



BRANDON MORA

Non-Union

Email Address: brandon.mora103@gmail.com

Pronouns: He/Him/His

Ethnicity: Mexican-American

Cell Phone: (210) 669-0347

Voice Type: Bari-Tenor

Height: 6'0

Hair Color: Brown

Eye Color: Green

THEATRE

A Man of No Importance

Ride The Cyclone

Melrose Stories

Eurydice

Bright Star

Urinetown

Beauty & The Beast

Eurydice

Carson, Peter

Noel

Casey Bob

Loud Stone

Stanford Adams

Senator Fipp

Cogsworth

Interesting Man

Casa Manana/ Dir. Eugenio Contenti

Stage West Theatre/ Dir. Garret Storms

Texas Christian University/ Dir. T.J Walsh

Texas Christian University/ Dir. Willow Lauritzen

Texas Christian University/ Dir. Krista Scott

Oklahoma City University/ Dir. David Herendeen

Brandeis High School/ Dir. Gabriel Fuentes

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EDUCATION/TRAINING

Texas Christian University: BFA Theatre Emphasis in Musical Theatre (Graduating Spring 2026)

Voice: Sonya Florie, Jeremy Landon Hays, Martha Noblett, Eric Laine.

Acting: Kat Steffens, Mark Christine, Hunter Ryan Herdlicka, Jennifer Engler, Dr. David Herendeen, Eric Frei, Lydia Mackay, Krista Scott, Dr. T.J Walsh

Directing: Eugenio Contenti, Monica Kapoor, Jessica Humphrey, Harry Parker

Dance: Angel Lopez (Hip-Hop, Jazz), Marisol Hernandez (Jazz, Tap), Merrill West (Ballet), Penny Ayn-Maas (Tap)

Viola: Jennifer Garcia-Hettinger.

SPECIAL SKILLS

Exotic Animal Training: San Antonio Zoo, San Antonio Aquarium, SeaWorld San Antonio

Dialects: Irish, American Southern

Scuba Diving: Certified in 2016

Viola: Ten Years: Brandeis Varsity Orchestra, National Orchestra Cup Champion