

**WDA-AUS Introductory Level Test A**

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[www.westerndressage.com.au](http://www.westerndressage.com.au)

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

|                                  |                  | <b>Movement</b>  | <b>Directives</b>   | <b>Points</b> | <b>Comments</b> |
|----------------------------------|------------------|--|---|---------------|-----------------|
| 1                                | A<br>I<br>C      | Enter at working jog<br>Working walk<br>Track left   | Straightness; quality of paces; smooth transition; bend & balance   |               |                 |
| 2                                | S                | Circle left 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk  | Quality of paces; shape & size of circle; bend & balance; smooth transitions                                      |               |                 |
| 3                                | S<br>EF          | Working walk, straight ahead<br>Free walk on the diagonal  | Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions |               |                 |
| 4                                | FA<br>A          | Working walk<br>Halt 4 seconds. Proceed working walk   | Smooth transitions; straight calm halt, stillness   |               |                 |
| 5                                | V                | Circle right 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk | Quality of paces; shape & size of circle; bend & balance; smooth transitions                                      |               |                 |
| 6                                | V<br>EM          | Working walk, straight ahead<br>Free walk on the diagonal  | Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions |               |                 |
| 7                                | MC               | Working walk   | Clear transition; quality of walk   |               |                 |
| 8                                | Between<br>C & H | Develop working jog  | Smooth transitions; bend & balance  |               |                 |
| 9                                | HK               | Working jog  | Quality of jog; balance; straightness   |               |                 |
| 10                               | A                | Down centre line   | Bend & balance on turn; straightness  |               |                 |
| 11                               | Before X         | Transition to working walk; walk 4 to 6 strides  | Smooth transitions; balance; straightness   |               |                 |
| 12                               | X                | Halt. Salute   | Smooth transition; straight calm halt, stillness  |               |                 |
| <b>SUB-TOTAL MOVEMENT POINTS</b> |                  |  |   |               |                 |

Leave arena at a Free Walk at A

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| <b>Overall Score</b>  |               |              |                 |
|---|---------------|--------------|-----------------|
| <b>Directives</b>   | <b>Points</b> | <b>* x 2</b> | <b>Comments</b> |
| <b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident  |               | <b>x 2</b>   |                 |
| <b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness  |               | <b>x 2</b>   |                 |
| <b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids |               | <b>x 2</b>   |                 |
| <b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement   |               | <b>x 2</b>   |                 |
| <b>SUB-TOTAL OVERALL POINTS</b>   |               |              |                 |

|   |              |
|---|--------------|
| <b>SUB-TOTAL MOVEMENT POINTS</b>            |              |
| <b>DEDUCT ERRORS</b>                        | -            |
| <b>FINAL MOVEMENT POINTS</b>                | =            |
| <b>ADD SUBTOTAL OVERALL POINTS</b>          | +            |
| <b>FINAL TOTAL POINTS</b>                   |              |
| <b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>    | ÷ <b>200</b> |
| <b>MULTIPLY BY 100</b>                      | × <b>100</b> |
| <b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b> |              |

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

| <b>Introductory Level</b>  |   |
|--|---|
| <b>Expectations</b>  | <b>Movements</b>  |
| <p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. <b>All jog may be ridden sitting or rising.</b></p> | <p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p> |