THURSDAY, APRIL 4, 2019

1:00 p.m. – 7:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth + City Hall Rotunda
REGISTRATION

3:00 p.m. – 3:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME REMARKS

3:30 p.m. – 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
KEYNOTE ADDRESS
Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, Museum of Fine Arts-Houston

4:30 p.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LIFETIME ACHIEVEMENT AWARDS PRESENTATION

5:15 p.m.
UH STUDENT CENTER SOUTH, Front of Building
BUSES DEPART FOR HOUSTON CITY HALL

6:00 p.m. – 8:00 p.m.
HOUSTON CITY HALL First Floor, Legacy Room and Rotunda
CONFERENCE OPENING RECEPTION

8:10 p.m.
HOUSTON CITY HALL, Street
BUSES DEPART FOR UH STUDENT CENTER SOUTH

8:30 p.m.
MID MAIN HOUSTON-FIRST THURSDAY
AFTER PARTY

FRIDAY, APRIL 5, 2019

8:00 a.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION

9:00 a.m. – 9:05 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
WELCOME & ANNOUNCEMENTS
9:05 a.m. - 10:15 a.m.  
**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room**  
**PLENARY SESSION: TOMÁS YBARRA-FRAUSTO AND AMALIA MESA-BAINS IN CONVERSATION**  
Moderator: Roberto Tejada, University of Houston  
Distinguished Speakers:  
Tomás Ybarra-Frausto, Independent Scholar  
Amalia Mesa-Bains, California State University, San Jose

10:15 a.m. - 10:30 a.m.  
**BREAK**

10:30 a.m. - 12:00 noon  
**FOUR CONCURRENT SESSIONS**

10:30 a.m. - 12:00 noon  
**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room**  
**SESSION 1: PRE-LATINX: THE EARLY URBAN GENERATION**  
Moderator: TBA  
Panelists:  
*Latinx by any Other Name*  
Yasmin Ramirez, Independent Scholar  
*They're Coming to America: Early Abstractionists in New York City*  
Rocio Aranda-Alvarado, Ford Foundation  
*Before the Nuyorican:* Activism, Race and Visibility in Frank Espada and Hiram Maristany’s New York Photography  
E. Carmen Ramos, Smithsonian American Art Museum

10:30 a.m. - 12:00 noon  
**UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room**  
**SESSION 2: CHICANX, LATINX AND CENTRAL AMERICAN MIGRANT STRUGGLES AGAINST GENTRIFICATION AND DISPLACEMENT**  
Moderator: Jonathan D. Gomez, San Jose State University  
Panelists:  
*Art-as-Activism: Double-Displacement and the Politics of Latina/o Art in San Francisco’s Mission District*  
Mauricio Ernesto Ramirez, University of California, Santa Cruz  
*Visualizing Everyday Resistance: Graffiti Art in Neoliberal Los Angeles*  
Ismael F. Illescas, University of California, Santa Cruz  
*El Cristo Mojado: Central American Migration and Transnational Devotion to the Black Christ of Esquipulas in Los Angeles*  
Carlos A. Rivas, University of California, Los Angeles

10:30 a.m. - 12:00 noon  
**UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room**  
**SESSION 3: SIGHTLINES: HEMISPHERIC NETWORKS AND EXCHANGES**  
Moderator: TBA  
Panelists:  
*Transnational Flags of Anti-Racism: Abdias Nascimento and Afro-Brazilian Activist Painting in the United States, 1968-1981*  
Abigail Lapin Dardashti, CUNY Graduate Center  
*(No) Cara a (no) cara: Breaking the Face with the Art of Belkis Ayon and Firelei Baez*  
Joseph R. Hartman, University of Missouri, Kansas City  
*Radical Americas: David Alfaro Siqueiros, Ruben Ortiz Torres and the Anarchist Genealogies of Muralism*  
Rosalia Romero, Duke University  
*Fixing LatinX History: Exploring the History of Latin American and Latinx Art in California*  
Theresa Avila, California State University, Channel Islands
10:30 a.m. - 12:00 noon
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
ROUNDTABLE 1: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS I
Chair and Moderator: Karen Mary Davalos, University of Minnesota
Panelists:
Anna Indych-Lopez, CUNY City College and Graduate Center
Cary Cordova, University of Texas at Austin
Ella Maria Diaz, Cornell University

12:00 noon - 1:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH - Box Lunch Provided

12:30 p.m. - 1:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH SESSION: CREATIVITY AND THE HUMAN BRAIN
Moderator: Rosemary Salum, Literal Magazine
Panelists:
Geraldina Interiano Wise, Visual Artist
Anthony Brandt, MUSIQA Artistic Director

12:15 p.m. - 1:15 p.m.
UH CAMPUS PUBLIC ART TOUR

1:00 p.m. - 1:15 p.m.
BREAK

1:15 p.m. - 2:45 p.m.
FOUR CONCURRENT SESSIONS

1:15 p.m. - 2:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 4: THE CAYMAN/MOCHA RECOVERY PROJECT
Moderator: Taina Caragol, National Portrait Gallery, Smithsonian Institution
Panelists:
Susana Toruella Leval, Independent Scholar
Luis Cancel, Arts Administrator
Freddy Rodriguez, Artist

1:15 p.m. - 2:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 5: SIGHTING CONNECTIONS ACROSS TIME AND SPACE IN THE WORK OF CONSUELO JIMENEZ UNDERWOOD
Moderator: Ann Marie Leimer, Midwestern State University
Panelists:
History/Whose Story? Postcoloniality and Contemporary Chicanx Art
Constance Cortéz, The University of Texas Rio Grande Valley
Garments for the Goddess of the Américas: The American Dress Triptych
Ann Marie Leimer, Midwestern State University
Prayers for the Planet: Reweaving the Natural and the Social. Consuelo Jimenez Underwood’s Welcome to Flower-Landia
Laura E. Pérez, University of California, Berkeley
Flags, the Sacred, and a Different America in Consuelo Jimenez Underwood’s Fiber Art
Clara Román-Odio, Kenyon College
1:15 p.m. - 2:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 6: CUBAN AMERICAN ART AT THE INTERSECTIONS BETWEEN LATINO AND LATIN AMERICA
Moderator: María de los Ángeles Torres, University of Illinois at Chicago
Panelists:
Ceiba Fetish and the Dialectics of Ana Mendieta’s Aesthetic and Political Radicalization
Elizabeth Cerejido, University of Miami
Saberes, Poderes and Altares: José Bedia’s Alternative Vision of Modernity
Alan West-Durán, Northeastern University
Who Owns the Archives? Reclaiming Public Memories: María Martínez-Cañas’
María de los Ángeles Torres, University of Illinois at Chicago
From Burning Paintings to Domestic Anxieties: Shifting Cultural Relations between the United States and Cuba and between Cubans on and off the Island
Jorge Duany, Florida International University

1:15 p.m. - 2:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 7: CURATING AND COLABORACIÓN: WORKING TOGETHER TO ADVANCE LATINO ARTISTS AND THEIR SIGNIFICANCE
Moderator: TBA
Panelists:
Tey Mariana Nunn, National Hispanic Cultural Center
Cesareo Moreno, National Museum of Mexican Art
Max Durón, ARTnews

2:45 p.m. - 3:00 p.m.
BREAK

3:00 p.m. - 4:30 p.m.
FOUR CONCURRENT SESSIONS

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 8: PUERTO RICO NOW
Moderator: TBA
Panelists:
Things Fall Apart: Puerto Rico, National Symbols and Ongoing Crisis
Mercedes Trelles, Universidad de Puerto Rico, Recinto Río Piedras
What Blackouts Illuminate
Marcela Guerrero, Whitney Museum of American Art
CucuBaNación: Liberation Lessons in Bioluminescence
Yasmin Hernandez, Visual Artist

3:00 p.m. - 4:30 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 9: CHICANO MURAL, CAR AND PRINT CULTURE
Moderator: TBA
Panelists:
Right On! Chicano Prints and Black Power
Terezita Romo, University of California, Davis
With Interpretation: Coalition and Collaboration in 1983 Los Angeles
Lilia Rocio Taboada, University of Texas at Austin
The High Art of Riding Low: Chicana/o Art at the Petersen Automotive Museum in Los Angeles
Denise M. Sandoval, California State University, Northridge
Antonio Bernal Hopping’s Del Rey Mural as Performance Ephemera
Miguel Samano, Stanford University
3:00 p.m. - 4:30 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room**
**SESSION 10: INDIGENOUS INTERSECTIONS**
*Moderator: TBA*
*Panelists:*
*Indian Death and the Making of Marlboro Country in Ricardo Duffy’s The New Order*
*Tatiana Reinoza*, Dartmouth College
*Lines of Crossing: Abstract Art, Mapping, and Indigenous Space*
*Mariola Alvarez*, Temple University
*Against Conquest*
*Jennifer Ponce de Leon*, University of Pennsylvania
*Coatlicue is Coming! Mesoamerican Imaginaries, There & Here*
*Laura August,*

3:00 p.m. - 4:30 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room**
**SESSION 11: IUPLR MELLON FELLOWS: NEW DIRECTIONS IN THE HUMANITIES**
*Moderator: Jennifer Boles, IUPLR University of Illinois at Chicago*
*Panelists:*
*Deanna Ledezma*, University of Illinois at Chicago
*Rocio Garcia*, University of California, Los Angeles
*Angelica Becerra*, University of California, Los Angeles
*Carmela Muzio Dormani*, CUNY Graduate Center
*Alex La Rotta*, University of Houston
*Felix Rodriguez*, Pennsylvania State University

3:00 p.m. - 4:30 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room**
**SESSION 12: SELF HELP GRAPHICS AT FIFTY**
*Chair: Tatiana Reinoza*, Dartmouth College
*Respondent: Susanna Temkin*, El Museo del Barrio
*Panelists:*
*Carlos Bueno and the Arts of Acompañamiento*
*J.V. Decemvirale*, University of California, Santa Barbara
*Self Help Graphics' Experimental Atelier: From Multiples to the Monoprint*
*Julia Fernandez*, University of California, San Diego
*Self Help Graphics and the Global Circuits of Art*
*Olga U. Herrera*, University of Houston

4:45 p.m. - 6:15 p.m. Two 45-minute Sessions
**UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room**
**SESSION 13 PART I: CHICANX FUTURIST ART: THE DECOLONIAL EXCAVATIONS OF LOS ANTHROPOLOGOS**
SESSION 13 PART II: USLAF-THE NEXT GENERATION: NEW DIRECTIONS IN CHICANX ART HISTORY

Moderator: Guisela Latorre, Ohio State University
Panelists: Sonja Gandert, CUNY Graduate Center
Mary Thomas, University of Minnesota

8 p.m.
MECA HOUSTON
RECEPTION & PLAY: WE HAVE IRÉ BY PAUL FLORES
Requires Tickets

SATURDAY, APRIL 6, 2019

8:00 a.m. – 5:00 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room Ticket Booth
REGISTRATION

8:00 a.m. – 8:45 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
USLAF BUSINESS MEETING

9:00 a.m. - 10:30 a.m.
FOUR CONCURRENT SESSIONS

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 14: LIGHTNING ROUND PANEL ON LATIN X AMERICAN ART
Co-Chairs: Mary K. Coffey, Dartmouth College and Roberto Tejada, University of Houston
Panelists:
Nationalism and the Currency of Categories
Arlene Davila, New York University
Destruction as Archaeology: An Alternate Historiography for Post-Object Art
Chon Noriega, University of California, Los Angeles
Decolonizing American Art: Chicanx Art and Wars of Influence
Ella Maria Diaz, Cornell University
Shared Struggles: Fighting for Representation and Equity in the Art World
Rose Salseda, Stanford University & US Latinx Art Forum
Unfurling the X: Latinx is not Latin American Art
Tatiana Reinoza, Dartmouth College

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
SESSION 15: REMEMBRANCE AND IDENTITY
Moderator: TBA
Panelists:
Embodying Exile Across Generations in Coco Fusco’s Works, 1997-2012
Xuxa Rodriguez, University of Illinois, Urbana
Performing Fictions: Daughters of Ecuadorian Immigrants Reenacting Memory
Ana María Garzón, Universidad San Francisco de Quito
Beatriz Cortez' Memory Insertion Capsule and the Temporalities of Identity
Rachel Remick, University of Texas at Austin
Art as an Embodied Practice: Artistic Expression, Conocimiento and Identity Formation
Sarah Castillo, University of Texas at San Antonio

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 16: ARTEFACTO: PRESERVING AN ARTIST LEGACY
Chair and Moderator: Carolyn Casey Figueroa, Aerosol Warfare
Panelists:
Leopoldo G. Tanguma, Visual Artist
Gonzo 247, Visual Artist
Caroline Casey Figueroa, Aerosol Warfare
Nancy Agin Dunnahoe, Neon Artifact
Orlando Lara, Texas Christian University

9:00 a.m. - 10:30 a.m.
UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room
SESSION 17: NEW DIRECTIONS AND INTERPRETATIONS
Moderator: TBA
Panelists:
Grounds for Excess: Radical Empathy in the Work of Pepe Mar and Wanda Raimundi-Ortiz
Amy Galpin, Patricia and Phillip Frost Art Museum
The Syncretic Art of Maria Tomasula
Soo Kang, Chicago State University
Emerging Latinx Artists Collectives: Navigating Art Spaces and Coping with Austin's Gentrification
Rebecca Gomez, Mexic-Arte Museum
Casta and Critical Mestizaje in Latinx Artistic Production
Mia Lopez, DePaul Art Museum

10:30 a.m. - 10:40 a.m.
BREAK

10:40 a.m. - 12:10 p.m.
FOUR CONCURRENT SESSIONS

10:40 a.m. - 12:10 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
SESSION 17: USLAF: LATINX ART IS AMERICAN ART
Co-Chairs: Adriana Zavala and Rocio Aranda-Alvarado
Panelists:
Rocio Aranda-Alvarado, Ford Foundation
Adriana Zavala, Tufts University
Juan Sanchez, Visual Artist
Stephanie Concepción Ramírez, Visual Artist

10:40 a.m. - 12:10 p.m. Two 45-minute sessions
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 18, PART I: THE ART OF DOCUMENTING MIGRATION AND DETENTION
Chair and Moderator: Jennifer Harford Vargas, Bryn Mawr College
Panelists:
Jennifer Harford Vargas, Bryn Mawr College
Celeste de Luna, Visual Artists
Michelle Angela Ortiz, Visual Artists
SESSION 18, PART II: WHEN WORDS ARE NOT ENOUGH
Moderator: Orlando Lara, Texas Christian University
Panelists:
Orlando Lara, Texas Christian University
Christine Sisk, University of Houston
Hope Sanford, Immigrant Activist
Brenda Cruz-Wolf, Visual Artist
Jessica Gonzalez, Visual Artist
Izzy Torres, Detention Nation

10:40 a.m. - 12:10 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Heights Room
ROUNDTABLE: ART AND POLITICS
Moderator: Gabriel Martinez, University of Houston
Panelists:
Gabriel Martinez, University of Houston
Francis Almendárez, Visual Artist
Rabéa Ballin, Visual Artist
Jenelle Esparza, Visual Artist
Mujeres Malas, Visual Artists Collective

SESSION 19: NEW DIGITAL PLATFORMS
Moderator: TBA
Panelists:
For Real, Neta; New Directions of Latino/a Art in la Frontera
Josue Ramirez + Dani Marrero
Building an Infrastructure for Chicana/o Art Histories: Rhizomes of Mexican American Art since 1848
Connie Cortez and Karen Mary Davalos
Desert Visions: The Digital Eye and Augmented Reality Viewing in Zeke Peña’s A Nomad in Love
Claudia Zapata
Stranger in a Strange Land: Perceived within a Framework of Strangeness
Josh Rios, School of the Art Institute of Chicago

12:10 p.m. - 1:45 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH - Box Lunch provided

12:20 p.m. - 1:40 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
LUNCH SESSION: TEXAS VETERANAS
Chair and Moderator: Roberto Tejada, University of Houston
Speakers:
Celia Álvarez Muñoz, Visual Artist
Santa Barraza, Texas State University, Kingsville
Delilah Montoya, University of Houston

1:40 p.m. - 1:45 p.m.
BREAK
1:45 p.m. - 3:15 p.m.
TWO CONCURRENT SESSIONS

1:45 p.m. - 3:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
ROUND TABLE: PUBLISHING LATINA/O/X ART AND SCHOLARSHIP IN THE 21ST CENTURY
Co-Chairs: Charlene Villaseñor Black, University of California, Los Angeles and Elizabeth Martínez, DePaul University
Speakers:
Charlene Villaseñor Black, University of California, Los Angeles
Elizabeth Martínez, DePaul University
Emily Engel, University of California, Santa Barbara
Mary K. Coffey, Dartmouth College
Jennifer González, University of California, Santa Cruz

1:45 p.m. - 3:15 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Houston Room
CONVERSATION: A CONVERSATION REGARDING THE IMPACT AND VALUE OF ARTISTS IN COMMUNITY BUILDING AND CREATIVE PLACEMAKING
Moderator: Juana Guzman, I Juana Know, Inc.
Panelists:
Juana Guzman, I Juana Know, Inc.
Carol Bebelle, Ashé Cultural Arts Center
Rick Lowe, University of Houston
Tracy Taft, International Sonoran Desert Alliance
Leonardo Vasquez, Placemaking Consultant

3:15 p.m. - 3:25 p.m.
BREAK

3:25 p.m. - 4:55 p.m.
FOUR CONCURRENT SESSIONS

3:25 p.m. - 4:55 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Downtown Room
SESSION 20: BODIES, GENDERS, SEXUALITIES
Moderator:
Panelists:
Colonial a la Chicana: Queering Casta Paintings
JoAnna Reyes Walton, University of California, Los Angeles
Emerging Queer Feminist Artists' Renderings of Livable Futures
V. Gina Diaz, University of New Mexico
Working Class Chicana Erotics in the Obra of Ester Hernández
Maylei Blackwell, University of California, Los Angeles

3:25 p.m. - 4:55 p.m.
UH STUDENT CENTER SOUTH 2nd Floor, Bayou City Room
ROUND TABLE: NEW DIRECTIONS AND DISCOVERIES: INTERSECTIONS AND DIVERGENCES IN RECENT BOOKS IN CHICANA/O ART AND LATINX ART HISTORIES AND CRITICISMS II
Chair and Moderator: Karen Mary Davalos, University of Minnesota
Panelists:
Laura E. Perez, University of California, Berkeley
Leticia Alvarado, Brown University
Kency Cornejo, University of New Mexico
3:25 p.m. - 4:55 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Midtown Room**
**ROUNDTABLE: HOUSTON'S STREET ART SCENE: LOOKING BACK & PUSHING FORWARD**
Moderator: Angel Quesada
Panelists:
Angel Quesada
Daniel Anguilu,
Dual,
Adrian G.

3:25 p.m. - 4:55 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Heights Room**
**SESSION 21: ZINES AND PUBLISHING**
Moderator: TBA
Panelists:
* Carving Out Space: Latinx Zines as Artivism in Digital and Physical Realms
  Marissa del Toro, University of Texas at San Antonio
* Don’t Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance
  Claudia Zapata, Southern Methodist University
  Isabel Castro, Visual Artist
  Maribel Falcón, Creatrix
  Suzy Gonzalez, Visual Artist
  Daisy Salinas, Zinester

5:00 p.m. - 6:30 p.m.
**UH STUDENT CENTER SOUTH 2nd Floor, Houston Room**
**BRINDIS DE DESPEDIDA AT UH**

TBA
**LAWNALE ART CENTER**
**AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A. CURATORIAL WALKTHROUGH AND DISCUSSION**
Ondine Chavoya, Williams College
David Evans Frantz, Palm Springs Art Museum

TBA
**LAWNALE ART CENTER - Opening Reception**
**AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.**

7:00 - 10:00 p.m.
**DISCOVERY GREEN**
**VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL**
1500 McKinney Street, Houston

**AFTER CONFERENCE EVENTS**
**SUNDAY, APRIL 7, 2019**

2:00 p.m.-7:00 p.m.
**DISCOVERY GREEN**
**VIVA FRIDA! XIV ANNUAL FRIDA FESTIVAL**
1500 McKinney Street, Houston