

# THE KELLY

## Kelly Fitzpatrick Memorial Gallery

### CALL FOR ENTRIES

***“Originally From Alabama”* September 18, 2017 – January 18, 2018**

CD’s or Thumb Drive Digital Images Due: August 25, 2017 | Accepted Art Due:  
September 11, 2017

What do you think is wonderful, unique or fascinating about Alabama from 1817-2017? Our competition will feature new works highlighting all aspects of Alabama from 1817 to 2017: Places, People, Cultures, Events, Traditions, Technology, Flora, Fauna, Work, Inventions or Stories. Just to name a few! This exhibition will focus on your artistic interpretation of the theme. Work may range from realism to abstraction and all media will be accepted.

Artists may submit up to 5 images. Accepted art will be included in an Online Catalog and gallery at [thekelly.org](http://thekelly.org) Please visit our web site to view previous catalogs.

#### **General Specifications:**

The Kelly Fitzpatrick Memorial Gallery is eager to receive works of art in a wide range of applications with the qualification being that artwork submitted will be judged on the following criteria: *Creativity, Originality, Composition and Craftsmanship or Quality of Technique as well as Appropriateness*. In other words, work will be selected based on more than just its decorative appeal.

Artists in ALL VISUAL ARTS DISCIPLINES, 18 or older are encouraged to submit works including but not limited to: three-dimensional, two-dimensional, fiber arts and quilts, wood, ceramics, photography, etc. Artists are encouraged to enter more than one work for consideration in this juried show. The number of works chosen will be determined according to the available space. All work must be submitted on a CD as a digital image. \*See specifics below. Matted works that are mailed must have plexiglass glazing (NO GLASS.)

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**Only Original Artwork** by the artist submitting the work will be accepted. No copies of artwork will be allowed. Original collaborations created by two or more artists will also be accepted.

**Fees:** \$35 For One to Three Entries. Artists may submit additional images for an additional fee of \$10 per entry. A commission of 20% will be assessed for works that are sold. \*Shipped work must include return postage fees.

**Jury and Curator:** The selection process involves a two-part system.

1. The project will be juried by professional and academic advisors with a broad range of expertise.
2. The jury will then pass along their scores to the project curator who will assemble the final selections from the jury-approved pool.

### Timeline

August 25, 2017	Deadline for Digital Entries. Mail to: The Kelly Fitzpatrick Memorial Gallery Address: P.O. Box 641, Wetumpka, AL 36092
September 1, 2017	Notifications sent by e-mail on or around this date
September 11, 2017	Accepted Art Due: 11:30AM – 1PM (Ready to hang with hanging wire, NO SAWTOOTH HANGERS) <b>Mail or Hand Deliver to:</b> The City of Wetumpka, Alabama Attn: The Kelly Fitzpatrick Memorial Gallery Address: 408 South Main Street, Wetumpka, AL 36092
September 18, 2017	Exhibition Opens
October 3, 2017	Reception- Tuesday 5:30 – 7PM
September/October, 2017	Online Publication(s)
January 18, 2017	Exhibition Closes
January 23, 2017	Pick up Art (11:30AM – 1PM)

### Entry Checklist

1. Completed Entry Form

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2. Release Agreement
3. Digital Images and brief bio on a CD or Thumb Drive
4. Entry Fee: \$35 for 1 to 3 entries and \$10 for each additional entry: Please make checks payable to Kelly Fitzpatrick Memorial Gallery

**Awards:** First Place - \$750.00, Second Place - \$500.00, Third Place - \$250.00

### Digital Images and CD or Thumb Drive Instructions

**Digital Format:** Digital images must be submitted on CD or Thumb Drive

#### FILE NAMING:

All entry files (regardless of type or media, including VIDEO) must be named with artist's **first name** (underscore) **last name**, followed by the **media, title and size** as noted below (i.e. **Mike\_Jones\_media\_title\_size.jpg**).

Detail, installation, or alternate view images **must** include the word '**detail**' in the filename (i.e. **Mike\_Jones\_media\_title\_detail.jpg**)

\*If you do NOT include the term DETAIL as part of the filename for any additional, extra, installation, or close-up images supporting your entry these will be counted as additional separate entries and our system.



Jones\_Mike\_Paper\_Bunny.jpg



Jones\_Mike\_Oil\_Cakes.jpg

**Size of images submitted:** The image files should be in HIGH QUALITY JPEG format. No smaller than 2400 pixels in one direction (about 8") and 300 dpi. This will give the juror

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a greater ability to zoom in and look at the detail. This size will make the .jpg file around 3 to 4 MB.

Be sure you are sending files at the correct size AND that your CD or Thumb Drive is *formatted to open in either MAC or PC.*

Images must be oriented properly (i.e. top of image is top of artwork) and should not include text info or borders that are not part of the actual work.

**Video work** should be sent with similar naming conventions in a QuickTime compatible format file (preferably not DVD format for the jury process). If video work is selected, then print-quality still images will be required for the online publication.

Please label your CD or Thumb Drive with your: First Name, Last Name, Phone # and Email Address.

### About the Kelly Fitzpatrick Memorial Gallery

The Kelly Fitzpatrick Memorial Gallery, located in Wetumpka, AL is a project of The City of Wetumpka. The goal of the Gallery is to support the *recognition, documentation, and publication* of excellent, current, and relevant works of art from the River Region area. Our gallery exhibition program expands our inquiry into the creative efforts of artists working today, and serves as a document of the exceptional results for posterity.

A wide variety of approaches to the arts are encouraged for submission, including a range of types, from the most academic to the most experimental, but all with some relevance to the artists' honest understanding of the practice of "art."

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*Works that challenge the common notion that art must be made with 'traditional medias' are also welcome.*

### **About Our Namesake**

Alabama's pioneering art promoter John Kelly Fitzpatrick, lived most of his life in Wetumpka, Alabama and found his stylistic inspiration in the work of the French Post-Impressionists. Kelly's subjects, however, were strictly "homegrown" in the tradition of the American Scene Style and the American Regionalists such as Thomas Hart Benton and Grant Wood. He was preeminently a colorist, whose boldly modeled shapes and dramatic shadows captured the warmth and vitality of the Alabama landscape. Whether at his home in Wetumpka, or at the Dixie Art Colony, an artists' camp he helped found at Lake Jordan, Kelly was not only a practicing artist, but also a teacher and mentor. He supported the creative endeavors of countless artists, and more importantly, established exhibition opportunities to showcase their accomplishments. He had a strong association with the Montgomery Museum of Fine Art, where he was the first director of the Montgomery Museum of Art School. Kelly was also the first president of the Alabama Art League and held the position for twelve years.

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Please sign and deliver with your accepted work.

### RELEASE AND WAIVER OF LIABILITY AGREEMENT

In consideration of the City of Wetumpka allowing our organization and its members to exhibit artwork on the premises of the City Administration Building as a means of promoting the arts to the citizens of Wetumpka and the public, I, \_\_\_\_\_, the undersigned, desiring to voluntarily participate in this Exhibit, do hereby acknowledge and agree that the City of Wetumpka has the right to deny the exhibition of any particular piece of art or artwork, if in its sole discretion, it is deemed unsuitable for any reason to be displayed on public property.

Furthermore, I understand and agree that the City of Wetumpka does not warrant the safety or security of any artwork on display on said public property and I specifically agree to hold the City of Wetumpka, its employees, officers, volunteers, agents and elected officials, harmless from any claim for damages sustained to any artwork that I may display on City property.

Knowing the risks of damage or loss that may occur to my artwork being displayed on City property which is open to the public, I voluntarily assume responsibility for any risk of property damage or loss that may be sustained as a result of participating in this Exhibit.

I do hereby authorize the City of Wetumpka, and its agents, to take and use photographs of my artwork for the purposes of preparing a catalog (either printed or on-line) and publicity, in such manner and at such times as it deems appropriate. No other reproduction of the artwork is authorized.

Furthermore, I, individually and for my heirs and assigns, do voluntarily waive, release, and discharge the City of Wetumpka, from any and all claims that I may have in the future, including but not limited to property damage, that I may incur as a result of my participation in the Exhibit, whether directly connected to these activities or not, and however caused, or as a result of the condition of the premises where the Exhibit occurs.

I have carefully read this agreement and fully understand its contents. I am aware that this is a release of liability and a contract between the City of Wetumpka, Alabama, the Kelly Fitzpatrick Memorial Gallery and myself.

I am over the age of eighteen and am signing this Release voluntarily and of my own free will, fully intending to be bound by its terms.

Dated this the \_\_\_\_\_ day of \_\_\_\_\_, 2017.

**PARTICIPANT/RELEASOR:**

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ENTRY FORM  
(PLEASE PRINT LEGIBLY)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number (    ) \_\_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_

E-mail \_\_\_\_\_

Title of Work #1 \_\_\_\_\_

Size \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

Title of Work #2 \_\_\_\_\_

Size \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

Title of Work #3 \_\_\_\_\_

Size \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

**\$35 Entry Fee**

Title of Work #4 \_\_\_\_\_

Size \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

**\$10 Additional Fee**

Title of Work #5 \_\_\_\_\_

Size \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_

**\$10 Additional Fee**

**Entry Fees, Total Amount Enclosed: \_\_\_\_\_**

**FOR ACCEPTED WORK :** *Please complete and attach the following identification form to the back of each work.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number (    ) \_\_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_

Title of Work \_\_\_\_\_