

WDA-AUS Basic Level Test D

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www.westerndressage.com.au

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

1	A X C	Enter in working jog Halt. Salute. Proceed working jog Track left	Straightness; quality of pace; smooth transitions; straight calm halt, stillness; bend & balance on turn		
2	E E	Circle left 20m working jog Straight ahead	Quality of pace; shape & size of circle; bend & balance		
3	Between K & A	Develop working lope left lead	Smooth transition; bend & balance through corner		
4	A Between A & F	Circle left 20m working lope Develop working jog	Quality of paces; shape & size of circle; bend & balance; smooth transition		
5 *	P	Circle left 20m free jog	Quality of pace; shape & size of circle; bend & balance; overtrack, surrender of reins, relaxation, lowering head & neck in free jog	x 2	
6	PM M	Working jog Working walk	Clear transitions; smoothness & balance		
7*	C	Halt. Backup 4 steps, without hesitation proceed working walk to H	Smooth transitions; straight calm halt; cadence, smoothness & coordination of the steps; willingness	x 2	
8 *	HXF FA	Free walk Working walk	Smooth transitions; quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions	x 2	
9	A E E	Working jog Circle right 20m working jog Straight ahead	Quality of pace; shape & size of circle; bend & balance		
10	Between H & C	Develop working lope right lead	Smooth transition; bend & balance through corner		
11	C Between C & M	Circle right 20m working lope Develop working jog	Quality of paces; shape & size of circle; bend & balance; smooth transition		
12	RV VK	Working jog on the diagonal Working jog	Quality of pace; bend & balance through corner		
13	A X	Down centre line Halt through working walk. Salute	Bend & balance through turn; straightness; smooth transitions; straight calm halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 240
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level - Expectations	Additional Movements
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All jog may be ridden sitting or rising.	Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions