

**WDA-AUS Level One Test D**

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[www.westerndressage.com.au](http://www.westerndressage.com.au)[westerndressageaustralia@gmail.com](mailto:westerndressageaustralia@gmail.com)**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

1	A X	Enter working jog Halt. Salute. Proceed working jog	Quality of jog; straightness; square, attentive halt; transitions clear, willing & balanced		
2	C	Track right working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
3	B	Circle right 15m working jog	Quality of jog; accuracy of circle; cadence, suppleness, balance		
4	B	Circle right 15m working lope	Quality of lope; accuracy of circle; cadence, suppleness, balance; smooth transition		
5	B A	Proceed straight ahead Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
6*	KX X	On the diagonal working jog Halt 4 seconds	Transition willing & balanced; straightness; square, attentive halt, stillness		
7*	X	Turn on haunches left 360 degrees	Cadence, smoothness & coordination of the steps; willingness & balance	<b>x 2</b>	
8*	XM	On the diagonal free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck	<b>x 2</b>	
9	MC C	Working walk Working jog	Transitions clear, willing & balanced		
10	E	Circle left 15m working jog	Quality of jog; accuracy of circle; cadence, suppleness, balance		
11	E	Circle left 15m working lope	Quality of lope; accuracy of circle; cadence, suppleness, balance; smooth transition		
12	E A	Proceed straight ahead Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
13	FX X	On the diagonal working jog Halt 4 seconds	Transition willing & balanced; straightness; square, attentive halt, stillness		
14*	X	Turn on haunches right 360 degrees	Cadence, smoothness & coordination of the steps; willingness & balance	<b>x 2</b>	
15*	XH	On the diagonal free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck	<b>x 2</b>	
16	H C	Working walk Working jog	Transitions clear, willing & balanced		
17	MV V	On the diagonal lengthening strides in jog Working jog	Quality of jog; lightness; straightness; cadence; transitions clear, willing & balanced		
18	A	Working lope left lead	Transition clear, willing & balanced		
19*	FM	One loop 5m from track working lope left lead (counter lope)	Quality of lope; accuracy of figure; willingness, cadence, suppleness, balance	<b>x 2</b>	

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20	C HP P	Working jog On the diagonal lengthening strides in jog Working jog	Quality of jog; lightness; straightness; cadence; transitions clear, willing & balanced		
21	A	Working lope right lead	Transition clear, willing & balanced		
22*	KH	One loop 5m from track working lope right lead (counter lope)	Quality of lope; accuracy of figure; willingness, cadence, suppleness, balance	<b>x 2</b>	
23	C B X	Working jog Turn right Turn right	Quality of jog; suppleness & balance through turns & transition; straightness		
24	G	Halt. Salute	Transition clear, willing & balanced; square, attentive halt, stillness		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

Leave arena at a Free Walk at A

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>380</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p><b>Collected jog is ridden sitting; all other jog may be sitting or rising.</b></p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>