**Unit 1- Embedded Assessment 1: Personal Narrative About Choice**

**Assignment**

Write a multi-paragraph narrative about a choice you have made in your life. Include information about the choice you made and the consequences of your action. Be sure to:

- Include the elements of incident, response, and reflection.

- Use transitions to connect ideas for your reader.

- Include insights about the effects and consequences of the choice.

**Scoring Guide/Rubric (12 total points possible)**

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|  | **Exemplary (4)** | **Proficient (3)** | **Emerging (2)** | **Incomplete (1)** |
| **Ideas** | The narrative* skillfully describes an incident, choice, and thoroughly reflects on the lesson learned **(W.7.3a,e)**
* shows clear evidence of thorough and skillful revision to improve meaning, clarity, and adherence to narrative style **(W.7.5)**
* includes a thoughtful reflection with explanations for changes **(W.7.5).**
 | The narrative* describes a choice, explains the consequences of the decision made, and reflects on the lesson learned
* outlines and implements an appropriate revision plan that brings clarity to the narrative
* includes reasons for the changes made.
 | The narrative* is missing one or more elements of an effective personal narrative (the incident, the choice, the consequences, and/or the reflection)
* includes no clear outline or implementation of a plan for revision
* is minimal and/or unclear.
 | The narrative* does not describe or develop a personal incident
* shows little or no evidence of revision to improve writing, communication of ideas, or transitions to aid the reader.
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| **Structure** | The narrative* has an engaging beginning that hooks the reader and reveals all aspects of the incident **(W.7.3a; 7.4)**
* has a middle that vividly describes the series of events leading to the incident as well as the narrator’s feelings, thoughts, and actions **(W.7.3a,b; 7.4)**
* has a reflective ending that examines the consequences of the choice **(W.7.3e; 7.4).**
 | The narrative* includes a beginning that introduces the incident
* includes a middle that adequately describes the narrator’s feelings, thoughts, and actions
* provides an ending that examines the consequences of the choice.
 | The narrative* reflects very little revision to the first draft’s organizational structure
* may not include a beginning, a middle, or a reflective conclusion
* may include an unfocused lead, a middle that merely retells a series of events, and/or an ending with minimal reflection and closure.
 | The narrative* begins unevenly with no clear introduction or lead
* may be missing one or more paragraphs describing the incident and the narrator’s feelings about it
* has an inconclusive ending that does not follow from the incident or the narrator’s choices.
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| **Use of Language** | The narrative* effectively uses sensory details and figurative language to vividly “show” the incident **(W.7.3d)**
* contains few or no errors in spelling, punctuation, or capitalization **(L.7.2a,b)**
 | The narrative* uses sensory images and details to make the incident clear
* contains spelling, punctuation, and capitalization mistakes that do not detract.
 | The narrative* does not use sensory images and details to make the incident clear
* contains mistakes that detract from meaning and/or readability.
 | The narrative* does not clearly describe the incident or provide details
* contains mistakes that detract from meaning and/or readability.
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**Required Items, stapled in this order with this cover page on top (point value)**

- Cover Page (this paper) (3) \_\_\_\_\_\_\_\_\_\_\_

- Final Draft, typed or hand-written in ink (12, refer to the rubric) \_\_\_\_\_\_\_\_\_\_\_

- Written Evidence of Revision and Editing (5) \_\_\_\_\_\_\_\_\_\_\_

- Rough Draft (10) **due Thurs. 8/30** \_\_\_\_\_\_\_\_\_\_\_

- Brainstorming/List/Free-Write (on the back of this paper) (5) \_\_\_\_\_\_\_\_\_\_\_

 Total \_\_\_\_\_\_\_\_\_\_/ 35

Notes Summative Grade \_\_\_\_\_\_\_\_\_\_\_\_\_