The Artist Faculty

Mark Biggs holds a Bachelors and Masters in Music Education from the University of North Texas. He has worked as a writer, arranger, and clinician for the Marcus H. S. drum lines and percussion ensembles for more than 16 years. He spends his summers writing arranging and teaching percussion in the North Texas area. A former middle school and high school band director, Mark now teaches math to hard-to-reach students in Birdville ISD. Mark lives with his wife and four children in North Richland Hills, TX.

John Bingaman currently serves as Assistant Band Director and Director of Percussion Studies for John Horn High School in Mesquite, TX. The John Horn Drumline has experienced notable success with consistent top finishes in the HEB Drumline Contest, the Plano Drumline Competition, and the Lonestar Drumline Contest while also being awarded with caption awards for snares, tenors, basses, and front ensemble. John Horn has won the Lonestar Drumline Contest 2011, 2012, 2013, and 2014 while achieving the highest drumline score in the advanced divisions in 2012-14. Mr. Bingaman is also in his fourteenth season as a percussionist with the Allen Philharmonic Orchestra where he also performed a marimba concerto in 2004. He is also an active drumset player and clinician in the DFW area. In addition, Mr. Bingaman is on the staff of the Roll Models Percussion Summer Camps.

Christopher Deane is associate professor in percussion at the University of North Texas. Prior to his appointment with UNT, he was the principal timpanist of the Greensboro Symphony for nine years and a regular performer as both percussionist and timpanist with the North Carolina Symphony for ten years. He has performed with numerous orchestras including the Cincinnati Symphony, Cincinnati Chamber Orchestra, Detroit Symphony, Minnesota Orchestra and the Spoleto Festival Orchestra.

Jon Lee is an Adjunct Lecturer of Percussion at the Meadows School of the Arts at Southern Methodist University and is the Director of the Meadows Percussion Ensemble. He is the Principal Timpanist of the Garland Symphony Orchestra, Symphony Arlington, and the Las Colinas Symphony Orchestras. He performs regularly with the Dallas Wind Symphony Plano Symphony Orchestra, and many others. Jon has been on the faculty of the University of Texas at Arlington, the Stephen F. Austin Percussion Symposium, Marimba Madness, and the Leigh Howard Stevens Pre-College Marimba Seminar. He is a member of the Percussive Arts Society and the Texas Music Educators Association. Lee holds a B.M. degree from the University of North Texas and a M.M. degree from the Meadows School of the Arts at SMU and has done postgraduate work at the University of North Texas.

Kennan Wylie holds a Bachelors and Masters degree in Music Education from the University of North Texas. He was an adjunct professor of percussion at University of Arlington for ten years and is currently the Percussion Instructor at Marcus High School in Flower Mound, Texas. Under his direction over the past several years, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the P.A.S.I.C. Marching Competition. Marcus H.S. also won the 1999, 2003, and 2011 P.A.S. “Call for Tapes”. K. Wylie Publications has a full line of beginning percussionist instructional books, solos, and ensembles. “Simple Steps” is the instructional series written by Kennan Wylie. He has presented clinics at the Texas Music Educators Association convention, and Percussive Arts Society International Convention. He currently serves as president of the Texas Percussive Arts Society.

Check us out online at www.Kwylie.com for our latest news and information.
GENERAL INFORMATION

LOCATION
All clinics, workshops, and concerts will be held at Marcus High School in Flower Mound, Texas. Please check our website at www.kwylie.com for map and directions.

ELIGIBILITY
Participation in the North Texas Middle School Percussion Camp is offered to those students entering the 7th or 8th grade. Participants will greatly benefit from our programs regardless of level of attainment or proficiency. Enrollment will be limited to the first 100 participants.

FEE
Camp fee is $150.00 with meals or $140.00 without meals. This is due with your registration form. All fees are due by June 7, 2017. NO REFUNDS AFTER JUNE 1, 2017.

SCHEDULE
The camp will run from 9:00AM – 4:00PM daily (lunch 12:00PM-1PM). The June 19th concert will begin at 4:30PM.

FOOD
All lunch meals will be provided by the camp staff. Students are welcome to bring their own lunch if they desire. Vendors include Chick-fil-A, Jason’s Deli, and Domino’s pizza.

WHAT TO BRING
Sticks, mallets, stick bag, percussion kit (with pad / bells), and a GREAT ATTITUDE! The camp will provide mallet instruments for those students who do not own one.

CORRESPONDENCE
All future communications will be done via E-mail. You will receive an E-mail once your completed registration form is received. Additional info will be sent if necessary.

CONCERT
There will be an evening concert on Thursday, June 15th, at 4:30PM that will feature the student percussion ensembles.