The Feeling Medieval conference launches the newly formed Society for the Study of Medieval Emotions (SSME)—the first society in the UK devoted to understanding medieval emotional experiences and standards. Twenty-minute papers (to be delivered in English) are invited on any topic relating to the emotions and affective displays (real or imagined) of the Middle Ages (500–1500 CE) in any geographic setting. Potential topics include, but are not limited to:

- Emotional gestures/facial expressions, such as weeping, smiling, laughing
- Medieval theological and philosophical theories of emotion
- Individual emotions, such as fear, anger, shame, jealousy, joy
- Emotional lexicons
- Emotions and the vices/virtues
- Methodologies and sources for studying medieval emotions
- The depiction of emotions in literature
- Visual representations of emotions in art and material culture
- Religious emotions
- Emotions and warfare
- Gender and emotions
- Emotions, politics and power
- Emotional changes during the Middle Ages

Please send paper proposals, including a title, abstract of c.150 words, and a short bio, to socmedievalemotions@gmail.com by 31 October 2019. If you would like any further information, please contact the conference organisers, Hailey Ogle (St Andrews) and Stephen Spencer (KCL), via the email address above.

Membership of SSME is free. To join, please visit https://socmedievalemotion.wixsite.com/website