

Zoë Jane Oldenburg

Actor/Dancer/Director

zoejaneoldenburg@gmail.com

817.368.2631

Height : 5'3 ft Weight : 105 lbs

Theatre

<i>Inferno: Fire at the Cocoanut Grove 1942</i>	Bunny	James Hansen Prince
<i>Cabaret</i>	Frenchie	Alli Betsill
<i>American Idiot the Musical</i>	Mary	Nathan Autrey
<i>The Vagina Monologues</i>	Woman	Kim Campbell
<i>The Imaginary Invalid</i>	Angelica	Victoria England
<i>Medea</i>	Chorus	Nathan Danielson
<i>The Cover of Life</i>	Sybil Harrist	Kendall Fries
<i>The Library</i>	Detective Washburn	Kendall Fries
<i>Silenced on Barbour Street</i>	Mae	Kendall Fries

Film

<i>Behind Her Shadow</i> (short)	Lead	UNT Cinematography Final
<i>The Alien</i> (short)	Lead	UNT Cinematography Film
<i>The Beginning of the End</i> (short)	Lead	UNT Directing Final
<i>The Accused</i> (scene)	Lead	UNT Directing Scene Work
<i>Alone</i> (short)	Lead	UNT Cinematography Final
<i>Habitual Action</i> (short)	Lead	UNT Film Styles Film
<i>Old Times</i> (scene)	Supporting	UNT Directing Scene Work

Education

University of North Texas	May, 2025	Magna Cum Laude
BA in Theatre Performance		
BA in Media Arts		

Training

Acting	Audition for the Stage Movement Voice Over Styles and Periods, Shakespeare, Acting for the Camera(TA), Realism	Bob Hess Nathan Autrey Sally Vahle Sarah Rutan
Directing	Directing for the Stage Directing Narrative Media	Marjorie Hayes Javier Carmona
Dance	Ballet(11 years) and Pointe(6 years) Jazz and Tap(10 years), Lyrical and Contemporary(6 years), Hip hop(3 years) Kickline and Pom(3 years)	Christy Posey Holden Bryan Ingram Kelly Gray

Special Skills

Yoga, splits, cartwheel, roller skating, skateboarding, bike riding, horseback riding, improvisation, Southern, Boston, British(Cockney and RP), and French accents.

