

SENSORIVM

SENSORY PERCEPTIONS IN ROMAN POLYTHEISM

PROGRAM

**THURSDAY
16 NOV.**

10:00-10:30 Opening ceremony

DEFINING THE SENSES

Lecture Room 14. 0.11

10:30-11:00 **Adeline Grand-Clement:**
Sensorium, Synaesthesia, Multisensoriality: A New Way of Approaching Religious Experience in Antiquity?

11:00-11:30 **Mark Bradley:**
The Triumph of the Senses: Sensory Awareness and the Divine in Roman Public Celebrations

11:30-11:45 Discussion

11:45-12:00 Coffee Break

12:00-12:30 **Visa Helenius:**
Lucretius on Senses, Perception, and Gods

12:30-13:00 **Martin Devecka:**
Faces of Death: Roman Ghosts in Lucretius' *De rerum natura*

13:00-13:30 Discussion

13:30-15:30 Lunch

THE SENSES AND IDENTITY

Lecture Room 14. 1.10

15:30-16:00 **Jaime Alvar, Antón Alvar & Clelia Martínez Maza:**
Total Sensory Experience in Isiac Cults: Mimesis, Alterity and Identity

16:00-16:30 **Stefana Kristea:**
Artifacts, Senses and Personal Identity in Roman Dacia

- 16:30-17:00 **Nicole Belayche:**
Assiduo sono and furiosa tibia (Ov. F.). Music and Religious Identity in Narratives of Processions in the Roman Imperial World
- 17:00-17:15 Discussion
- 17:15-17:30 Coffee Break
- 17:30-18:00 **Rocío Gordillo Hervás:**
Day and night in the *agones* of the *archaia periodos*: Greek and Roman identities in the Isthmian games
- 18:00-18:30 **Jörg Rüpke:**
Finding Religion in Reported Sensorial Experiences: A Case Study of Propertius 4.6
- 18:30-19:00 Discussion

**FRIDAY
17 NOV.**

STIMULATING THE SENSES

Lecture Room 14. 0.10

- 9:30-10:00 **Edmund Thomas:**
Baroque' and the Senses in Roman Polytheistic Architecture
- 10:00-10:30 **Rebeca Rubio Ribera:**
Experiencias multisensoriales en la iniciación mitraica
- 10:30-11:00 **Yulia Ustinova:**
Hirpi Sorani and Modern Fire-Walkers: Rejoicing through Pain in Extreme Rituals
- 11:00-11:15 Discussion
- 11:15-11:30 Coffee Break
- 11:30-12:00 **Elena Muñiz Grijalvo:**
Imperial Mysteries and Religious Experience
- 12:00-12:30 **Fernando Lozano:**
Man on the Moon: An Empathetic Approach to the Belief in the Divinity of the Roman Emperors
- 12:30-13:00 Discussion
- 13:30-15:00 Lunch

THE SENSES AND MATERIAL CULTURE

Lecture Room 14. 0.10


- 15:00-15:30 **Miguel J. Versluys & Greg Woolf:**
Artefacts and their Humans: Materializing the History of Roman
- 15:30-16:00 **Valentino Gasparini: Isis' Footprints.**
The Petrosomatoglyphs as Spacial Indicators of Human-Divine
- 16:00-16:30 **Attilio Mastrocinque:**
Wondrous Tongues
- 16:30-17:00 Discussion
- 17:00-17:30 Coffee Break
- 17:30-18:00 **Brandon S. Green:**
What the Haruspex Saw: Text, Image, and Perception at the Oracular Cult
- 18:00-18:30 Discussion
- 18:45-20:00 **Annual Meeting of ARYS Association**
Room 14.1.13

**SATURDAY
18 NOV.**

THE SENSES AND THE CONCEPT OF BELIEF

Lecture Room 18. 0. A10

- 9:30-10:00 **David Espinosa Espinosa, A. César González García & Marco V. García Quintela:**
Under the Sign of the Stars: The Effects of Astronomical Orientations on the Political and Religious Cohesion in Augustan Towns
- 10:00-10:30 **Eleni H. Manolaraki:**
Embodying the Sacred in Pliny's *Natural History*
- 10:30-11:00 **Maik Patzelt:**
Favete Linguis and the Sensory Experience of the Divine
- 11:00-11:15 Discussion
- 11:15-11:30 Coffee Break
- 11:30-12:00 **Joaquín López Benítez:**
Adriano "Διὶ Ὀλυμπίῳ ἐπιφανεί"

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- 12:00-12:30 **Carmen Alarcón Hernández:**
El culto imperial cívico y provincial: ¿creencias divergentes?
- 12:30-13:00 Discussion
- 13:00-13:30 Closing ceremony



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Alexander von Humboldt
Stiftung/Foundation



Instituto de Historiografía
Julio Caro Baroja