



Continuing a Legacy...

In 1919, a small group of amateur musicians met in a parlor at Grace Church, determined to organize a community orchestra. Starting with 15-20 members, the group offered a private performance later that year. The Plainfield Symphony continued concerts throughout World War II, and introduced the first Pops concert in 1947, which has become a perennial favorite.

From 1967 to 1973, the young Uruguayan composer Jose Serebrier ascended to the podium, composing "Nueve" for the 50th Anniversary of the PSO. The baton was passed among several conductors until 1988, when Sabin Pautza, a Romanian-born composer and conductor, began what would be a twenty-year partnership with the PSO.

In 2009, an exciting new era began when Charles Prince was appointed music director and conductor of the PSO. Part of the new generation of acclaimed American conductors, Prince was music director of the Tony Award winning production of James Joyce's "*The Dead*," and was the Associate Conductor of the New York Pops from 1996 to 2003.

In 2004, Prince made his debut with the Seattle Symphony and has garnered accolades for his conducting in orchestras throughout the US and Europe. Maestro Prince has conducted the Moscow Symphony Orchestra, and was the music director of the Wiener Operettensommer in Vienna for nearly a decade. Prince conducted the New York City Opera Orchestra's limited-run production of *Candide* in 2017. In May 2009, Maestro Prince was named Music Director of the Plainfield Symphony Orchestra, making this his tenth full season as our conductor.









Passion & Poetry

October 13, 2018 at 7PM

Soloists: Steven Scheschareg, Adam Herskowitz, Othalie Graham

Wagner revolutionized opera, making it a "total work of art," melding the poetic, visual, musical, and dramatic arts to produce his creations. You will hear the heroic *Die Walküre*, the lush and tender *Tristan und Isolde*, the passion and redemption of *Tannhaüser*, among other selections. Returning to the PSO are soloists Steven Scheschareg, baritone, Adam Herskowitz, tenor, and making her PSO debut, soprano Othalie Graham. Despite enduring controversy, Wagner's incomparable, incandescent music lives on.

Highlights from Wagner's operas: *Die Walküre, Tristan und Isolde, Tannhaüser* and more!

The Gershwin Songbook

November 17, 2018 at 7PM

Broadway Performers: Ron Raines and Alexandra Silber
Piano Soloist: Richard Glazier

No controversy here: everybody loves George Gershwin! The music of George and Ira Gershwin is as fresh and witty today as it was when written almost 100 years ago. Broadway stars Ron Raines and Alexandra Silber will sing beloved selections from the Gershwin songbook. Also featured is Gershwin's classical/jazz masterpiece, *Rhapsody in Blue*, performed by award-winning pianist Richard Glazier. Also, World Premiere of *Tryptichon*, written in 1931 by Gershwin's European contemporary Josef Beer.

Gershwin: Selected Songs for the Gershwin Songbook

Rhapsody in Blue Beer: Tryptichon



The Brilliant B's March 9, 2019 at 7PM



Featured is *String Quartet No. 16* in F major, *Op. 135*, Beethoven's final quartet: it is at first a playful, melodic work inspired by his teacher Haydn. It has a gorgeous slow movement, and a searching final movement that ends on an affirmative note. Brahms' tuneful *Symphony No. 3* was written in a flash of inspiration: it is a compact work, expressing Brahm's "free but joyful" state near the end of his life. It contains beautiful solo passages for clarinet, cello, and horn, played by PSO virtuoso principals.

Beethoven: String Quartet No. 16, Op. 135, arr. for String Orchestra

Brahms: Symphony No. 3

The Mystery of Alexander Scriabin

April 27, 2019 at 7PM

Guest Pianist: Robert Taub

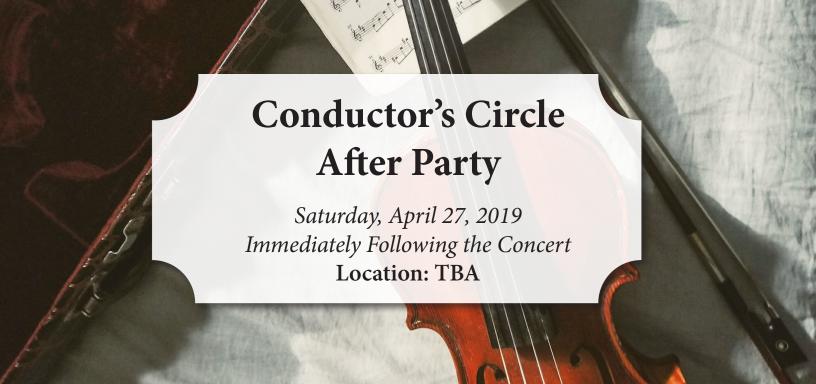
A complex, luxuriant work which opens with its famous "mystic chord," Scriabin's "*Prometheus: The Poem of Fire*" is part symphonic poem, part piano concerto, and part symphony, contained in a single movement. Describing Prometheus's theft of fire from the gods, it ends with a triumphant major chord, as fire is passed to mankind. Mozart's darkly dramatic *Piano Concerto in D minor, K. 466*, is a work said to be Beethoven's favorite of Mozart's concertos. The brilliant Robert Taub will perform this work, balancing out the closing program of PSO's 99th Season—its most versatile one yet!

Mozart: Piano Concerto in D Minor, K. 466 Scriabin: Symphony No.5, "Prometheus: The Poem

of Fire" Op. 60







Annual Free Family Concert

January 26, 2019 at 3PM

Piano Soloist: Sarah Ouyang 2018 Winner of Entire YPCNJ Concerto Division

The Plainfield Symphony Orchestra continues its tradition of service and enrichment to the residents of Plainfield as it presents its Annual Free Family Concert. This year, the program will feature YPCNJ 2018 competition winner, pianist Sarah Ouyang, who will perform a selection from Beethoven's *Concerto No. 1 in C Major*. Celebrated saxophonist Paul Cohen will star in Villa-Lobos's *Fantasia* for saxophone and orchestra. The music of David Rimelis returns to the PSO, with *Symphony Street*.

Beethoven: Concerto No. 1, Op. 15; soloist, Sarah Ouyang, piano

Villa-Lobos: Fantasia; soloist, Paul Cohen, saxophone

Rimelis: Symphony Street

Support Tiers

Conductor's Circle \$2500+ Concertmaster \$1000 - \$2499 Principal \$500 - \$999 Musician \$200 - \$499 Prodigy \$50 - \$199



Season tickets and *Forever tickets* go on sale June 1st. Single concert tickets go on sale August 1st. For more information, visit us at **www.plainfieldsymphony.org** or call us at **908-561-5140**.

Individual Ticket Prices:

Individual Ticket Prices: Reserved \$65 Each General Admission \$45 Each Seniors/Students \$30 Each

Name				
Address	Reserved Season Ticket (Front Orchestra Seating)	\$215/Season		
City	General Admission	\$130/Season		
State/Zip	Senior (65 and older)			
Phone	Student (13-22) (Children 12 and under are free)	\$90/Season		
Email	Forever Ticket			
Tickets can also be purchased online with a credit card at www.plainfieldsymphony.org/tickets.html	(Good for ONE General Admission to ONE concert now or forever into the future)	\$50/Ticket		
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Funding has been made possible by the New Jersey State Council on the Arts, the Department of State, a partner Agency of the National Endowment for the Arts, through a grant administered by the Union County Office of Cultural and Heritage Affairs.