



2016 Annual Report

Front cover:

Ruth Cuthand, *Boil Water Advisory*, 2015, seed beads, resin, found objects,
Permanent Collection of the Mann Art Gallery

Vision

The Mann Art Gallery is the catalyst that bridges culture and community through vitality in the visual arts.

Mission

The Mann Art Gallery engages, facilitates, and stimulates the development, presentation, and preservation of the visual arts for the diverse community of Prince Albert and North Central Saskatchewan.

Values

In realizing this Vision, the Mann Art Gallery is:

- defined by positive and respectful relationships – between and among its staff, volunteers, and board members as well as with its clients and stakeholders.
- professional and knowledgeable – operating with a high degree of professionalism in its artistic and business operations and its governance.
- inclusive, accessible, and welcoming – serving a diverse population and meeting a wide range of community needs and interests.
- supports and values artists, who are at the centre of its operation and its programs.

Board of Directors

Trina Boran (Chairperson)
Linda Clavelle (Secretary)
Susan Prakash (Treasurer)

Diane Mann
Lynn Gordon
Al Loustel

2016 Former Directors

Annette Henbid
Bea Fisher
George Vass

Staff

Jesse Campbell (BA, MA)
Director/Curator

Lana Wilson (BA, MA)
Gallery Educator

Emma Anderson (BFA)
Registrar/Preparator

Randa Hopkins
Receptionist

2016 Former Staff

Asagewin Carriere
Assistant Educator

Mashhood Tahir
Collections Assistant

Kayanna Wirtz
Assistant Educator

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Chairperson's Message

2016 was a year of changes and great accomplishments for the Mann Art Gallery.

In March we said goodbye to Annette Henbid, who stepped down as Chairperson, and to George Vass as interim Chairperson. We welcomed three new board members, Lynn Gordon, Susan Prakash, and Al Loustel.

The best part about being the Chairperson for the Mann Art Gallery is working with a great group of people – our board of directors. Thank-you for all your dedication and hard work!

We started the year with another successful “Wolf Back a Beer” fundraiser, bringing us that much closer to our acquisition goal of the commissioned bronze wolf statue. In May we achieved our end goal with a ceremony, presentation, and volunteer appreciation event, where Joe Fafard, creator of the wolf statue, named the wolf “Mahihkan.”

In September we celebrated a great achievement of one of our board members, Diane Mann. Diane and Roger Mann received the “Builders of The Arts Award” and were inducted into the Prince Albert Arts Board Hall of Fame.

As a board, we attended a Strategic Planning workshop held in Prince Albert in October. This gave us the opportunity to not only build stronger ties as individuals on the board, but to build specific timeline goals for what we as a board want to see happening in the next one to three years.

I am looking forward to continuing as your Chairperson and to keep building the arts in our community.

Sincerely,

Trina Boran
Chairperson – Mann Art Gallery Board of Directors

Director/Curator's Message

2016 at the Mann Art Gallery (MAG) was another busy year as we strove to connect community and culture through excellence in the visual arts. As we continuously work to serve the diverse communities of Prince Albert and North Central Saskatchewan, we have grown in all areas of gallery operations. It is my pleasure to outline in this Annual Report the MAG's accomplishments and contributions to the Prince Albert in 2016. Before going into those details, however, I must first extend thanks, gratitude, and admiration to gallery staff, whose diligent work ensures that we continuously strive in our Mission to engage, facilitate, and stimulate the development, presentation, and preservation of the visual arts. To carry this out, Gallery Registrar/Preparator Emma Anderson conducts a large amount of behind-the-scenes work in exhibition installation and striking, Permanent Collection management, and other tasks related to handling thousands of artworks in the MAG's possession. Gallery Educator Lana Wilson designs and oversees programs in a dynamic and accessible fashion for people of all ages, abilities, and backgrounds through the iMAGine Arts Education Program. Her ability to create a warm and respectful environment ensures that we open the gallery doors to everyone. Lana's detailed report beginning on page 31 outlines the robust education program that serves our region. Finally, I am thrilled that Randa Hopkins joined the MAG as Gallery Receptionist in September 2016. Her friendliness is contagious, and her thoughtful and generous spirit does much to make the gallery warm and welcoming.

In 2016 the MAG underwent changes in its Board of Directors. After serving two full terms, including one as Chairperson, we were sorry to say goodbye to Annette Henbid. She saw the MAG through some of its most significant achievements, including securing a Lease & Operating Agreement with the City of Prince Albert. Annette remains an active member of the fine arts scene; just as she devoted time and energy to the MAG, she is also a key contributor to other local organizations. We were happy to see Trina Boran step into the role of Chairperson. Trina and the entire MAG Board have worked hard in 2016, especially during an intensive strategic planning session that will guide our work from 2017 to 2019 and solidify our place as the public art gallery for Prince Albert and area.

At the MAG, we aim to build bridges with everyone in our society – regardless of age, mobility, ability, and financial status – and encourage all to use our facility for enjoyment, education, entertainment, and enlightenment. We are able to open our doors free of charge and connect with people thanks to the support of many funding bodies. The City of Prince Albert continues to strongly support us through increases since 2015 of its annual operating grant to the gallery - a strong endorsement to the understanding that the visual arts is a necessary component of healthy, well-rounded city. They also continually provide in-kind services through building maintenance and assistance with events. We are thankful for their solid support. I would also like to recognize Diane and Roger Mann of Mann Motor Products for their unique, dedicated contribution to the visual arts. The Manns' efforts were recognized in September 2016, when they were inducted into the Prince Albert Arts Board Hall of Fame as Builders of the Arts. I personally am pleased to work with Diane on the Board of Directors. Her business knowledge, passion for the arts, and commitment to growing our community is evident at every interaction. Thank you to the Manns for providing strong cultural stewardship.

2016 marked an important year of artwork acquisitions into the MAG's Permanent Collection. Ruth Cuthand's *Boil Water Advisory*, which graces the cover of this report, from her *Don't Drink, Don't Breathe* exhibition is a significant piece of contemporary art from one of Saskatchewan's top artists. The technical ability, conceptual rigor, and social and political commentary all combine to form an extremely strong work of art. The MAG is pleased to be the first institution to have purchased from this series. We were also excited when Aganetha Dyck approached us with a gift of an early painting by George Glenn (see pg. 52). While the MAG is fortunate to have many of Glenn's works, none in our possession were created in the mid 1970s, when Glenn moved to

Prince Albert. A third highlight was completing registration of the MacGregor & Beth Hone donation from the families of Dave Hone and Jim Hall. Received in 2015, this 2,000-piece gift has kept Emma Anderson and summer students busy for nearly two years. Later in 2017 the first in a series of annual exhibitions will feature works from this unique collection. Finally, in 2016 the MAG received the long-awaited *Mahihkan* by Joe Fafard, a commissioned piece that is the first bronze artwork in the collection. After five years of fundraising and procurement of an acquisitions grant from Canada Council for the Arts, we saw the sculpture installed on a rainy day in May, with in-kind support from the City of Prince Albert, JDB Installation, United Rentals, and J & C Stonecutters. The acquisition was celebrated with a reception on May 27th, where I was pleased (and slightly nervous) to host a live in-conversation session with Joe Fafard, preceded by a pipe ceremony and followed by a drumming circle. From May 27th to July 9th, we showcased more of Fafard's bronze sculptures in the *Sunny Ways* exhibition, organized in partnership with Slate Fine Art Gallery (Regina, SK).

Sunny Ways was one of many exciting exhibitions at the MAG in 2016. Other highlights included celebrating the 40th anniversary of the popular *Winter Festival Juried Art Show & Sale*, the 5th anniversary of the ever-growing *High School Juried Art Show*, showing the latest work by Grant McConnell in *PowerHouse*, and displaying work by local artists in *Then & Now: A Selection of Work From the Permanent Collection*. The 10th anniversary of the MAG's partnership with the Indigenous Peoples Artist Collective (IPAC) to stage the annual *Two Story Café* was recognized in an exhibition titled *10/10: Ten Years of the Two Story Café*, curated by Michel Boutin (Artistic Director of IPAC). In this important exhibition, the work of ten artists who have exhibited with IPAC in the past was showcased, featuring a performance piece by Lori Blondeau, Michael Farnan, and Adrian Stimson. The MAG considers IPAC to be one of its most important partners, as they work to lessen the alienation that can exist between Indigenous and Metis communities and the contemporary art scene. For the first time, in 2016 the MAG also partnered with the Prince Albert Grand Council (PAGC) to showcase artwork created by youth in northern communities in the 25th Annual Fine Arts Festival. Thanks to festival coordinator Shona Stapleton, the MAG highlighted pieces that received awards in the festival. We anticipate this partnership only to grow and are excited to see what comes of it in the future.

Partnership indeed has been a theme in 2016. It is important for the MAG to work with other groups in the city to broaden audiences and collectively strengthen arts and culture. IPAC, Common Weal, and the Prince Albert Q Network collaborate with the MAG annually to stage *Pitos WaskochePAYIS: A Mini Film & Performance Festival Celebrating Two Spirit/Queer Culture*, in addition to the *Two Story Café* and the *Northern Indigenous Media Arts Project*. The MAG also works throughout the year with the Prince Albert Council for the Arts, who are committed to providing opportunities and events in the arts. 2016 was the second year of an Agreement with the Council for the MAG to program exhibitions at the John V. Hicks Gallery, showing work by local visual artists. Additionally, each year the Arts Council's *Evergreen Artisan Market* is a hit - we are proud to be a partner in this unique market. Finally, in 2016 the MAG worked with the Prince Albert Historical Society to host the Museums Association of Saskatchewan's AGM and Conference. Approximately 60 museum professionals from around the province came to our city, and we were pleased to show off our cultural amenities.

One of the most rewarding aspects of looking back on the year is seeing the amount of volunteers and the time they dedicate to ensure the MAG's fundraisers, events, education programs, and Board of Directors exist. I am privileged to have people eager to sign up – without fail – on January 1st every year. Coinciding with the May 27th welcome of *Mahihkan* to Prince Albert, we were able to hold the first of what I hope is many volunteer appreciation events. Many thanks to all who volunteer their time and energy to the gallery.

The MAG is currently in a growth stage, with constant demand for all kinds of programs. As we work to solidify our human and financial resources, we look forward to continue serving our dedicated community.

Respectfully submitted,

Jesse Campbell
Director/Curator

Financial Facts

Annual Grants

\$68,375.00 from the Saskatchewan Arts Board's Multi-year Operating Grant for Professional Arts Organizations, 2014-16

\$28,000.00 from the Canada Council for the Arts' Multi-year Operating Grant for Public Art Galleries, 2014-16

\$72,800.00 from the City of Prince Albert's Annual Operating Grant

\$30,000.00 for Operating Expenses; **\$20,000.00** for the Permanent Collection acquisitions fund, from Diane and Roger Mann of Mann Motor Products, 2010-20

Project Grants

\$7,000.00 from the Community Grant Program for iMAGine Arts Education, April 2016 to March 2017

\$25,000.00 from the Community Initiatives Fund for iMAGine Arts Education, April 2016 to March 2017

\$3,000.00 from the PA & Area Community Foundation Grant for iMAGine Arts Seniors Long-term Care Outreach Education program

\$10,234.34 from Young Canada Works (Canadian Museum Association) to help offset the costs of one Collections Assistant and two Assistant Educator summer students

\$5,000.00 from the Community Initiatives Fund – Summer Grant for two Assistant Educators

\$3,500.00 from SaskSport – Student Summer Works for the Collections Assistant position

\$12,807.00 from Service Canada – Canada Summer Jobs for the Collections Assistant position

\$8,971.00 from SaskCulture– Aboriginal Arts & Culture Leadership Grant for the Northern Indigenous Media Arts Project

\$30,000.00 from Canada Council for the Arts for the acquisition of *Mahihkan* by Joe Fafard

\$480.00 from Canada Council for the Arts and Sun Life financial for gallery tour programs with Syrian refugees and newcomers in Prince Albert

Exhibitions

Iris Hauser Dress Codes

November 18th, 2015 – January 11th, 2016

Curated by Griffith Aaron Baker

Presented in partnership with the Art Gallery of Regina

Dress Codes explores the concepts of gender identity, self-image, and self-expression. For many years, Iris Hauser has employed models to play roles in the elaborate tableaux she sets up as the subjects for her paintings. The relationship between the artist and the model can range from neutral - simply a body holding a pose - to relatively complex, where the personality of the model influences the artist and impacts the creative process.



Installation shot of *Dress Codes*

In this body of work, Hauser sets aside her usual pre-conceived narrative format and focuses instead on the characters and personalities of the models. These resulting images were created in collaboration with each of the subjects, who chose how they wished to be portrayed. The portraits in *Dress Codes* are therefore an exploration of gender identity, self-expression, and an examination of self-presentation: how we see ourselves and what we choose to project to the world. While the individuality of each person is accented, the underlying text in this series is the shared humanity and connectivity of each life.

Iris Hauser was born in 1956 in Cranbrook, BC. She studied at the Nova Scotia College of Art & Design in the 1970s. She then studied at the University of Saskatchewan before moving to Kassel, Germany for one year to study independently. Hauser has taught art at the Mendel Art Gallery and the University of Saskatchewan's Certificate of Art & Design program.

Gail Carlson Monumental

November 18th, 2015 – January 11th, 2016

Curated by Griffith Aaron Baker



Installation shot of *Monumental*

Prince Albert artist Gail Carlson is well-known for her work in clay, both functional and decorative. She was first inspired by the medium as a young child. The reliefs on the 4th Avenue Viaduct in Moose Jaw caught her attention; later, at age seven, she was entranced by the colourful works on the Albert Street Memorial Bridge in Regina. This decorative approach to structures, however, changed a good deal when Carlson was growing up. She saw the growth of modern design from her father's work as an architect. (He trained in the 1950s in Winnipeg and started the architecture training program at Moose Jaw.) Older traditions of ornate facades, pillars, and framing were quickly replaced with modern ideals.

Despite the influx of modernist values, Carlson has always marveled at ruins and monuments left behind from past centuries. In *Monumental*, she has assembled pieces that speak to the legacies of man-made objects. Often, they embody a sense of machismo: heavy structures that assert man's place in the world. Carlson contrasts this idea by incorporating figures, vessels, portals that represent women. With this, she states that females have monumental responsibilities. However, in the presence of physically overpowering cityscapes, their lack of material legacies often means that their contributions go unrecognized.

Gail Carlson's *Monumental* is not only an environment of architectural ceramics; it considers the representations of men and women, how objects and remains hold meaning, and how these interpretations change (or do not change) throughout time.



March 12th – April 2nd, 2016
Reception: February 12th
Jurors' Talk & Walkthrough: February 13th

The Winter Festival Juried Art Show & Sale is the premier art event of Northern Saskatchewan, showing hundreds of artworks created by emerging and professional artists from across the province. In the past 39 years the show has grown to reflect an incredible level of artistic production in the visual arts and strong community support through local sponsorships and awards. Thank you to the artists, arts organizations, guilds, and businesses who continually support this community exhibition.

2016 Guest Juror: Darrell Bell



Darrell Bell, *Sun-drenched Yellow*, oil on canvas, 18 x 36"

Darrell Bell is an artist, art appraiser, and gallery owner who lives in Saskatoon. Born in Saskatchewan, and educated at the University of Saskatchewan, Darrell has been painting and exhibiting his works since 1982. He has had numerous group and solo show across Canada. He is well-known for capturing light in his water, sky, and landscapes that depict the grandeur of the prairies. His work is in public and corporate collections in Brazil, Canada, USA, Australia, France, Germany, Saudi Arabia, Hong Kong, Japan, and South Africa.

2016 Winter Festival Juried Art Show & Sale Awards

Dana Wareing Popescul Memorial Award for Mixed Media

Mark Porcina, *Untitled Tablepiece*

The Kyla Memorial Award in honour of Rose Mineau, Merv Melby, Audrey Boyce, Dave Sims Sr., Elsie Hoffman, Frank Sudol, Ray Burdeyny, & Francis Hanson.

Sponsored by: the Kyla Art Group

Greg Hargarten, *Kingsmere River Melt*

Peggy & Sandy Kerr Memorial Award

Jennifer Brown, *Blue Bird Song Flowers*

Lorraine Mathiason Memorial Pottery Award

Sponsored by: the Prince Albert Arts Council

Gail Carlson, *Copper Crystal Vase*

John & Marjorie Hicks Memorial Award

Donated by: the late John and Marjorie Hicks

Miranda Henderson, *Death of a Dollar*

Fibre Art Award

Sponsored by: the Prince Albert Spinners & Weavers Guild

Donna Stockdale, *Eli's Coming*

Photography Award

Sponsored by: the Northern Image Photographers

Frances Robson, *Grapevine Leaves & Tendrils*

Men Who Paint Award

Sponsored by: the Men Who Paint group

Erin Murphy, *The Path*

Mann Art Gallery Permanent Collection Purchases

Jennifer Brown, *Blue Bird Song Flowers*

Sheila Devine, *Dyed in the Snow*

Denise Flaman, *Control*

Dale Lowe, *Sustenance*

Paige Mortensen, *Welcome*

June Ricklefs, *Nobody's Home*

Bernie Schimnosky, *"...of corner moons and rusted farms and thoughts that boil in the night"*

Donna Stockdale, *Eli's Coming*

Ken Tickner, *Resplendence*

Needlework Award

Sponsored by: the Sharp Needles Embroidery Guild

Catherine Blackburn, *Self-Portrait*

Lapidary Award

Sponsored by: the Mid-Pro Rock & Gem Society

Andrea Guillet, *Ring*

Frank Sudol Memorial Award

Sponsored by: the Prince Albert Wood Turners Guild

Debra McLeod, *Rebound*

Hues Art Supply Store Award

Sponsored by: Hues Art Supply Store

Hilary Johnstone, *Wildfire, La Ronge*

The Art Placement Media Award for Watercolour

Sponsored by: The Gallery/art placement Inc.

Bob Pitzel, *Bulyea Patterns*

The Art Placement Media Award for Acrylic

Sponsored by: The Gallery/art placement Inc.

Cory Chad, *Home*

The Art Placement Media Award for Oil

Sponsored by: The Gallery/art placement Inc.

Nicki Ault, *Walk in the Meadow*

The Art Placement Media Award for Drawing

Sponsored by: The Gallery/art placement Inc.

Richard Halcro, *Away From Home*

Honorable Mention

Sponsored by: the Prince Albert Arts Board

George Glenn, *Winter, 2015*

Second Place

Sponsored by: the Prince Albert Arts Council

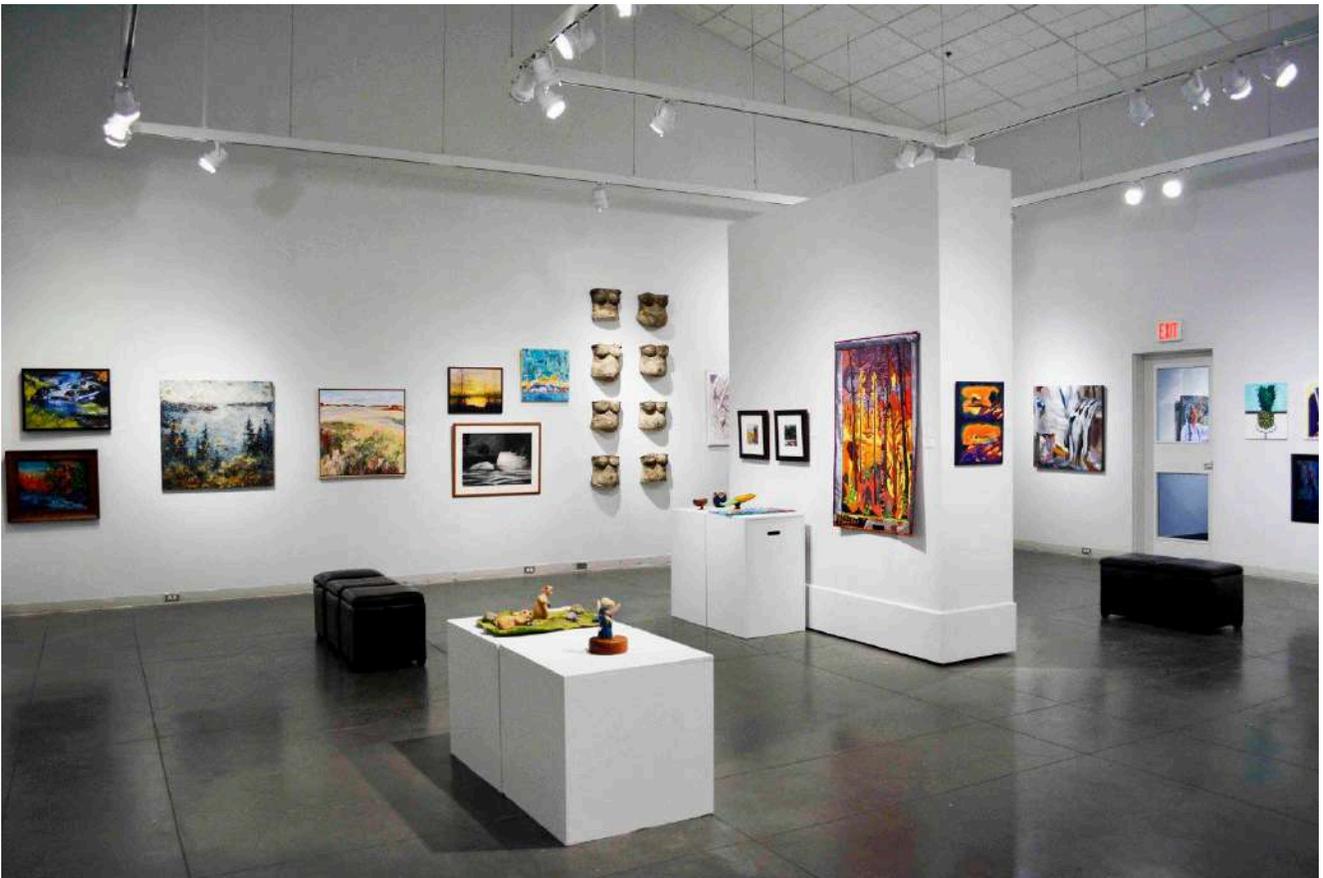
Carol Wylie, *Laura*

Mayor's Prize & Best of Show

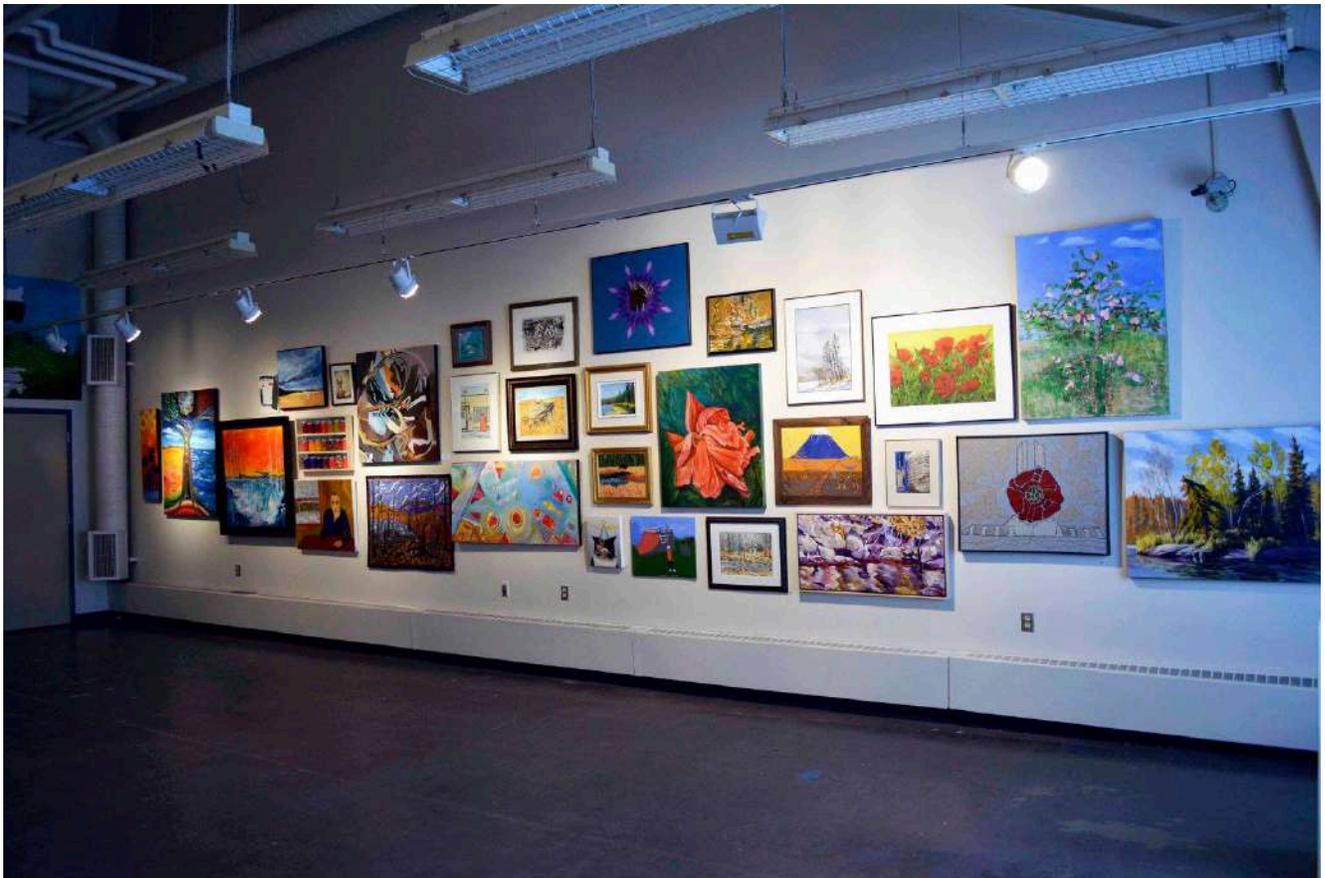
Mel Bolen art piece donated by the City of Prince Albert & \$200 donated by the Darrell Bell Gallery

Catherine Blackburn, *My Goodbye*

Winter Festival Juried Art Show & Sale Installation Views



Winter Festival Juried Art Show & Sale Installation Views



Mindy Yan Miller: FEED

April 15th – May 26th, 2016
Curated by Jesse Campbell



Mindy Yan Miller, detail from FEED, 2014, bale netting and used clothing, 152 x 152 x 152 cm

Yan Miller's art is rooted in fibre traditions and frequently uses masses of potent materials in site-responsive installations. She holds an MFA from the Nova Scotia College of Art and has taught at Concordia University since 1990. She has also exhibited in Canada, Europe, and the United States since the mid-1980s. Utilizing materials like used clothing, human hair, coke cans, and more recently cowhides, her work addresses the thematics of labour, identity, loss, and commodification.

FEED, Yan Miller's project for the Moose Jaw Art Gallery, questions the irrationalities of globalization. Relocating from Montreal to Saskatchewan in 2010, Yan Miller's earlier concerns with consumption and the oppressive practices of globalized and unregulated labour are now placed within the ideological history of the Canadian prairies. Working from a 21st century economic paradigm, FEED is full of concern: noting the impact of contemporary global economies, this exhibition may at once refer to sustenance for livestock, the digital output register of the stock market, or the "fashion feed" of the contemporary glamour industry.

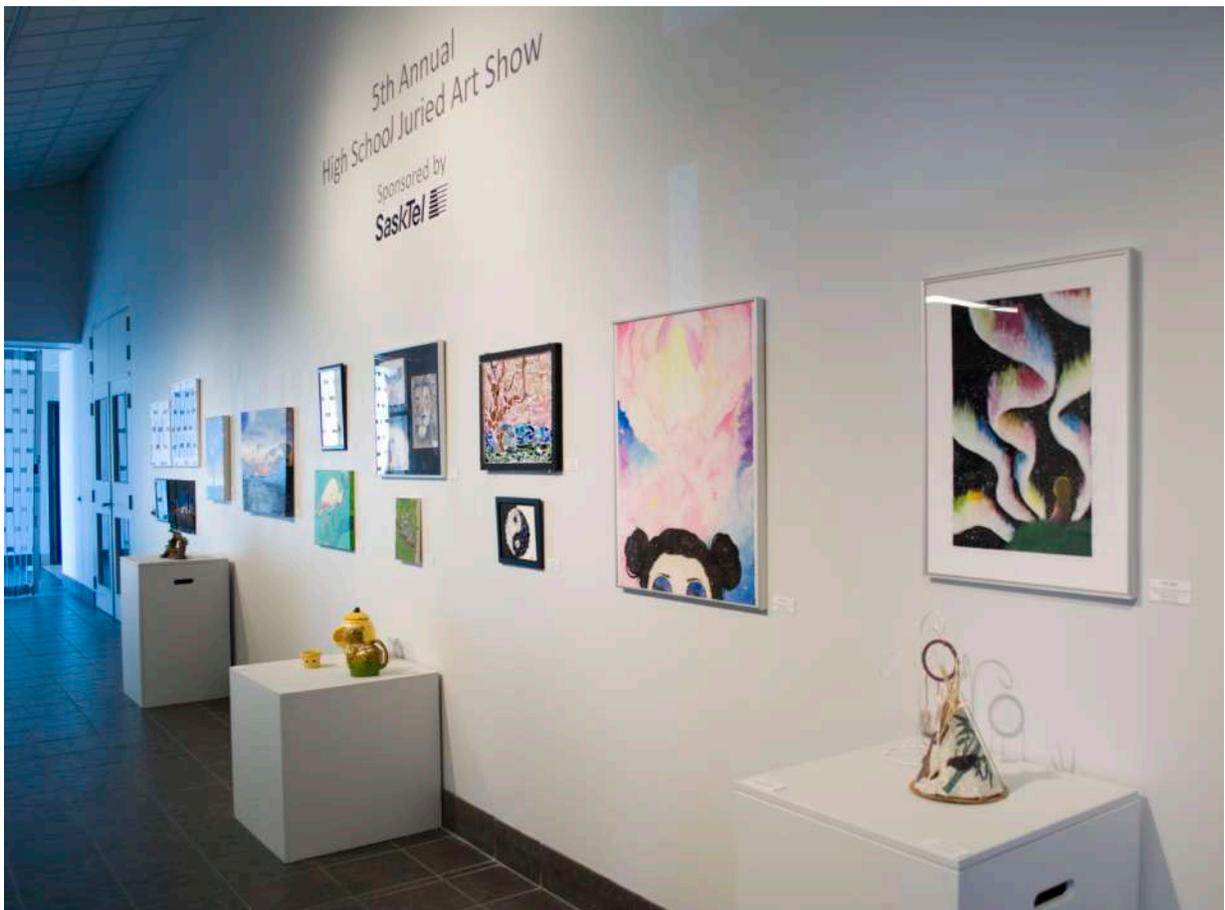
5th Annual High School Juried Art Show

April 15th – May 21st, 2016

Curated by Lana Wilson (Gallery Educator)

Sponsored by:

SaskTel 



The Mann Art Gallery's 5th Annual High School Juried Art Show celebrated the artistic achievements of Prince Albert and area high school students in both the public and Catholic school systems. Our annual exhibition allows students and art instructors to share the fruits of their creative labours with our community in a professional gallery space. Thanks to the Prince Albert Council for the Arts, On the Avenue Artisans' Gallery, Kyla Art Group, Cheryl Ring, and the John V. Hicks Memorial Fund for sponsoring awards for our outstanding student artists.

Joe Fafard Sunny Ways

May 27th – July 9th, 2016
Organized by Slate Fine Art Gallery (Regina)



Joe Fafard, *Jimenez*, 2014, patinated bronze, 56 x 81 x 23 cm

Sunny Ways shows a selection of Joe Fafard's bronze and laser steel-cut works created between 2008 and 2014. The exhibition pays homage to Fafard's farming roots. His value of the natural world is demonstrated by the many moments that he depicts horses and cows: we view them standing in profile, curled up and resting, galloping with hair flying in the wind, and strolling about the pasture. Whether seen at eye-level, from above, or below, Fafard is constantly exploring the numerous sculptural forms of familiar animals. It can be easy to pass by cows and horses without giving them much thought, but for Fafard they exude character and a spirit that he in turn expresses in his artwork.

The title *Sunny Ways* is a reference to the philosophy that positivity can be a powerful method to affect change. It asserts that being optimistic, fair, and just in relationships yields better results than acting with force. *Sunny Ways* was the modus operandi of Sir Wilfred Laurier in the 1890s, and more recently has been quoted upon the election of current Prime Minister Justin Trudeau. In Fafard's works, it is a reminder that we all share the same resources on this planet. We live together with animals in nature and are dependent upon them – this artwork is a way to recognize the heritage that has fed our mouths and our economy.

Leah Dorion

Ways to Carry a Metis Baby

May 27th – August 20th, 2016
Curated by Lana Wilson (Gallery Educator)



Installation view, *Ways to Carry a Metis Baby*, summer 2016

Ways to Carry a Metis Baby is the title of one of five early readers' books written and illustrated by Prince Albert artist, educator, and author Leah Marie Dorion. In June 2015, Dorion generously donated to the Mann Art Gallery the 47 paintings that accompany her books. The Mann Art Gallery is committed to regularly displaying these works in the Education Studio Gallery to inspire and educate visitors with Dorion's glowing colours, bold compositions, and rich Metis cultural themes.

Dorion looks to the past, present, and future in both her paintings and the books they illustrate. Drawing upon her own cultural experiences and research in Metis and First Nations cultural traditions and history, she has created iconic images that delight viewers while communicating cultural values of family love, celebration of children, respect for Elders and ancestors, and living in harmony with nature. Her vibrant illustrations foster a legacy of cultural pride, respect for diversity, and strong literacy skills in our next generation.

Michèle Mackasey: *face à nous*

June 6th – July 16th, 2016
Curated by Jesse Campbell



Michèle Mackasey, *Lana Fidler with her Children Preston and Brielle*, 2011, oil on linen, 157 x 183 cm

face à nous puts the spotlight on single mothers. Mackasey's large portrait paintings of Saskatchewan families capture the bond between mothers and their children, as well as point to the complex family dynamics where the father is literally out of the picture. In Mackasey's life-size oil and acrylic paintings, the artist imbues her subjects with the dignity and stature that has been associated with portrait painting for centuries. Yet these portraits depict families, who continue to live on the margins, facing prejudice and economic hardship with mothers balancing the roles of sole provider and caregiver. Mackasey utilizes body language, facial expression and composition with great empathy in this moving and and insightful series of paintings.

In her work Michèle Mackasey addresses issues of humanity and social justice. She studied drawing and painting at the Ontario College of Art and Design and has shown her work in exhibitions across Canada. Mackasey would like to thank the Saskatchewan Arts Board, Canadian Heritage, and Conseil culturel francsaskois for project support.

Prince Albert Grand Council: Fine Arts Festival Display

May 27th – August 20th, 2016



River M., *Walking Bear*, 2016, acrylic on canvas

In April 2016, the Prince Albert Grand Council (PAGC) celebrated the 25th Annual Fine Arts Festival. This weeklong event showcases visual art, drama, dance, music, and literature by First Nations' students at PAGC schools in central- and north-Saskatchewan. The Fine Arts Festival originated in the early 1990s, when there was a lack of opportunities to show the creative work and talents of students outside of Saskatchewan's major centers. The festival has increased from a few hundred participants in its early years to more than 1,700 students in 2016. It is an incredible display of artistic ability and growth that brings together people from multiple generations and geographic locations to share, celebrate, and nurture the hard work of First Nations' youth.

The Mann Art Gallery is pleased to have on display artworks that received awards during the 2016 festival. The artworks were created by students in grades seven to eleven. The young artists began to work on their ideas and techniques at the start of the school year, building up to the final pieces that were shown at the festival in April. The eleven select pieces show compositional strength that convey strong messages of what is important to each student. Whether it be their individual interests, dreams, concerns, or subjective views of beauty, these works demonstrate that inspiration comes from many perspectives: modern pop culture, local heritage, animal symbology, and cultural traditions. The diversity amongst this group of works gives an indication of how youth in First Nations communities are directing their creative energies, while demonstrating that visual art is a valuable form of expression to share our own experiences and views.

Northern Indigenous Media Art Project

August 25th – October 15th, 2016



The Northern Indigenous Media Art Project (NIMAP) was inspired by Aleyna May Morin and her research into the photographs of her great uncle (mushum) Floyd Brown, took of the Elders from the community of Sucker River First Nation. NIMAP ran as a pilot project out of the Mann Art Gallery in 2014, when Aleyna was a summer student. In 2016, NIMAP continues to build positive relationships within our communities. It provides the opportunity for youth to create art. Art can be utilized for healing and provide a better understanding of community and identity. By providing positive outlets for young people to explore their surroundings, this project continues to enhance participants' skills and strengthen their artistic and cultural relationships within their communities.

This project provided four art workshops in Muskoday First Nation Reserve, La Ronge, Prince Albert, and Beardy's & Okemasis Willow Cree First Nation. Each camp was guided by Aboriginal and Cultural Artistic leaders Aleyna May Morin (Muskoday), Tim Moore (Round Lake), with participation from spoken-word artist and painter Kevin Wesaquate (Saskatoon), SaskCulture Animateur Zoe Fortier (Saskatoon), and local elders.

The Northern Indigenous Media Arts Project is sponsored by:



Grant McConnell: *PowerHouse*

July 27th – September 7th, 2016
Curated by Jesse Campbell



Grant McConnell, *Circus Comes to Town*, 2016, acrylic on wood panel, 211 x 241 cm

PowerHouse is Grant McConnell's series of paintings and drawings that show recognizable government buildings and other Canadian architecture incorporated with western art historical imagery. In this collaborative approach, the government motifs traverse through familiar styles including Klee-esque abstraction, the surrealism of Magritte, Giacometti's sculptural forms, and the still lifes of Dutch Golden Age artists up to the modern Morandi. Each work in the exhibition provides visual jumping off points to consider just how much power the government holds in one's house.

McConnell is a Saskatoon-based artist and educator. He is known primarily for his acrylic on wood painting that is derived from an ongoing investigation of subject matter related to Canadian historical themes. This work varies in approach, from a more meditative engagement with still life, to imagery that includes urban and rural landscape references and animal life. McConnell's pieces are in numerous private and public collections across Canada. He currently sits as Past President on the National Board of CARFAC.

Northern Image Photographers: Ten-Year Anniversary Exhibition

July 27th – September 7th, 2016
Curated by Jesse Campbell



Gerald Murphy, *Nature's Original Corkscrew*, 2016,
digital photograph

Founded on the principle of excellence in photography, the Northern Image Photographers is a club composed of local people of all ages who share an interest in improving their photography, both technically and conceptually.

The work of the Northern Image Photographers is celebrated through an annual exhibition hosted by the Mann Art Gallery. Each year a different theme is explored. 2016 marked the 10th anniversary that the photographers have displayed their work at the gallery. Therefore, this year members were encouraged to showcase images that reflect the club name. Appropriately, the club hosts weekend photo tours twice per year in various locations, numerous being in northern Saskatchewan. Many of the photographers focus primarily on nature and outdoor themes, and enjoy sharing images that highlight the great scenic opportunities close to home.

10/10: An Exhibition Celebrating 10 Years of the Two Story Cafe

September 14th – October 14th, 2016

Curated by Michel Boutin,
Artistic Director of the Indigenous Peoples Artist Collective



Michael Farnan performing *Pilgrims of the Wild* at the Mann Art Gallery, September 2016

2016 marked the 10th anniversary of the annual Two Story Café and over a decade of successful partnerships between the Indigenous Peoples Artist Collective (IPAC) and the Mann Art Gallery. *10/10* showcases the visual art works of ten artists who have presented performance art pieces during the Two Story Café's ten-year history. Included in this exhibition is Warren Arcand, Lori Blondeau, Robin Brass, Michael Farnan, David Garneau, Terrence Houle, Duane Linklater, Tanya Lukin-Linklater, Peter Morin, and Adrian Stimson.

At the opening reception for *10/10* on September 16th, 2016, Michael Farnan presented his new work titled *Pilgrims of the Wild*, and a performance took place by Lori Blondeau, Adrian Stimson, and Michael Farnan.

The Indigenous Peoples Artist Collective is an interdisciplinary collective dedicated to the production, presentation, and dissemination of contemporary Indigenous and urban artists and art practices.

Paula Cooley: *MIX*

November 14th, 2016 – January 14th, 2017

Curated by Jesse Campbell



Paula Cooley, *Lucent* (detail), 2014, porcelain and steel, 205 x 95 x 14 m

Paula Cooley's practice is inspired by the natural world. Her work suggests the dynamic vitality of plants, water, wind, and earth, but does not serve as literal representations. Instead, her sculptures look as if they are mutating organisms or evolving formations, the curious and unusual products of natural selection. Having an interest in Surrealism and Modernist sculpture (particularly the work of Hans Arp, Louis Bourgeois, and Barbara Hepworth), she strives to make work that is sensuous, elegant, and controlled yet tinged with the grotesque. In *Mix*, these dualities of beauty vs. grotesque, attraction vs. menace, and organic vs. industrial lead her to create ambiguous forms that are animated, whimsical, and otherworldly.

Then & Now: Selections from the Permanent Collection

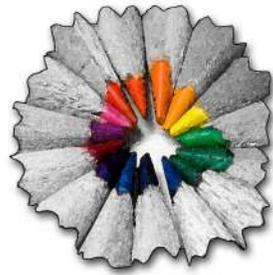
November 14th, 2016 – January 14th, 2017
Curated by Jesse Campbell



Installation shot from *Then & Now: Selections from the Permanent Collection*

Then & Now shows connections between artworks that have come into the MAG's Permanent Collection over the past sixteen years. This exhibition traces links amongst local and regional artists, subjects, and styles that make up the Collection in its current state. Some connections show clear parallels across a range of ages, with younger artists being influenced by the aesthetics of those from generations prior. In other cases, the links demonstrate multiple artists' different points of view on the same topics. The development of personal practices will also be evident thanks to acquisitions of individual artists' early and more recent pieces.

This exhibition provides a lens to examine artists' perspectives while also acting as record of collecting within an art institution. It is evident that local Prince Albert artistic trends and sites of active art making are well represented, especially in regards to the Emma Lake workshops. The exhibition also highlights gaps that have yet to be filled within the Permanent Collection. Noticeable in this exhibition is a lack of Indigenous artwork, for example. This is currently a collecting priority, and as it is filled, will make the Collection even more reflective of and inspiring to the local community. As the Mann Art Gallery continues to develop its strong Permanent Collection, it will be a key indicator of how the visual art community is energetic and growing, both *Then & Now*.



John V. Hicks Gallery

In late 2014, the Mann Art Gallery began working with the Prince Albert Council for the Arts to oversee programming at the John V. Hicks Gallery located in the Prince Albert Arts Centre. The Hicks Gallery rotates a combination of work by local artists, guilds, and organizations, and shows toured by the Organization of Saskatchewan Arts Councils. The MAG programmed the following exhibitions at the Hicks Gallery in 2016:

Cheryl Ring ***the onion project: revealing layers of ourselves***

February 1st – 23rd, 2016



Installation shot of *the onion project* at the John V. Hicks Gallery, February 2016

the onion project: revealing layers of ourselves, shows Cheryl Ring's salt-fired clay work molded from the female figure. Ring's intention is to create a conversation about women's relationships with their bodies, opening a door to question the beliefs they have about themselves. She was inspired to form this project after meeting women who had breast cancer and learned about the hurdles that their bodies experienced. Ring found that it created community where women shared their individual experiences, loyalties, and interests in the quest to explore themselves.

Riverside Public School: Aboriginal Arts Festival

June 1st – 23rd, 2016



Example of student artwork in the *Aboriginal Arts Festival* by Riverside Public School

The works shown in the *Aboriginal Arts Festival* are the culmination of a year-long project on First Nation and Metis arts at Riverside Public School. Since September 2015 students have studied how Aboriginal identity figures in the modern world. They have expressed this theme through creations in visual art, written work, dance, and clothing. In this exhibition, the students' photographs, paintings, drawings, dioramas, sculpture, and clothing are showcased. Elements of traditional First Nation and Metis imagery combine with a modern perspective to demonstrate the views of today's youth on their history, culture, and heritage.

This exhibition is possible thanks to the support of the Saskatchewan Arts Board, SaskCulture, and SaskLotteries

Julie Mills: Hockey Night in Canada

December 1st, 2016 – January 23rd, 2017



Installation shot from *Hockey Night in Canada*, John V. Hicks Gallery, January 2016

The paintings and multimedia works included in "Hockey Night in Canada" examine and critique the ways that illustrious Canadian identity is continually manufactured on a fractured plot of colonial patriarchy. The work, grounded in satire, focuses on how behavioural standards are supported through sports culture and perpetuated via fandom.

Humour is essential to this body of work. The series of paintings and installations are as much concerned with the distillation of the colonial properties in national imagery as with the dislocation of pretension often associated with contemporary art. The layers of referential material in each piece make space for cultural reflection and relation with the hope of initiating inclusive conversations, regardless of viewers' education.

iMAGine Arts Education Program

Diversity, partnership and creativity are the three words that best describe the iMAGine Arts Visual Art Education Program in 2016. Building upon existing community group and grant organization relationships, the education staff and visiting artist instructors delivered a record-breaking **237 activities** to our most diverse participants yet. Core, in-demand programs such as Gallery Tours remained a priority, while significant efforts were made to connect with other community education and service organizations in Prince Albert and surrounding area to identify potentially underserved populations. Promoting and offering the Mann Art Gallery as a site of community education, support, innovation and wellbeing guided and defined my interactions with external groups. My report describes the programs, objectives, participation statistics, key highlights and trends of the 2016 iMAGine Arts program.



Mann Art Gallery tent at National Aboriginal Day, June 21, 2016, in Kinsmen Park.
Dot art, wire & bead bugs, and facepainting

iMAGine Arts Visual Art Education Program Categories & Objectives

As in previous years, iMAGine Arts programming was guided by the following ten objectives, carried out through ten program categories, and occurred over twelve calendar months. Activities and objectives are continually re-evaluated for prioritization and relevancy by the Director/Curator and Gallery Educator.

iMAGine Arts Program Objectives	
1.	Provide access to the visual arts and professional artists for all interested individuals in Prince Albert and area, regardless of age, ability, mobility, and financial capacity; to allow all the opportunity to create visual art
2.	Present opportunities for everyone, from beginners to professionals, to learn about visual art techniques, materials, and ideas
3.	Communicate context and concepts behind contemporary and historical works of art to foster visual literacy
4.	Share art created by program participants with the wider community
5.	Support emerging and established local artists to reach their artistic goals and further their careers
6.	Cater programs to diverse groups to target their specific needs and ensure members feel successful in their artistic projects
7.	Offer family activities that enable parents to engage in positive, educational and entertaining projects with their children while modeling creative behaviours
8.	Nourish youth with strong interest in the visual arts to develop their skills and ideas, assist in furthering their artistic studies, and enabling them to build professional connections
9.	Help artistically-inspired individuals who are disadvantaged or at-risk find a positive focus and work towards artistic accomplishments
10.	Present an educational, creative and exciting experience to all individuals who visit the gallery and participate in our programs



Grade 8 students' personal Four Winds symbol from Leah Dorion's Culture Days 2016 workshop

iMAGine Arts Program Categories

1. Gallery Tour Program

- In-house tours and related art-making activities for students and community groups. School tours are designed and customized to achieve Saskatchewan curriculum outcomes for elementary, high-school, and post-secondary students, and to achieve learning objectives specified by community groups (seniors, at-risk youth, individuals with disabilities, Girl Guides, etc)
- Minimal Cost: \$2/participant; min. \$20/group for 90-minute program

2. School Outreach Activities

- In-school, curriculum-based art projects that provide unique opportunities for students and professional development opportunities for teachers. Projects may take place over multiple days, allowing for in-depth exploration of the medium or development of the concept
- Cost varies by activity and mileage fees

3. Family Programming

- In-house drop-in visual arts activities on designated weekends & school holidays, designed for family members of all ages to learn/practice art skills and create art
- Especially suited to low-income, young families. Often free - ex. Family Art Drop-In

4. Accessibility Programming

- In-house or outreach activities designed for groups with special needs, including individuals with developmental disabilities or at-risk youth
- In 2016 these included: PA Youth Residence Art Class; Art Abilities Summer Program, each class lasting 1 - 1.5 hours . Cost: \$20 per group min. fee, or \$2/participant

5. Seniors' Art Outreach Program

- Hands-on activities specially designed for elderly participants and delivered in long-term care and retirement homes
- Free for participants - funded by grants (in 2014-16 by Community Foundation Grant)

6. Children's Art Camps

- Partial day camps providing educational and entertaining art-making activities for children/youth aged 6 - 12 years old. Camps run during school breaks (Feb. & Easter) and summer holidays (6 weeks)
- 2014 - 2016 cost was \$80 - \$100 per child, per camp session (5 days of 3 hours per day)

7. Community Events Outreach

- Participation in community events such as street fairs, festivals, and empowerment, diversity, and multicultural celebrations through offering drop-in arts activities for families
- Especially suited to low-income, young families. Includes face painting fundraiser

8. Community Art Exhibitions

- Opportunities for project participants and diverse community group members to share their artwork with the public through exhibitions and special events
- Annual High School Juried Art Show (spring) with awards and reception
- In 2014 & 2015, Northern Indigenous Media Art Project Exhibition, in partnership with Indigenous Peoples Artist Collective

9. Rural Outreach

- Visual arts activities and projects that service reduced-access areas around Prince Albert including reserves and lake communities
- High percentage of First Nations, Aboriginal and Métis participants
- Cost varies by activity and mileage, may be free if sponsored

10. Professional Development Programming

- Workshops and visiting artist programs for community artists striving to further their art practices and careers
- Provides employment for professional artists and educators
- Cost varies; free (ex. CARFAC workshops level 1) to ~\$150 for 3 days

2016 iMAGine Arts Activity Category Totals

Activity	Location	# of Activities	# of Participants
Gallery Tour Program	Mann Art Gallery	71	1094
Professional Development Programs	Mann Art Gallery	6	140
In-house Public Art Programs	Mann Art Gallery	32	586
Children's Art Classes & Camps	Mann Art Gallery	41	508
Outreach: School & Community Groups	NIMAP, Community Groups including YWCA Newcomers, and Schools	15	253
Outreach: Seniors	Outreach: Seniors Art Outreach Herb Bassett, Mont St. Joseph, Parkland Terrace in Shellbrook	17	258
Outreach: TV/Radio	Shaw TV, CTV	2	2
Outreach: Community Celebration Events	Art in the Park (Lower Fishing Lake, Emma Lake) PA Street Fair, Canada Day, Nat. Aboriginal Day	6	618
Student Exhibitions	Mann Art Gallery	2	105
Accessibility Programming	Mann Art Gallery	45	289
Grand Totals		237	3,853

Sub-Category Totals

Family Activities*	*Activities included are "In-House Family Drop In" + "Outreach: Community Celebrations" events	12	691
Internships (Professional Development)	Kayanna Wirtz, Asagewin Carriere, Mashhood Tahir, Ramone Moostoos, Kierrah Enequist	288 days / 158 calendar days	40 - 80 days per internship

Program Staff, Interns, and Artists

Education programming in 2016 was delivered by the Gallery Educator, Assistant Educator Interns, Assistant Art Camp Facilitators, and artist workshop instructors. Internships providing work experience in a professional art gallery environment are an important component of Visual Arts Education at the Mann Art Gallery. iMAGine Arts interns are also crucial to ensuring sufficient staff to deliver our ambitious summer programs. **Kayanna Wirtz**, post-secondary Education student, University of Saskatchewan, was Assistant Art Camp Facilitator and Assistant Educator Summer Intern (14 weeks total). Kayanna returned to the gallery for her fourth year of summer employment (third year in this position), and assisted in delivering February and Easter Children’s Art Camps. **Asagewin Carriere**, post-secondary Nursing student, University of Regina (PA campus), was a new employee hired as Assistant Educator Summer Intern (12 weeks total). **Ramone Moostoos** (May -Jun) and **Kierrah Enequist** (Nov-Dec), Gr. 12 students from Wesmor High School, each earned school credit for completing a Work Placement Program (~70 hours over 2 months, 2 hours/day, 5 days/week) by interning with the iMAGine Arts program. **Mashhood Tahir**, post-secondary student, University of Saskatchewan, was the Collections Assistant Summer Intern. Professional Development artist/curator talks, workshops and community art activities were delivered by **Rob Froese**, **Heather Kline**, **Noreen Neu**, **Darrell Bell**, **Leah Dorion**, **Curtis Breaton**, **Grant McConnell**, **Michele Mackasey**, **Michel Boutin**, **Jay Kimball**, and **Emma Anderson**. **Aleyna May Morin** and **Tim Moore** (IPAC) were Indigenous Artist Leaders, who delivered the NIMAP program in four communities this year with **Zoe Fortier** and **Kevin Wesaquate**.

Program Costs & Funding

Project-specific grants from community organizations are crucial to ensuring that the Gallery Educator position remains *full time, year-round*, and student interns can be hired. *The majority of iMAGine Arts programs are offered at a low cost, subsidized price to participants, to ensure that income is not a barrier to accessing visual arts education and opportunities.* This is particularly important for participants who are students, seniors, or individuals living with disabilities. The Gallery Tour Programs and Accessibility Programs remain at \$2/participant or \$20/small group for 1.5 hrs of activity, including art making materials (costs are further detailed in the Program Categories chart).

iMAGine Arts could not have delivered such a varied range of programs to diverse community groups without the support of the following organizations in 2016:

<i>iMAGine Arts Grants, 2016</i>	
Community Initiatives Fund, Annual Grant (spring 2016 – spring 2017)	\$25,000 for salaries, materials, and fees
Saskatchewan Lotteries City of Prince Albert Community Grant Program (spring 2016-spring 2017)	\$7,000 for materials and fees
Community Initiatives Fund, Summer Grant (summer 2016)	\$5,000 for salaries, materials, and fees
Community Foundation Grant (United Way & Moffatt Foundation, fall 2015 – fall 2016)	\$3,000 for Seniors Art materials and fees
Canada Council for the Arts “Welcome to the Arts” (spring 2016 – spring 2017)	\$480 for Newcomers/Refugee activities, materials and fees
SaskCulture Aboriginal Art and Culture Leadership Grant (for NIMPAP, summer 2016)	\$8,971 for NIMAP (Northern Indigenous Media Art Project)
SaskCulture Culture Days Hub Grant (fall 2016)	\$4,000 Shared with Hub Grant Partners

2016 iMAGine Arts Program Highlights & Changes

iMAGine Arts programming successfully delivered 237 activities, across 10 program categories, to 3,853 participant in 2016. Key successes across all program categories were *delivering an increased number of activities which supported the artistic development of child and adult artists, building relationships with partner organizations, and increasing the diversity of participants* (income level, age, cultural background, ability/disability, at-risk or justice system-involved status). The significant trend across most program categories was that *more activities were delivered to smaller sized groups* when compared to previous years. The majority of activities occurred over a longer time period (1 – 1.5 hours) with increased hands-on artistic engagement for each activity.

The table below shows the dramatic increase in number of activities and participants since the Gallery Educator position became full-time and the Art Education Program was restructured in 2011.

iMAGine Arts Visual Art Education Program Statistics (7 Years)		
Year	Activities	Participants
2016	237	3,853
2015	208	4,169
2014	146	3,247*
2013	219	4,832^
2012	156	3,751
2011	104	1,914
2010	48	930

*Note lower numbers due in part to Gallery Educator position vacancy

^ Note higher numbers due in part to ArtSmarts Project Grant with Twyla Exner as artist for PACI mosaic



Families at Free Family Art Drop-In: Funky Family Trees, Family Day, February 2016

- **Gallery Tours remained our most in-demand program**, delivered to elementary and high schools in the public Saskatchewan Rivers 119 school division, the separate Prince Albert Catholic school system, and the Saskatchewan Francophone school division. We continued to see an increase in post-secondary students as a result of our specific outreach last year. This year we provided an honorarium for curator **Michel Boutin of IPAC** (Indigenous Peoples Artist Collective) to lead 5 Gallery Tours of the *IPAC 10/10: Ten Years of the Two Story Cafe* in fall 2016, for predominantly Indigenous high-school and post-secondary class tours.
- **School & Community Outreach** are necessary when time, budget, and travel limitations prevent access to the gallery. The Indigenous Media Art Project (NIMAP) served La Ronge, Prince Albert, Muskoday First Nation and Beardy's & Okemasis Willow Cree First Nation this year as a project designed to engage Indigenous youth in rural communities.
- **The 5th Annual High School Juried Art Show** was a great success, with 95 artworks on display from Carlton Comprehensive, Wesmor, St. Mary's, PACI, Won-ska, and Christina's Art School. This was the largest exhibition of high school art and the reception drew a particularly large crowd.
- **Increased Programs for Child & Adult Artists**
 - **Emma Anderson continued to facilitate Life Drawing sessions**, started in late 2015, on 19 Saturdays in 2016. This program is the only opportunity in Prince Albert and area for artists to draw from the live, clothed model, filling an art practice need in our community.
 - **Adult artists in our community enjoyed professional development opportunities** with Grant McConnell 's 1-day painting workshop, Heather Kline and CARFAC SK's Art of Framing Art workshop, Rob Froese's artist talk on his ceramics practice (in partnership with the Prince Albert Potters' Guild), Darrell Bell's juror's walkthrough of the Winter Festival Juried Art Show, and a grant writing workshop with Noreen Neu.
 - **Children and families benefited from Free Family Art Drop-In programs**, artist Michele Mackasey's Family Portrait drop-in workshop, and **9 weeks of Children's Art Camps for children ages 7 - 12, our largest year of Art Camps yet**. Maximum enrolment (10-14 students) was reached in almost every camp. Increased enrolment in 6 summer camps, in addition to 3 academic year camps (February, Easter, and November) demonstrates the demand for art camps in this age range. Camp fees were subsidized by grants and kept at \$100/child/camp (15 hours of instruction).

Increased Partnerships

- **Artists in Schools Meeting:** In September 2016, I worked with City of Prince Albert Arts Centre, Saskatchewan Rivers School Division, and Saskatchewan Arts Board staff to host an Artists in Schools presentation meeting to promote awareness of SAB grant programs

- (formerly ArtSmarts) and enable teachers to network with artists to increase art education opportunities in the classroom. We plan to continue this initiative each year.
- **Prince Albert Culture Days 2016: Storytelling Through Culture** was a two-day intensive community celebration delivered by the Arts Centre, Mann Art Gallery, Multicultural Council, Historical Society, John M. Cuelenaere Public Library, and Downtown BID, in conjunction with the first downtown Urban Art Tour. A SaskCulture Hub Grant enabled us to present 14, 1-hr workshops in painting, dance, oral history, and creative writing to 14 classes of students in grades 5 -8 on Friday, Sep. 29, and 5 workshops to the community on Saturday, Oct. 1. A Culture Cafe music and story night was presented at the Arts Centre on Friday evening. Artists Leah Dorion and Curtis Breaton designed and presented the **Paint Your Story - Four Winds Metis Canoe Symbols** workshops for the Mann Art Gallery over two days, engaging 100 participants in 6 of the total workshops.
- **SACE & CNC:** I continued to attend monthly Saskatchewan Association of Community Education (SACE) meetings and connect with the Community Networking Coalition (CNC) to promote iMAGine Arts opportunities for community education. I am on the planning committee for the provincial SACE Conference in Prince Albert, April 27 - 29, 2017.

Expanded Diversity of Participants:

Age, Cultural Background, Ability, At-Risk/Custody Status, Financial Status

- An increasing number of **Indigenous post-secondary students** from First Nations University, Gabriel Dumont Institute, SUNTEP, Sask Polytech, and SIIT, are visiting the gallery with their classes and doing coursework based on their visit (essays, projects, etc.). A majority of students from these institutions have not visited an art gallery before.
- **NIMAP** reached 106 Indigenous youth participants in 4 communities (3 rural/remote) this year
- A significant change in 2016 programming was the **Accessibility Program Youth Residence Art Class**. Weekly 1.5 hr art classes all year (33 total) served a rotating class of 5 teenage boys in justice system custody. Students learned art techniques and pursued individual projects (including sculpture, beadwork, painting, printmaking, and silkscreen designs on clothing) with a focus on meeting individual students' creative needs. This year most students identified as Indigenous from rural/remote communities.
- **The Welcome To The Arts program** from the Canada Council for the Arts provided 12 gallery tour programs and art classes to newcomer / refugee families (Syria, Eritrea, Sudan, Somalia) from the **YWCA Newcomer Settlement Services Centre**. We look forward to continuing this partnership in early 2017.
- **Art Abilities Summer Program, SHARE Art Class, and School Outreach to Carlton Independent Futures** provided art making opportunities for youth and adults with physical, intellectual, and mental health challenges.
- **Younger children (ages 2 - 6)** access iMAGine Arts programs in Community Celebration and In-House Family Art Drop-In programs.
- **Seniors Art Outreach** programs continued in Mont St. Joseph, Herb Basset, and Parkland Terrace (Shellbrook) care homes.

- **Five children aged 7 - 12 received financial assistance** to attend 15 total weeks of Children's Art Camps. Gallery staff assisted families in accessing and filling out applications to Creative Kids SK (4 students) and the Helen Ferris Memorial Scholarship (1 student).

Full details of the iMAGine Arts Program activities, divided by category and user groups, are presented below.

I would like to thank my coworkers Jesse, Emma, and Randa, and the Board Members of the Mann Art Gallery, past and present, for supporting me in this position as we all strive to deliver diverse, innovative, and relevant arts education opportunities to our community.



Spring-Summer 2016 Education Team: Interns Ramone Moostoos, Asagewin Carriere, Kayanna Wirtz, and Gallery Educator Lana Wilson

Gallery Tour Program			
Dates	Exhibition	# of Tours	# Participants
Jan 7-11	Iris Hauser, <i>Dress Codes</i> & Gail Carlson, <i>Monumental</i>	2	41
Feb 23- Apr 1	40 th Winter Festival Juried Art Show	23	371
Apr 19-Jun 2	Mindy Yan Miller, <i>Feed</i> & 5 th High School Juried Art Show	11	124
Jun 7- Jun 28	Michelle Mackasey, <i>Face A Nous</i> , Joe Fafard, <i>Sunny Ways</i>	15	266
Aug 4-12	Grant McConnell, <i>Powerhouse</i>	2	24
Sep 21-Oct 14	Indigenous Peoples Artist Collective 10/10	11	172
Nov 16-Dec 20	Paula Cooley, <i>Mix</i>	7	96
		71	1094

Professional Development Programs			
Dates	Program	# days offered	# of Participants
February-12-16	WFJAS Juror's Walkthrough with Darrell Bell	1	41
February-27-16	CARFAC SK "The Art of Framing Art Workshop" with Heather Kline	1	19
March-19-16	Artist Talk, Rob Froese, Ceramic Artist	1	19
September-10-16	Painting Workshop with Grant McConnell	1	12
September-14-16	"Artists in Schools" Meeting to discuss Arts Grant funding with SAB Jay Kimball	1	40
September-16-16	SAB/CARFAC SK Advanced Grant Writing Workshop: individual meetings with artists by Noreen Neu	1	4
Workshops		6	135
February-19-16	Art Camp Facilitator: Kayanna Wirtz	1	1
March-29-16	Art Camp Facilitator: Kayanna Wirtz	1	
May-02-16	High School Internship: Ramone Moostoos, Wesmor HS	1	1
May-09-16	Collections Assistant Internship: Mashhood Tahir	1	1
May-31-16	Assistant Educator Internship: Kayanna Wirtz	1	
May-31-16	Assistant Educator Internship: Asagewin Carriere	1	1
November-01-16	High School Internship: Kierrah Enequist, Wesmor HS	1	1
Internships		7	5

In-House Programs					
Date	Organization	Participant Category	Activity	Times Offered	# Total Participants
September-27-30	SRSD119 4 classes	Students - Gr. 6-8	"Paint Your Story" Culture Days Hub - Four Winds Symbol, Schools with Leah Dorion	4	84
			Culture Days - Schools	4	84
Year long	YWCA Newcomers, Girl Guides, Pride Network	Community Groups	Requested art classes	4	68
			Community Group Classes	4	68
February-15-16	Mann Art Gallery	General Public - Families	Family Day Funky Family Trees	1	129

June-12-16	Mann Art Gallery	General Public - Families	Michele Mackasey Glazing Self Portrait Photo Workshop	1	4
November-04 & 05 -16	Prince Albert Council for the Arts	General Public - Families	Evergreen Artisan Market: Pop-Up Holiday Cards (3D trees & gift with bow)	2	120
December-03-16	Mann Art Gallery	General Public - Families	Family Art Drop In - Decorations & Cards	1	55
			Family Art Drop In	5	308
Feb - Jun, Sep-Dec	Mann Art Gallery	Artists	Life Drawing Session	19	126
			Life Drawing	19	126
			Total	32	586

Children's Art Camps				
Dates	Program	# of days offered	# of Participants	
Feb. 16 - 19	Meet the Artists	4	40	10 registered
Mar. 29- Apr.1	Sculpture Intensive	4	44	11 registered
Jul 11 - 15	Sailing the Seven Seas	5	75	15 registered
Jul 18 - 22	Crazy Cartoons	5	70	14 registered
Jul 25 - 29	Starring Me!	5	65	13 registered
Aug. 2 - 5	Art Beat - Reprised	4	48	12 registered
Aug. 8 - 12	The World Around Us	5	40	8 registered
Aug. 16 - 20	Three Ring Circus	5	70	14 registered
Nov. 07-10	Building Bold	4	56	14 registered
		41	508	111 registrations

Outreach Programs				
Date	Organization	Activity	Times Offered	# Total Participants
May-06-16	Carlton Comprehensive High School	Flower Arranging in clay pots	1	26
May-25-16	St. John Community School	Art & Place: Printmaking Lesson	2	42
July-16-16	Carlton Comprehensive High School	Father's Day Marbled & Painted Boxes	1	27
July 4 & 5	Mann Art Gallery & IPAC Partnership	NIMAP: La Ronge	2	10
July 18 & 19	Mann Art Gallery & IPAC Partnership	NIMAP: Muskoday	2	22
July 23 & 24	Mann Art Gallery & IPAC Partnership	NIMAP: Prince Albert	2	60
July 26 & 27	Mann Art Gallery / IPAC	NIMAP: Beardy's & Okemasis Willow Cree First Nation	2	14
July 18 & 20	YWCA Settlement Services	Welcome to the Arts - Newcomer/Refugee Children's Camp	2	37
October-01-16	Mann Art Gallery Partnership - Culture Days Hub Grant	"Paint Your Story" Culture Days Hub - Four Winds Symbol, Community with Curtis Breaton	1	15
Outreach - Community Group			15	253
Year long	Mont St. Joseph, Herb Bassett, Parkland Terrace Lodge (Shellbrook)	Visits of 1.5 hrs each		8-20 per class
Outreach - Seniors Art			17	258
June-29-16	SHAW TV	Interview about summer camps	1	1
Dec. 6 - 16	CTV	Christmas ornament art spot	1	1
Outreach - Media			2	2
May-24-16	SK Parks	SK Parks - Interpreter Art 6 Projects Lesson	1	4
July-06-16	SK Parks	Art in the Park: GBHPP, Emma Lake: Magic Journals, Fur Scratch Art, Tree Painting Tutorial	1	26

July-07-16	SK Parks	Art in the Park: NHPP, Lower Fishing Lake: Magic Journals, Fur Scratch Art, Tree Painting Tutorial	1	29
June-18-16	Mann Art Gallery + Prince Albert Downtown BID	PA Street Fair: Face Painting Fundraiser	1	261
June-21-16	Indian and Metis Friendship Centre	National Aboriginal Day: Face Painting, Dot Art Painting & Beaded Dragonflies	1	200
July-01-16	PA Multicultural Society	Canada Day Face Painting Fundraiser + Pipecleaner/Bead Activity	1	98
		Outreach - Community Celebrations	6	618
		Total	40	1131

Community Exhibitions		
Date	Activity	# Total Participants
April-15-16	5th Annual High School Juried Art Show	75
Aug-25	NIMAP Reception	30
	2	105

Accessibility Programs			
Date	Organization	Activity / Times Offered	# Total Participants
Jul - Aug	SK Association for Community Living	Weekly 1.5 hr class. Printmaking, painting, string art, collage, papier mache.	5 - 15 per class
	Art Abilities	7	98
Jan - Feb	SHARE Prince Albert	Portraits, felting soap, painting, sculpture.	6 per class
	SHARE Class	5	30
Jan - Dec	YR Youth Residence / Corrections (teen boys)	Individual Projects & Lessons	2- 5 per class
	YR Art Class	33	161
	Total	45	289

iMAGine Arts Usergroup Statistics

iMAGine Arts programming was delivered to the following community groups: **primary and secondary schools** within the local and surrounding districts (Public, Catholic, and Francophone); **post-secondary institutions** (First Nations University of Canada, Gabriel Dumont Institute, University of Saskatchewan - GDI SUNTEP Program, Saskatchewan Polytechnic, SIIT); and participants from the following community organizations: **PA Mental Health, Hope's Home, Girl Guides of Canada, Herb Bassett Home, Parkland Terrace Home, Mont St. Joseph Home, YWCA Newcomers Settlement Services, PA Downtown Business Improvement District, Saskatchewan Parks, Indian & Métis Friendship Centre, PA Youth Residence, SHARE, SK Association for Community Living, Prince Albert Pride Network, Muskoday First Nation, Beardy's & Okemasis Band Council, Willow Cree First Nation Band Council**. Partnerships were maintained with the following arts and culture organizations: **Saskatchewan Arts Board (SAB), CARFAC SK, Indigenous Peoples Artist Collective (IPAC), PA Arts Centre, PA Council for the Arts, PA Multicultural Council, PA Historical Society, JMCP Library, SACE and CNC**. Each year our number of partner and client organizations increases as we evaluate the needs of our community and engage new participants.



Flower painting by Maria, of Mont St. Joseph Home, in Seniors Art Outreach

2016 iMAGine Arts User Groups			
Category	Age/Organization Group	# of Participants	Program Type
Students - Primary: K-2	Primary/PreKindergarten - Grade 2 / Ages 4 - 7	204	Gallery Tours
Students - Middle Years: 3-5 *	Middle Years / Grades 3 - 5 / Ages 8 - 10 *	106	Gallery Tours
Students - Junior High: 6-8	Junior High / Grades 6 - 8 / Ages 11 - 13	279	Gallery Tours, School Outreach
Students - Senior High: 9-12	Senior High / Grades 9 - 12 / Ages 14 - 18	243	Gallery Tours
Students - Post-Secondary	First Nations University of Canada, Gabriel Dumont Institute, SUNTEP Program, Saskatchewan Polytechnic, Saskatchewan Indian Institute of Technologies (SIIT)	213	Gallery Tours, Professional Development - Internships
General Public - Children 7 - 12	Children in Summer Camps	531	Children's Art Camps
At-Risk Youth	12 - 20 years (Youth Residence - Corrections, Won-Ska School)	173	Youth Residence Art Program
Adults with disabilities	18+ (SHARE)	30	Accessibility Program (SHARE)
Youth with disabilities	ages 12 - 25	204	Accessibility Program (Summer Art Abilities), Gallery Tours, School Outreach
Seniors in Care	Adults & Seniors in long term care homes	267	Seniors Art Outreach, Gallery Tour Program
Indigenous Youth ^	ages 7 - 12 (Northern Indigenous Media Art Project) ^	106	Community Outreach (NIMAP)
Artists	Adults & Seniors, mostly Gallery Members	183	Professional Development + In-house Life Drawing
Artists & General Public	Gallery Members and general public	78	Professional Development
Community Groups	Girl Guides, SK Parks Interpreters, Teen Mental Health, Prince Albert Pride Network	53	Gallery Tours, In-House activities

Community Groups - Newcomers	YWCA Newcomers (immigrants & refugees)	118	Gallery Tours, In-House activities
General Public	everyone	38	Outreach, Gallery Tour
General Public - Families	Families, all ages	1,027	In-house Programs, Community Celebration
TOTAL		3,853	



Seniors make holiday wreaths at Herb Basset Home during Seniors Art Outreach



Kayanna and participant at Lower Fishing Lake "Art in the Park", July 2016



Leah Dorion presents Culture Days "Four Winds" Workshop to students

Permanent Collection Acquisitions

In 2016 the Mann Art Gallery acquired 27 artworks by purchase and donation. Our Permanent Collection now contains 1,691 artworks.

Purchases

The following pieces were purchased thanks to the generous support of Diane & Roger Mann:

Brown, Jennifer

Blue Bird Song Flowers, 2016, acrylic on canvas

Cuthand, Ruth

Boil Water Advisory, 2016, seed beads, resin, found glasses, baby bottle, and water jug

Devine, Sheila

Dyed in the Snow, 2016, dyed fibre

Fafard, Joe

Mahihkan, 2015, patinated bronze
Commissioned by the MAG in 2011, with full funds raised by 2016.

Flaman, Denise

Control, 2015, oil on canvas

Hauser, Iris

The Comforted, 2012, oil and alkyd on canvas

Lowe, Dale

Sustenance, 2016, woodcarving

McConnell, Grant

Twittering Parliament (with Klee), 2016, acrylic on panel

Mortensen, Paige

Welcome, 2015, watercolour batik

Ricklefs, June

Nobody's Home, 2016, watercolour

Schimnosky, Bernie

"...of corner moons and rusted farms and thoughts that boil in the night," 2016, mixed media

Stockdale, Donna

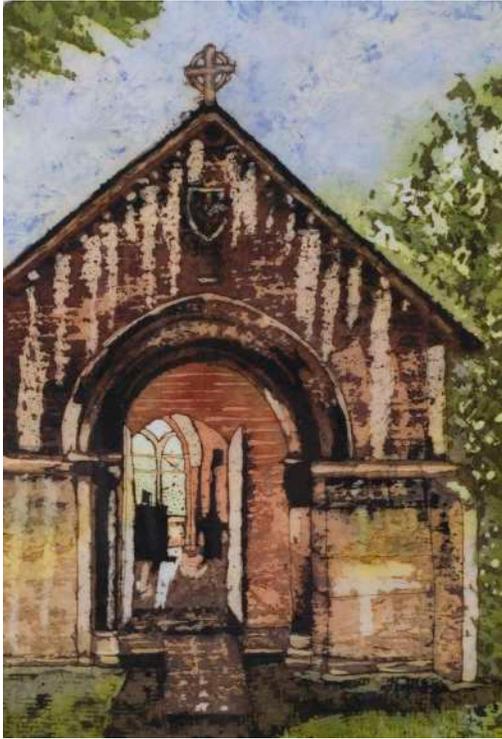
Eli's Coming, 2016, felted wool

Tickner, Ken

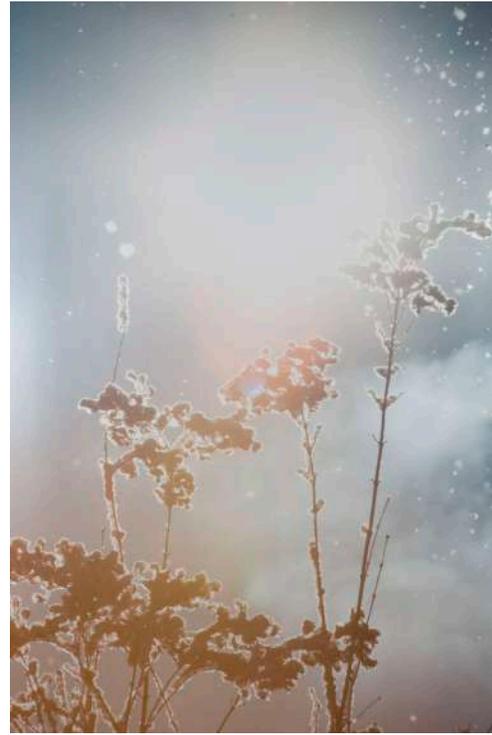
Resplendence, 2015, metallic photography print



Dale Lowe, *Sustenance*, 2016, woodcarving



Paige Mortensen, *Welcome*, 2015, watercolour batik



Ken Tickner, *Resplendence*, 2015, metallic, photography print



Donna Stockdale, *Eli's Coming*, 2016, felted wool



Jennifer Brown, *Blue Bird Song Flowers*, 2015, acrylic on canvas



Sheila Devine, *Dyed in the Snow*, 2016, dyed fibre



June Ricklefs, *Nobody's Home*, 2016, watercolour



Iris Hauser, *The Comforted*, 2012, oil and alkyd on canvas



Bernie Schimnosky, "... of corner moons and rusted farms and thoughts that boil in the night," 2016, mixed media



Denise Flaman, *Control*, 2016, oil on canvas



Grant McConnell, *Twittering Parliament*, 2016, acrylic

Donations

From Jason Baerg, following the conclusion of his touring exhibition *Running 2from Home*:

Relations #s 4- 13, 2011 – 2012, acrylic on wood

(Note that the Mann Art Gallery purchased #s 1 – 3 from this series in 2012)



Installation shot of *Running 2from Home*, 2012, with a selection of tondos from Jason Baerg's *Relations* series

From Aganetha Dyck:

George Glenn, *Untitled (Yellow Flowers in Room)*, 1976, oil on ceiling tile. Originally gifted to Aganetha Dyck by the artist in 1976.



George Glenn, *Untitled (Yellow Flowers in Room)*, 1976, oil on ceiling tile

From Bill Stewart:

Bill Stewart, Untitled, n.d., mixed media on panel

Bill Stewart, Untitled, n.d., shingle nails on panel

Bill Stewart, Untitled, n.d., shingle nails on panel



Bill Stewart, Untitled, n.d., mixed media on panel

Bronze Wolf Project



Joe Fafard, *Mahihkan*, 2015, patinated bronze, Permanent Collection of the Mann Art Gallery

After five years of fundraising, in May 2016 the Mann Art Gallery was thrilled to acquire *Mahihkan* by Joe Fafard. This much-anticipated commissioned sculpture is the first bronze artwork in the MAG's Permanent Collection. Fundraising for this acquisition began in 2012 and included soliciting private donations, holding the annual *Wolf Back A Beer* fundraiser, and receiving an acquisitions grant in the amount of \$30,000.00 from Canada Council for the Arts. Installed on a stone slab just outside the gallery's entrance doors, everyday this sculpture proves to be an important attraction for Prince Albert. It unites people from various demographics – whether they gather in front of it to discuss the artwork or take pictures of it – and it constantly directs people to visit the MAG. On May 29th, 2016, a special evening reception with Joe Fafard was held to officially welcome *Mahihkan* to its home. Although the sculpture is now installed, the MAG will continue to hold the annual *Wolf Back A Beer* fundraiser. This beer-tasting extravaganza is a well-loved social event in the local community, it draws new visitors to the MAG, and will be a reliable source of income for the gallery.

THANK YOU to those who have generously donated to this project:

Malcolm Jenkins & Canadian Tire
Joanne & Dennis Maher
Dori Jardine
Janice Autet
In Memoriam for Madge & Harry Sutherland
Jacqueline & Heinrich Goliath
Andree Felley-Martinson
Don & Claire Kramer
Laurent Lalonde
Denise & Steven Flaman
Tom & Signe Ferris

Agnes Kusior
Alice Cullen
Sandra Christiansen
R & R Precision Machine Inc.
Iris Hildebrand
Catherine Thompson
Alma & Duncan Newman
Jan Olsen
Gord & Donna Thompson
Doug & Judy Ann Halayka
Dr. V.P. Olsen Medical

Wolf Back A Beer Fundraiser

January 22nd, 2016

2016 marked the 5th Annual Wolf Back A Beer – Beer Tasting Extravaganza. As in previous years, it was by far the most profitable and best-attended Gallery fundraiser. Approximately 450 attendees filled the E.A. Rawlinson Centre and the Mann Art Gallery to try new and familiar specialty beers, enjoy live music, and support the fine arts. We raised more than \$10,000.000 towards the acquisition of *Mahihkan*, the bronze wolf sculpture by Joe Fafard that has now been installed at the MAG.

Live music played throughout the evening by local favourites the Goats, the O’Krauts, and BLAST. Attendees also snacked on gourmet snacks provided by Rock Trout Café, and a lucky winner took home even more food and drink in the Wheel-Barrow-O-Fun raffle, generously sponsored by Rona.

Beer was provided by the Prince Albert Brewing Company, Big Rock Brewery, and Black Bridge Brewery. Two additional bars provided beers that proved to be popular previous years’ fundraisers: Red Stripe, Stiegl Grapefruit, Innis & Gunn Rum Cask, and Zywiec. Soft drinks and wine were on hand for those whose tastes did not favour beer.



Members of local band the Goats perform at the 5th Annual Wolf Back A Beer

Volunteers

The Mann Art Gallery relies on the crucial support of volunteers to fulfill its Mission. Many thanks to the **65** individuals who devoted a total of **847.25 hours** to the Gallery's fundraisers, events, and exhibitions in 2016.

Volunteer Name	Project	Hours	Total
Kat Alice	iMAGine Arts Education	3.00	3.00
Amber (student)	iMAGine Arts Education	2.50	2.50
Anna (student)	iMAGine Arts Education	1.50	1.50
Lorraine Beardsworth	Wolf Project	4.00	11.00
	WFJAS	4.00	
	iMAGine Arts Education	3.00	
Reg Beardsworth	Wolf Project	4.00	8.00
	WFJAS	4.00	
Jess Begin	Wolf Project	3.00	3.00
Shaydee Bighetty	Wolf Project	4.00	4.00
Celeste Boran-Fetch	Wolf Project	4.00	4.00
Trina Boran	Wolf Project	8.00	84.00
	Board of Directors	76.00	
Bre (student)	iMAGine Arts Education	4.75	4.75
Lorraine Brokop	Wolf Project	3.50	7.00
	WFJAS	3.50	
Caeley (student)	iMAGine Arts Education	4.75	4.75
Gail Carlson	Wolf Project	4.00	4.00
Linda Clavelle	WFJAS	6.00	137.00
	Wolf Project	55.00	
	Board of Directors	76.00	
Alex Crawley	Wolf Project	5.00	9.00
	WFJAS	4.00	
Alice Cullen	WFJAS	4.00	4.00
Dana (student)	iMAGine Arts Education	1.50	1.50
Chris Dansereau	Wolf Project	12.00	12.00
Mitch Davis	Wolf Project	4.00	4.00
Keaston Deschambault	Exhibitions	2.50	2.50
Kierra Enequist	iMAGine Arts Education	77.75	77.75
Tyson Fetch	Wolf Project	4.00	4.00
Bea Fisher	Board of Directors	4.00	4.00
Amber Gordon	iMAGine Arts Education	3.00	2.00
Lynn Gordon	Board of Directors	40.00	40.00
Pat Grayston	WFJAS	5.50	5.50
Annette Henbid	Board of Directors	25.00	25.00
Mallory Henderson	WFJAS	4.00	4.00
Dana Ismail	iMAGine Arts Education	2.00	2.00

(Volunteers continued...)

Volunteer Name	Project	Hours	Total
Joanne Johnston	WFJAS	4.00	8.00
Gwen Jones	Wolf Project	4.00	8.00
	WFJAS	4.00	
Fran Karokachuk	WFJAS	3.00	3.00
Kelly (student)	iMAGine Arts Education	2.50	
Agnes Kusior	WFJAS	4.00	8.00
	Wolf Project	4.00	
Leah (student)	iMAGine Arts Education	1.50	1.50
Jarrett Levesque	iMAGine Arts Education	3.00	3.00
Al Loustel	Board of Directors	40.00	40.00
Diane Mann	Board of Directors	61.00	61.00
Vicci McDonald	Wolf Project	4.00	6.00
	WFJAS	2.00	
Michele McFarlan	Wolf Project	4.50	9.50
	iMAGine Arts Education	5.00	
Cecile Miller	Wolf Project	4.00	4.00
Rich Miller	Wolf Project	4.00	4.00
Aleyna Morin	WFJAS	4.00	4.00
Kim Morrall	Wolf Project	4.00	8.00
	WFJAS	4.00	
Alma Newman	WFJAS	4.00	4.00
Annette Nieman	Wolf Project	4.00	7.00
	WFJAS	3.00	
Kim Orynik	Wolf Project	5.00	5.00
Roman Orynik	Wolf Project	5.00	5.00
Neil Pilger	Permanent Collection	14.00	14.00
Susan Prakash	Board of Directors	45.00	45.00
Anna Pventespina	iMAGine Arts Education	2.00	2.00
Rebekah (student)	iMAGine Arts Education	1.50	1.50
Bernie Schimnosky	iMAGine Arts Education	7.00	7.00
Leanna Seethall	Wolf Project	3.50	6.50
	iMAGine Arts Education	3.00	
Tyrel Smith	Wolf Project	4.00	4.00
Sheila Soulier	Wolf Project	4.00	4.00
Elaine Sturby	WFJAS	4.00	8.00
	Wolf Project	4.00	
Gail Syverson	Wolf Project	4.00	9.00
	WFJAS	5.00	
Mashhood Tahir	iMAGine Arts Education	3.00	3.00
Sana Takana	iMAGine Arts Education	36.00	36.00
Matthew Toon	Wolf Project	6.00	10.00
	WFJAS	4.00	

(Volunteers continued...)

Volunteer Name	Project	Hours	Total
George Vass	Board of Directors	25.00	31.00
	Wolf Project	4.00	
	WFJAS	2.00	
Rebecca Walker	iMAGine Arts Education	2.00	2.00
Thomas Wrigley	Wolf Project	3.50	3.50
Larry Zepp	iMAGine Arts Education	2.50	2.50



Loyal volunteers Elaine Sturby and Agnes Kusior help make events at the Mann Art Gallery, such as Wolf Back A Beer, run smoothly year after year.

Members

Patron

Diane & Roger Mann

Contributor

Howard & Linda Clavelle

Gail Syverson

Denise & Steve Flaman

Robert du Laux & Ursel Westphalen

Lorna & Larry Zatlyn

Individual and Family

Betty Aasen

John Alexandersen

Emma Anderson

Shiney Andres

Faye Arthurson

Nicki Ault

Marion & Ron Bear

Reg & Lorraine Beardsworth

Donna Bergen & Bill Bray

Elaine Bergen

Kathie Bird

Catherine Blackburn

Kylee Blackburn

Pat Bliss

Rene Blom

Mel Bolen

Trina Boran

Celeste Boran-Fetch

Michel Boutin & Judy McNaughton

Chantelle Bowman

Kathy Bradshaw

Linda Breadner

Lorraine Brokop

Jennifer Brown

Mary Brown

Jesse Campbell

Judy MacLeod Campbell

Gail Carlson & Laurent Lalonde

Kaitlin Kettenbach

R. Klenz

Gerry & Arleen Koshman

Irene Kostka

Allen Clarke

Cory Chad

Nicole Charlebois-Rinas

Colleen Code

Paula & Ron Cooley

Alex Crawley

Helen Croissant

Alice Cullen

Chris Dansereau

Bonnie Denny

Sheila Denny

Forrest Dogger

Lilian Donahue

Val Drummond

Leah Dorion

Caron Dubnick

Mackenzie Dupre

Holly Dyrland

Bruce Ecker

Jessica Edwards

Kim Ennis

Sharon Feschuk

Heike Fink

Cam Forrester

Janelle Franc

Kelly Franklin

Beatrice Fisher

Patti Gaertner

Davis Phaneuf

Beryl Peake

Rod Peterson

Neil Pilger

Pat Grayston

Tammy Gebhardt

Teresa Gagne

Thomas Gertz

Connie Gerwing

George Glenn

Caron Giebrecht

Henry & Jacquie Goliath

Lynn Gordon

Kathryn Gorectke

Marte Grant

Linda Goulet

Andrea Guillet

Richard Halcro

Barbara Harder-Lutz

Greg Hargarten

Annette Henbid

Miranda Henderson

Cheryl Hislop

Karen Holden

Rita Hookimawillillene

Valerie Horner

George Huczek

Arlene Ironside

June Jacobs

Jack & Linda Jensen

Hilary Johnstone

Fran Karakochuk

Laurie Trithardt

Paul Trottier

Roger Trottier

Herve Vallee

(Individual and Family 2016 Memberships continued...)

Miriam Körner	Bob Pitzel	Ken Van Rees
Dwight Krauss	Teena Polle	George Vass
Agnes Kusior	Doug Pocina	Holly Watt
Fran La Faver	Mark Porcina	Lana Wilson
Ruby Lalonde	Susan Prakash	Meryl Wood
Lorna Lamothe	Birgit Raduenz	Joe Woytowich
Diane Larouche Ellard	Rhonda Rasmussen	Karen Wudrich-Mattock
Shayne Lazarowich	Loretta Raiter	Carol Wylie
Evelyn Letendre	Maureen Reid	Gerald Youzwa
Jarrett Levesque	Cheryl Ring	Joe Woytowich
Meichen Liu	Chris Relitz	Larry Zepp
Alan & Bev Loustel	Judie Relitz	Mark Zulkoskey
Dale Lowe	Mike Remando	
Ellen MacNeill	June Ricklefs	
Joanne & Dennis Maher	Frances Robson	
Dale Manton	Audrey Roller	
Rachel Mardell	Mary Romanuck	
Diane & Harris May	Tom Ross	
Michele McFarlen	Darcy Rusk	
Barbara McKeand	Joan Ryan	
Marion McKeand	Lynn Salo	
Bonnie McLeod	Helene Sarich	
Debra McLeod	Bernie Schimnosky	
Mary McLeod	Nicola Sherwin-Roller	
Shirley McMahan	Kathleen Slavin	
Brooks McMullin	Chris Smith	
Jim & Mary Lou Milliken	Donna McKeand Smith	
Andrea Merasty	Roger Spink	
Jerome Mrazek	Marcel St Amand	
Kim Morrall	Rose Marie Stanyk	
Paige & Randy Mortensen	Carrie Stene	
Alana Moore	Jeanette Stevenson	
Alex Mullie	Donna Stockdale	
Erin Murphy	Pat Suchorab	
Gerald Murphy	Chris (Yuchen) Sun	
Alfred Neufeldt	Suzanne Surkan	
Annette Nieman	Elaine Sturby	
Carolyn Nording	Elsy Thistlewaite	
Bonnie Novotny	Karen Pask-Thompson	
Kim & Roman Orynik	Ken Tickner	

Partnerships



The Indigenous Peoples Artist Collective
of Prince Albert Inc.



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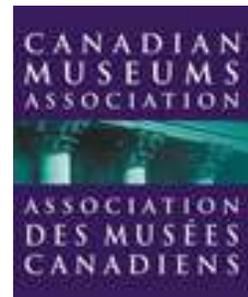


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**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

Attendance Statistics

Attendance by Exhibitions

Exhibition	Reception	Tours	General	TOTAL
Iris Hauser: Dress Codes	25	41	675	741
Gail Carlson: Monumental				
40 th Annual Winter Festival Juried Art Show & Sale	150	371	3,700	4,221
Mindy Yan Miller: FEED	40	124	1,500	1,744
5 th Annual High School Juried Art Show	80			
Joe Fafard: Sunny Ways	120	266	3,000	3,421
Michèle Mackasey: face à nous	35			
Prince Albert Grand Council: Fine Arts Festival Display	N/A			
Northern Indigenous Media Arts Project	30	N/A	2,300	2,330
Grant McConnell: PowerHouse	60	24	2,000	2,084
Northern Image Photographers: Ten Year Anniversary	80	172	2,500	2,752
10/10: An Exhibition Celebrating Ten Years of the Two Story Cafe				
Paula Cooley: MIX	60	96	600	756
Then & Now: Selections from the Permanent Collection				
TOTALS	680	1,094	16,275	18,049

Special Events, Partnerships, and Rentals

Title	TOTAL
Music Concert Rentals	200
Wolf Back A Beer	450
Pitos Waskochepayis IV: IPAC Mini Performance	50
Kyla Annual Show & Sale	450
Evergreen Artisan Festival	400
Two Story Café (IPAC & Common Weal)	100
U of S College of Dentistry Conference	100
TOTAL RENTAL & PARTNERSHIP VISITORS:	1,750

Education Attendance

Program	TOTAL
Interpretive Tours	1,094
Professional Development Programs	140
In-house Public Programs	586
Children's Art Classes & Camps	508
Outreach & In-school Programs	1,131
Student Exhibitions	105
Accessibility Programs	289
TOTAL EDUCATION VISITORS:	3,853

TOTAL MAG ATTENDANCE IN 2016:
23,652



Photo Credit: Liza Brown, 2016