit to Andernach, Germany, the town of his birth. **\$200**

**13) BUSHNELL, CANDACE. *SEX AND THE CITY*. NEW YORK: THE ATLANTIC MONTHLY PRESS, 1996.**  
First Edition. Fine in Fine dust jacket. **Signed by Candace Bushnell** on the title page. The essays in this work were first published in *The New York Observer* and are the basis for the HBO series and subsequent movies. **\$240**

**14) CATHER, WILLA. *LUCY GAYHEART*. NEW YORK: ALFRED A. KNOFF, 1935.**  
First Edition, Limited Edition. Near Fine Hardcover with Very Good+ original slipcase, lacking the scarce original dust jacket. Number 292 of 749 copies printed on Croyley Rag paper and **signed by Willa Cather**. Full blue original buckram, top edge gilt, with brown paper slipcase. Spine faded, slipcase has some very light edgewear and fading, and the number 292 (corresponding to the book's number) written faintly at the bottom of the spine in blue pencil. **\$200**

**15) CATHER, WILLA. *SHADOWS ON THE ROCK*. NEW YORK: ALFRED A. KNOFF, 1931.**  
First Edition, trade issue. Very Good hardcover with Good dust jacket. Bright green cloth boards with light blue-gray

paper label with bright orange decorative frame mounted on the front cover and similar label on spine, top edge stained light orange; pale green DJ of woven fiber with mottled appearance. Board edges are sunned, previous owner's name and date (1931) are written neatly on the front endpaper; jacket spine is toned with some loss at head and tail (not affecting text), with two closed tears on front. Contains textual error on page 250, line 18 ("hay-bale" instead of "hay-bales") that was corrected in the second printing. The first of Willa Cather's many books to become a bestseller. **\$150**

**16) CERVANTES, MIGUEL DE. *THE LIFE AND ADVENTURES OF DON QUIXOTE DE LA MANCHA*. LONDON: HURST, ROBINSON, AND Co., 1820.**  
Very Good hardcovers. Complete in four volumes. Contemporary full red morocco binding with four raised bands, gilt lettering and decoration to the spines, elaborate gilt borders to the boards, all edges gilt. Mild wear to the extremities, front hinge of Volume 3 cracked (almost loose) and other hinges are beginning to crack. Internally the pages are bright with intermittent light foxing, pen marks to front free endpaper of first volume. Bookplate of Frederick Haile Stebbins (1860-1939), a noted book collector from Springfield, Massachusetts, pasted to front pastedown endpaper in Volume 1 (his or another's bookplates appear to have been removed from the other three volumes). **\$750**

**17) CHANCY, MYRIAM J. A. *SPIRIT OF HAITI*. LONDON: MANGO PUBLISHING, 2003.**  
First Edition. Very Good softcover. **Inscribed by Myriam Chancy** on the title page. Chancy's debut novel, set in Haiti during the early 1990s, was a finalist in the Best First Book Category, Canada/ Caribbean Region, of the Commonwealth Prize in 2004. **\$400**

**18) DE LINT, CHARLES. *THE DREAMING PLACE*.**

**NEW YORK: ATHENEUM, 1990.**

Fine hardcover in Fine dustjacket.

**Inscribed by Charles De Lint** on the title page. First volume in the Canadian author's *The Newford Series*. With illustrations by Brian Froud. **\$175**

**19) DOSTOEVSKY, FYODOR. *THE BROTHERS KARAMAZOV*. NORWALK, CT: HERITAGE PRESS, 1961.**

Very Good hardcover in Very Good slipcase. Tan cloth spine with green printing and green paper-covered boards with black and white portrait on both covers. **Dated and inscribed to Michael McCurdy by McCurdy's friend and collaborator, illustrator Fritz Eichenberg** on the front free endpaper. Also signed by Eichenberg on the title page. From the library of American illustrator, author and publisher Michael McCurdy, with gift inscription from McCurdy's uncle. Light soiling to spine, light fading, soiling, and wear to slipcase. The Heritage "Sandglass" newsletter number III: 33R is laid in. **\$200**

**20) ELIOT, GEORGE. *MIDDLEMARCH, FELIX HOLT, POEMS, ADAM BEDE, SILAS MARNER, THEOPHRASTUS SUCH, ROMOLA, ESSAYS, DANIEL DERONDA, THE MILL AND THE FLOSS, CLERICAL LIFE*. NEW YORK: JOHN B. ALDEN, 1887.**

Very Good+ hardcovers. Complete set of six volumes of Eliot's novels, poetry, and essays. Full green decorative cloth publishers bindings, with black debossed decorative printing, gilt printing on spine, and olive green floral print endpapers. Page edges are slightly darkened, some light wear, former owner's name stamped onto front blank of each volume. **\$175**

**21) ELLIS, BRET EASTON. *AMERICAN PSYCHO*. NEW YORK: VINTAGE BOOKS, 1991.**

First Edition. Near Fine paperback. **Signed by Bret Easton Ellis** on the title page. Light age toning, else Fine. Published as a

Vintage Contemporaries trade paperback original after Simon & Schuster canceled publication due to controversy over the violent imagery in this satire of late 1980's Wall Street culture. Ironically, both Ellis and his publisher received graphic death threats from people outraged by said imagery. While it wasn't published in hardcover in the United States until 2012 and is still restricted in other countries, *American Psycho* has been adapted as a musical opening on Broadway this spring. **\$225**

**22) ELLIS, BRET EASTON. *LESS THAN ZERO*. NEW YORK: SIMON & SCHUSTER, 1985.**

First Edition. Near Fine hardcover in Very Good dust jacket. Small damp stain to corner of final blank page, mild tanning to head and tail of jacket, with one small closed tear. This was Ellis' first book, published when he was still in college; it is now a cult classic. **\$125**

**23) FAULKNER, WILLIAM. *A FABLE*. NEW YORK: RANDOM HOUSE, 1954.**

First Edition. A Fine hardcover in Very Good+ dust jacket. Jacket has one small closed tear and very light wear. While the book won both the Pulitzer Prize and the National Book Award, and while Faulkner considered it to be his finest work, the popular and critical reception of this WWI anti-war novel was mixed. **\$200**

**24) FAULKNER, WILLIAM. *THE NOBEL PRIZE SPEECH*. NEW YORK: THE SPIRAL PRESS, MARCH 1951 AND [LONDON]: CHATTO & WINDUS, DECEMBER 10 1951.**

Four copies, housed in a custom burgundy cloth clamshell box with black and red leather title labels on spine with gilt stamping and marbled paper interior. Includes three copies of The Spiral Press editions: two copies of the printing limited to 1,500 copies and one copy of the printing limited to 2,500 copies, all printed in March 1951. Also included is one copy

of the December 1951 edition published by Chatto & Windus for private distribution; this smaller version has its own alcove within the clamshell box. Each copy has a protective acetate cover and is in Very Good or better condition; one of the 1,500 limitation copies has a small closed tear to the fore-edge and the Chatto & Windus version has a small stain on the front cover. The box has light wear to the spine. The text is Faulkner's acceptance speech for his Nobel Prize for Literature delivered December 10, 1950. **\$900**

with offsetting from wraps on endpapers, as usual. [Crane B5]

c) "THE GIFT OUTRIGHT." 1942. First Separate Edition. Near Fine. With print on front "Hand Colored from an original by J. O'Hara Cosgrave II." Frost read this poem at the inauguration of President John F. Kennedy in 1961. Limited to 1250 copies, of which this is one of 150 copies with the Robert Frost imprint. One small spot to back cover. [Crane B10]

**25) FRASER, MARJORIE FROST. *FRANCONIA*. NEW YORK: THE SPIRAL PRESS, 1936.**

Fine hardcover in Good dust jacket. Red patterned paper over boards with tan linen spine, original glassine dust jacket. Jacket is chipped and torn. This book of poetry written by Robert Frost's youngest daughter was privately published by Frost two years after Marjorie's death in childbirth. **\$175**

d) "THE GIFT OUTRIGHT." 1942. First Separate Edition. Very Good+. With print on front "Hand Colored from an original by J. O'Hara Cosgrave II." Frost read this poem at the inauguration of President John F. Kennedy in 1961. Limited to 1250 copies, of which this is one of 150 copies with the Robert Frost imprint. Light fading/staining. [Crane B10]

**26) FROST, ROBERT. *COLLECTION OF 22 ITEMS OF CHRISTMAS KEEPSAKE EPHEMERA*. \$3500**

a) "NEITHER OUT FAR NOR IN DEEP." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1935. First Separate Edition. Fine. With woodcut by J. J. Lankes. Japanese Kikone paper wraps, sewn binding. Limited to 1,235 copies, of which this is one of 450 with the Elinor & Robert Frost imprint. Light offsetting from wraps, as usual. [Crane B3]

e) "ONE STEP BACKWARD TAKEN." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1947. First Separate Edition. Very Good. Stapled binding. Limited to 3,050 copies, of which this is one of 350 with the Robert Frost imprint. Some light stains to wraps, just a touch of rust from staple. [Crane B16]

b) "TO A YOUNG WRETCH." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1937. First Separate Edition. Very Good. With woodcuts by J. J. Lankes. Gold Japanese paper wrappers, sewn binding. Limited to 820 copies, of which this is one of 275 with the Elinor and Robert Frost imprint. Loss to the gold coloring on wraps, as usual, with light rubbing at spine edge and a few small chips, and

f) "CLOSED FOR GOOD." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1948. First Edition. Fine. Gray-green wrappers, stapled. With wood engravings by Thomas W. Nason. Limited to 2,275 copies, of which this is one of 375 with the Robert Frost imprint. [Crane B19]

g) "CLOSED FOR GOOD." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1948. First Edition. Near Fine. Gray-green wrappers, stapled. With wood engravings by Thomas W. Nason. Limited to 2,275

copies, of which this is one of 375 with the Robert Frost imprint. [Crane B19]

- h) "CLOSED FOR GOOD." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1948. First Edition. Fine. Gray-green wrappers, stapled. With wood engravings by Thomas W. Nason. Limited to 2,275 copies, of which this is one of 1,050 with the Henry Holt and Company imprint. [Crane B19]
- i) "ON A TREE FALLEN ACROSS THE ROAD (TO HEAR US TALK)." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1949. First Separate Edition. Fine. **With manuscript notation on title page by Robert Frost:** the word "By" in "By Robert Frost" is underlined, with the note "and for friends only." Pale blue wrappers with red printing, stapled. Limited to 3,060 copies, of which this is one of 350 copies with the Robert Frost imprint. [Crane B21]
- j) "DOOM TO BLOOM." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1950. First Edition. Fine/Near Fine. With wood engravings by Fritz Eichenberg. **Initialed and with manuscript notation on title page by Robert Frost:** "The lady's book may be read with strong enough glasses of sympathy. R. F." The note refers to the Eichenberg wood engraving on the title page depicting a reclining woman holding a book open. Red-orange wrappers with white floral design. Limited to 3,750 copies, of which this is one of 425 copies with the Robert Frost imprint. Staple just starting to rust. [Crane B22]
- k) "DOOM TO BLOOM." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1950. First Edition. Near Fine/Very Good+. With wood engravings by Fritz Eichenberg. Red-orange wrappers with white floral design. Limited to 3,750 copies, of

which this is one of 425 copies with the Robert Frost imprint. Light fading at spine edge, staple just starting to rust. [Crane B22]

- l) "KITTY HAWK 1894." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1956. Fine/Near Fine. First Edition. Color woodcut map printed on paper wrappers, stapled. With woodcuts by Antonio Frasconi. Limited to 7,000 copies, of which this is one of 600 with the Robert Frost imprint. Staples just starting to rust. [Crane B28]
- m) "KITTY HAWK 1894." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1956. Fine/Near Fine. First Edition. Color woodcut map printed on paper wrappers, stapled. With woodcuts by Antonio Frasconi. Limited to 7,000 copies, of which this is one of 125 with the Al Edwards imprint. Al Edwards was Frost's editor at Holt, and became his close friend over the years. Staples just starting to rust. [Crane B28]
- n) "MY OBJECTION TO BEING STEPPED ON." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1957. First Edition. Fine/Near Fine. Printed paper wraps, stapled. With wood engravings by Leonard Baskin and red-orange floral ornament on p. 3. Limited to 8,290 copies, of which this is one of 650 with the Robert Frost imprint. Staples just starting to rust. [Crane B29]
- o) "A-WISHING WELL." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1959. First Edition. Fine/Near Fine. Printed paper wraps, stapled. With wood engravings by Thomas W. Nason. Limited to 10,760 copies, of which this is one of 6,870 with the Henry Holt and Company imprint. Staples starting to rust. [Crane B31]

p) "A-WISHING WELL." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1959. First Edition. Near Fine. Printed paper wraps, stapled. With wood engravings by Thomas W. Nason. Limited to 10,760 copies, of which this is one of 6,870 with the Henry Holt and Company imprint. Very light staining, staples starting to rust. [Crane B31]

q) "A-WISHING WELL." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1959. First Edition. Very Good. Printed paper wraps, stapled. With wood engravings by Thomas W. Nason. Limited to 10,760 copies, of which this is one of 6,870 with the Henry Holt and Company imprint. Light wear to spine edge, staples starting to rust. [Crane B31]

r) "ACCIDENTALLY ON PURPOSE." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1960. First Edition. Fine. Chinese rice paper wrappers, stapled. Limited to 10,600 copies, of which this is one of 700 with the Robert Frost imprint. Staple starting to rust. [Crane B32]

s) "ACCIDENTALLY ON PURPOSE." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1960. First Edition. Very Good. Chinese rice paper wrappers, stapled. Limited to 10,600 copies, of which this is one of 700 with the Robert Frost imprint. Damp stain to back cover, staple starting to rust. [Crane B32]

t) "THE WOOD-PILE." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1961. First Separate Edition. Near Fine. With wood engravings by Thomas W. Nason. Printed paper wrappers, stapled. Limited to 15,060 copies, of which this is one of 700 with the Robert Frost imprint. Staples starting to rust, a hint of spotting to back cover. [Crane B33]

u) "THE PROPHETS REALLY PROPHECY AS MYSTICS THE COMMENTATORS MERELY BY STATISTICS." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1962. First Separate Edition. Fine/Near Fine. Paper wraps, stapled. Limited to 17,055 copies, of which this is one of 800 with the Robert Frost imprint. Staples just starting to rust. [Crane B34]

v) "THE PROPHETS REALLY PROPHECY AS MYSTICS THE COMMENTATORS MERELY BY STATISTICS." NEW YORK: PRINTED AT THE SPIRAL PRESS, 1962. First Separate Edition. Fine/Near Fine. Paper wraps, stapled. Limited to 17,055 copies, of which this is one of 12,500 with the Holt, Rinehart and Winston imprint. Staples just starting to rust. [Crane B34]

**27) FROST, ROBERT. *COLLECTION OF 16 ITEMS OF ROBERT FROST EPHEMERA AND FROSTIANA.* \$2250**

a) "MY NOVEMBER GUEST." NEW YORK CITY: THE POETS' GUILD, [ND]. The Unbound Anthology. Single leaf, 5" x 7/5". Near Fine. Not in Crane.

b) "A HILLSIDE THAW." NEW YORK CITY: THE POETS' GUILD, [ND]. The Unbound Anthology. Single leaf, 5" x 7/5". Fine. Not in Crane.

c) "THE RUNAWAY." NEW YORK CITY: THE POETS' GUILD, [ND]. The Unbound Anthology. Single leaf, 5" x 7/5". Near Fine. Not in Crane.

d) "EDUCATION BY POETRY: A MEDITATIVE MONOLOGUE." AMHERST, MA: AMHERST COLLEGE, MARCH 1931. First Separate Edition. Fine. Supplement to Vol. IV, Number 4 of the Amherst Alumni Council News. Frost's essay on poetry reprinted from the Amherst Graduates' Quarterly (February 1931). 16 pages, printed wraps, stapled. Not in Crane.

- e) "EDUCATION BY POETRY: A MEDITATIVE MONOLOGUE." AMHERST, MA: AMHERST COLLEGE, MARCH 1931. First Separate Edition. Near Fine. Supplement to Vol. IV, Number 4 of the Amherst Alumni Council News. Frost's essay on poetry reprinted from the Amherst Graduates' Quarterly (February 1931). 16 pages, printed wraps, stapled. Discoloration to paper at spine from rusting staples. Not in Crane.
- f) "EDUCATION BY POETRY: A MEDITATIVE MONOLOGUE." AMHERST, MA: AMHERST COLLEGE, MARCH 1931. First Separate Edition. Very Good. Supplement to Vol. IV, Number 4 of the Amherst Alumni Council News. Frost's essay on poetry reprinted from the Amherst Graduates' Quarterly (February 1931). 16 pages, printed wraps, stapled. Discoloration and wear to paper at spine from rusting staples, paper detached at staples. Not in Crane.
- g) 2 copies: "THE LONE STRIKER." NEW YORK: ALFRED A. KNOFF, 1933. First Edition, Limited Edition. Fine. Limited to 2000 copies. Printed wraps with illustration by W. A. Dwiggins. Number eight of the Borzoi Chap Books. Lacking envelope. [Crane A17].
- h) "A TALK FOR STUDENTS." NEW YORK: THE FUND FOR THE REPUBLIC, 1956. Near Fine. With illustrations by F. Fanuele. The text of a speech given at the Sarah Lawrence College commencement on June 7, 1956. Stapled paper wraps. Staples starting to rust. [Crane D14]
- i) 2 copies: "ROBERT FROST: 1874-1963." NEW YORK: THE SPIRAL PRESS, 1963. First Edition, Limited Edition. Fine. One of 500 copies. Brown paper wraps, stapled. The text of Louis M. Lyon's broadcast from the evening of January 29, 1963, printed for Frost's Memorial Service in Amherst, Massachusetts on February 17, 1963. With woodcut illustration by Thomas W. Nason.
- j) "ROBERT FROST SPEAKS DEPARTMENTALLY." NEW YORK: THE SPIRAL PRESS, 1965. Fine. Keepsake printed for the dedication of the Robert Frost Library at Amherst College, October 24, 1965. Contains a facsimile of the manuscript of the poem "Departmental." Sewn printed wraps.
- k) "AN UNCOMPLETED REVISION OF 'EDUCATION BY POETRY: PUBLISHED IN FACSIMILE AS A KEEPSAKE OF A ROBERT FROST GATHERING HELD AT DARTMOUTH COLLEGE BAKER MEMORIAL LIBRARY ON JULY 3, 1966.'" THE ESTATE OF ROBERT FROST, 1966. Near Fine. Light blue printed wraps. Some light fading to edges. Facsimile of Frost's copy of "Education of Poetry: a meditative monologue" with his manuscript revisions, printed in Amherst Alumni Council News, Volume IV, Number 4, March 1931.
- l) "ROBERT FROST: A REMEMBRANCE." AMHERST, MA: THE FRIENDS OF THE AMHERST COLLEGE LIBRARY, 1974. First Edition, Limited Edition. Fine. A keepsake, containing a facsimile of a Frost poem, was printed to celebrate the centennial of Frost's birth. Limited to 500 copies.
- m) "FOREST FLOWERS: AN EARLY POEM RECOVERED." AMHERST, MA: FRIENDS OF THE AMHERST COLLEGE LIBRARY, 1978. Limited Edition. Near Fine. Limited to 400 copies, printed by Darrell Hyder and designed by Edith McKeon Abbott.
- n) "NOTES BY ROBERT FROST ON HIS LIFE AND EARLY WRITINGS." AMHERST, MA: THE FRIENDS OF THE AMHERST COLLEGE LIBRARY, 1991. Limited Edition. Fine. Limited to 3000 copies. Printed at the Firefly Press. Green paper wrappers.

**28) FROST, ROBERT. *FROM SNOW TO SNOW*. HENRY HOLT AND COMPANY, NEW YORK, 1936.**

First Edition. Fine paperback. Heavy tan mottled paper wrappers (binding A, earliest state), with title and border rules printed in gray-blue, stapled at spine. This pamphlet was printed on the occasion of the Department of Superintendence of the National Education Association's annual meeting in St. Louis, MO, in February 1936. [Crane A20] **\$200**

**29) FROST, ROBERT. *NEW HAMPSHIRE*. HANOVER, NH: THE NEW DRESDEN PRESS, 1955.**

First Separate Edition, Limited Edition. Fine hardcover in Near Fine/Very Good+ dust jacket. Number 143 of 750 copies **signed by Robert Frost** on the limitation page. Gray-brown paper-covered boards with tan linen spine, white Japanese paper dust jacket. Illustrated with woodcut by J. J. Lankes. The first publication of The New Dresden Press. Some spotting to jacket. Includes a Near Fine copy of the prospectus for this publication. [Crane A6.2] **\$475**

**30) GLÜCK, LOUISE. *THE WILD IRIS*. HOPEWELL, NJ: THE ECCO PRESS, 1992.**

First Edition. Near Fine in Near Fine dust jacket. **Inscribed by Louise Glück** on the blank page opposite the title page. Dust spotting to head of text block, jacket has Pulitzer Prize award sticker on front cover. **\$125**

**31) GRUBB, DAVIS. *A DREAM OF KINGS*. NEW YORK: CHARLES SCRIBNER'S SONS, 1955.**

First Edition. A Fine hardcover in red cloth in Near Fine dust jacket. Review Copy with publisher's review slip and glossy postcard with detail from dust jacket laid in. Dust jacket art in black and white by Richard Powers. This is the author's scarce second book, after *Night of the Hunter*. **\$175**

**32) HALLAM, ARTHUR. *THE WRITINGS OF ARTHUR HALLAM*. NEW YORK: MODERN LANGUAGE ASSOCIATION OF AMERICA, 1943.**

First Edition, Presentation copy/Association copy. Very Good+ hardcover, no dust jacket (as issued?). Some toning to front endpapers from a newspaper clipping, with light wear to binding including bump to front corner.

From the library of Professor Richard Little Purdy (1904-1990), Victorian literature and Thomas Hardy scholar of Yale University, with his bookplate. Written on front free endpaper is "R. L. Purdy/February 1943/(from the author)." We assume "author" means the editor, Thomas Hubbard Vail Motter (1901-1970). Laid in is an autograph letter, dated February 24, 1943 from Princeton University Professor Hamilton Cottier to Purdy providing information on Vail Motter's whereabouts in Africa. During WWII Vail Motter was working for a government contractor in Eritrea. According to the Preface, Cottier "read the entire book for [Vail Motter] in [his] absence and has passed it through the press." Also included is a Victory Mail letter, dated July 23, 1943, from Vail Motter to Purdy, which briefly discusses the book. Also laid in is a newspaper clipping of the review of the book from the Times Literary Supplement, dated May 22, 1943. Great copy with interesting associations. **\$175**

**33) HARDY, THOMAS. *WESSEX POEMS AND OTHER VERSES*. NEW YORK: HARPER & BROTHERS, 1899.**

First American Edition. Very Good+ hardcover, lacking rare dust jacket. Full green cloth with landscape stamped in muted colors on front cover and gilt-stamped author and title on front cover and spine, top edge gilt. Very light staining and foxing (to binding and endpapers), small bookseller's ticket on front

pastedown endpaper, small closed tear to front free endpaper, front hinge cracked, binding a little loose. Hardy's first collection of poetry, with 30 black-and-white illustrations by the author. **\$250**

- 34) **HEANEY, SEAMUS. *DOOR INTO THE DARK*. LONDON: FABER AND FABER LIMITED [ND, 1974?].**  
Very Good+ paperback. **Signed by Seamus Heaney** on the title page. Some rubbing to front edge, slight crease in binding, darkened mark where sticker covered the price on back cover. Per Brandes/Durkan [A5c], the first paperback edition of 500 copies, with a price of 50p, was printed by Faber-owned Latimer Trend & Co., Ltd., Whitstable, Kent. This volume, with a price of 65p, was printed by Whitstable Litho Ltd., Whitstable, Kent, and we believe it is the second printing. **\$200**
- 35) **HEANEY, SEAMUS. *FINDERS KEEPERS: SELECTED PROSE 1971-2001*. LONDON: FABER AND FABER, 2002.**  
First edition. Fine in Fine dust jacket. **Dated and inscribed by Seamus Heaney** on the title page at a Harvard lecture Heaney delivered in October 2004 called "'The Rite Words in the Rote Order': Poetry in a Life." [Brandes/Durkan A79a] **\$250**
- 36) **HEANEY, SEAMUS. *KEEPING GOING*. CONCORD, NH: WILLIAM B. EWERT, 1993.**  
First Edition, Limited Edition. Fine paperback. Large gray heavy paper wrappers with gold titling and hand-sewn binding. Copy hors commerce of a limited run of 250 signed, numbered copies (150 of which were bound as this copy), **signed by Seamus Heaney, illustrator Dimitri Hadzi, and printer Gino Lee**. Includes eight poems and seven illustrations. Printed by the Bow & Arrow Press of Cambridge, MA. [Brandes/Durkan A56(b)] **\$250**

- 37) **HEANEY, SEAMUS. *POEMS: 1965-1975*. NEW YORK: FARRAR, STRAUS AND GIROUX, 1980.**  
First Edition. Fine hardcover in Very Good+ dust jacket. **Signed and dated by Seamus Heaney** at Harvard on the half-title page. Light shelf wear and soiling to jacket, one closed 1/2" tear, and light sunning to the spine. An exceptional copy. [Brandes/Durkan A27a] **\$425**
- 38) **HEANEY, SEAMUS. *SELECTED POEMS: 1966-1987*. NEW YORK: FARRAR, STRAUS AND GIROUX, 1990.**  
First American edition. Very Good+ hardcover in Fine dust jacket. **Signed by Seamus Heaney** on bookplate pasted in to front pastedown endpaper at event "An Evening with Seamus Heaney" at San Jose State University in March 1991. Light spotting to top and fore-edge of text block and to front and back covers. [Brandes/Durkan A46d] **\$165**
- 39) **HEANEY, SEAMUS [TRANSLATOR]. *DIARY OF ONE WHO VANISHED: A SONG CYCLE BY LEOS JANACEK OF POEMS BY OZEF KALDA*. NEW YORK: FARRAR, STRAUS AND GIROUX, 2000.**  
First American Edition. Fine paperback. **Signed by Seamus Heaney** on the title page. Green card-cover wraps with French flaps. [Brandes/Durkan A73b] **\$150**
- 40) **HEANEY, SEAMUS [TRANSLATOR]: KOCHANOWSKI, JAN. *LAMENTS: A BILINGUAL EDITION*. NEW YORK: FARRAR, STRAUS AND GIROUX, 1995.**  
First Edition. Fine hardcover in Fine dust jacket. **Signed by Seamus Heaney** on the front free endpaper. Text in Polish and English. Translation by Seamus Heaney and Stanislaw Baranczak of one of the great Polish Renaissance poets. **\$250**
- 41) **HEARN, LAFCADIO. *FANTASTICS AND OTHER FANCIES*. BOSTON: HOUGHTON MIFFLIN COMPANY, 1914.**  
Limited First Edition, First Printing. Near Fine hardcover in Good+ slipcase, lacking

the glassine dust jacket. Number 498 of 550 numbered copies. Blue paper-covered boards over tan cloth, with blue paper label with title and author in gilt; slipcase is black paper-covered boards with paper title label. Partially unopened. Light sunning to spine; slipcase has light wear to corners and edges, loose at top and bottom and one edge of spine. *Fantastics and Other Fancies* is a collection of Hearn's writing about New Orleans during his ten years living there (1877-1887). **\$125**

**42) HIRSCH, EDWARD. *TRANSFORMING VISION: WRITERS ON ART*. CHICAGO: ART INSTITUTE OF CHICAGO/BULLFINCH PRESS/LITTLE, BROWN AND COMPANY, 1994.**

First Edition. Fine in Near Fine dust jacket. **Signed by Edward Hirsch and six of the contributors in August 1995 at Bread Loaf: William Maxwell, Francine Prose, Mark Strand, Jorie Graham, Charles Baxter, and Ellen Bryant Voigt.** Inscribed and dated on title page to a Bread Loaf scholar by Edward Hirsch, who has altered the title to read "These Transforming Visions." Just a touch of wear to top edge of jacket. All of the thirty poems, essays, and short stories in this book are inspired by works of art at the Art Institute of Chicago; some were commissioned especially for the book. **\$145**

**43) HOFFMAN, ABBIE. *SQUARE DANCING IN THE ICE AGE*. NEW YORK: G. P. PUTNAM'S SONS, 1982.**

First Edition. Very Good- hardcover in Good+ jacket. **Inscribed by Abbie Hoffman** on front endpaper "To Scott/a fancy dancer in any age/Abbie Hoffman." Soiling to binding and boards, pages edges lightly toned; modest shelfwear to price-clipped jacket with two small closed tears. **\$125**

**44) HUGHES, LANGSTON. *SIMPLE SPEAKS HIS MIND*. NEW YORK: SIMON AND SCHUSTER, 1950.**

First trade paperback edition (Readers' Edition). Very Good paperback. **Inscribed**

**and dated by Langston Hughes:** "To Alan J. Distler,/Sincerely -/Langston Hughes/N.Y.U./March 15,/1951." Printed wrappers. The cheap quality paper is toned at edge (as usual), with a few small chips at page edges, some foxing and light wear to covers. **\$400**

**45) HUGHES, TED. *MOON-WHALES AND OTHER MOON POEMS*. NEW YORK: THE VIKING PRESS, 1976.**

First Edition. Fine hardcover in Fine dust jacket. **Inscribed and dated by illustrator Leonard Baskin** on front free endpaper. Baskin contributed pen-and-ink drawings for this book of poems by Hughes, one of many collaborations between the poet and artist. **\$150**

**46) IRVING, JOHN. *THE HOTEL NEW HAMPSHIRE*. NEW YORK: E. P. DUTTON, 1981.**

First Edition, First Printing. Very Good hardcover in Very Good dust jacket. **Inscribed by both John Irving and poet Donald Justice.** Some soiling and fading, mostly to top edge of text block; light soiling/fading and one very small, closed tear to jacket. Book is signed with a brief inscription by John Irving on the title page. Additionally, the book is signed on the Acknowledgements page by the poet Donald Justice, with the inscription "A novelist with the soul of a poet but a great deal more energy" (referring to Irving, we assume). Justice is thanked in the Acknowledgements, and a number of his poems appear in the text of the novel. A unique copy of this classic work. **\$350**

**47) IRVING, JOHN. *THE WORLD ACCORDING TO GARP*. NEW YORK: E.P. DUTTON, 1978.**

First edition, second printing. Very Good hardcover with Good+ dust jacket. **Signed by John Irving** on the half-title page. Navy cloth over gold paper boards with gold lettering on spine. Dust spotting to top of text block; mild shelf wear and two closed tears to top edge of front of jacket. *The*

- World According to Garp* was Irving's fourth novel and his first bestseller. **\$250**
- 48) KAUFFMANN, STANLEY. *THE PHILANDERER*. LONDON: SECKER & WARBURG, 1953.** Second Printing. Very Good+ in Good+ dust jacket. Spine slightly cocked, spotting and edgewear to jacket with a few small closed tears. Laid in is an order form for the novel from the publisher, which tells of the trial of the publishers of the book, who "were prosecuted by the police on the grounds that the book was 'obscene.'" The novel tells the story of Russell Conrad, a young, attractive advertising executive in New York City who is "mastered by his craving for the sexual conquest of women." Also laid in is a *New York Times* article about Kauffmann. **\$150**
- 49) KINNELL, GALWAY. *THE AUCTION*. CONCORD, NH: WILLIAM B. EWERT, 1989.** First Printing, Limited Edition. Fine hardcover. Number 23 of 50 numbered copies handbound in boards and **signed by Galway Kinnell and artist Mary Azarian**. With six woodcut illustrations by Azarian. Printed and bound at the Firefly Press in Somerville, Massachusetts. **\$135**
- 50) KINNELL, GALWAY. *BLACK LIGHT*. BOSTON: HOUGHTON MIFFLIN COMPANY, 1966.** First Edition. Near Fine in Near Fine dust jacket. **Inscribed by Galway Kinnell to Scottish poet, artist, and novelist Ruthven Todd** and dated April 28, 1970: "some cheerful reading for Cloudy Days." Light shelf wear to book and jacket. This is Kinnell's third book (other than translations) and his only novel. Set in Iran where he was a Fulbright lecturer. With dust jacket designed by two-time Caldecott Award winners Leo and Diane Dillon. **\$175**
- 51) KINNELL, GALWAY. *BODY RAGS*. LONDON: RAPP & WHITING, 1969.** Poetry USA Series. First British Edition, Limited Edition. Near Fine hardcover in Fine dust jacket. Number 64 of 100 copies numbered and **signed by Galway Kinnell** on tipped in limitation page. Wear to small area of front free endpaper. **\$135**
- 52) KINNELL, GALWAY. *OATMEAL: A POEM*. CONCORD, NH: WILLIAM B. EWERT, 1990.** Limited Edition. Fine softcover. Copy hors commerce of a limited edition of 65 copies **signed by Galway Kinnell** in pencil on the limitation page. Handsewn in cream paper wrappers and printed at the Firefly Press in Somerville, Massachusetts. Contains two illustrations reproduced from original wood engravings by Thomas Bewick. **\$150**
- 53) KINNELL, GALWAY. *THE SEEKONK WOODS*. CONCORD, NH: WILLIAM B. EWERT, 1985.** Limited Edition. Fine hardcover. **Signed by Galway Kinnell and photographer Lotte Jacobi** on the limitation page. Limited to 155 numbered and 15 ad personam copies, of which this is number 26. Beige cloth over boards, printed and bound at the Janus Press in West Burke, Vermont. Illustrated with three photographs by Jacobi, printed from the original negatives. **\$300**
- 54) KOONTZ, DEAN. *DARK RIVERS OF THE HEART*. NEW YORK: CHARNEL HOUSE, 1994.** First Edition, Limited Edition. Near Fine unbound copy. Unsewn, unbound quires from the fine press limited edition of 26 lettered copies. Includes the (unlettered) limitation page **signed by Dean Koontz and illustrator Stephen Gervais** which was tipped into the bound copies. The lettered copies of this limited edition were bound in full dark blue Morocco. This complete set of signatures would be suitable for binding or a custom clamshell box. Light rubbing to the inner edge of first page of first quire. **\$350**

55) **LAMB, CHARLES. *THE ESSAYS OF ELIA AND THE LAST ESSAYS OF ELIA*. LONDON AND NEW YORK: J. M. DENT & CO. AND CHARLES SCRIBNER'S SONS, 1902.**

Fourth printing. Two volumes. Very Good hardcovers. Bound by Zaehnsdorf in three-quarter blue-black morocco over marbled paper with three raised bands and gilt decoration on spine, marbled endpapers, top edges gilt, pages mostly unopened. Introduction by Augustine Birrell. Frontispiece and illustrations by Charles E. Brock. Decorative title pages. Corners bumped, rubbing at joints, and rubbing to top of spine with some loss on first volume. **\$300**

56) **L'AMOUR, LOUIS. *SMOKE FROM THIS ALTAR*. OKLAHOMA CITY, OK: LUSK PUBLISHING CO., 1939.**

First Edition. Near Fine hardcover, lacking dust jacket. **Inscribed by Louis L'Amour** on the front free endpaper. Gilt-stamped green cloth over boards. Very light shelfwear. This is the author's first book, and his only book of poetry. Scarce, especially signed. **\$750**

57) **LAVIN, S. R. *THE STONECUTTERS AT WAR WITH THE CLIFF DWELLERS*. WILLIAMSBURG, MA: THE HERON PRESS, 1971.**

Limited Edition. Large folio, bound in brown marbled paper in a brown cloth tray case with red morocco label on spine. Number 42 of 50 artist's proof copies from a total edition of 200. Designed and printed by Bruce Chandler, who also did the woodcuts. **Signed by S. R. Lavin and Bruce Chandler** on the colophon and again by Lavin on the half-title page. The tray case was made by Gray Parrot and the paper was marbled by Arno Werner. Printed on Velke Losiny paper using Centaur type. Interior is pristine; some bumping to corners and spine of the tray case. **\$135**

58) **LESSING, DORIS. *A MAN AND TWO WOMEN*. NEW YORK: SIMON & SCHUSTER, 1963.**

First American Edition. **Signed by Doris Lessing** on the title page. Fine hardcover in Very Good dust jacket. Jacket has two small, closed tears and sunning to spine. Lessing's third book of short stories. **\$135**

59) ***THE LITTLE REVIEW*. FINAL NUMBER, MAY 1929.**

Fair to Good only. Complete, but covers are soiled and toned, with many small, closed tears, spine chipped, and covers loose, held on by tape (both archival and not). Some damp staining and a few closed tears internally. Scarce in any condition.

With praises and farewells ("Confessions and Letters") from 62 contributors, including Ernest Hemingway, T. S. Eliot, James Joyce, Jean Cocteau, Aldous Huxley, Ezra Pound, William Carlos Williams, Emma Goldman, Bertrand Russell, Edith Sitwell, Gertrude Stein, Kurt Schwitters, and Ford Maddox Ford, among others. For the final issue, a group of writers and artists were invited to answer ten (somewhat inane) questions. Their responses are printed, often accompanied by a photographic portrait of the respondent (many photos by Man Ray). **\$400**

60) **LODGE, DAVID. *THE MAN WHO WOULDN'T GET UP, AND OTHER STORIES*. LONDON: BRIDGEWATER PRESS, 1998.**

First Edition, Limited Edition. Fine hardcover. Published in an edition of 138 copies, each **signed by David Lodge**. Number 16 of 100 numbered copies bound in Ratchford Atlantic cloth. **\$150**

61) **LOVECRAFT, H. P. *TALES OF THE CTHULHU MYTHOS*. SAUK CITY, WI: ARKHAM HOUSE, 1969.**

Edited by August Derlerth. First Edition thus. A Fine hardcover in a Very Good+ dust jacket. Jacket has very light shelf wear

- and light tanning along flap edges. Collection of Cthulhu Mythos stories by Lovecraft and writers whom he corresponded with and inspired, including Clark Ashton Smith, Robert E. Howard, August Derleth, Henry Kuttner, Frank Delknap Long, and Robert Bloch. **\$200**
- 62) LOWELL, AMY. *CAN GRANDE'S CASTLE*. NEW YORK: MACMILLAN COMPANY, 1919.** Near Fine hardcover. Fourth printing (December 1919). **Inscribed by Amy Lowell** on the front free endpaper, reproducing a quote from the book: "The departure of Fire is a change, and the coming of Fire is a greater change. Demand not that which is over, but acclaim what is still to come." Red cloth over grey-brown paper-covered boards, with title label on spine and front cover. Lightly bumped on fore-edge, very light soiling to title label on front cover. **\$150**
- 63) MANKELL, HENNING. *KENNEDY'S BRAIN*. GREAT BRITAIN: SCORPION PRESS, 1988.** Fine in Fine protective acetate sleeve. Limited Edition. Number 23 of 80 copies in this binding, of a total print run of 96, **signed by Henning Mankell** on limitation page. Beautiful marbled paper covers over brown leather spine, with title and author gilt-stamped on spine. **\$125**
- 64) MCGAHERN, JOHN. *THE BARRACKS*. NEW YORK: THE MACMILLAN COMPANY, 1964.** First American Edition. Very Good+ hardcover in Very Good dust jacket. A lovely copy of McGahern's debut novel. **\$135**
- 65) MERRILL, JAMES. *JAMES MERRILL: SELECTED POEMS 1946-1985*. NEW YORK: ALFRED A. KNOPF, 1992.** First U.S. edition. Near Fine hardcover in Very Good+ dust jacket. **Inscribed by James Merrill** on the title page. Very small ink spot to fore-edge of text block, light wear to jacket. **\$175**
- 66) MITCHELL, JOSEPH. *THE BOTTOM OF THE HARBOR*. NEW YORK: LIMITED EDITIONS CLUB, 1991.** Limited Edition. Fine in Fine slipcase. **Signed by Joseph Mitchell** on the limitation page. Number 236 of 250 signed, numbered copies, one of the smallest limitations of the Club. Limited Editions Club letter #564 (for this volume) laid in. This book was a combined effort of several noted letterpress printers including Michael and Winifred Bixler, Arthur Larson, Dan Keleher, Bruce Chandler, Sara Krohn, and Peter Pettingill. For the photographs, gravure plates were made by Jon Goodman from the original Berenice Abbott negatives. Quarter bound in black Nigerian oasis goatskin with black Irish linen over the boards. **\$750**
- 67) MONTGOMERY, LUCY MAUD. *AUTOGRAPH LETTER SIGNED*. TORONTO, AUGUST 3, 1939.** Fine. Four pages. To May E. Webber (1906-1989), a school teacher in Easthampton, MA. Original envelope has been glued onto back paste-down endpaper of Webber's copy of *Anne of Green Gables* (Boston: L. C. Page & Company, (1932). 57th printing). The book is complete and binding intact, but is well-used. In the letter, **Lucy Maud Montgomery solicits a fan's support for movie casting**. She calls on the recipient to write to 20th Century Fox to request that Shirley Temple be cast in the film adaptation of her book *Magic for Marigold*. (The film was never made.): "Perhaps you—like myself—don't care for screen versions of books you like. But a writer 'has to live' and at least the hard cash 'movie rights' bring in is very welcome. So I'm going to ask a wee favour of you. If it's too much 'agin your principles' just ignore it... Only don't tell them I asked you!!! Anne girl did!" **\$5000**

- 68) NORRIS, FRANK. *THE OCTOPUS*. NEW YORK: DOUBLEDAY, PAGE & Co., 1901.**  
 First Edition. Very Good hardcover. Full red cloth with gilt stamping. Shelfwear to bottom of spine, light rubbing, stains on back cover, bookseller stamp on half-title page that shows on verso. Device of J. J. Little on copyright page. **\$150**
- 69) OATES, JOYCE CAROL. *WOMEN IN LOVE AND OTHER POEMS*. NEW YORK: ALBONDOCANI PRESS, 1968.**  
 First Edition, Limited Edition. Near Fine softcover. Number 29 of 150 numbered copies **signed by Joyce Carol Oates**, of a total print run of 176. Very light rubbing at corners of binding, discoloration to first and last pages from the wrapper flaps (per usual). Printed on Hayle paper, in attractive, handsewn gold Oriental Tea Chest paper wrappers. **\$150**
- 70) O'CONNELL, EILEEN. *LAMENT FOR ART O'LEARY*. SHANNON, IRELAND: T. M. MACGLINCHEY, PUBLISHER, 1971.**  
 Very Good+ hardcover in Very Good dust jacket. Photo-lithographic reprint for the Irish University Press of the 1940 Cuala Press limited edition. Former owner's inscription on initial blank, glassine dust jacket has light shelf wear and some toning, with one small, closed tear. Translation by Frank O'Connor. Lovely bright illustrations by Jack B. Yeats. **\$145**
- 71) O'CONNOR, FLANNERY. *WISE BLOOD*. NEW YORK: FARRAR, STRAUS & CUDAHY, 1962.**  
 Second Edition. Near Fine hardcover in Near Fine dust jacket. Prior owner signature on front free endpaper, slight foxing to endpapers and pastedowns, light shelf wear to spine-sunned dust jacket. **\$165**
- 72) PAZ, OCTAVIO. *BLANCO*. MEXICO: JOAQUIN MORTIZ, 1967.**  
 First Edition, Limited Edition. Near Fine hardcover, lacking slipcase. White cloth spine with black and white paper-covered boards (one black and one white) with square printed in yellow in middle of front and back covers. Number 342 of 550 copies. Slight bumps to corners of the black board, and two small closed tears internally that do not affect the text. Original "Aviso al Lector" (Note to the Reader) laid in. Text in Spanish. *Blanco* was conceived as a continuum and was strip-printed in red and black with different fonts. Thirty accordion-bound leaves attached at one end only allow the reader to view the poem in its entirety. The last printed leaf presents six possible ways to read the poem. **\$500**
- 73) PELECANOS, GEORGE. *NICK'S TRIP*. NEW YORK: ST. MARTIN'S PRESS, 1993.**  
 First Edition. Very Good hardcover in Very Good dust jacket. **Signed by George Pelecanos** on title page. Author's scarcest book and the second entry in the Nick Stefanos series. Light wear to edges of boards, rear pastedown endpaper, and edges of dust jacket. **\$245**
- 74) RHYS, JEAN. *WIDE SARGASSO SEA*. NEW YORK: W.W. NORTON & COMPANY, INC., 1966.**  
 First American Edition. Near Fine in Near Fine jacket. Some light rubbing to head of binding, spotting on top edge of text block, very light wear to price-clipped jacket. This prequel to *Jane Eyre* is hard to find in such good condition. **\$1000**
- 75) RICHTER, CONRAD. *THE SEA OF GRASS*. NEW YORK: ALFRED A. KNOPF, 1937.**  
 First Edition. Very Good- hardcover in Very Good dust jacket. **Dated and inscribed by Conrad Richter to Hollywood producer Orville O. Dull** in the year of publication. Some spotting, mostly to outer page edges, jacket spine sunned. Richter was a screenwriter for Metro-Goldwyn-Mayer in the 1930s, where Orville Dull worked as a production manager and producer. Dull began his

career as a comedic actor before moving behind the camera. In 1948, he won an Academy Award for Best Documentary Feature as producer of *The Secret Land*, a movie about "Operation High Jump," a U.S. Navy expedition to explore and map Antarctica. **\$175**

**76) RICHTER, CONRAD. *THE TOWN*. ALFRED A. KNOPF, NEW YORK, 1950.**  
First Edition. Near Fine hardcover in Near Fine dust jacket. Some light browning to pastedown endpapers, jacket has a touch of shelf wear. *The Town*, the third book in *The Awakening Land* trilogy, won Richter the Pulitzer Prize for fiction in 1951. **\$250**

**77) RILEY, JAMES WHITCOMB. *A CHILD-WORLD*. INDIANAPOLIS, IN: THE BOWEN-MERRILL Co., 1897.**  
First Edition, first state. Very Good hardcover. **Dated and inscribed by James Whitcomb Riley** on the front free endpaper ("With best greetings,/-James Whitcomb Riley/XMAS/1896"). The first edition was published in 1896, with date on copyright page of 1896, but bears the date of 1897 on the title page. Red cloth, with gilt stamping to front cover and spine, top edge gilt. Wear to top of spine, with a small amount of loss, gilt to top edge starting to flake, cloth at front joint starting to crack, but binding is solid. [Russo & Russo, p. 64] **\$175**

**78) RILEY, JAMES WHITCOMB. *NEIGHBORLY POEMS*. INDIANAPOLIS, IN: THE BOWEN-MERRILL Co., 1891.**  
First Edition, first state. Very Good hardcover. **Dated and inscribed by James Whitcomb Riley** ("Yours truly,/ James Whitcomb Riley/Indianapolis, Ind.,/ XMas - '91/.....Unwrit poetry/By the acre!") on the front endpaper. Parti-colored green cloth with "Benj. F. Johnson, of Boone" on front cover, gilt-stamped on front cover and spine, and top edge gilt. Illustrated with six black-and-white plates.

Light rubbing to head and tail of spine and corners, front hinge cracked but firmly attached, a hint of spotting to endpapers. [Russo & Russo, p. 34] **\$325**

**79) ROBERTS, KENNETH LEWIS. *NORTHWEST PASSAGE*. GARDEN CITY, NY: DOUBLEDAY, DORAN & COMPANY, INC., 1937.**  
First Trade Edition, Eighth Printing. Very Good+, lacking jacket. **Signed by Kenneth Lewis Roberts on a Kenneth Roberts bookplate** pasted in to front free endpaper. First edition after the limited edition two-volume printing. Full green cloth with blind-stamped portrait on front cover, black title-label and gilt stamping on spine, pictorial map endpapers. Some foxing to gutter edges of endpapers, small former owners' signatures at top and bottom of front free endpaper, spine slightly faded, small closed tear to head of back cover. **\$150**

**80) SARTON, MAY. *ENCOUNTER IN APRIL*. BOSTON: HOUGHTON MIFFLIN, 1937.**  
First Edition. Very Good+ hardcover in Very Good- dust jacket. Some age-toning to boards and gutter of endpapers; top edge worn, slightly foxed, price-clipped dust jacket with a few small, closed tears. This book of poetry is Sarton's first book. **\$245**

**81) SHAARA, MICHAEL. *THE KILLER ANGELS*. NEW YORK: DAVID MCKAY COMPANY, INC., 1974.**  
First edition, second printing. Very Good+ hardcover in Very Good dust jacket. Jacket has light shelf wear with two small, closed tears and crease to back flap. **\$200**

**82) SHELLEY, MARY WOLLSTONECRAFT. *FRANKENSTEIN: OR, THE MODERN PROMETHEUS*. UNIVERSITY OF CALIFORNIA PRESS, BERKELEY, 1984.**  
Fine in Near Fine dust jacket. First Trade Edition. **Inscribed by Barry Moser** on the title page. Includes invitation card to the opening exhibit of "Frankenstein: Book and Wood Engravings" at the

Wistariahurst Museum Association (Holyoke, MA, October 28, 1984), at which Moser was present, and where he presumably signed this copy. **\$135**

**83) STEFFENS, LINCOLN. *UPBUILDERS*. NEW YORK: DOUBLEDAY, PAGE & Co., 1909.**

First Edition. Very Good hardcover, lacking dust jacket. Personal/Association copy. Olive green cloth over boards with white lettering. Front board and spine are bumped lightly, lettering rubbed off on spine, front hinge cracked, light pencil notation to introduction.

**Inscribed and initialed in pen by Steffens "J. L. S." (Joseph Lincoln Steffens) on front free endpaper and dated "Sept. 24, 1909/Marblehead, Mass."** Inscription reads "[illegible] copy for home." Steffens spent the summer of 1909 in Marblehead. Also includes the San Francisco address of his sister(s) and brother-in-law, Alan Suggett (both Steffens' sister Louise and his sister Laura were married to Suggett at different times). According to Peter Hartshorn, author of the biography *I Have Seen the Future: a life of Lincoln Steffens*, only 684 copies of *Upbuilders* were sold in the first year after publication. We believe this copy belonged to Steffens and to one of his sisters and brother-in-law. Steffens considered the five essays in *Upbuilders* about men who "fought to make the United States a better place" to be his best work. **\$1500**

**84) STEGNER, WALLACE. *WOLF WILLOW*. NEW YORK: THE VIKING PRESS, INC., 1962.**

First Edition. Very Good hardcover in Good dust jacket. **Laid in is a typed and signed postcard from Wallace Stegner to poet Ernest Kroll** (postmarked San Francisco August 1992): "Thanks for the enlightenment on Frog Level. It belongs with Possum Trot and Molly's Nipple in my dictionary of names. And thanks for

the friendly word about George Stewart. He was a good friend and a fine writer, and he spread the horizons." Gift inscription on half title, jacket has some shelf wear and chipping, including one ½" chip at the top of the spine. The book contains Stegner's autobiographical recollections of his boyhood in southern Saskatchewan, where his family homesteaded from 1914 to 1920.

Ernest Kroll (1913-1995) was a prolific American poet. His first book, *Cape Horn and Other Poems*, was a runner-up for the National Book Award in 1952. George Stewart (1895-1980) was an American historian and professor of English at UC Berkeley who wrote the science fiction classic *Earth Abides*. In his book *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West*, Stegner included an essay entitled "George R. Stewart and the American Land." **\$425**

**85) STOREY, DAVID. *FLIGHT INTO CAMDEN*. LONDON: LONGMANS, 1960.**

First Edition. Near Fine hardcover in Very Good+ dust jacket. A hint of spotting to top edge of text block; price-clipped dust jacket has just a touch of soiling and wear. The author's scarce second novel, after *This Sporting Life*. **\$150**

**86) STYRON, WILLIAM. *THE CONFESSIONS OF NAT TURNER*. NEW YORK: RANDOM HOUSE, 1967.**

First Edition, Limited Edition. Near Fine hardcover in Near Fine slipcase. Number 313 of 500 copies **signed by William Styron** on the limitation page. Silver-and-black stamped red buckram cloth, top edge stained maroon, in peach paper-covered slipcase. Spine lightly faded, light shelfwear to slipcase. **\$250**

**87) STYRON, WILLIAM. *LIE DOWN IN DARKNESS*. INDIANAPOLIS, IN: BOBBS-MERRILL, 1951.**

First Edition. Near Fine hardcover in Very Good dust jacket. Laid in is a **bookplate**

- signed by William Styron.** Gold-stamped olive cloth with pictorial jacket. Dust jacket has some edgewear with a few chips and one closed tear. Styron's first book. Book jacket design by George Salter. **\$350**
- 88) STYRON, WILLIAM. *SET THIS HOUSE ON FIRE.* NEW YORK: RANDOM HOUSE, 1960.** First Edition. Near Fine hardcover in Near Fine dust jacket. **Signed by William Styron** on the front free endpaper. Light edgewear to jacket, two page folds to book. Styron's third book and second full-length novel. **\$95**
- 89) STYRON, WILLIAM. *SOPHIE'S CHOICE.* NEW YORK: RANDOM HOUSE, 1979.** First Trade Edition (after the limited edition). Fine in Fine dust jacket. **Signed by William Styron** on front endpaper. This novel is the basis for the 1982 film starring Meryl Streep, Kevin Kline, and Peter MacNicol, for which Streep won an Academy Award. **\$130**
- 90) SWIFT, JONATHAN. *GULLIVER'S TRAVELS: AN ACCOUNT OF THE FOUR VOYAGES INTO SEVERAL REMOTE NATIONS OF THE WORLD.* NEW YORK: THE HERITAGE PRESS, 1940.** Very Good+ hardcover, lacking slipcase. **From the library of American illustrator, author, and publisher Michael McCurdy.** Full red cloth with black and gold stamping and top edge stained red. Some fading to spine. Illustrated with woodcuts by Fritz Eichenberg. Dated (April 8, 1972) and **inscribed by illustrator Fritz Eichenberg to his friend and collaborator Michael McCurdy** on the front free endpaper, and signed again by Eichenberg on the title page. **\$125**
- 91) SYMONS, JULIAN. *THE MAN WHO...: STORIES BY DETECTION CLUB AUTHORS.* BRISTOL, UK: SCORPION PRESS, 1992.** Limited Edition. Fine hardcover. Number 25 of 125 numbered copies **signed by contributors Michael Gilbert, Simon Brett, Ruth Rendell, Michael Underwood, George Sims, Catherine Aird, Reginald Hill, P. D. James, Eric Ambler, Peter Lovesey, H. R. F. Keating, Antonia Fraser and Len Deighton.** Quarter white leather, with black and white marbled paper-covered boards with tipped-in frontispiece illustration. Usual page tanning, else Fine. Edited by H. R. F. Keating and produced in honor of author and former president of the Detection Club Julian Symons' 80th birthday. **\$175**
- 92) TAYLOR, PETER. *THE WIDOWS OF THORNTON.* NEW YORK: HARCOURT, BRACE, AND COMPANY, 1954.** First edition. Near Fine in Near Fine dust jacket. **Signed by Peter Taylor** on the title page. Trace wear to spine ends, former owner's name on front pastedown endpaper, pen mark to gutter of front endpapers, very light wear to jacket. Taylor's third book collects short stories and one play about former residents of a Southern town who moved to cities. **\$650**
- 93) TAYLOR, PETER. *A WOMAN OF MEANS.* NEW YORK: HARCOURT, BRACE AND COMPANY, 1950.** First Edition. Very Good in Very Good+ dust jacket. Pages are somewhat age-darkened; light edge wear and light toning to jacket. Taylor's first book of fiction. **\$125**
- 94) TOLKIEN, J. R. R. *THE ADVENTURES OF TOM BOMBADIL.* BOSTON: HOUGHTON MIFFLIN COMPANY, 1963.** First American Edition. Very Good- with Good dust jacket. Some shelf wear to slightly bowed boards at bottom edge, corners, and top and bottom of spine; jacket is price-clipped and has shelf wear and chips, light soiling, and cracking at spine. With illustrations by Pauline Baynes. According to the Preface, this series of poems are written by hobbits,

- “especially by Bilbo and his friends, or their immediate descendants.” **\$100**
- 95) TORRE, VINCENT. *TALES AND FABLES*. NEW YORK: INKWELL PRESS, 1987.**  
Limited Edition. Near Fine hardcover. Number 21 of 150 copies only, **signed by Vincent Torre** on the limitation page. Light rubbing to corners. Illustrated with 23 lovely color woodblock prints by the author. Red cloth over patterned paper-covered boards. **\$225**
- 96) TREMAIN, ROSE. *SADLER'S BIRTHDAY*. LONDON: MACDONALD AND JANE'S, 1976.**  
First Edition. Fine hardcover in Fine dust jacket. **Signed by Rose Tremain** on title page. This is the author's first book. **\$150**
- 97) TREVOR, WILLIAM. *THE BALLROOM OF ROMANCE*. NEW YORK: THE VIKING PRESS, 1972.**  
First American Edition. Very Good+ hardcover in Very Good+ dust jacket. Light spotting to head of text block, light wear to front free endpaper; light age toning to jacket flaps, with one small closed tear, and light sticker residue on spine. Trevor's second short story collection. **\$125**
- 98) TROLLOPE, ANTHONY. *THE MACDERMOTS OF BALLYCLORAN*. PHILADELPHIA: T. B. PETERSON & BROTHERS, [1870].**  
First American Edition. 441pp+ 22pp advertisements. A Very Good-/Good+ copy in blind- and gilt-stamped full brown cloth. Spine sun-faded with a bit of soiling, wear and a little bit of loss to corners and head and tail of spine (not affecting text), small crack to cloth at head of front hinge, former owner's name (and date of 1870) on front free endpaper, a few spots, else internally clean. Trollope's first novel, published in England in 1847, was not published in the United States until 1870. The first British edition is very rare. [Smith 26] **\$200**
- 99) UPDIKE, JOHN AND OTHERS. *75 AROMATIC YEARS OF LEAVITT & PIERCE IN THE RECOLLECTION OF 31 HARVARD MEN*. CAMBRIDGE: LEAVITT & PEIRCE, 1958.**  
First Edition. Fine hardcover, lacking the glassine dust jacket. Gilt-stamped brown cloth spine with cream paper-covered boards. The scarce hardcover issue of this Harvard alumni anthology about the Harvard Square tobacco shop, which includes an early John Updike piece, a poem entitled "The Old Tobacconist," and a short piece "Now That April's Come to Cambridge" by Jonathan Kozol. **\$400**
- 100) UPDIKE, JOHN. *FIERCE PAJAMAS: AN ANTHOLOGY OF HUMOR WRITING FROM THE NEW YORKER*. EDITED BY DAVID REMNICK AND HENRY FINDER. NEW YORK: RANDOM HOUSE, 2001.**  
First Edition. Fine hardcover in Fine dust jacket. **Inscribed by John Updike** on front free endpaper: "for Gwenn/ Best wishes as always/ John Updike." Updike's pieces "On the Sidewalk," "Duet, with Muffled Brake Drums," and "Ocular Hypertension" appear in this anthology, and the book is dedicated to him. **\$200**
- 101) UPDIKE, JOHN. *MARRY ME*. NEW YORK: ALFRED A. KNOPF, 1976.**  
First Edition, Limited Edition. Fine hardcover in Fine dustjacket in Near Fine publisher's decorative slipcase. Number 239 of 300 numbered copies **signed by John Updike** on limitation page. **\$125**
- 102) VONNEGUT, KURT. *BREAKFAST OF CHAMPIONS*. NEW YORK: DELACORTE PRESS / SEYMOUR LAWRENCE, 1973.**  
First Edition. Near Fine hardcover in Very Good dust jacket. Orange cloth with pictorial dust jacket. Very light sunning to the top edge of boards, spine slightly cocked; price-clipped dust jacket has light shelf wear, with chipping and a couple of small, closed tears, and folds to flaps. **Signed by Kurt Vonnegut's with his bold flourish and characteristic "\*".** One of

Vonnegut's most popular novels,  
illustrated by the author throughout.  
**\$525**

**103) WHARTON, EDITH. *THE AGE OF INNOCENCE*.  
NEW YORK: D. APPLETON AND COMPANY,  
1920.**

First Edition, Second Printing. Very Good-  
hardcover lacking the scarce dust jacket.  
**Signed by Edith Wharton** on a tipped in  
card. Bound in maroon cloth with black  
stamping on front cover and spine,  
encased in a custom clamshell box. Boards  
show light wear and bumps to corners  
plus a small, light stain in the center of the  
front board. The book has been  
professionally rebacked, with most of the  
original (sunned) backstrip preserved.  
Internally clean and tight.

“Compliments of/Edith Wharton” on a  
card tipped in to front free endpaper.  
Includes signature and bookplate of  
Robert Grant. Second printing, with (2) on  
page 365 and all of the earlier textual  
variants noted by Garrison. *The Age of  
Innocence* was first published as a four-  
part series in the *Pictorial Review*  
magazine in 1920. In 1921, Wharton was  
awarded the Pulitzer Prize for Fiction for  
this book, making it the first novel  
authored by a woman to win the award.

Includes a handwritten note from  
Berkshire historian Cornelia Brooke Gilder  
to Frank and Mary Newton, owners of The  
Gables. The Gables, an historic estate in  
Lenox, MA, once belonged to the family of  
Wharton’s husband Teddy, and was a  
temporary home for the Whartons while  
The Mount, the home Wharton designed,  
was under construction. Gilder suggests  
that the Robert Grant who owned this  
copy may have been Boston writer and  
judge Robert Grant (1852-1940), a close  
friend of Wharton’s. Grant was a prolific  
novelist, short story writer, and poet as  
well as an appointed probate judge. In

1927, Grant served on a three-person  
Committee of Inquiry into the fairness of  
the then-infamous trial of Nicola Sacco and  
Bartolomeo Vanzetti, Italian immigrants  
and anarchists who had been convicted of  
robbery and murder in 1920 despite  
evidence to the contrary. [Garrison A  
30.1.b] **\$5000**

**104) WHARTON, EDITH. *ITALIAN BACKGROUNDS*.  
NEW YORK: CHARLES SCRIBNER'S SONS, 1905.**

First Edition. Very Good hardcover, lacking  
the scarce dust jacket. Green cloth binding,  
with decoration to front cover and spine in  
blue, yellow, and light orange-cream, with  
gilt titles, top-edge gilt. Spine cocked,  
binding lightly rubbed, with wear to  
corners and top and bottom of spine, gilt  
on top edge chipped, library label and light  
ink to front pastedown, no other markings.  
The first of Wharton's travel books.  
Photogravure frontispiece and twelve  
reproductions of architectural etchings by  
E.C. Peixotto, all with lettered tissue  
guards. [Garrison A 11.1.a] **\$225**

**105) WILBUR, RICHARD. *CEREMONY AND OTHER  
POEMS*. NEW YORK: HARCOURT, BRACE AND  
COMPANY, NEW YORK, 1950.**

First Edition. Very Good+ in Very Good-  
dust jacket. Presentation Copy: **warmly  
inscribed, signed, and dated ("Laramie,  
June 1952") by Richard ("Dick") Wilbur  
on the front endpaper to poet Joseph  
Langland**. Light dust spotting to head of  
text block; spotting to back of jacket and  
outer edges of flaps, one small closed tear  
to back, light shelfwear, spine sunned.  
Langland taught at the University of  
Wyoming until 1959 and then moved to  
UMass Amherst where he founded the  
MFA Program for Writers and Poets. **\$150**

**106) WILBUR, RICHARD. *THINGS OF THIS WORLD*.  
NEW YORK: HARCOURT, BRACE AND COMPANY,  
1956.**

First Edition. Near Fine hardcover in Fine  
dust jacket. **Signed by Richard Wilbur** on

the front endpaper. Light dust staining to head of boards and text block. Winner of the National Book Award and the Pulitzer Prize. **\$150**

**107) WOLFE, TOM. *THE PUMP HOUSE GANG*. NEW YORK: FARRAR, STRAUS & GIROUX, 1968.** First Edition. Near Fine hardcover in Very Good dust jacket. **Signed by Tom Wolfe** on the front free endpaper. Gray marbled boards, red cloth spine and bright yellow endpapers. Light shelfwear to jacket, with one small puncture on back that grazes the back board. **\$175**