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Tweed Water Debate Goes National

Philip Carr

As Tweed Shire Council moves to ban future industrial water extraction in the Shire, the controversial industry is now attracting national media attention.

Describing it as a “War on Water”, last month, ABC TV profiled a Bilambil bulk water extraction facility looking to expand its operation in the face of opposition from local residents and farmers. The business owner wants Council to approve the use of larger 19-metre water tankers along Urliup Road. But Council has determined that the local road is not suitable and has refused the application. The dispute is now being played out in the Land and Environment Court.

Opponents of the water bottling industry are concerned that over-extraction is threatening bores and water courses in the Tweed, arguing that greater knowledge and oversight of aquifers is needed. They are also concerned about traffic safety and road maintenance due to the use of large water carrying trucks.

The Tweed Water Alliance Inc. (TWA) formed in February 2017 and has been closely studying the what it calls “Water Mining” industry. TWA claims that the industry is poorly monitored making it easy for water extraction licence holders to exceed their allocations. Alleging frequent breaches across the Tweed, the TWA is calling for stronger compliance, monitoring and enforcement of the conditions of approval.

Meanwhile, Council is still assessing a Development Application (DA) lodged in December 2016 to truck up to

24 megalitres of extracted water yearly from a property at Rowlands Creek, Uki.

In what could be seen as bureaucratic madness, Council has received legal advice that it is responsible for determining whether or not the Rowlands Creek development would have any adverse impact on natural water systems and agriculture, despite the fact that the property owner already holds a licence from the NSW Office of Water to extract 25 megalitres of water each year for industrial purposes. Consequently, Council has ordered a hydrogeological report and aquifer testing. The results will be referred to the NSW Department of Industry for expert assessment.



In a further development, a third traffic assessment requested from the developer now shows that in order to accommodate the bulk water tankers specified in the DA, Rowlands Creek Road will need to be widened at its intersection with Kyogle Road, requiring a section of Cenotaph land to be lost. Mindbogglingly, the same traffic consultants had advised in an earlier assessment that “...Kyogle Road/Rowlands Creek Road intersection will adequately cater for the bulk tanker water trucks.”

Finally, at its meeting on 19 April 2018 Council is expected to decide on an application to increase from 50 tonnes to 55 tonne the weight limit of semi-trailers servicing the long-established spring water business at Kunghur.



Editorial Comment

This Issue’s letter to the editor will prove provocative and contentious. Despite this, I do feel it is the role of Uki News to present these issues to the community, in the interests of engaging in a civil and informed discussion. A fair comment would be that this is only one side of the story... with this in mind Uki News invites others, including those mentioned in the letter to respond. Invitations to this affect have been sent via other avenues apart from this editorial. It is not the intentions of Uki News to court

controversy, nor to create division within the community, quite the contrary. We are all members of this community and as such have a place in it, and a duty to contribute to it in a civil fashion. Uki News has decided to print this letter as it is an important current topic and of great interest to the community. It should be noted that this letter is not necessarily the opinion of Uki News nor the publishers, (the Uki Residence Association - UKIRA).



From the Editors

Welcome all to Issue 99. The next Issue marks the 100 milestone for the Uki News so thank you to all who have contributed to all previous Issues. Why not start planning your contributions early and let's make Uki

News 100 a big one.....Jeff
 Just a note on image formats for the Uki News -
 If your contribution or ad includes an image please supply in jpeg or pdf format. Images supplied in a Word

document are low resolution and require additional manipulation in Photoshop to improve the image.
Jeff

Contact Uki News: theukinews@hotmail.com

ADVERTISING

Business card size	\$25	Half Page	\$90	All Advertisers will receive an invoice Advertising revenue helps fund the Uki News
Quarter Page	\$55	Full Page	\$175	

Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA. Uki News is printed by Uki CTC. Current and past issues are available from the Uki Village and District Website

Uki Village Visitors Information Brochure

There is very little 'Uki Specific' information currently available to visitors and tourists. To address this, Uki Community Technology Centre has developed a trifold, A4 double sided colour brochure showcasing the beauty and uniqueness of our village.

Tailored to allow visitors to experience all that Uki has to offer the brochure includes references to local retail businesses, services and accommodation, cafes and restaurants.

The inclusion of a handcrafted map of the area compliments the section detailing the natural beauty and recreational opportunities of Mount Warning and the World Heritage National Parks that surround Uki.

The Uki Village brochure provides an overview of life in Uki and the abundance of local creative talent that come together at regular market and community events. The artwork of local artists David Preston and Marie-France Rose complete the presentation.

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Please contact Uki CTC 6679 5399 or 0475 333 168 for more information and pricing.



Uki Village

www.ukivillage.com.au



View from the Verandah of Uki Pub by David Preston
www.facebook.com/davidprestonartist

Welcome to 'the village in the clouds'. Established in the early timber and dairy days Uki is now listed as a heritage conservation area. This subtropical village is nestled under the majestic Mt Warning in the heart of the Green Caldera. The village is one of only two on the Tweed River, and is centrally located between the Gold Coast, Nimbin, Byron Bay and the coastal villages of the Northern Rivers.

Astrology

Paola Emma

Chiron in Aries, beginning a brand new cycle for the Healing Arts.

Uranus in Taurus, game changer for Global Finance/Security and more...

Two critical astrological events are on the cards for April-May: Chiron stepping into Aries on April 17 and Uranus into Taurus on May 16.

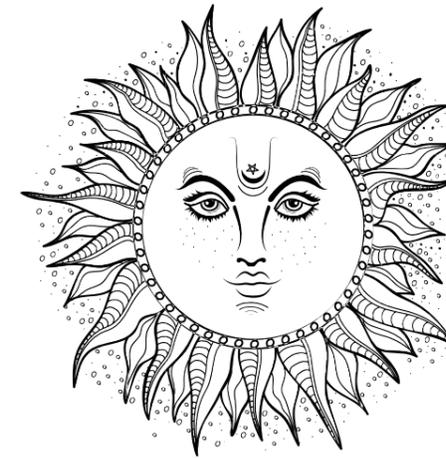
Chiron is connected with medicine and healing. The last time Chiron passed through Aries was 1968-1977, a period of many 'revolutions', including a revival of natural medicine, ancient practices as well as all sorts of alternative healing methods. We can expect then, in the next nine years or so, a surge of medical discoveries and new ways of treating illness that will carry us in yet unexplored, pioneering territories. Chiron will remain in Aries until 2027.

And now we come to the biggest event: the passage of Uranus into the Fixed Earth Sign of Taurus, on May 16. Uranus will briefly return to Aries on November 7, and will re-enter Taurus, for good, only on March 6, 2019. After that the Uranus-Taurus transit will last until 2025.

From May 2018 to March 2019 Uranus will hover then on the cusp of Taurus, indicating a period of difficult adjustments for the whole planet. We need to become more grounded despite many disruptions and challenges to our established routines and habits, the things that provide us with a sense of security and comfort.

The ingress of a slow-moving planet into a new sign is always momentous, having a significant impact on individuals and the world, especially if your birth chart or the horoscope of a particular nation aligns in some way with it.

Taurus is the astrological symbol for money, wealth, security, finance and Uranus is the planet connected with radical changes, revolutions, turning points etc. During the seven years stay of Uranus in Taurus we will see possibly



unprecedented changes in world finance and business.

The last time Uranus entered Taurus, 84 years ago (June 1934-March 1935) was a period of major upheavals for the world: huge dust storms in the Deep South in the US; massive armaments in Russia, Europe and America; Hitler consolidating his power by becoming German

Chancellor; in October the so called Long March led by Mao Zedong began in China; in 1935 German Jews were denied the right to citizenship. Many of these events are considered precursors to the Second World War, the real game changer!

The day before the ingress of Uranus in Taurus, May 15, is the annual Taurus New Moon, when Sun and Moon, conjunct each other, happen to be also aligned to the star Algol (Medusa's Head) in the constellation Perseus, which the ancient sky watchers deemed powerful and dangerous. I have studied Algol's effect on world events and famous people for a number of years and found it often related to some major upheavals, like extreme nature events and/or dramatic political developments.

Two major catalysts are also part of this strange New Moon picture: Mercury separating from a conjunction to Uranus while entering Taurus, and Mars, on the cusp Capricorn-Aquarius, at right angle to both Uranus and Mercury. All of the above seems to portend that some major world events could take place around this time.

With the national Horoscope of Australia in mind (First January 1901, when the Australian Constitution came into force) some clear warning signs become apparent. This is a Saturn Return year for Australia time to grow up, time for reckoning of past mistakes and beginning of a new evolutionary cycle. Transiting Uranus is also sitting on Australia's Ascendant (cusp Aries-Taurus), meaning that there could be unexpected/abrupt changes in our country, during 2018/2019. These changes will impact on the way Australia is perceived around the world too, the Ascendant representing the outer impact and expression of a personality, being it of an individual or a nation. Talking about individuals, Prime Minister Malcolm Turnbull was born with the Sun at 0 degree Scorpio, meaning that Uranus this year and the next will oppose his Sun's position, on and off, certainly shaking the status quo in his life and career.

With Saturn slowly moving through cautious and business like Capricorn, Uranus in Taurus and Jupiter in Scorpio shaking up the foundations of our global sense of security, our collective finances, savings and assets, the next twelve months at least don't seem a propitious period to invest or spend big, or we could incur debts that we may not be able to repay. Common sense and caution need to prevail to cope successfully with rapidly changing circumstances.





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T W E E D
GALLERY CAFÉ

Letters To The Editor



The Tweed Water Industry

Tweed Water Alliance (TWA) was formed in response to a proposed water mine on Rowlands Creek Road, Uki. Shortly after, the TWA began receiving reports from Tweed Shire residents alleging other water mining ventures were breaching the conditions of their water extraction licences and/or development approvals.

TWA has undertaken an investigation of these allegations because we feel there has been an absence of monitoring and enforcement by both the NSW Office of Water or the Tweed Shire Council (TSC). The investigation was motivated by water miners ruining the amenity of the shire, no evidence of sustainability around taking water from the aquifer on which a world heritage rainforest ecosystem depends and opposition to the environmentally toxic industry that sees groundwater sold in disposable plastic bottles for profit. For these reasons, TWA feels that water mining comprehensively fails the most rudimentary public interest test.

The research by members of the TWA found chronic, serious and systematic breaches by operators, water transporters and bottling companies at every one of the four properties investigated. Anecdotal information suggests there may well be more illegal operations.

These breaches include exceeding the number of permitted truck trips, operating outside permitted hours, extracting and transporting in bulk water trucks without or beyond authority, and prima facie evidence that the licence holders are exceeding extraction limits.

There is clear evidence that this industry acts in open contempt of the law and the communities from which water is being taken. The evidence is such that not only are property owners of these water mines implicated but so is the bottling company, to which excessive and out-of-hours deliveries are made, as well as the transport companies. The operation of B-double trucks on roads that were never built for them is also of concern, with the ongoing damage paid for by ratepayers.

How can this be in the public interest?



We'd love to hear from you... Send your letters to theukinews@hotmail.com.

Investigation of one water licence holder, by TWA has shown that between November 17 and November 21 inclusive, there were 25 water tankers moving outside authorised hours of operation. A total of 32 water trucks exceeded the approved number of trucks over the 5 day monitoring period. If such breaches were to continue over a year, this operation would be taking millions of litres of water which they are not entitled and for which they have no licence.

Another operator continued to operate in breach of his conditions even as he took the Council to court for not permitting him to run larger trucks. Previously, in circumstances where Council staff have identified breaches, instead of enforcement action it has either refused to investigate or approved an ex post facto amendment to DA conditions to make the breaches 'legal', effectively rewarding unlawful behaviour.

It is fortunate that the new Council has taken a very different and welcome approach to water mining and we expect that Council will act quickly to fully investigate these breaches.

If these breaches are confirmed, the TWA urge The Tweed Shire Council to rescind the licences to operate water extraction for bottling and that water extraction approvals are never given for anything except domestic and agricultural use.

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Community Tree Planting at Platypus Park

Matt Bloor

On Sunday 18 March over 35 volunteers from three local Rotary Clubs came together to plant around 250 trees at Platypus Park, Uki. The planting was organised by Council's Waterways and riparian team and Eddie Roberts from UKIRA.

Rotary International has a target to plant 1.2 million trees in a year – one for every member, and has made the case that protecting the environment and curbing climate change are essential to the goal of sustainable service. There is recognition that environmental degradation and climate change are having a disproportionate impact on those most vulnerable – and that environmental action is, and must be, everyone's concern.

Platypus Park is community land at the confluence of Smiths Creek and the Tweed River and was planted with over 1,200 native plants in 2015 as a National Tree Day event. It was hit hard by the flooding in March last year



when the river rose to a record 13m, totally inundating the site. Eddie and his crew from Wollumbin Environmental Services have been nurturing the site since then – a challenging task as the flooding spread, and has favoured, a huge variety of weeds.

It is heartening to know that the result of these efforts will be far greater than the local benefit to Uki and the Tweed River – people across the planet caring for the planet itself is what really makes a difference.

was interviewed by ABC RN Life Matters to talk about the survey's findings as well as mental health and flood anniversaries, this may be of interest to some of you: <http://radio.abc.net.au/programitem/pgEGJgB526?play=true>

As the one year mark approaches this weekend, we would like to acknowledge that this may be a time of heightened emotion for some and recognise the work that all of you have done and continue to do in helping the community recover.

Our infographic for this first round of results is shown here. Please share this with people you think might be interested, particularly those who will be able to make use of these findings. Hard copies will be available at the Murwillumbah Community Centre this week.

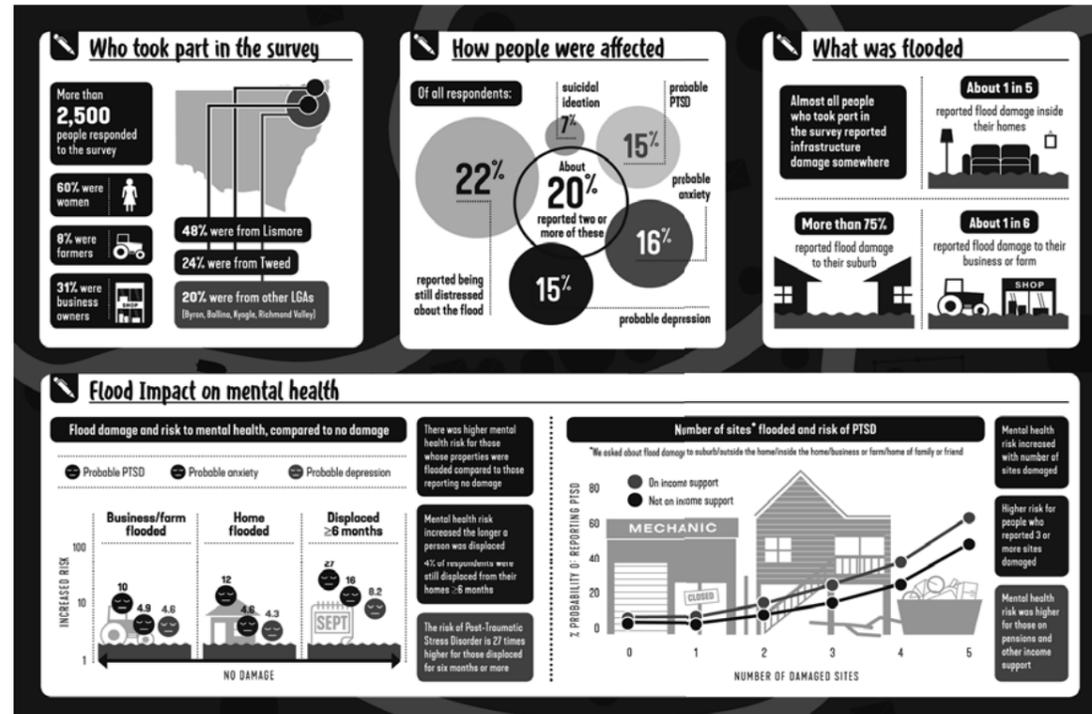
After the Flood

Community Engagement, Community Recovery After Flood Project

Maddie Braddon & Lee Duncan

After the responses to the University of Rural Health's 'After the Flood' Survey last year, the research team is now undertaking further analysis of the results. Analysis will look at resilience factors, community connections and flood impact of specific sectors of the community.

Last week UCRH Professor James Bennet-Levy



Focus on Uki

Uki Post Office

Brendan Esposito

The Uki Post Office has recently undergone a facelift since it was acquired by postmaster Gary Wall last September and has seen a host of initiatives launched to continue supporting home-grown talent within the local community. The restoration has seen a range of functional and external renovations made to the space, and now features a dedicated, roving art exhibition (Art Post Uki) and an espresso bar for all art and coffee lovers to enjoy. The buildings continue to operate as a full-service and functional Post Office, committed to supporting the local community and creating an interactive experience for visitors.

Gary had the following to add: "We are thrilled to be able to give this much-loved space a face lift and create a place which offers visitors and locals the opportunity to explore the rich history of the town, the local arts and cultural

scene, enjoy a cup of coffee and send mail to their loved ones."

"We are passionate about cultivating and fostering local home-grown talent, bringing employment opportunities and sharing a love for this historic, vibrant town, so what better way than to launch a series of roving art exhibitions to support local artists.

"Our first Art Post Uki exhibition featured well known children's artist Matt Ottley and we are now exhibiting the works of Heather McClelland. We encourage the entire community to join us celebrating local artwork and a new and improved postal office."

While you may see a reduction in news agency paraphilia and stationery, Gary does intend to concentrate on the core business of the post office with over 2000 parcels delivered in the 'slow' month of February alone! The post staff have also increased their working hours to accommodate the recent changes in service.

Gary is the latest in the line of Uki Post masters with the Post Office having seen three generations of the Milsom family as Post Masters since 1919 and recently the departed Messings. Gary intends to continue this evolution, making it a Uki icon while contributing to an integral service within the Uki community.

For more information, please visit www.artpostuki.com

Uki ... a haven for creativity

Lisa Young

You'll be pleasantly surprised by a new event that's popped up in the Uki School of Arts during the Buttery Bazaar.

The Uki Arts Collective is the idea of local heavy metal sculpture Alan Watts and his stylist partner Lisa Young, who felt that their artisan colleagues needed a regular outlet to showcase and sell their unique and interesting products locally.

The collective has grown from six artisans at the launch to now 15 (with five spaces still available for the next Bazaar on April 15).

Uki has always been a haven for creative types and more so now with the Uki Arts Collective complimenting the

Buttery Bazaar Markets, weekend music at the Uki Cafe and the Mount Warning Hotel,

Art Post Uki and our fantastic craft stores and beautiful food. Locals and visitors can now get a taste of Uki's creations on one day while experiencing our beautiful village.

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Uki Post Office

Esma Thompson

Uki Post Office was opened on the 1st April 1910, in the charge of Mrs Jessie Kay in premises leased near where the old Uki bank building stands today. In conjunction with the Post Office the Postmistress also conducted a fruit and confectionary store. Her allowance was £10 per annum.

In 1910 about 79 householders residing within 3 miles of the Uki Post Office received mail. About 300 other residents who were not householders also received mail. By 1912 the Postmaster's allowance had increased to £43 & 10 shillings and the revenue was over £300.

On 22 April 1911 the first telephone service to Uki was connected, this made it possible to send and receive telegrams.

In late 1913 W. O. Irvine had erected a small building for his auctioneer's business on land owned by the hall trust and after the fire the Post Office began trading in the building along with the auctioneer.

Over time the Post Office became the only business to operate out of the building and it has continued to serve the community from this site to the present day.

On Sunday 30 August 1914 fire destroyed the Post Office along with most of Uki's principal businesses.

Lily Mason at age 11 remembered that on Armistice Day, 11 November 1918 when she passed the little Post Office store she saw the word "PEACE" written in white on the shop window.

There were seven previous Official Uki Postmasters/Mistresses prior to C. V. Milsom's appointment in 1919. In 1971 he was followed by his son and 1993 by a grandson which made three generations of the Milsom family as Postmasters of Uki.

After 1993 when Phil and Norah Milsom officially took over the Post Office they gradually started installing the



Uki Post Office was opened on the 1st of April 1910

post boxes that were placed in the front windows.

One of many random observations from mail contractor Nancye Townsend (1982 – 2018) was one year just before Christmas: "I flicked open the lid of a mail box so I could deliver mail. A snake (non-venomous) had been curled up in the bottom of the box. It reared up and dropped into the car at my feet. I opened the car door, jumped out and started screaming. Some people across the road came to help me locate the snake. We unloaded the entire vehicle which was jam packed with mail and parcels. We never found the snake."

For more information or enquiries, the Historical Society is open Wednesdays and Thursdays 10am to 3pm and every third Sunday of the month. Visitors are welcome.

Contact: Esma Thompson (secretary)

Ph: 02 66795890

Ph AH: 02 66799121

Email: trmuki@tweed.nsw.gov.au



Casual OOSH Co-ordinator Wanted

Natascha Wernick

Uki Kids Club OOSH is looking for a second Coordinator to share the role with the existing Coordinator in our small after school care centre.

This position will provide

- Inclusion in a renowned small country school community
- Convenient location and flexible hours
- Excellent work-life balance.
- Involvement with a passionate dynamic team and supportive culture

The ideal candidate is

- Available to work a 5 days per week before school shift - 6.45am - 8.45am Monday – Friday
- Two regular afternoons per week after school shift 2.30pm - 6.15pm
- Plus be prepared to work extra days when the current Coordinator is sick or on leave

The ideal candidate must have

- Childcare industry knowledge and experience preferably in an OSHC environment
- A work history demonstrating reliability, punctuality, enthusiasm, initiative and commitment
- A dedication to play based learning and incorporating children's ideas and interests into planned experiences and routines
- A strong desire for continuous improvement and change
- Experience in staff leadership ideally within the children's services arena
- An open and inclusive attitude to differences in gender, race, religion and belief systems of our children and their carers.

The ideal candidate must hold or be working towards

- A Diploma in Children's Services or equivalent OR
- A Degree in Primary Education or Early Childhood Studies or equivalent.
- A current Employee Working with Children's Check
- A valid First Aid Certificate including CPR, Asthma and Anaphylaxis

Candidates who have primary school aged children



requiring care during these work hours will be considered in accordance with the centre policy.

Candidates should provide a current resume including contact details for two referees; copies of relevant qualifications; and a letter of application stating how you meet the requirements.

Documentation to be sent to ukioosh@gmail.com .

Closing date: Friday 6 April 2018

Enquiries to Natascha Wernick 66795024 (2pm – 6pm weekdays).

Apply today and we will be in touch shortly to discuss the next steps!

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Sleep Well?

Judith Magee

For many, the ability to lie down, relax, fall asleep easily, stay asleep and wake refreshed and ready for the day is elusive. Indeed, research suggests that we are averaging one to two hours less sleep than 60 years ago and that the quality of our sleep is often poor.

So what is sleep and why do we need it?

There has been a longstanding puzzle about the evolutionary purpose of sleep. Is it simply an outcome/ progression of conserving energy when not finding, hunting for or eating food, or does it serve an active and essential role in healthy function? Whilst debate continues, it is clear that sleep positively affects the vast majority of body functions, from immunity to hormonal regulation to metabolism to thermoregulation. However the biggest impact of sleep is on the brain, where it is thought to restore depleted neuronal resources and 'clear' neurotoxic substances that accumulate during wakefulness – a kind of 'offline' clean-up and restock process, which means we truly can wake ready for a new day.

So why can it be so hard to do?

There is likely to be a multitude of contributing factors to chronic insomnia, however the impact on circadian rhythms of the modern reality of bright artificial light, especially screen based devices held close to the eyes, will delay the release of the sleep-promoting hormone melatonin. It is really important to cease using electronic devices early in



the evening.

Any form of stimulation, whether emotional, physical or ingested also has the ability to affect sleep, even hours after that stimulation has ended. This can include:

- Aerobic exercise - best done earlier in the day
- Caffeine, chocolate, sugar, energy drinks, processed and chemical containing foods are all potential stimulants that blocks the action of adenosine - a key molecule involved in sleep at the receptor level and release the "fight or flight" chemicals that arouse us and prevent sleep – onset and/or maintenance.
- Stress and conflict can also inhibit the relaxing 'switching-on' of the parasympathic nervous system and mean we stay in an agitated and alert state.

Additionally, some health conditions such as depression, anxiety, sleep apnoea and thyroid conditions can also powerfully disrupt sleep quality and duration. It is imperative that these conditions are treated appropriately as the sleep disruption can create a vicious cycle, perpetuating the condition itself.

Chronic sleep deprivation is a significant stress on physical, mental and emotional wellbeing. Generally, it is improvable, so if it is unresponsive to changes to any of the above, consider an appointment for an individual treatment plan and therapeutic support. ✨



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Medicine For The Body & Soul

Chauka, Please Tell Us The Time

About 70 people attended the screening of the film **ACHAUKA**, on March 4, travelling from as far as Currumbin. It was an incredibly powerful presentation of the real conditions in Manus Island detention.

It was wonderful to have a personal connection: one of our supporters, Wendy Cameron, shared her experience of writing to one of the Manus detainees, and of learning of his freedom when he was accepted as a refugee in Canada, as a result of private sponsorship. She inspired us all to continue with our efforts as we can all make a difference with a range of different actions. Here are some of the positive outcomes from the night:

- Ten people added their names to our regular mailing list.
- Two other community groups are planning to host their own screenings of the film as a result of our event.
- A small group is looking into sending items to the offshore detention centres, and also researching what individual sponsorships might be possible.
- Audience members took our flyers to distribute at a community event of about 500 people.
- Tweed Greens members expressed an interest in supporting future events.

Thank you to everyone for your support and contribution.

Sponsor a refugee family directly through a donation.

To help make our friendship visits a success, we raise



funds to enable us to bring refugee families to our local area (at no cost to them), to introduce them to new things, create memorable experiences and lasting friendships.

\$200 Gold Sponsor: Covers the traveling/accommodation/ food/activity costs for 1 family for the weekend.

\$100 Silver Sponsor: Covers the traveling costs for 1 family for the weekend.

\$50 Bronze Sponsor: Helps towards accommodation and food costs.

\$25 Supporting Sponsor: Helps towards food and activity costs.

Donations can be made into the following bank account:

Account Name: Uki Refugee Project

BSB: 533 000

Account Number: 2361 87544

Thank you, for whatever contribution you are able to make towards showing compassion for refugees. It is amazing what one village can do!

If you'd like to register your interest, contact uki.refugee.project@gmail.com, or ring Bryan 0428166783. ✨



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Uki Buttery Bazaar Entertainment

Sue McKenna

 Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact Lisa on **0487 329 150**.

APRIL Buttery Bazaar

Sunday April 15

Mapstone

Mapstone have quickly emerged onto the roots music scenes in Australia, Canada and Bali. Together for just 18 months they have already shared the stage with Nahko and medicine for the people, Dustin Thomas, the Beautiful Girls, Murray Kyle and old friends, Buckman Coe. Mapstone have been moving the dance floor and delighting ears wherever they go, including prestigious festivals such as Woodford folk festival, Bali and Byron Spirit Festival and Island Vibe festival. Their blend of conscious roots, world, reggae, and folk music is of the heart, for the heart and from the heart.

Mapstone's conscious roots music is infectious to the soul, uplifting and leaves you calling for more. Full of joy, depth, inspiration and spirit, this is a band on a mission with enough heart to see it through. Do yourself a favour and experience this musical medicine.



Mapstone

MAY Buttery Bazaar

Sunday May 20

Wall Of Love

Northern Rivers five-piece band **Wall Of Love** are looking forward to returning to the Uki Buttery Bazaar this May with some special guests and a bunch of new songs. The band have been in the studio working on their forthcoming debut album as well as working on lots of new material in the rehearsal room.

Wall of Love's foundation, built by four very different songwriters, brings an eclectic mix of alt country, rock, folk, good old-fashioned pop and even some Buddhist blues.

The music they make together is unsurprisingly eclectic and delightfully melodic but underneath lies a common thread of harmony that makes for a sweet combination.

Wall of Love will be bringing some special guests along to their market gig including four-piece swaggering teenage rock outfit Stereo Static, a new band to emerge out of Murwillumbah High School.



Wall Of Love

Pick out a Pigeon

Anita Morton

Since we have a lot of native fruiting trees, we see many different species of pigeons and doves, which mainly feed on fruits and seeds. Here's a quick guide so you can name the species when you see them.

I'll divide it into large/small, colourful/boring and urban/bush.

The large category includes those birds we mainly call pigeons. On every trip to M'bah, you'll see the feral pigeon, (large/boring/urban) which is mostly shades of grey with a glossy sheen on the neck. It's common in urban areas, and we all know this introduced bird.

In bush areas you'll often hear and see the White-headed Pigeon (head and underside white, back, wings and tail black with a greenish sheen). This is a large/boring/bush bird and has a deep, 'oom coo' call. We often see it in small groups.

Also in the large/boring/bush category is the Brown Cuckoo-dove, which is, as its name suggests, brown. It has a long tail and makes a 'whoop a whoop' call. We usually see it in pairs, eating sandpaper figs.



The Top-knot Pigeon is mainly seen in winter, when it forms large, swooping flocks. It's also a large/boring/bush bird, grey with some black on the wings and a mullet hairstyle in grey and rusty-brown. They are usually quiet birds, except for the wing sounds when flying.



The Wonga pigeon is grey with a white face and a white 'V' on its chest, just like a rather boring football jersey. It's a large/boring/bush bird with a really annoying habit of 'coo-coo'ing all bloody day!

In Uki, you'll often see a few Crested pigeons sitting on the overhead wires. These are the



ones that come to a spike at the top of their heads. They are a large/boring/urban bird in shades of light brown and grey, with black stripes and iridescent patches on their wings. They mostly make a quiet 'coo' call.

In the large/colourful/bush category we have the Wompoo fruit-dove, which has a whitish head and neck, green back and wings, a purple breast, and yellow under the tail. It goes 'wallock a whoo', and is usually solitary or in pairs.

The Rose-crowned Fruit-dove is a small/colourful/bush bird, and not common. The male is green on the back and wings, grey on the neck, yellow/orange on the belly and has a pink stripe on its head. The female is basically greenish all over. They call 'woo hoo, woo hoo, hoo hoo hoo'.



If you're lucky, you might see a Superb Fruit-dove (small/colourful/bush). The male of this species is quite similar to the Rose-crowned Fruit-dove, but has a grey chest with a black stripe, and the back of the neck is orange, while the head stripe is purple.



Bumbling around under the trees you might see an Emerald Ground-dove (small/colourful/bush). These are quite common, and are well-camouflaged against the fallen leaves with pinkish-brown below and iridescent green wings. Emerald Ground-doves are pretty common, and usually seen on the ground.

The Bar-shouldered Dove (small/boring/bush) is greyish-brown with fine black barring on the back and wings, and the head and chest are bluish-grey. They have lovely pink feet, though! We often have to chase this one out of our chook shed, where they go to pinch grain.

There are a few others seen occasionally, but those are the most common and/or spectacular. I hope you'll enjoy naming the pigeons you see.



LANTERN

DESIGN STUDIO

GRAPHIC DESIGN & ILLUSTRATION

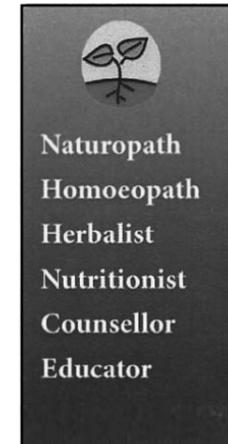
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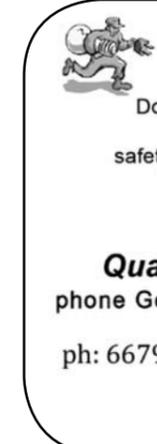
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The Rotten Row

Brendan Esposito

You may soon notice some activity in the main street of Uki at 1470... currently occupied by Illusive Wood Designs (beside the Fair-Trade Shoppe).

As the owner, I will be lodging a development application (DA) shortly to re-develop the site. The current house at 1470 exists across two lots of land and has been assessed as having no heritage value and will be removed in a safe and considerate fashion. This will be replaced with two dwellings, one on each lot. The proposed re-development complies with the Tweed Shire Council's (TSC) Rural Villages Strategy, heritage guidelines and the Uki Development Control Plan. The proposed development also adheres to the Uki Locality Plan for the main street precinct.

Aesthetically, the planned shop-top dwellings will be very much in keeping with Uki's heritage village street scape. As well as adding to the attractions and visual appeal of Uki's main street, the dwelling on lot 5 will be offering housing ownership to a young Uki family (a rare thing in this day and age) and an expansion to their existing well established and respected local family business. Lot 4 will incorporate a small shop front (with small two-bedroom

apartment above, offering accommodation for rent) and will be an expansion of the sharpening and tool repair service currently operating out of 1474. The shop front will be offering bespoke and custom-made metal items produced by a collective of local blacksmiths and metal workers.

A streetscape plan of what will occupy the site is shown here.

Almost three years planning and work has been undertaken to date with preliminary talks with council, discussion with heritage and traffic consultants, architects, past residence of the property and our local historical society. I'd like to acknowledge the valuable assistance of these parties including advice from the Uki Residence Association and in particular the Uki and South Arm Historical Society. As part of this acknowledgement, all historical evidence gathered from this exercise will be provided to the Historical Society.

As part of the ongoing planning I would love to hear your thoughts regarding this proposed development in the main street of Uki. If you're interested the architectural drawings and the commissioned Statement of Heritage Impact (SOHI) can be made available (by appointment) for perusal and discussion. Please feel free to call with any queries, questions or comments, or indeed, any stories or history you may recall regarding what was once known as Uki's "Rotten Row".

Brendan Esposito: 0488299971



Penchant for Pedantries

There, there..... There's no problem!

Anita Morton

Someone mentioned to me that they have a problem with 'there' 'their' and 'they're'. Homophones (from homo = same and phone = sound) confuse many people, so here's a quick guide.

'There', meaning 'in that place' (e.g. your phone is over there) is probably the most commonly used of these words. Remember the right spelling by thinking 'here and there' - you get a 'HERE' in 'tHERE'.

'Their' is the one we use when we're talking about something belonging to them (e.g. their classmates came to the twins' birthday party). It's the only one of these homophones with an 'i' in it, so try thinking 'me -mine, them - their' to remind you of the correct spelling.

'They're' shows us straight away that it's a contraction (i.e. the apostrophe replaces one or more letters and spaces). 'They're' is 'they are' (obviously), so just do the

usual trick and 'de-contract' it in your sentence. 'They're going to the party = they are going to the party'. Easy, really! Since your sentence makes sense, 'they're' is the right choice.



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A Time for Honesty and Compassion

John Tyman

Some months back I wrote of the beauty of truth and the ugliness of deception; and I recalled this recently at the Regent Cinema, during a showing of "Chauca; Please tell us the time".

The Chauca bird is the emblem of Manus Island, but also the name given to the punishment cell at the prison there. The bird calls at regular intervals throughout the day and has traditionally been used to tell the time. On road trips with my kids years ago I was frequently asked "What's the time? And are we there yet?" Well, this film asks "When will this horror end? Surely it is time."

Whistle blowers can lose their jobs, end up in jail, and in some countries in torture chambers. Our own government is actually toughening up laws to punish those who share "sensitive information", especially evidence of the government's own wrongdoing. A witness giving evidence in an Australian court is required to tell "the truth, the whole, truth, and nothing but the truth" but this is not a principle

which our government takes seriously. We are never told the whole truth. It takes a brave man or woman to tell the whole truth, and it is often dangerous to do so.

Behrouz Boochani is such a man ... an Iranian refugee imprisoned on Manus Island for 4 years. He had fled his homeland for speaking the truth there. And he used his mobile phone on Manus to secretly record material for this film ... emailing it in short segments to a filmmaker in Holland. How he will be punished is uncertain as yet.

The film is not a violent picture of conditions in the jail, but rather of the psychological purgatory in which it keeps its detainees. It reveals the boredom and despair of refugees who have been imprisoned for, four years and don't know how many more years they will endure this for.

It's not a film to enjoy, but one to be moved by ... moved to do something to end this criminal injustice perpetrated in our name.

It is time!



Tech Support Scams

CTC@Uki

Louise Bally

Have you seen popup messages that your computer is infected with a virus - call this number?

Alternatively, you may have received a phone call from a polite soft-spoken person, telling you that your Mac or Windows computer is infected with dangerous malware. It is increasingly common for people to become the victims of a 'Tech Support Scam'.

Typically these scammers claim to be from Apple or Microsoft and they offer to remotely connect to your computer and fix the problem. In actuality they are seeking to connect to your system to steal sensitive private information like identity documents, passwords and IDs. Upon connection to your computer they have open access to all your files. They will often create a second administrators account which they can access every



time you go online. Apart from stealing your information they will also create bogus, non-existent problems or viruses, for which they will ask for money to remove them from your computer.

If you get such a call, do not give them remote access to your PC or Mac, do not click on any links that appear on the screen or in an email and do not give them any money.

What to do if you have been scammed

If you believe you have already fallen victim to this type of scam,

beware of another 'scam customer support call' that offers to refund your money if you were not happy with the outcome. This is just a rouse to get you credit card details. You should report this activity to Scamwatch. Scamwatch is a website run by the Australian Competition and Consumer Commission (ACCC)

<https://www.scamwatch.gov.au/report-a-scam>.



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