

# SITTING DUCK

## Chiringuito Paradise



### TECHNICAL RIDER

**By and with:** Gonzalo Alarcón and Joris Verbeeren

**Duration:** 45 min | **All audiences and ages**

**Direction:** Christine Rossignol | **With the help of:** Stéphane Filloque & ÉliseOuvrier-Buffer

**Street performance** (adaptable for interiors/chapiteau)

**Genre:** Physical comedy, slapstick, catastrophic juggling

*This technical sheet forms an integral part of the contract.*

**People on tour :** 2

**Required performance area (minimum) :** 8m x 8m / **Ideal space :** 10m x 10m. 5m minimum height.

**Ground :** as horizontal as possible, flat (no holes, no bumps...) and accessible by car.

Tarmac, pavement or grass ; NO gravel !

**Global preparation time :** 3h / **Dismantling time :** 1h

**Minimum time between 2 shows :** 1h45

**Dressing rooms :** Calm and secured dressing rooms with running water, mirror and WC.

Sufficient quantity of bottled water.

**Impossible to perform:** in the rain.

**Technical requirements :** Sound at the charge of the organiser : amplification + 2 speakers.

Electrical supply near the performance location : 220V / 16A

**In case of a night performance :** Technician and lights at the charge of the organizer.

Lighting for the entire performance area, including the space on the roof of the kiosk; simple and cosy ambiance.

Please allow adjustment time with the technicians.

**In the case of an outdoor performance:**

The show can be performed frontally or in semi-circle. / Capacity up to 600 people.

Please provide benches, bleachers or carpets for the first rows of public, to improve visibility.

Guarding of the site outside of performance hours.

1 free and secured parking place for the company vehicle near the performance location. \_\_\_\_

#### TECHNICAL CONTACT :

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