

PMTV-9666

DUAL 53' Production and Graphics Trailers

Video Production & Effects

Grass Valley HD Kayenne KFrame
96 Inputs/48 Outputs /4.5 Mix/Effects Busses
Image Store
Chroma Keyers
16 Internal DPMs
M/E & Aux RGB Color Correctors
4 Channel EDPM

Graphics

1 Chyron Duet Hyper X3
Multiple Lyric Versions Available
Microsoft Excel / Adobe Photoshop

Cameras & Support

14 Sony HDC 2500 Multi-Format Cameras
10 Sony HDLA Large Lens Adaptors
11 Sony HDFX/HDTX SMPTE Fiber to Triax Converters
10 Matthews MT1 Heavy Duty Tripods
10 Vinten Vector 700 Pan heads
4 Miller Arrow 55HD Fluid Head with 1741 Tripods
2 Vinten Studio Wheels sets for Hard Cameras

TAPE ROOM – EVS / VTR

4 EVS 6 Channel HD XT2+ LSM with HighSpeed XNet Network
5 EVS 4 Channel HD XT2+ Replay Only VTR Emulators
High Speed XNet Network
1 EVS 4 Channel HD XT2+ Spotbox W/ Lance TDC 100 Controller, Optional*
1 EVS XT2+ XFile, Optional*
1 Sony DVW A500 Digibeta VTR W/DNF Controllers
1 Panasonic DVC Pro AJHD1700
4 DVD/VHS Recorders



Lenses

5 Canon Digi Super 100 X 9.3 Lenses w/ Stabilizer, Servo/Manual Zoom
3 Canon Digi Super 86 X 9.3 Lenses, Servo & Manual Zoom
2 Canon Digi Super 75 X 9.3 Lenses, Servo & Manual Zoom
2 Canon 22x7.8 ENG
2 Canon 14x4.7 Wide Angle ENG, Optional*



Audio Production

Calrec Apollo Bluefin Surround Sound Console
1,020 Channels
144 12 Layer Faders
128 Mic/Line Inputs
96 AES Input/96 AES Output
128 Line Outs
512 MADI Input/512 MADI Output
2 Digicart E, Remote Control, Keyboard, Zip Drive
2 DBX 1046 Quad Compressor/Limiters
1 Tascam CD Player
10 Sound Devices MP1 Mic Pre
10 Sound Devices MM1 Headphone Amps
SRS and Dolby Surround processing Optional*



Communications

Adam 368 Port Intercom System with Trunk Master and MADI Interface
12 Powered Two Wire Channels / 12 IFB Channels
Camera Iso Channels
32 RVON Ports
40 KP 32 Programmable Master Stations w/Lightweight Headsets (5 with RVON)
16 KP 12 Programmable Master Stations w/Lightweight Headsets
RTS BP 325 Belt Packs
IFB Boxes
SPK300 Single Listen Biscuit Boxes
Single Muff DT108 RTS Headsets / Dual Muff DT109 RTS Headsets
8 Motorola HT750 Portable Radios
2 Motorola Base Radios With Intercom Integration
16 Line Avaya IP Office Phone System With 30 Extensions
4 RTS TIF2000 Telephone Interface
2 Telos 1+1 Telephone Hybrids (QKT)
Outboard LCD Analog Monitors

Microphones

8 Sennheiser HMD 26 Announcers Headsets
8 Studio Technologies 210 Talkback/Cough Boxes
12 Sennheiser MD46 Handheld Mics
6 Sennheiser MKH 416 Shotgun Mics
6 Sennheiser MKH 418S Stereo Shotgun Mics
6 Sennheiser 8070 Shotgun Mics
4 Audio Technica BP4027 Long Stereo Shotgun Mics
6 Electro Voice RE50 Handheld Mics
6 Sony ECM 77 Lavalier Mics
Big Ears Parabolic Dishes Available Upon Request

Routing

576 X 1152 Multi-format Video Router With 128x128

Embedded MUX/DEMUX Capability

192 X 192 AES Audio (384 X 384 Mono Channels)

288 X 288 Analog Audio

16 X 16 MADI (1024 X 1024 Mono Channels)

128 X 128 Video I/O with 16 Channels Of Embedded Audio

Each (2048 X 2048)

A Unit

Dimensions/Working Area: 53' Expando with a 64' by 24' Recommended Working Area

Power Requirements: 2x 208 Volt, 3-Phase, 200 Amps, or 1x 208 Volt, 3-Phase, 400 Amps

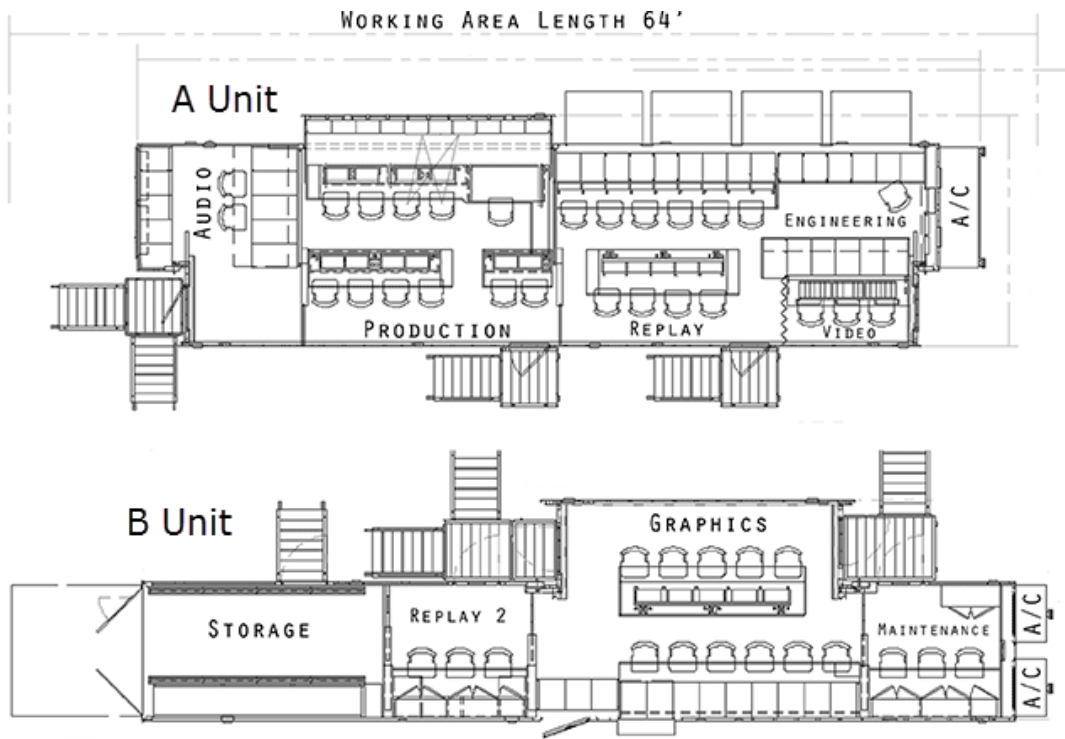
B Unit (Add space for 2nd Graphics, additional Replay 2, Editing, Office space, etc.)

Dimensions/Working Area: 72' x 19' Recommended Working Area

Power Requirements: 1x 208 Volt, 3-Phase, 200 Amps



Video Control



B UNIT WORK SPACE