

Charles Prince, Music Director



### Continuing a Legacy...

In 1919, a small group of amateur musicians met in a parlor at Grace Church and determined to organize a community orchestra.

Starting with 15-20 members, the group offered a private performance later that year. The Plainfield Symphony continued concerts throughout World War II, and introduced the first Pops concert in 1947, which has become a perennial favorite.

From 1967 to 1973, the young Uruguayan composer Jose Serebrier ascended to the podium, composing "Nueve" for the 50th Anniversary of the PSO.

The baton was passed among several conductors until 1988, when Sabin Pautza, a Romanian-born composer and conductor, began what would be a twenty-year partnership with the PSO.

In 2009, a new era began with Charles Prince appointed as musical director and conductor.

In the 1919 program for the debut concert, the audience was entreated to "Help us put Plainfield permanently on the musical map of the United States." For ninetyseven years, music lovers of Plainfield have heeded that call.



Please continue to support the Plainfield Symphony Orchestra so we can continue to "*Keep the Music Playing!*"

All concerts will be performed at the historic Crescent Avenue Presbyterian Church, 716 Watchung Avenue, Plainfield, NJ.



American conductor Charles
Prince is part of the new generation of acclaimed American conductors. Music director of the Tony Award-winning production of James Joyce's "*The Dead*,"
Prince was the Associate Conductor of the New York Pops from 1996 to 2003. In 2004, Prince made his debut with the Seattle Symphony and has garnered accolades for

his conducting in orchestras throughout the US. Equally at home in Europe, Maestro Prince has conducted the Moscow Symphony Orchestra and formally, the music director of the Wiener Operettensommer in Vienna. In May 2009, Mr. Prince was named Music Director of the Plainfield Symphony Orchestra, making this his ninth full season as our conductor.







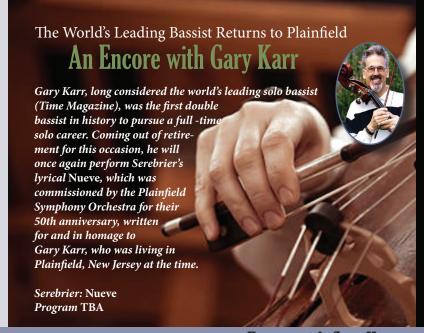
A young Brahms was hailed by Robert Shumann as "the coming saviour of German music" (Jan Swafford). When Shumann later succumbed to mental illness and death, Brahms supported the family, especially Clara, Shumann's widow, who was a gifted pianist. Brahm's Piano Concerto No. 1 will be performed by the world renowned concert artist Robert Taub. Shumann's Symphony No. 2, written while battling his illness, is somber, yet ultimately uplifting.

Brahms: D minor Piano Concerto No. 1

Schumann: Symphony No. 2

OCTOBER 7, 2017 at 7pm Best Friends

Special Guest Soloist: Robert Taub



NOVEMBER 18, 2017 at 7pm Encore with Gary Karr

Special Guest: Gary Karr, Doublebass

## Shostakovich A Light from the Darkness Shostakovich: **Violin Concerto No. 1** Shostakovich: Symphony No. 9

Violin Concerto No. 1 was composed during the post-war years in Soviet Russia at a time of severe censorship. Because of this hostile environment, Shostakovich kept the concerto unpublished until Stalin's death. It is a complex piece: alternately luminous, demonic and burlesque. Shostakovich himself described his Symphony No. 9 as different from his tragic preceding works: "...in the Ninth a transparent, pellucid, and bright mood predominates." (NPR Notes)

## Mahler's Resurrection Symphony

Symphony No. 2 is the work with which Mahler answered the philosophical challenge of Beethoven's Ninth. They are similar — the turbulent beginning, the vast exploration of musical territory in the middle of the work and the triumphant conclusion. In the final movement, ramparts are being climbed and the noise and confusion of battle surround you;

jubilant trumpets sound from different sides of the stage.

The Resurrection Symphony is an all-embracing work, the first of the Mahler's symphonies to make use of voices and words.

Mahler: Symphony No. 2 WITH THE CRESCENT CHORAL SOCIETY AND 2 SOLOISTS TBA

MARCH 10, 2018 at 7pm A Light from the Darkness

Soloist: Evelyn Estava, Violin

APRIL 28, 2018 at 7pm Resurrection Symphony The Crescent Choral Society and 2 Soloists TBA

# A Family TCHAIKOVSKY: PIANO CONCERTO NO. 1 SOUSA: TBA Affair ANNUAL FREE FAMILY CONCERT

The thunderously triumphant opening chords of Tchaikovsky's Piano Concerto No. 1 are among the most famous in all classical music. All three movements of this deeply expressive concerto are sublimely romantic. The expansive, sweeping opening movement is showy; the middle movement, contains soulful melodies with some beautiful interplay between the soloist and orchestra; and the edge-of-your-seat finale is an electrifying thrill from start to finish. (Classic fm.com)



JANUARY 27, 2018 at 3pm **A Family Affair** Soloist: Young Pianist Competition Gold Prize Winner, TBA



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*Season tickets* and *Forever tickets* go on sale June 1st. Single concert tickets go on sale August 1st. For more information, visit us at www.plainfieldsymphony.org or call us at 908-561-5140.

Individual Ticket Prices: Reserved \$65 Each General Admission \$45 Each Seniors/Students \$30 Each

	DESCRIPTION	PRICE	QTY	TOTAL
NameAddress	Reserved Season Ticket (Front Orchestra Seating)	\$215/Season		
City	General Admission	\$130/Season		
State/ZipPhone	Senior (65 and older) Student (13-22) (Children 12 and under are free)	\$90/Season		
Tickets can also be purchased online with a credit card at www.plainfieldsymphony.org/tickets.html	Forever Ticket (Good for ONE General Admission to ONE concert now or forever into the future)	\$50/Ticket		
the Please make payment to the	501(c)3 organization Plainfield Symphony	eductible Donation		
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