

**WDA-AUS Level Three Test A**

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[www.westerndressage.com.au](http://www.westerndressage.com.au)

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

1	A X C	Enter in working jog Halt. Salute. Proceed in collected jog Track right	Quality of jog; straightness; square, attentive halt; willingness & balance		
2	MX	Half pass right	Quality of jog; accuracy of exercise; cadence, suppleness, fluency; lightness; engagement of quarters		
3	X	Circle right 10m collected jog	Quality of jog; accuracy of circle; cadence, suppleness, lightness, balance		
4	XD	Shoulder-in right	Quality of jog; accuracy of exercise; cadence, suppleness, fluency		
5	A KXM M	Track right Change rein lengthened jog Collected jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
6	HX	Half pass left	Quality of jog; accuracy of exercise; cadence, suppleness, fluency; lightness; engagement of quarters		
7	X	Circle left 10m collected jog	Quality of jog; accuracy of circle; cadence, suppleness, lightness, balance		
8	XD	Shoulder-in left	Quality of jog; accuracy of exercise; cadence, suppleness, fluency		
9	A FXH H	Track left Change rein lengthened jog Working jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
10*	C C	Circle right 20m free jog Working jog	Quality of jog; surrender of reins, relaxation though back; lowering head & neck	<b>x 2</b>	
11	M RK K	Working walk Free walk Working walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck		
12	A	Collected lope left lead	Transition clear, willing & balanced; straightness		
13	FM	Lengthened lope	Quality of lope; lightness; balance; engagement of quarters; clear transitions		
14	M M	Circle left 10m collected lope Proceed straight ahead	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
15	HX	Half pass left	Quality of lope; fluency & accuracy of exercise; cadence, suppleness, lightness, balance		
16*	X Between X & L	Down centre line collected lope Simple change of lead	Straightness; transitions clear, willing & balanced	<b>x 2</b>	
17	A	Track right collected lope right lead	Balance & suppleness; alignment; willingness		

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18	KH	Lengthened lope	Quality of lope; lightness; balance; engagement of quarters; clear transitions		
19	H H	Circle 10m right collected lope Proceed straight ahead	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
20	MX	Half pass right	Quality of lope; fluency & accuracy of exercise; cadence, suppleness, lightness, balance		
21*	X Between X & L	Down centre line collected lope Simple change of lead	Straightness; transitions clear, willing & balanced	<b>x 2</b>	
22	A	Track left collected lope left lead	Balance & suppleness; alignment; willingness		
23*	B	Circle left 20m free lope	Quality of lope; surrender of reins, relaxation through back; lowering head & neck; alignment; cadence; balance	<b>x 2</b>	
24	BM	Working lope	Quality of lope; lightness; balance; straightness & alignment		
25	M C	Collected lope Collected jog	Transitions clear, willing & balanced		
26	E X	Turn left Turn left	Suppleness; fluency; willingness		
27*	I	Halt. Back up 6 steps, proceed collected jog	Straightness; square halt; transitions willing & balanced; accuracy & fluency of steps	<b>x 2</b>	
28	G	Halt. Salute	Square, attentive halt, stillness; transition willing & balanced		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

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<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	—
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>410</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Three	
Expectations	Additional Movements
Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident. The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony. <b>Free jog may be ridden rising; all other jog is sitting.</b>	Collected lope Minimum 4 strides release of reins at the collected lope Half-pass at collected jog and collected lope Counter lope circles Change of lead through the walk