

Performance night: Monday 26 February, 7.30

Members Competition: The backstory

Deadline for entries: Monday 12 February

The competition this time is to write a play about the backstory of a famous character from fiction. *It has to tell a story.*

So you could have, for example, Elizabeth Bennett as a teenager rebelling against her governess; or Hamlet having a troubled relationship with his father; or Willy Loman's first sale; or Aunt Agatha visiting the Junior Ganymede because she has heard that Mr Reginald Jeeves is looking for a new position.

The reading time for each competition piece, from beginning to end, must not exceed ten minutes or fall short of five, on pain of disqualification.

Scripts should include a list of characters (with ages) and speaking parts for at least one male and one female actor.

Scripts must be emailed to the competitions secretary, Giles Armstrong, at gkarmstrong@ukhome.net.

Competition deadline: Monday 12 February 2017 and hard copy scripts (one for each reader) must be handed to Giles Armstrong by the same date. There must be no subsequent amendments!

The cast may discuss the script with each other on the night (but not with the author whose identity must be concealed from everyone but Giles.

Only the first ten entries to be received will be accepted for the competition but we may be able to arrange readings of surplus scripts on another occasion.