



Winter 2018 Newsletter

142-12th Street West
Prince Albert SK S6V 3B5
www.mannartgallery.ca



42nd Annual WINTER FESTIVAL ART SHOW & SALE

GUEST CURATOR: CAROLE EPP

February 9 - March 24, 2018

Opening Reception: February 9, 7:00 PM

General Public - \$15.00; Gallery Members - \$10.00

Participating Artists - FREE

Curatorial Talk: February 10, 10:00 AM

This exhibition is possible thanks to generous support from:



Canada Council
for the Arts

Conseil des Arts
du Canada



www.mannartgallery.ca 306-763-7080

142 12th Street West Prince Albert SK S6V 4G7



42nd Annual

WINTER FESTIVAL ART SHOW & SALE

February 9th – March 24th, 2018
CALL FOR ENTRY

About the Exhibition

The Winter Festival Art Show & Sale is the premier art event of northern Saskatchewan. In this exhibition hundreds of artworks by emerging and professional artists from across the province are shown at the Mann Art Gallery. Each year, a guest arts professional curates the exhibition and designates awards that are sponsored by local businesses and organizations. The exhibition is unveiled and awards are presented at an opening gala reception, followed the next day by an in-depth curatorial talk and walkthrough. Now entering its 42nd year, the Winter Festival exhibition is a well-regarded tradition that reflects an incredible level of artistic production in our community.

The Process

All Saskatchewan artists who are members of the Mann Art Gallery are invited to participate in this exhibition. (See Eligibility and Entry Instructions for details.) The artwork is dropped off at the gallery in late January. Over the subsequent two weeks, artworks are curated into our three gallery spaces by an independent guest curator. Past curators include **Sandra Fraser**, **Grant McConnell**, and **Zachari Logan**. Everyone who enters is guaranteed inclusion, so long as the artworks have been created within the last two years, have not been previously exhibited at the Mann Art Gallery, and follow the size and hanging hardware guidelines.

IMPORTANT DATES

Artwork Drop-off

Sunday January 28th and Monday January 29th, 2017
1:00 PM – 5:00 PM

Opening Gala Reception

Friday February 9th 2018, 7:00 PM
Reception Admission: Participating Artists - FREE
General Public - \$15.00 | Gallery Members - \$10.00

Artwork Pick-up

Sunday March 25th and Monday March 26th, 2017
1:00 PM – 5:00 PM

Guest Curator's Talk/Walkthrough Tour

Saturday February 10th 2019, 10:00 AM - 1:00 PM

**Contact the Mann Art Gallery for eligibility, instructions, and entry forms,
or download at mannartgallery.ca.**



42nd Annual

WINTER FESTIVAL ART SHOW & SALE

2018 Guest Curator: CAROLE EPP



Image: Carole Epp, *Things Fall Apart*, 2017, cone 6 clay, underglaze, and cold finish, 11 x 11 x 2.5"

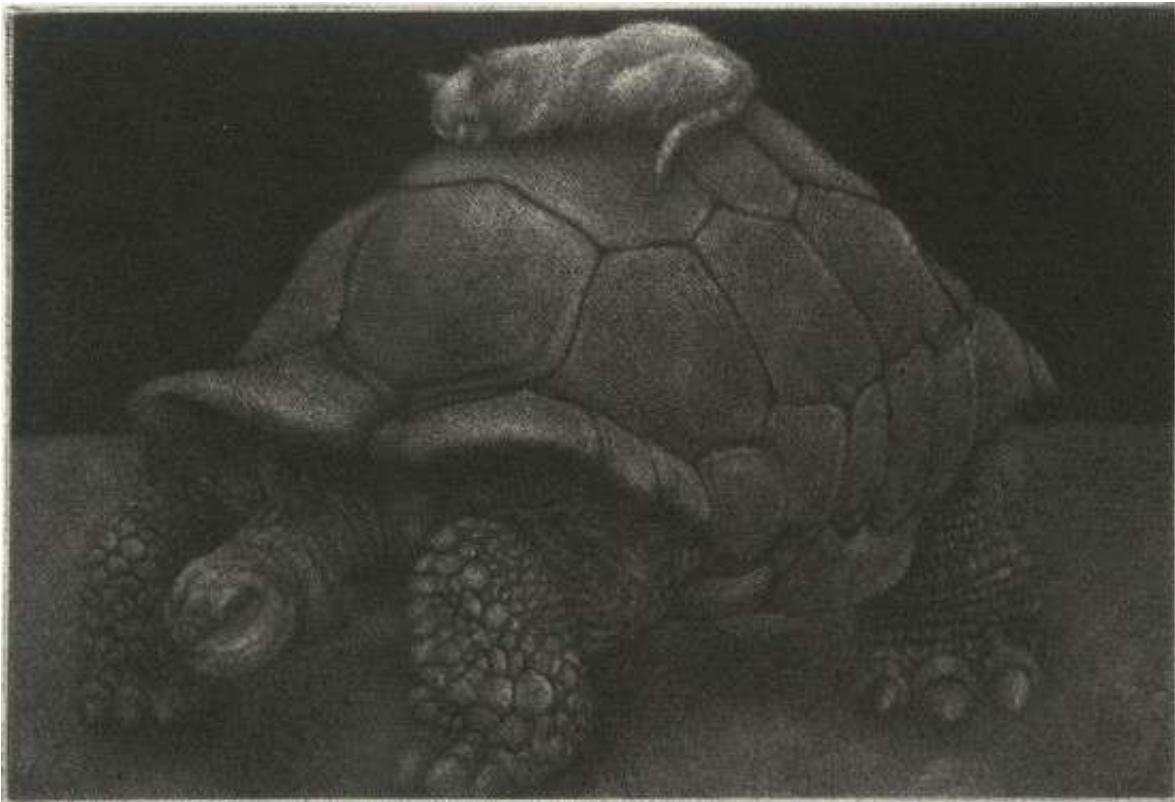
Twenty years after taking my first ceramics class in college, I'm still just as compelled and excited by this material today as I was back then. Working in ceramics has allowed me to travel internationally to meet and work with some of the most inspiring creative minds out there. Back in 2005 I obtained my graduate degree from the Australian National University. I currently live in Saskatoon, Saskatchewan working in a home-based studio creating both functional objects and a line of figurative sculpture. Due to workaholic tendencies and a passion for community, I've been the editor of *Musing About Mud* (www.musingaboutmud.com) for over ten years, have brought together groups like *Make and Do Ceramics* (www.makeanddo.ca) to highlight the wealth of creative ceramics here in Canada, traveled to teach workshops, give talks, exhibit work, and basically don't say no to anything clay related that is worth promoting and getting involved with. All of which makes me happier than I ever imagined.

- Carole Epp, 2017

View Carole's work and more at her website: www.caroleepp.com

Current Exhibitions

Patrick Bulas: The Cat That Slept on a Tortoise Shell



Patrick Bulas, *Sleepwalker*, 2009, mezzotint, 29 x 33"

On view until January 13th, 2018

The Cat That Slept on a Tortoise Shell is a series of 20-25 mezzotint prints that was inspired by Patrick Bulas' cat, Lucy, and her ability to sleep anywhere she likes. Bulas illustrated Lucy sleeping on top of a tortoise, and then decided that she would not mind sleeping on the snout of a crocodile or curling up around the horn of a rhinoceros. These imagined encounters between Lucy and other animals, set in mezzotint, is an extension of the events in Bulas' life at the time he created the prints. Pet owners frequently identify themselves with their cats, dogs, and other animals. They often populate folktales, fables, and myths, so much so that their anthropomorphic behavior can entertain and educate people. While none of the works in these series are linked to specific tales, they suggest stories that are left up to viewers to invent – and sometimes provide us with those valuable life lessons that only a cat can demonstrate. A lighthearted approach, *The Cat That Slept on a Tortoise Shell* encourages viewers to imagine the ideal world where Lucy coexists with many people.

Current Exhibitions

Imprint: Printmaking by McGregor Hone

**On view until January 13th, 2018
Curated by Jordan Bulgis**

The Mann Art Gallery is pleased to present a selection of recent acquisitions into the Permanent Collection by McGregor Hone. *Imprint* shows the spectrum of the techniques, subjects, and stylistic elements found in the Mac's original prints. Though he was interested in a variety of media, Mac began printing early in his career and it remained a major component of his practice. It is perhaps the work for which he is best remembered.

Mac Hone was born in Prince Albert, SK in 1920. He received a Bachelor of Arts and a Certificate in Education from the University of Saskatchewan. Hone frequently attended the Artist Workshops at Emma Lake. He was a student of Ernest Lindner, Augustus Kenderdine, Gordon Snelgrove, and many other artist-teachers. Mac had an immense impact as both an artist and educator in Saskatchewan. His painting *By The Radio* was the first piece to be acquired by the Saskatchewan Arts Board for their Permanent Collection, and he was instrumental in the development of the fine arts program at Central Collegiate in Regina.

This exhibition is possible thanks to a generous donation to the Mann Art Gallery from the families of David Hone and Jim Hall. In March 2015, they gifted a collection of artwork spanning the careers of McGregor and Beth Hone. *Imprint* is the first in a series of annual exhibitions that will show the Hone body of work in this unique collection.

The Mann Art Gallery would also like to acknowledge the Canadian Museum Association for funding the internship of Jordan Bulgis as Permanent Collection Assistant through the Young Canada Works *Building Careers in Heritage* program.



McGregor Hone, *Janet*, n.d., woodcut , 62.5 x 43 cm

Upcoming Exhibitions

Iris Hauser & Cate Francis: Narratives



Iris Hauser, *Minding Manners*, 2014, oil on canvas, 90 x 120 cm

April 13th - May 23rd, 2018

Visual art is inextricably linked to storytelling and narratives. In this exhibition, Iris Hauser and Cate Francis document their different experiences with and approaches to narrative. Hauser regularly references familiar symbols and draws from Biblical, mythological, and common stories and applies them to modern day experiences. Francis focuses on less of a didactic role of narrative. Rather, in her screenprints, she hones in on printmaking's role within the dissemination of anatomical diagrams. Both artists explore how the human figure is linked to narrative, but in relation to the histories of their respective media.

Opening Reception:
Friday April 13th, 7:00 PM

Upcoming Exhibitions

7th Annual High School Juried Art Show



Local high school student, *The Other Side*, acrylic on paper, 2016, Juror's Choice in the 2017 High School Juried Art Show

April 13th - May 23rd, 2018

The imagination, talents, and hard work of local youth are celebrated in this exhibition that represents schools from Prince Albert and the surrounding region. The diversity of work featured in the High School Juried Art Show highlights the idea that inspiration comes in many forms and that art and art making allows us to share our unique experiences with others.

Schools are involved with the Mann Art Gallery through educational tours, hands-on activities, work experience and volunteer terms, and outreach projects. This exhibition provides a further opportunity for young visual artists to have their work displayed in a professional setting and to create connections with their local public gallery.

Reception & Awards Presentation:
Friday April 13th, 7:00 PM

Upcoming Exhibitions

Watch for the following exhibitions
coming up later in 2018



Joe Fafard: *Retailles*

June 1st - August 25th, 2018

Image: Joe Fafard, *Coureur des Bois*, 2011, powder coated laser cut steel, 71.1 x 124.5 x 17.8 cm

Catherine Blackburn: New Age Warriors

Presented in partnership with the Indigenous Peoples Artist Collective
September 7th - October 25th, 2018

Northern Image Photographers

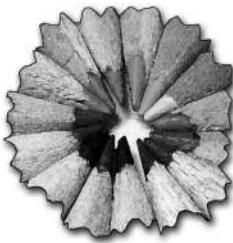
September 7th - October 25th, 2018

Painting by Mac Hone & Friends

November 16th, 2018 - January 12th, 2019

Kim Ennis: Horizons of Knowledge

November 16th, 2018 - January 12th, 2019



John V. Hicks
Gallery

1010 Central Avenue | Prince Albert, SK

FUTURES



Kyle Zurevinski, *vVIBEZz*, digital print, 2016

January 1st - 23rd, 2018

Surveying diverse emerging practices across Saskatchewan, *Futures* brings together artists Simon Fuh, Todd Grondahl, Andie Palynchuk, Gerry Poti, Colby Richardson, Yonina Rollack, David Stonhouse, and Kyle Zurevinski. The presentation of these artists together examines the past to create real and imagined futures.

Each artist explores the theme through varied means; Fuh, Palynchuk, Poti, and Rollack utilize introspection as an origin point for their practices. Considering childhood and personal histories to create other worlds; storytelling and constructing future realities to explore the self. Richardson and Zurevinski investigate out-dated technologies and their contemporary function and place, creating work by referencing and manipulating the past to instigate unfamiliar ideas and potentials for the antiquated. Grondahl and Stonhouse look to history to inform and direct their work. Grondahl creates myths and future narratives from official histories, while Stonhouse makes reference to the canon of painting and utilizes materials to experiment and challenge the medium. This exhibition is curated by AKA artist-run (Saskatoon).

Presented in partnership with:

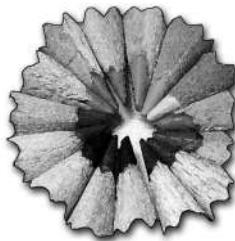


Thanks to the support of:



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Prince Albert





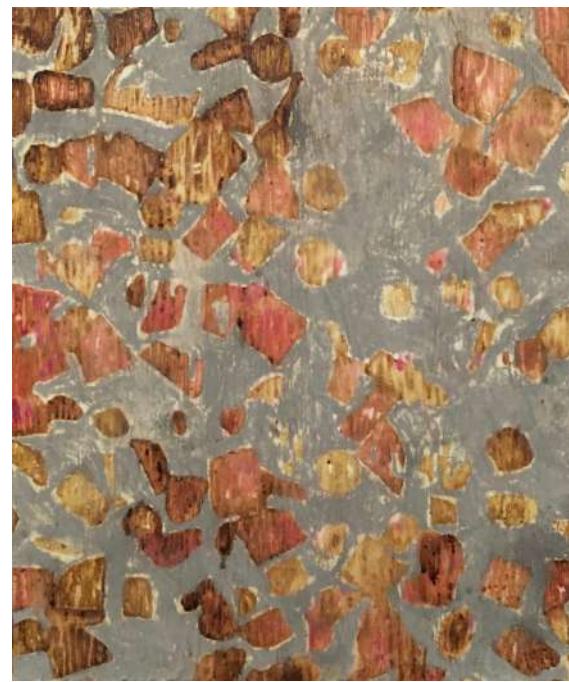
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Gallery

1010 Central Avenue | Prince Albert, SK

Cory Chad & Denise Flaman: **OFFLINE**



Cory Chad, *Tempt #1*, 2017, acrylic, India ink, and charcoal on terraskin, 13 x 9"



Denise Flaman, *November*, 2016, vegetable juice with chalk pastel on parchment paper and panel, 10 x 12"

February 1st - 23rd, 2018
Opening Reception: February 1st, 7:00 PM

Often, visual art is described at a surface level in its relation to beauty. But veering off the beaten art path is an approach that Cory Chad and Denise Flaman embrace in their practices. With openness to discovering new materials, tools, and techniques, the two artists have encouraged each other in their personal journeys of art for the past 15 years. Although they have common aesthetic values and philosophies, and often take classes, workshops, and view art together, Cory and Denise maintain independent studio practices. *Offline*, therefore, is not an exhibition about contemporaries who collaborate, but rather it illustrates a connection between two artists who together, retreat from depicting pleasantries and elevate exploration of material, style, and poetics.

Presented in partnership with:



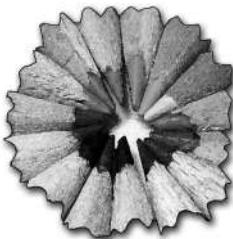
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John V. Hicks
Gallery

1010 Central Avenue | Prince Albert, SK

365 Days of Coffee



Monique Martin, *16 Mugs*, linocut (ink on paper), 9 x 9"

The consumption of coffee is part of a morning routine, the drive to work, interactions with others and how we spend money. We have all witnessed the line up at a coffee drive-thru. We have all seen the clutter of discarded cups on the street. Coffee impacts the world around us.

Is the consumption of coffee a ritual, a need, an outlet, or an addiction? Whichever it is, it provides livelihood to 125 million human beings. Coffee is the second highest traded commodity second only to oil. The origin of coffee shops is the small cafes where individuals met and exchanged ideas on topics such as science, business, writing, and politics. Coffee shops catered to certain clientele. Today, an exchange of ideas still occurs at coffee shops, but in many people work on computers and possibly interact with someone in another coffee shop in a different location in the world. Maybe the world is just one big coffee shop.

Cafes have evolved to allow people to purchase their coffee and take it with them. Prior to take away coffee, individuals sat at cafes and consumed their coffee slowly and usually in the company of a friend or a good book. Now the coffee is often put into travel mugs and carried from place to place. Has the new ritual become the carrying of the coffee? - *Monique Martin, Exhibition Statement*

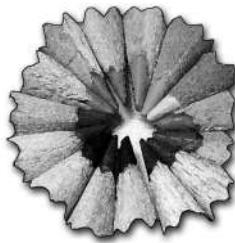
March 1st - 23rd, 2018

Presented in partnership with:



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Boom



Valerie Zink, *Teresa and Julian*, 2014, archival ink on paper, 11 x 16.5"

April 1st - 23rd, 2018

Boom seeks to explore through visual media the effects an economic boom has on communities. Rather than critiquing the industries that determine a rapid economic upturn, this exhibition focuses on the human component, the workers and community members themselves. Complex and nuanced, the experience of participating in a boom is not often a straightforward narrative. Higher salaries and available work are driving factors for a rapid population growth.

However, with a massive increase in population comes the negative effect of a decrease in quality of life, from lack of housing to failing infrastructure, not to mention possible geographical isolation and the disruption of local culture. Yet, there are positives, increased profits for businesses, increase in jobs, meeting people from diverse cultures, immigration, etc. This exhibition seeks to explore both sides from the standpoint of the people involved a boom.

- Curated by Amber Andersen

Presented in partnership with:



Thanks to the support of:



City of
Prince Albert



iMAGine Arts Education

Mann Art Gallery - iMAGine Arts Education

ART DROP-IN DAYS

LITERACY DAY - SATURDAY JAN. 27

10.00 AM - 12.30 PM

LOCATION TBA

FAMILY DAY - MONDAY FEB. 19

10.00 AM - 2.30 PM

MANN ART GALLERY

FRIDAY MARCH 16

10.00 AM - NOON (SPECIAL FOR PRESCHOOLERS!)

MANN ART GALLERY

ALL DROP-IN DAYS ARE FREE OF CHARGE

ALL AGES WELCOME!

CHILDREN MUST BE ACCCOMPANIED BY ADULTS

Professional Development

Life Drawing Facilitated by Emma Anderson (BFA)



Practice drawing from a live model at the Mann Art Gallery! All ages, abilities, and skill levels are welcome. Life Drawing sessions are intended to support practice and experimentation. Participants are to bring their own supplies. Easels, supports, tables, and chairs are available on a first come, first serve basis. Contact us for more information; registration not required.

\$10.00/session

Model and receive a session free of charge!

Saturdays from 10.00 AM to 1.00 PM

January 13
February 24

March 17
April 7

Professional Development

CARFAC Workshop: Copyright for Artists with Grant McConnell



Copyright for visual artists is complex and can seem confusing. This workshop outlines the fundamentals of copyright and best practices for its management in relation to your creative output.



Saturday March 10th, 2018

**1:00 - 3:30 PM
Mann Art Gallery**

CARFAC
SASKATCHEWAN
VISUAL ARTISTS

About the Instructor:

Grant McConnell is a painter, curator, and art instructor at the University of Saskatchewan. McConnell is best known for his acrylic paintings on wood that explores themes of Canadian history and cultural identity. He also creates mixed-media and three-dimension pieces. McConnell's work is represented in several private and public collections, including the Saskatchewan Arts Board, Remai Modern, MacKenzie Art Gallery, Mann Art Gallery and the Regina Public Library. In 2011, he was appointed President and National Spokesperson for CARFAC. He is currently Past President of CARFAC.

**This is a free workshop.
To register, call 306-763-7080 or email
reception@mannartgallery.ca**

Professional Development

SAVE THE DATES

Professional development workshops are coming up in April 2018! Details will be released in the near future.

Introduction to Silkscreening with Cate Francis Saturday April 14th, 2018

Exhibiting artist Cate Francis will provide an introductory silkscreen workshop. Materials will be provided.

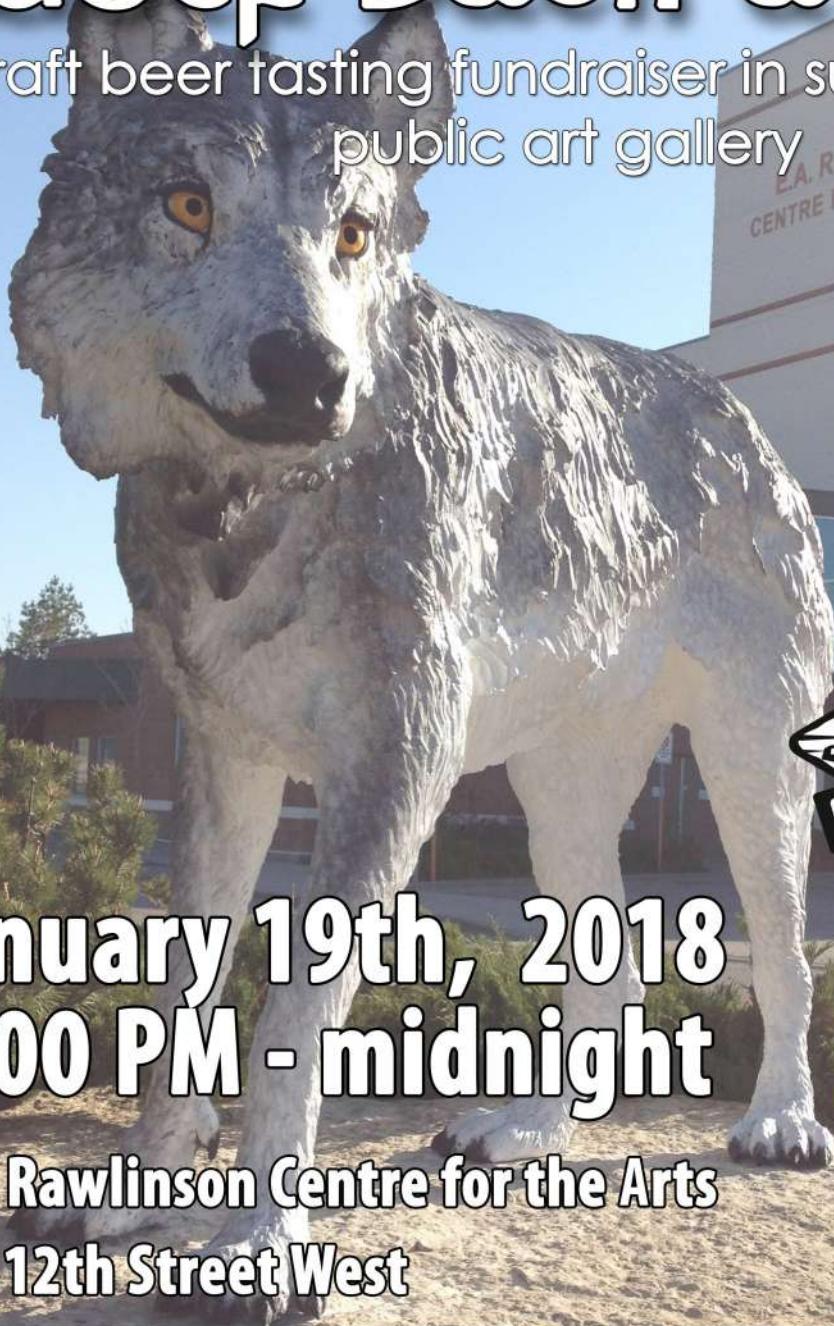
Developing a Body of Work with Monique Martin Saturday April 28th & Sunday April 29th, 2018

In this course, participants will be shown how to develop a body of work (rather than individual pieces) and will write an exhibition proposal for this work. Participants will be shown how their work can engage in existing dialogues and trends in artists' communities. Monique Martin, an artist and art educator who has won numerous national teaching awards, will show participants how to start at the ideation stage, letting these ideas influence everything from the media used to the way the work is displayed.

This course is intended for artists of all skill levels who want to refine their professional practices or improve their creative business skills. It is suitable for early-career artists learning new techniques or experienced artists who would like to receive support and feedback throughout processes they have been undertaking for years.

Wolf Back a Beer

A craft beer tasting fundraiser in support of your
public art gallery



**January 19th, 2018
7:00 PM - midnight**

E.A. Rawlinson Centre for the Arts
142 12th Street West

**CRAFT BEER plus
wine & soft drinks**

LIVE MUSIC

**SNACKS FROM
MY PLACE**

TICKETS:
\$25.00 advance
Purchase at the Mann Art Gallery
Includes 5 beer tastings
\$30.00 at the door

A fundraiser for the



Call for Submissions



**Submission deadline extended to
May 15th, 2018**

The Chapel Gallery (North Battleford) and the Mann Art Gallery invite submissions of recent artistic work, including mixed media and literary work, from emerging and professional artists for consideration in a group exhibition in 2018/19. The works should be in response to the recent oil spill that occurred in the North Saskatchewan River, but could also respond to the preservation and protection of waterways in general.

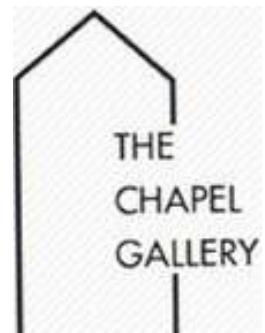
Submission Requirements

- Updated Curriculum Vitae (Resume)
- Artist Statement
- Description of artwork submitted
- Title, date, medium, and dimensions of artwork submitted
- Display considerations/needs
- CD of digital images proposed for exhibition

Artists may submit more than one piece for consideration. Artists must be able to arrange to transport/ship the work to the gallery and the work must be ready for display. Some AV technology is available for film and video. CARFAC rates will apply for a group exhibition.

Submit to:

The Chapel Gallery
Attn: Leah Garven, Curator/Manager
of Galleries
P.O. Box 260
North Battleford, SK
S9A 2Y6



Member News

Congratulations to Mann Art Gallery members and artists, Michel Boutin and Catherine Blackburn, for winning in their respective categories at the Saskatchewan Arts Awards, held on October 26th, 2017 in Saskatoon.



Leadership - Individual Award: Michel Boutin, Prince Albert

Michel Boutin is an interdisciplinary artist, arts educator and cultural animateur. He is the artistic director for the Indigenous People's Artist Collective (IPAC), which he co-founded in 2005. IPAC's mandate is to disseminate, create and promote a diverse range of contemporary Aboriginal and urban artistic practices for the benefit of regional artists and audiences. Under Michel's leadership, this has taken the form of numerous projects that address community needs and interests.

Michel developed two annual festivals: Pitos Waskocheipayis, a film and performance festival that celebrates two-spirit and queer culture, and Two Story Café, a multi-day series of integrated arts events. These festivals allow internationally recognized Indigenous artists to present new work, giving Prince Albert a unique reputation as a key centre of contemporary Indigenous art-making.

Michel recruits artists to connect with topics that are relevant to the local social and cultural milieu, such as race, gender and LGBTQ advocacy. His programming encourages and promotes new practices, audiences ,and knowledge about art forms and perspectives. He also brings together regional artists of First Nations and Métis backgrounds to collaborate with nationally and internationally established artists. Michel's cultural impact extends to his involvement for over two decades with artist-run centres in Saskatchewan. He has been a board member for the Mann Art Gallery, Neutral Ground, Red Shift Gallery and PAVED Arts and has served as the Aboriginal representative for the Artist Run Centres and Collectives Conference of Canada. He is currently a mentor and member of Sans Atelier in Saskatoon, the first Francophone artist-run collective in Saskatchewan.

RBC EMERGING ARTIST AWARD - Catherine Blackburn, Leask

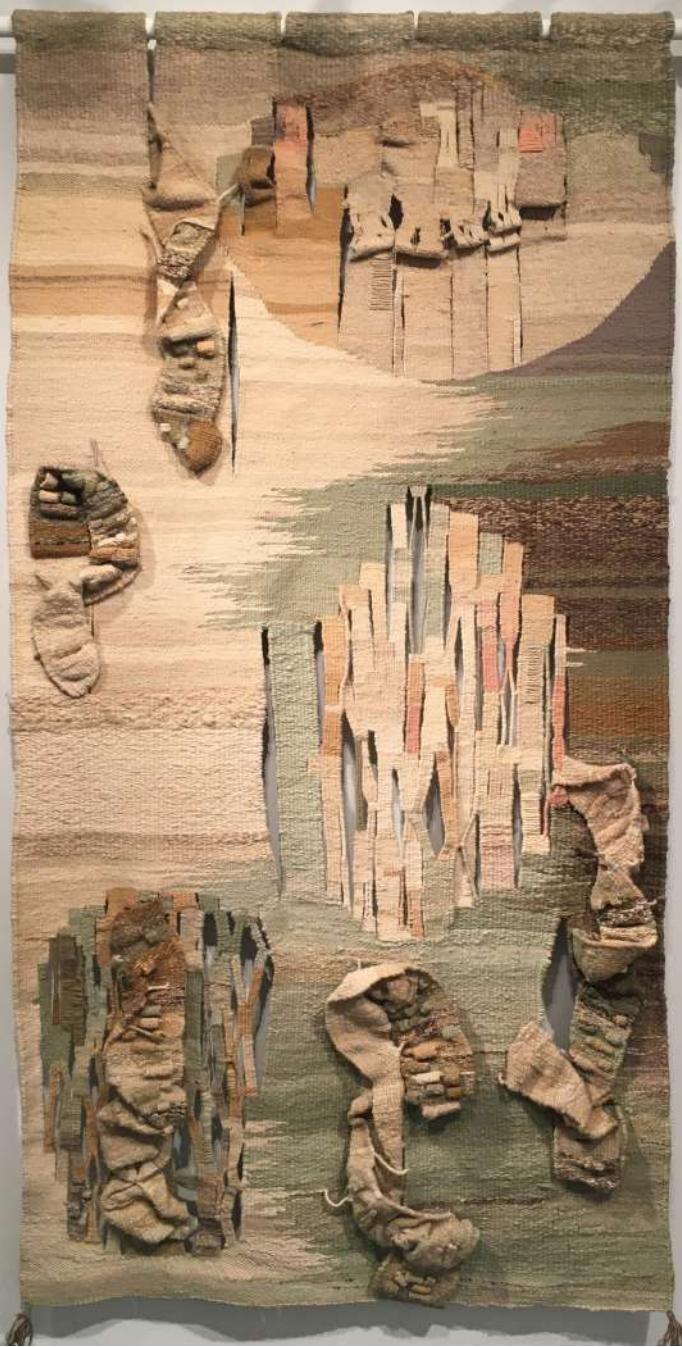
Catherine Blackburn is a bead artist, painter and jeweller, whose artistic themes address Canada's colonial past, often prompted by personal narratives. Her work draws attention locally and nationally for its cultural sensitivity, accomplished technical skill and strong conceptual viewpoints. Catherine was born in *Île-à-la-Crosse* of Dene and European ancestry, grew up in Choiceland and is a member of the English River First Nation. In her practice, she focuses on a disconnect between her Dene culture and her personal identity. Her work resonates with many who struggle with their feet in two spheres, as she encourages dialogue about Aboriginal culture, celebrates her background and opens discussion to the broader Aboriginal experience in Canada.



Catherine holds a BFA from the University of Saskatchewan. Her work has appeared in group and solo exhibitions amongst acclaimed artists such as Ruth Cuthand and Judy Anderson. Her pieces have also been included in notable shows at the Textile Museum of Canada in Toronto and SOFA in Chicago. Recently, Catherine was chosen to participate in the renowned 2017 Bonavista Biennale, as one of only 26 Canadian artists. She has received numerous grants and awards for her work, including a Governor General's History Award and the highly recognized Elizabeth Greenshields Foundation grant, both in 2013, and the CARFAC Saskatchewan Emerging Artist Award in 2014. Catherine's pieces have been purchased into numerous private collections across Canada, as well as by public art collections at the Mann Art Gallery in Prince Albert and the Saskatchewan Arts Board.

Permanent Collection Donation

Inside Out Margreet van Walsem



Margreet van Walsem, *Inside Out*, 1977-78, wool tapestry, 100 x 50 x 4", Permanent Collection of the Mann Art Gallery

The Mann Art Gallery (MAG) is pleased to share news of a notable donation to its Permanent Collection. In November 2017, the gallery received a 100 x 50" wool tapestry titled *Inside Out* by Margreet van Walsem (b. Zutphen, The Netherlands, 17 January 1923; d. Prince Albert SK, 14 July 1979). The piece was created in 1977-78, and was generously donated by Carin van Walsem, the daughter of the artist. *Inside Out* complements the MAG's collection of paintings, textiles, and batiks by van Walsem, while significantly adding to its holdings of tapestry by contemporary and historical Prince Albert artists.

Margreet van Walsem was a central figure in the local arts community after moving to Prince Albert in 1973. She worked alongside Aganetha Dyck, André Felley-Martinson, George Glenn, John F. Penner, and Winona Senner, and had close ties with Lorraine Malach and Beth Hone in Regina. Margreet was also President of the Prince Albert Arts Council. In this role, she initiated the Annual Winter Festival Juried Art Show. Margreet arranged for fellow tapestry artist Ann Newdigate Mills to be the guest juror of the first show. The Winter Festival exhibition was such a success that it still runs in Prince Albert, and will enter its 42nd year in 2018 at the MAG.

Margreet began weaving in 1969 under the instruction of Anton Skerbinc. She delved into the entire process, beginning with the washing, carding, and dyeing of raw wool. Margreet used roots, barks, flowers, berries, leaves and lichens in her natural wool dyes. She then handspun the wool using either a Navaho spindle or a Cowichan spinner. Margreet wove her tapestries by hand, using a loom only for support. She quickly became one of the most prominent fibre artists in Saskatchewan, in addition to teaching batik, weaving workshops, and summer courses. Margreet's works can be found in the collections of the Saskatchewan Arts Board and the Mackenzie Art Gallery, in addition to numerous private collections.

In 1973 Margreet studied in Lausanne, Switzerland at the 6th Biennial Exhibition of Tapestry. Here she viewed an exhibition of weavings that inspired her to regard the medium as a sculptural form.* This introduced her to newfound possibilities within weaving. Margreet's respect of the natural materials with which she worked and her openness to experimentation resulted in many of the characteristics evident in *Inside Out*, such as emphasis on surface and texture,

incorporation of three-dimensional forms, and play between light and shadow. Aptly named, *Inside Out* is an example of how Margreet thoroughly explored all aspects of her artwork.

Special thanks to Jan van Walsem and Carin van Walsem for providing information about this piece and Margreet's art practice

*Nancy Russell, "Weavings Show Growth," Saskatoon StarPhoenix, Accent on Art with Nancy Russell, 11 June 1976, pg. 29.

Membership

2018 Membership Campaign



Through membership, the Mann Art Gallery hopes to count on your support in 2018. We strive to foster an accessible, inclusive, and robust arts scene in Prince Albert and area. With your contribution the Gallery is a platform for social growth, production of knowledge, and nourishment of our history and culture.

Funds raised from memberships support programs that engage people of all ages, abilities, and backgrounds. Each year we reach approximately 5,000 people through our education activities, art camps, and professional development workshops. With increased investment we continue to expand and enhance these programs to better serve our community.

Sign up for a membership before January 31st, 2018 and receive a free Mann Art Gallery Permanent Collection calendar!

Membership Benefits:

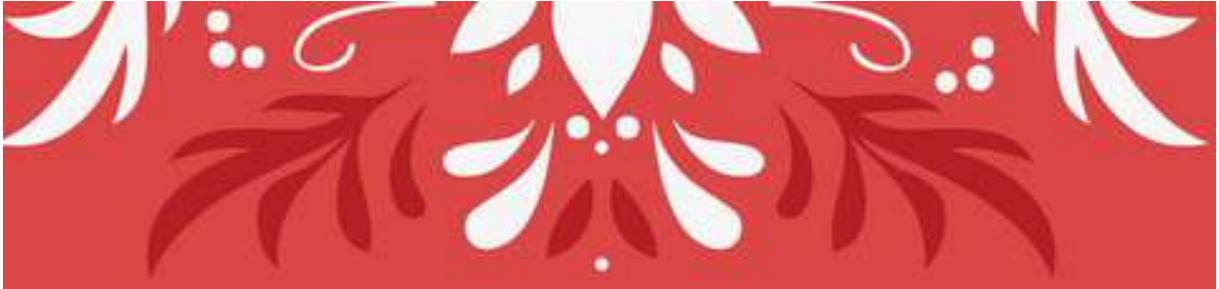
- Receive one or two votes at our Annual General Meeting.
- Receive newsletters detailing exhibitions and events at the gallery.
- Receive invitations to special events, activities, and receptions.
- Free or discounted admission to gallery programs and events.
- In-house access to our matte cutter, etching press, and digital equipment including a camera, projector, laptop computer, scanner, colour photocopier, and overhead projector. (Contact us for details.)
- Access to our expanding library of books, magazines, and catalogues.
- The opportunity to exhibit and sell your artwork at the gallery's Annual Winter Festival Juried Art Exhibition.
- Receive a free Mann Art Gallery Permanent Collection calendar if membership is paid by January 31st , 2018.
- Knowledge that you have supported our community's cultural vitality.

Membership Categories:

- Patron \$1000+ (Two Votes)
- Benefactor \$500 - \$999 (Two Votes)
- Sponsor \$300 - \$499 (Two Votes)
- Contributor \$100 - \$299 (Two Votes)
- Family \$35 (Two Votes)
- Individual \$20 (One Vote)
- Seniors and Students \$15 (One Vote)

Membership forms are available at the Mann Art Gallery.
The Mann Art Gallery also offers Corporate Sponsorship packages. Contact us for more information.

Modified Hours



‘Happy
Holidays! ’

THE MANN ART GALLERY HAS REDUCED
HOURS DURING THE HOLIDAY SEASON:

- December 23 - 26
Closed
- December 27 - 29
Open 12:00 - 4:00 PM
- December 30 - January 1
Closed



Upcoming Events At A Glance

December

Saturday 23rd - Tuesday 26th;
Saturday 30th - Monday January 1st
MAG closed for Annual Christmas Break
Wednesday 27th - Friday 29th
MAG open from 12:00 - 4:00 PM

February

Thursday 1st
Cory Chad & Denise Flaman: Offline open at Hicks Gallery. Opening reception at 7:00 PM.

Friday 9th | 7:00 PM
42nd Winter Festival Opening & Awards Reception

Saturday 10th | 10:00 AM
Winter Festival Curator's Walkthrough & Talk

Monday 19th | 10:00 AM - 2:30 PM
Family Day - Free Family Art Drop-in

Tuesday 20th - Friday 23rd
Kids' Art Camp, 9:00 AM - noon daily

Friday 23rd
Last day of *OFFLINE* at John V. Hicks Gallery

Saturday 24th
Life Drawing: 10:00 AM - 1:00 PM

April

Tuesday 3rd - Friday 6th
Kids' Art Camp, 9:00 AM - noon daily

Saturday 7th
Life Drawing: 10:00 AM - 1:00 PM

Friday 13th
Reception for HSJAS, *Narratives*: 7:00 PM

Saturday 14th
Workshop: Intro to Silkscreening w/ Cate Francis

Saturday 28th - Sunday April 1st
Workshop: Building a Body of Work w/ Monique Martin

January

Tuesday 2nd
Opening of *Futures* at John V. Hicks Gallery

Saturday 13th
Last day of Bulas and Hone exhibitions
Life Drawing: 10:00 AM - 1:00 PM

Friday 19th | 7:00 PM - midnight
7th Annual Wolf Back A Beer Fundraiser

Saturday 20th
MAG Closed (Wolf Back A Beer recovery)

Saturday 27th
Family Literacy Day Program - Details TBA

Sunday 28th & Monday 29th | 1:00 - 5:00 PM
Winter Festival Artwork Drop-off

March

Wednesday 1st
365 Days of Coffee opens at Hicks Gallery

Saturday 10th | 1:00
CARFAC Workshop: Copyright for Artists

March 17th
Life Drawing: 10:00 AM - 1:00 PM

Friday 23rd
Last day of *365 Days of Coffee* at Hicks Gallery

Saturday 24th
Last day of 42nd Annual Winter Festival Exhibition

Sunday 25th - Monday 26th | 1:00 - 5:00 PM
Winter Festival Artwork Pick-up

Tuesday 27th | 7:00 PM
Annual General Meeting

Friday 30th - Sunday April 1st
MAG closed in observance of Easter

Talk to Us

Staff

Jesse Campbell
Director/Curator
curator@mannartgallery.ca

Lana Wilson
Gallery Educator
educator@mannartgallery.ca

Emma Anderson
Registrar/Preparator
registrar@mannartgallery.ca

Randa Hopkins
Receptionist
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Talk to Us

The Mann Art Gallery
142-12th Street West
Prince Albert SK S6V 3B5

info@mannartgallery.ca
(306) 763-7080

Monday to Saturday
10:00 AM – 5:00 PM

www.mannartgallery.ca
Facebook.com/MannArtGalleryPA
Twitter.com/manngallerypa
Instagram.com/mannartgallery
Snapchat: mannartgallery

Board of Directors 2017

Trina Boran (Chairperson)
Linda Clavelle (Secretary)
Susan Prakash (Treasurer)
Diane Mann

Al Loustel
Lynn Gordon
Kenny Holder
Jon Kendrick

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Christina Pico
Christina Lorentz

A Special Thank You to Our Volunteers

The Mann Art Gallery recognizes that volunteers are one of our most valuable assets who help make our Gallery run smoothly. If you are interested in devoting a little bit or a lot of time assisting us with administrative tasks, special events, or education programs, we would love to hear from you. Please contact us for more information.

The Mann Art Gallery gratefully acknowledges funding from :



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