**Unit 1- Embedded Assessment 1: Personal Narrative About Choice**

**Assignment**

Write a multi-paragraph narrative about a choice you have made in your life. Include information about the choice you made and the consequences of your action. Be sure to:

- Include the elements of incident, response, and reflection.

- Use transitions to connect ideas for your reader.

- Include insights about the effects and consequences of the choice.

**Scoring Guide/Rubric (12 total points possible)**

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|  | **Exemplary (4)** | **Proficient (3)** | **Emerging (2)** | **Incomplete (1)** |
| **Ideas** | The narrative   * skillfully describes an incident, choice, and thoroughly reflects on the lesson learned **(W.7.3a,e)** * shows clear evidence of thorough and skillful revision to improve meaning, clarity, and adherence to narrative style **(W.7.5)** * includes a thoughtful reflection with explanations for changes **(W.7.5).** | The narrative   * describes a choice, explains the consequences of the decision made, and reflects on the lesson learned * outlines and implements an appropriate revision plan that brings clarity to the narrative * includes reasons for the changes made. | The narrative   * is missing one or more elements of an effective personal narrative (the incident, the choice, the consequences, and/or the reflection) * includes no clear outline or implementation of a plan for revision * is minimal and/or unclear. | The narrative   * does not describe or develop a personal incident * shows little or no evidence of revision to improve writing, communication of ideas, or transitions to aid the reader. |
| **Structure** | The narrative   * has an engaging beginning that hooks the reader and reveals all aspects of the incident **(W.7.3a; 7.4)** * has a middle that vividly describes the series of events leading to the incident as well as the narrator’s feelings, thoughts, and actions **(W.7.3a,b; 7.4)** * has a reflective ending that examines the consequences of the choice **(W.7.3e; 7.4).** | The narrative   * includes a beginning that introduces the incident * includes a middle that adequately describes the narrator’s feelings, thoughts, and actions * provides an ending that examines the consequences of the choice. | The narrative   * reflects very little revision to the first draft’s organizational structure * may not include a beginning, a middle, or a reflective conclusion * may include an unfocused lead, a middle that merely retells a series of events, and/or an ending with minimal reflection and closure. | The narrative   * begins unevenly with no clear introduction or lead * may be missing one or more paragraphs describing the incident and the narrator’s feelings about it * has an inconclusive ending that does not follow from the incident or the narrator’s choices. |
| **Use of Language** | The narrative   * effectively uses sensory details and figurative language to vividly “show” the incident **(W.7.3d)** * contains few or no errors in spelling, punctuation, or capitalization **(L.7.2a,b)** | The narrative   * uses sensory images and details to make the incident clear * contains spelling, punctuation, and capitalization mistakes that do not detract. | The narrative   * does not use sensory images and details to make the incident clear * contains mistakes that detract from meaning and/or readability. | The narrative   * does not clearly describe the incident or provide details * contains mistakes that detract from meaning and/or readability. |

**Required Items, stapled in this order with this cover page on top (point value)**

- Cover Page (this paper) (3) \_\_\_\_\_\_\_\_\_\_\_

- Final Draft, typed or hand-written in ink (12, refer to the rubric) \_\_\_\_\_\_\_\_\_\_\_

- Written Evidence of Revision and Editing (5) \_\_\_\_\_\_\_\_\_\_\_

- Rough Draft (10) **due Thurs. 8/30** \_\_\_\_\_\_\_\_\_\_\_

- Brainstorming/List/Free-Write (on the back of this paper) (5) \_\_\_\_\_\_\_\_\_\_\_

Total \_\_\_\_\_\_\_\_\_\_/ 35

Notes Summative Grade \_\_\_\_\_\_\_\_\_\_\_\_\_