

**WDA-AUS Level One Test C**

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[www.westerndressage.com.au](http://www.westerndressage.com.au)

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

1	A X	Enter in working jog Halt. Salute. Proceed in working jog	Quality of jog; straightness; square, attentive halt, stillness; transitions clear, willing & balanced		
2	C HXF	Track left Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
3	F AC	Working jog Serpentine 3 loops quarter line to quarter line working jog	Quality of jog; accuracy of figure; cadence, suppleness, balance		
4	C M	Working walk Turn right	Quality of walk; bend & balance through turns and corners		
5*	G	Halt. Side-pass left 4 steps. Proceed working walk	Square, attentive halt; cadence, smoothness & coordination of the steps; willingness & balance	<b>x 2</b>	
6	Between H & S Between S & E E	Track left Working jog Turn left	Suppleness & balance through turns and transitions		
7	X	Circle left 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
8	X	Working lope left lead	Transition clear, willing & balanced		
9	X	Circle left 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
10	X B M	Proceed straight ahead Turn left Working jog	Suppleness & balance through turns and transitions		
11	CA	Serpentine 3 loops quarter line to quarter line working jog	Quality of jog; accuracy of figures; cadence, suppleness, balance		
12	A F	Working walk Turn left	Suppleness & balance through turns and transitions		
13*	D	Halt. Side-pass right 4 steps. Proceed working walk	Square, attentive halt; cadence, smoothness & coordination of the steps; willingness & balance	<b>x 2</b>	
14	Between K & V Between V & E E	Track right Working jog Turn right	Suppleness & balance through turns and transitions		
15	X	Circle right 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
16	X	Working lope right lead	Transition clear, willing & balanced		
17	X	Circle right 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
18	X B F	Proceed straight ahead Turn right Working jog	Suppleness & balance through turns and transitions		

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19	KXM M	Change rein working jog Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
20*	C HXX	Working walk Free walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck	<b>x 2</b>	
21	K A D	Working walk Down centre line Working jog	Balance & bend through turns & corners; straightness; transitions clear, willing & balanced		
22	I G	Working walk Halt. Salute	Straightness; square, attentive halt; transitions clear, willing & balanced		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p><b>Collected jog is ridden sitting; all other jog may be sitting or rising.</b></p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>