7th Bower Center
Annual National
Juried Exhibition
October 8 - November 9, 2019
Juror/Judge: Linda Atkinson

Call for Artists
Entry Deadline: August 7, 2019

305 N Bridge St, Bedford VA 24523
540 -586 -4235
www.bowercenter.org

Juror/Judge: Linda Atkinson

Linda Atkinson is a visual artist and native of Roanoke. She lived for 13 years in California, teaching Sculpture at the University of California/ Santa Cruz. Since returning to Southwestern Virginia she taught studio art as a visiting lecturer for Hollins University, Radford University, Virginia Western Community College and Roanoke College, where she was also Gallery Director and Curator for 11 years. Linda is an art consultant, fine art appraiser, and maintains an active art studio and gallery in Fincastle, Virginia.

Awards winners in the 2018 Bower Center Annual National Juried Exhibition

Best in Show - Wood turning
#367 by George Radeschi - PA

2nd Place - Watercolor
Summer's Reflection by Sidra Kaluska - VA

3rd Place - House Mountain Magic - Photograph - by Michele Fletcher - VA

Awards of Merit

Church - Oil
Whitney Brock - VA

Woven - Computer Graphics
Michael Nekic - VA

Floating - Photograph
Alan Raasch - VA

Entries – 2019 Annual Nat'l Juried Exhibition

Artwork #1 Title
______________________________________________________

Year work completed _______ Price/ NFS ________________

Medium ________________________________

Framed Dimensions: W_______ H________ D_______

Art Dimensions: W_______ H_______ D_______

Installation requirements ________________________________

Artwork #2 Title
______________________________________________________

Year work completed _______ Price/ NFS ________________

Medium ________________________________

Framed Dimensions: W_______ H________ D_______

Art Dimensions: W_______ H_______ D_______

Installation requirements ________________________________

Artwork #3 Title
______________________________________________________

Year work completed _______ Price/ NFS ________________

Medium ________________________________

Framed Dimensions: W_______ H________ D_______

Art Dimensions: W_______ H_______ D_______

Installation requirements ________________________________
Important Dates:

August 7  Entry deadline - no changes after Aug 7
Sept 14  Notification to artists
Oct 4/5  Art delivery deadline - hand deliver: Fri/Sat Oct 4/5 noon-3pm
Oct 5  Shipped art must arrive by Oct 5
Oct 11  Awards reception: 5-6pm

Awards:  Best in Show $750 & solo exhibit, 2nd $400, 3rd $200, and minimum of 3 Awards of Merit: $57 each

Nov 15/16  Pick-up art, noon-3pm  Check out with a Bower Center representative. Shipped art will be sent by Nov 20. No art released before 4pm, Nov 9.

Works will be accepted in numerous media including, but not limited to, painting, drawing, print-making, collage, mixed media, photography, mosaics, sculpture, fabric, and glass (stained and fused).

Eligibility:

This exhibition is open to all artists over the age of 18. All entries must be original works (no reproductions) and created by the artists within the past three years and not been in a previous juried exhibit at Bower Center. 2-D art must be mounted in sturdy frames or gallery-wrapped and wired for hanging (no saw-tooth hangers or loops embedded in cardboard backing). Photographs should be mounted, if rippling shows, they may be rejected. No art released before 4pm, Nov 9.

Max size: 2D 60” in either direction
3D  There is space for free-standing sculpture that is broad-based and of varying heights. Art requiring pedestal bases should be no larger than 3’- 4’ in height. Note on the entry form if a pedestal is required.

Entry Fee:

$30 fee entry for up to 3 works of art, plus $10. for a 4th art entry
Make checks payable to Bower Center and enclose with entry form, or enter and pay online: www.bowercenter.org or email to: exhibits@bowercenter.org

A completed entry form is required of all artists. Correct spelling and accuracy of all information is the responsibility of the artist. Missing or illegible information may result in entries not being accepted. PLEASE PRINT. Artists may submit entry forms via email – a PDF may be downloaded from Bower Center’s website. It is formatted for legal size paper but can be reduced to print on letter size.

Optional: Artists may submit a statement to be placed beside art.

Jurying will be done from electronic files
Electronic file specifications:
JPG or TIF, 300 ppi (dpi), longest dimension 8’” or 2400 ppi
3-9 detail images of a work may be submitted
File name: Last name, First name, Title of art work
Email entries to: exhibits@bowercenter.org or send files on a CD (CDs will not be returned)

Sales:
All art may be for sale. Artist is responsible for providing correct pricing, entry lists, and identification labels. Bower Center will retain a 30% commission from sales of art sold during exhibit. Checks will be mailed to artists by the 10th of the month following the sale of art.
Art not for sale must include a value for insurance purposes. Mark NFS and the value in ( ) on entry form.

Delivery:
Hand delivered art is to be brought to Bower Center Fri/Sat, Oct 4/5. Art shipped to Bower Center must be received by Oct 5 and include a UPS or FedEx pre-paid return shipping label. DO NOT use Styrofoam peanuts as packing. Shipping containers must be sturdy and reusable for returning art work to the artist. Bower Center for the Arts will not be responsible for any damage incurred during transit. Works to be shipped will be sent by Wednesday, November 20. Artists will be notified that the return shipment has taken place.

Liability:
Although care will be taken to protect all art, Bower Center cannot be responsible for damage or loss. During the time of this exhibition art will be insured for the retail price less the 30% commission amount. Include insurance value for NFS art.

Use of images of art in exhibit:
Bower Center has the right to use images of any art in this exhibit to promote the exhibition. Whenever possible artist credit lines will be given, but Bower Center for the Arts is not responsible for an omission in any publication. Submit entries as electronic files, prior to the entry deadline, to be considered for early publicity. Enter 2019 Juried in the email subject line. Files should be TIF or JPG and 2400 pixels on the longest dimension.

Additional:

Include insurance value for NFS art. Submit entries as electronic files, prior to the entry deadline, to be considered for early publicity. Enter 2019 Juried in the email subject line. Files should be TIF or JPG and 2400 pixels on the longest dimension.

Signature  Date

PRINT entry information completely and accurately and put identification labels on the front and back of each art work and include: artist name, phone or email address, title of art, medium and price. Double check information! Be sure the titles are complete and prices correct. Match the entry form and the labels. When there is conflicting information, the entry form is considered to be correct. Include prices or NFS with insurance value (retail price, if it would have been for sale, in ( ) after NFS).