



Nicolás Enrich

(Bandoneonist)

He studied theory, solfège and harmony with the teacher Beatriz Altare and bandoneon with Rubén Oses.

He played with prestigious groups within tango such as "Quinteto Real", Orquesta típica Horacio Salgan, Orquesta típica Rodolfo Mederos, Walter Ríos' sextet, National Selection of Tango and together with great tango exponents such as Leopoldo Federico, Julio Pane, José Colangelo, Walter Ríos.

He also accompanied renowned singers such as Raúl Lavie, José Ángel Trelles, María Graña, Alberto Podestá, Guillermo Fernández, among others.

He played Astor Piazzolla's "Concerto de Nacar" together with San Martín's Symphony Orchestra and the "Punta del Este Suite" by the same author with the chamber orchestra of the Lanús National University. He also performed Piazzolla's symphonic works as a soloist with the Mendoza Philharmonic Orchestra and the Qingdao Symphony Orchestra (China).

He toured with numerous tango companies around the world as well as with the duo "Reinaudo - Enrich" at the world exhibitions in China (Shanghai year 2010) and Korea (Yeosu year 2012), Brothers' septet. Greco tour Japan 2014, Walter Ríos Sextet tour Turkey 2013 among others.

He currently holds the position of stable bandoneonist in the "National Orchestra of Argentine music Juan de Dios Filiberto", as well as bandoneonist of numerous tango groups such as Juan Pablo Navarro's Sextet, Sextet by Cristian Zarate and Greco brothers' septet among others.