



BEACH TANK

Jess Schreiberstein

With a loose drape, deep armholes, and a cropped hem, the Beach Tank is a breeze to knit and wear.

Knit it with two yarns held together for a marled effect, or with one thicker weight yarn for a simple solid look. Make a tank in every color and rock 'em at the boardwalk with some high-waist jeans, clog sandals and your sassiest shades.

SIZES

XS (S, M, L, XL)

To fit bust size 28-30 (32-34, 36-38, 40-42, 44-46)"

Jess is wearing a size S

MATERIALS

Blue Sky Alpacas Metalico

50% alpaca, 50% silk

147 yards / 50 g

2 (2, 3, 3, 4) skeins

shown in Flint

Sublime Yarn Organic Cotton DK (discontinued)

100% cotton

120 yards / 50 g

2 (2, 3, 3, 4) skeins

shown in shade 95

Alternative:

Wool and the Gang Shiny Happy Cotton

100% cotton

155 yards / 100 g

2 (2, 3, 3, 4) skeins

color Timber Wolf

NEEDLES

One size 9 (5.5 mm) straight or circular needle, 24" long (or size needed to obtain gauge)

Two size 6 (4 mm) double-pointed needles (for I-cord) (3 sizes smaller than gauge needle)

TOOLS

Tapestry needle, waste yarn to hold live stitches

FINISHED DIMENSIONS

16.75 (17.75, 18.75, 19.75, 20.75)" back length from shoulder

Suggested ease: + 2-3"

GAUGE

14.5 stitches + 22 rows = 4" in stockinette stitch after blocking, in size 9 needle or size needed to obtain gauge

TECHNIQUES USED

Long-tail cast on, I-cord, kitchener stitch (grafting), mattress stitch (seaming)

SKILL LEVEL

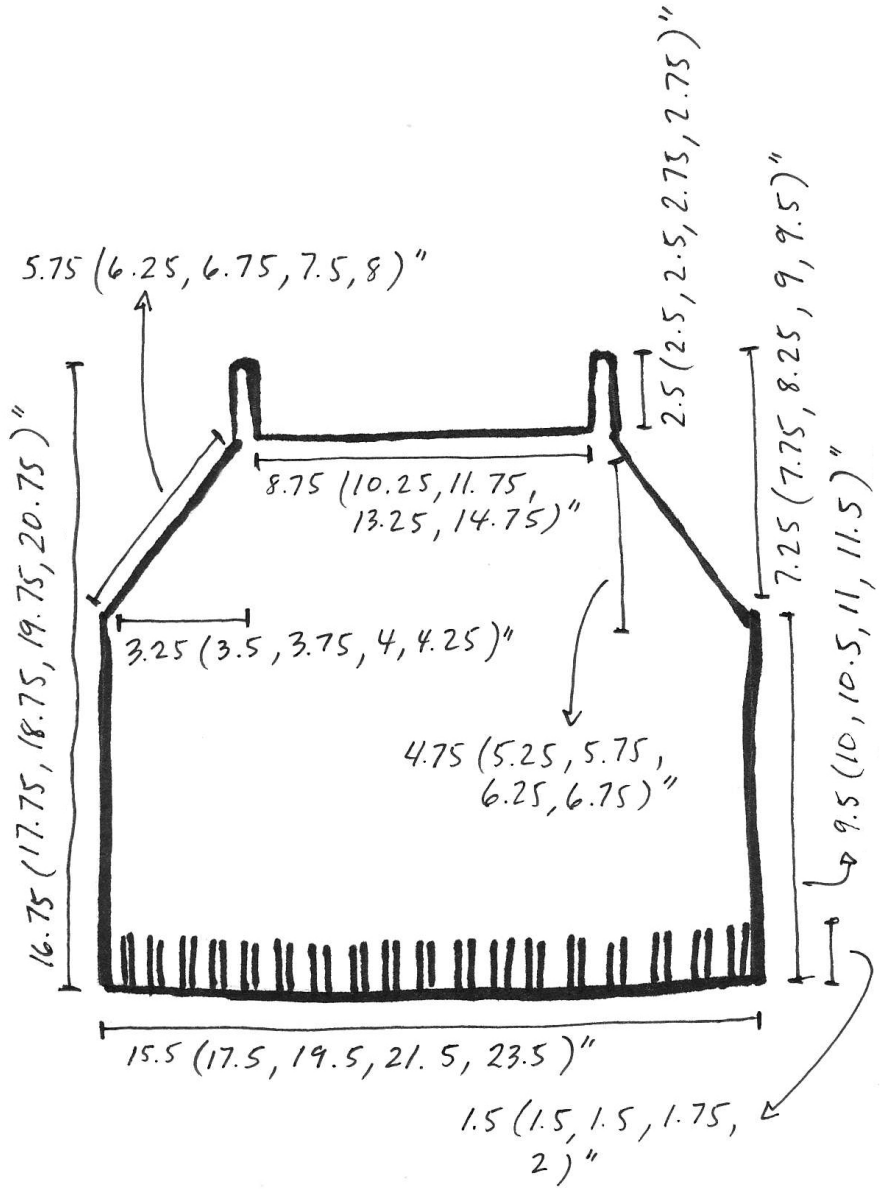
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NOTES

Body is worked flat in two identical pieces from the bottom up to the armholes. Armholes are decreased on either side until neckline. Straps are knit on one piece as I-cords. Front and back body pieces are grafted together at the straps and joined by seaming the sides. As both body pieces are identical there is no true "front" or "back" to the tank.

This tank is intended to be boxy and slightly oversized with a cropped hem. If you prefer a tighter fit, size down. If a true crop top is what you're after, size down and reduce the length of the body. If you would like more coverage around your midsection, add an inch or two in length to the body.

SCHEMATIC



DIRECTIONS

With size 9 circular or straight needle, cast on 60 (68, 76, 84, 92) stitches using the Long-Tail method.

Next Row (RS): Work row of K1/P1 rib to end

(WS): Same as above

Repeat ribbing until piece measures 1.5 (1.5, 1.5, 1.75, 2)” from cast-on edge, finishing with a WS row.

BEGIN MAIN BODY – PIECE ONE

Next Row (RS): Slip first stitch purlwise with the yarn held to the back. Knit all remaining stitches.

(WS): Slip first stitch purlwise with the yarn held the front. Purl all stitches.

Continue in stockinette stitch, slipping the first stitch purlwise for each row, until body measures 9.5 (10, 10.5, 11, 11.5)” from cast-on edge. Slipping the first stitch will result in a smoother border edge. End with a WS row.

BEGIN ARMHOLE SHAPING

At the start of the next two rows, place two removable stitch markers on the first stitches. This will mark the beginning of your decreases and make it easier for seaming up the sides later.

Next Row (RS): K1, SSK, knit until 3 stitches remain, K2tog, K1

(WS): Purl all stitches

Continue decreases on every RS row 12 (13, 14, 15, 16) more times, or a total of 13 (14, 15, 16, 17) times. You will now have 34 (40, 46, 52, 58) stitches left on your needle. Finish with a WS row.

NECKLINE + STRAPS

Next Row (RS): Knit 3 stitches and place them on waste yarn. Tightly bind off next 28 (34, 40, 46, 52) stitches by knitting the next stitch and passing the previous stitch over the next stitch until 3 stitches remain. Knit remaining three stitches.

STRAP ONE

Move the remaining three stitches to a size 6 double-pointed needle and begin I-cord straps. With the RS facing towards you, move your three stitches to the right of the needle with the live yarn coming from the last stitch on the left. Bring the yarn around the back and, using your other double-pointed needle, knit 3 stitches. Continue this technique to create the I-cord strap until it measures 5 (5, 5, 5.5, 5.5, 6)” from the neckline.

Cut the yarn, leaving a generous tail (24” or more, in case you need to make the straps longer). Place the three stitches onto waste yarn and tie in a loose knot.

Note: If you prefer thicker straps, you could make a 4-stitch I-cord using the same technique described above.

STRAP TWO

Move the 3 live stitches from your waste yarn to a size 6 double-pointed needle and begin I-cord strap for the other side. Using the technique described above, create a second I-cord that measures the same length as the first. Cut the yarn, leaving a generous tail, and place the three stitches onto waste yarn and tie in a loose knot.

MAIN BODY – PIECE TWO

Knit a second body piece the same as the first, leaving three live stitches on each side of the tank on waste yarn but omitting the I-cord straps. Move the total of six live stitches to waste yarn.

FINISHING

Line up the stitch markers at the armholes and seam together the two body pieces using mattress stitch. Leave 3 (3, 3, 3.5, 3.5)” unseamed near the bottom ribbing if desired. Remove the stitch markers.

For the straps, line up your two body pieces and working one strap at a time, graft the strap to the other body piece using a tapestry needle and kitchener stitch. Weave in the ends.

To block, fill up a basin or large bowl with cold water and a drop of wool soap. Slowly immerse your garment in the water until it is completely saturated. Let it soak for 30 minutes or more, then carefully drain the basin and press the water out of the tank, being careful not to twist or agitate it (to avoid felting). Lay a bath towel on the ground with your tank on top then roll it up in the towel burrito-style. Press on the rolled towel to extract additional water from the tank. Unroll the towel and lay your tank flat to dry, undisturbed, for 1-2 days. You did it!



