

**WDA-AUS Introductory Level Test B**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		<b>Movement</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A L C	Enter at working walk Working jog Track right	Straightness; quality of paces; smooth transition; bend & balance		
2	B	Circle right 20m	Quality of pace; shape & size of circle; bend & balance		
3	B A	Working jog, straight ahead Working walk	Quality of paces; smooth transitions		
4	KXM	Free walk	Quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
5	M C	Working walk Halt 4 seconds. Proceed working walk	Clear smooth transitions; straight calm halt, stillness		
6	H E	Working jog Circle left 20m	Quality of pace; shape & size of circle; bend & balance		
7	E A	Working jog, straight ahead Working walk	Quality of paces; clear smooth transitions		
8	FXH	Free walk	Quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
9	H C	Working walk Halt 4 seconds. Proceed working walk	Clear smooth transitions; straight calm halt, stillness		
10	MF	Working jog	Quality of pace; straightness		
11	A	Down centre line	Bend & balance on turn; straightness		
12	X G	Working walk Halt. Salute	Smooth transitions; straight calm halt, stillness		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

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<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>200</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

<b>Introductory Level</b>	
<b>Expectations</b>	<b>Movements</b>
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. <b>All jog may be ridden sitting or rising.</b></p>	<p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p>