

**Monday, 12 November**

**Short Play Competition**

***Theme: Undiscovered gems***

The competition this term is to write a scene which has lain undiscovered in a vault for years, but which experts have concluded was actually written by Shakespeare, or Sheridan, or Pinter, or some other famous playwright, and which adds to our understand of that writer's oeuvre.

The reading time for each competition piece, from beginning to end, must not exceed ten minutes or fall short of five, on pain of disqualification. Scripts should include a list of characters (with ages). Competition pieces must have a maximum of three actors, including at least one male and one female part.

They must be emailed to the competitions secretary, Giles Armstrong, at [gkarmstrong@ukhome.net](mailto:gkarmstrong@ukhome.net) by Monday 29 October 2017 and hard copy scripts (one for each reader) must be brought along by the author on the night of the competition.

Authors may suggest casting, but the final choice will be absolutely at the discretion of the casting secretary. Writers may also come along at 6 pm and have ONE readthrough with the cast, and give the cast brief notes. The cast are asked not to reveal the names of authors, so that as far as possible, the authors' names are not known.

Only the first ten entries to be received will be accepted for the competition but we may be able to arrange readings of surplus scripts on another occasion.