

# Zoë Jane Oldenburg

*Actor/Dancer/Director*

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Height : 5'3 ft      Weight : 105 lbs

## Theatre

|   |                    |                     |
|---|--------------------|---------------------|
| <i>Inferno: Fire at the Cocoanut Grove 1942</i> | Bunny              | James Hansen Prince |
| <i>Cabaret</i>                                  | Frenchie           | Alli Betsill        |
| <i>American Idiot the Musical</i>               | Mary               | Nathan Autrey       |
| <i>The Vagina Monologues</i>                    | Woman              | Kim Campbell        |
| <i>The Imaginary Invalid</i>                    | Angelica           | Victoria England    |
| <i>Medea</i>                                    | Chorus             | Nathan Danielson    |
| <i>The Cover of Life</i>                        | Sybil Harrist      | Kendall Fries       |
| <i>The Library</i>                              | Detective Washburn | Kendall Fries       |
| <i>Silenced on Barbour Street</i>               | Mae                | Kendall Fries       |

## Film

|   |            |                          |
|---|------------|--------------------------|
| <i>Behind Her Shadow</i> (short)        | Lead       | UNT Cinematography Final |
| <i>The Alien</i> (short)                | Lead       | UNT Cinematography Film  |
| <i>The Beginning of the End</i> (short) | Lead       | UNT Directing Final      |
| <i>The Accused</i> (scene)              | Lead       | UNT Directing Scene Work |
| <i>Alone</i> (short)                    | Lead       | UNT Cinematography Final |
| <i>Habitual Action</i> (short)          | Lead       | UNT Film Styles Film     |
| <i>Old Times</i> (scene)                | Supporting | UNT Directing Scene Work |

## Education

|                           |           |                 |
|---------------------------|-----------|-----------------|
| University of North Texas | May, 2025 | Magna Cum Laude |
| BA in Theatre Performance |           |                 |
| BA in Media Arts          |           |                 |

## Training

|           |   |                      |
|-----------|---|----------------------|
| Acting    | Audition for the Stage                  | Bob Hess             |
|           | Movement                                | Nathan Autrey        |
|           | Voice Over                              | Sally Vahle          |
|           | Styles and Periods, Shakespeare,        | Sarah Rutan          |
|           | Acting for the Camera(TA), Realism      |                      |
| Directing | Directing for the Stage                 | Marjorie Hayes       |
|           | Directing Narrative Media               | Javier Carmona       |
| Dance     | Ballet(11 years) and Pointe(6 years)    | Christy Posey Holden |
|           | Jazz and Tap(10 years), Lyrical and     | Bryan Ingram         |
|           | Contemporary(6 years), Hip hop(3 years) |                      |
|           | Kickline and Pom(3 years)               | Kelly Gray           |

## Special Skills

Yoga, splits, cartwheel, roller skating, skateboarding, bike riding, horseback riding, improvisation, Southern, Boston, British(Cockney and RP), and French accents.

