

Entries – No Borders/No Boundaries

Artist's Name _____

Art work #1 Title _____

Year work completed _____ Price/ NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

Art work #2 Title _____

Year work completed _____ Price/ NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

Art work #3 Title _____

Year work completed _____ Price/ NFS _____

Medium _____

Framed Dimensions: W _____ H _____ D _____

Art Dimensions: W _____ H _____ D _____

Installation requirements _____

Judge: Gina Louthian-Stanley

Gina Louthian-Stanley is a multi-media artist, writer, and workshop instructor living in the beautiful Blue Ridge Mountains of Virginia, yet she calls Asheville, NC her home away from home. Discovering printmaking, Louthian-Stanley created her thesis works in monotype and has primarily been a monotype printmaker since the late 70s. While many areas of art and types of media interest Gina, she began her 'wax' journey in 2006. She masters the versatility, permanence, and textures of wax, both hot (encaustic), and cold wax (medium), which allows for the deep layers found in her work. Each work usually begins without a preconceived image. Stanley's works represent the physical and emotional sensations, which carry the viewer into an intimate visual narrative, typically relating to the nature around her.

Louthian-Stanley pursued an interest in continuing her creative endeavors and earned her B. A. Degree from Hollins University and followed by a Master's Degree from Radford University. She has received many artistic honors and awards, and she has been recognized for her accomplishments by having works in several books and publications; **Cold Wax Techniques and Conversations** by Rebecca Crowell and Jerry McLaughlin, and most recently she was a featured artist in the inaugural January 2018 edition of *The Woven Tale Press* along with a website review on the WTP site by Richard Malinsky. She has works included in the Encaustic Art Institute, Permanent Collection, Cerrillos, New Mexico; Pierre Daura Gallery, (Permanent Collection), Lynchburg, VA; and the Virginia Western Community College, Living Gallery (VWCC Permanent Collection), Roanoke, VA, to name a few. Her work is part of personal and corporate collections nationally and internationally. Her work can be seen at Market Gallery in Roanoke, VA, Matrix Gallery in Blacksburg, VA, 310 Art Gallery in Asheville, NC, and at her home studio in Roanoke, VA by appointment.

Future Exhibit at Bower Center

Bower Center 6th Annual National Juried Exhibition

May 22 - June 30, 2018 **Entry deadline: April 4**

Reception: Friday, June 8, 5-8pm

Awards at 6pm Juror/Judge: Katharine Shortridge

Asian Fusion (judged theme exhibit) Judge: TBA

August 21-September 22, 2018

Entry deadline: August 8

Awards reception: August 14, 5-8pm



BOWER CENTER

for the arts

Call for Artists

No Borders/No Boundaries

In the wake of current and nearly continuous national disasters and manmade violence, people all over the world have awakened and responded in the truest form of the human spirit. We are seemingly at our best when confronted by our worst.

“One day there will be no borders, no boundaries, no flags, and no countries and the only passport will be the heart.” - Carlos Santana, musician

If that day were tomorrow,
where would your heart take you?

Exhibit dates:

July 10-August 11, 2018

Entry deadline: June 27

Judge: Gina Louthian-Stanley

Bower Center for the Arts

305 N Bridge St, Bedford VA 24523

540-586-4235 www.bowercenter.org

Exhibit dates: July 10 - August 11, 2018

Important Dates

June 27

Entry forms due (no changes after 6/27)

July 6, 7
Fri/Sat

Dates to deliver art to Bower Center
noon-3pm

July 13

Awards reception: 5-8pm
1st: \$300, 2nd: \$200, 3rd: \$100
Award of Merit: \$50.

Presentations/comments at 6pm

Aug 17, 18
Fri/Sat

Pick-up art work: Noon-3pm - check out
work with a Bower representative

Works will be accepted in numerous media including, but not limited to, painting, drawing, print-making, collage, mixed media, photography, mosaics, sculpture, fabric, and glass (stained and fused).

Eligibility:

This exhibition is open to all artists over the age of 18. **All entries must be original works** (no reproductions) and created by the artists *within the past three years* and have NOT been in a previous judged or juried exhibit at Bower Center. 2-D artwork must be in sturdy frames or gallery-wrap and wired for hanging (no saw-tooth hangers or metal loops embedded in cardboard backing). Photographs are to be mounted (dry or cold mount) – un-mounted photographs may be rejected, as will any art work not properly wired for hanging. No work may be removed before the end of the exhibit.

Max size: 2D 60" in either direction

3D There is space for free-standing sculpture that is broad-based and of varying heights. Art requiring pedestal bases should be no larger than 15"-20" at the base and limited to 3'- 4' in height. Note on entry form if a pedestal is required.

Entry Fee:

\$25 entry fee for up to 3 works of art - make check payable to Bower Center and enclose with entry form.

A completed entry form is required of all artists. Correct spelling and accuracy of all information is the responsibility of the artist. **Missing or illegible information may result in entries not being accepted. PLEASE PRINT.** Artists may submit entry forms via email and mail the entry fee. A PDF file of the "Call to Artists" may be downloaded from the Bower Center website. Bower Center reserves the right to deny entry if any work is deemed not suitable to display or too difficult to install.

Sales:

All art may be for sale. Artist is responsible for providing correct pricing, entry lists and identification labels. **Bower Center will retain a 30% commission from the sales of art sold.** Checks will be mailed to artists within two weeks of the close of the exhibit. **Work not for sale must include a value for insurance purposes - on the entry information mark NFS and the value in ().**

Delivery:

Hand delivered art is to be brought to Bower Center Fri/Sat, July 6, and 7. Art shipped to Bower Center must be received by July 7 and include a UPS or FedEx pre-paid return shipping label. **DO NOT use Styrofoam peanuts as packing.** Shipping containers must be sturdy and reusable for returning art work to the artist. Bower Center for the Arts will not be responsible for any damage incurred during transit. Works to be returned will be sent Wednesday thru Friday following the close of the exhibit. An email will be sent to artists as notification that the return shipment has taken place.

Liability:

Although care will be taken to protect all art work, Bower Center cannot be responsible for damage or loss. During the time of this exhibition art work will be insured for the retail price less the 30% commission amount.

Use of images of art in exhibit:

Bower Center has the right to use images of any art in this exhibit to promote the exhibition. Whenever possible artist credit lines will be given, but Bower Center for the Arts is not responsible for an omission in any publication. **Submit entries as electronic files, prior to the entry deadline, to be considered for early publicity. Type No Borders/No Boundaries in the email subject line. Files should be TIF or JPG, and 1800 pixels on the longest dimension.**

File name: Last name, first initial, title of art

Put a business card size identification label on the **front and back** of each entry art work. Include the following information:

- Artist name
- Phone number or email address
- Title of art work
- Medium and Price

When there is conflicting information, the entry form is considered to be correct.

ENTRY FORM - No Borders/No Boundaries

PLEASE PRINT

Mail to:

Bower Center for the Arts, 305 N Bridge St, Bedford VA 24523

Or email to: Exhibits@bowercenter.org

Add'l info: contact Dotti Stone: d.stone@bowercenter.org

Artist Name _____

Address _____

City/State/Zip _____

Telephone (incl area code) (H) _____

(O) _____ (C) _____

Email address _____

Website (if available) _____

How did you hear about this exhibit? _____

I understand that submission of work in this exhibit constitutes an agreement to all rules, conditions and requirements set forth in this prospectus.

Signature _____

Date _____

PRINT entry information completely and accurately and put identification labels on the front and back of each art work and include: artist name, phone or email address, title of art, medium and price. Double check information! Be sure the titles are complete and prices correct. Match the entry form and the labels. When there is conflicting information, the entry form is considered to be correct. Include prices or NFS with insurance value (retail price, if it would have been for sale, in () after NFS).