

WDA-AUS Introductory Level Test D

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www.westerndressage.com.au

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A C	Enter at working jog Track left	Straightness; quality of pace; bend & balance on turn		
2	HK KA	Loop 5m from track in working jog Working jog	Quality of pace; shape of figure; bend & balance through changes of direction		
3	AC	Serpentine 3 loops in working jog (each loop is width of half 20m circle)	Quality of pace; shape of figure; bend & balance through changes of direction		
4	CH HS	Working jog Working walk	Quality of paces; smooth transition; bend & balance through corner		
5	SP	Free walk	Quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
6	P A	Working walk Working jog	Quality of paces; smooth transitions		
7	KXH HC	Loop 10m from track in working jog Working jog	Quality of pace; shape of figure; bend & balance through changes of direction		
8	C CM	Circle right 20m in free jog Working jog	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free jog; clear transitions		
9	M RK K	Working walk Free walk on diagonal Working walk	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
10	A D	Down centre line Working jog	Bend & balance on turn; smooth transition; balance; straightness		
11	X G	Working walk Halt. Salute	Smooth transitions; balance; straightness; straight calm halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 190
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level	
Expectations	Movements
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. The horse's balance and connection through the bridle is reasonably consistent. The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All jog may be ridden sitting or rising.	Working walk Free walk Working jog Free jog Halt Circles, figure eights and serpentines (no less than 20m diameter of circle) Loops (5m and 10m from track) Half 10m circles Turns on forehand