

green apple art center magazine in art & design

GMag⁺

ISSUE
SUMMER 4
2014

FEATURE

Lilly Zhang
William Sun

專題故事

張意勤
孫昀楓

ART + MIND ∞ CREATIVE

Green Apple Art Centre
Graduation Show

綠蘋果藝術中心畢業展



封面故事

王雨芊

COVER

Tommy Wang

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Editor

ALISON GUAN, WAYNE CHIANG

Translation

WENDY HUANG

Contributing Designers

COLLEEN WU

M Pollio Education Group / Green Apple Art Center

604-261-6368 / INFO @GREENAPPLEARTCENTER.CA

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KEEP UP WITH PASSION

BY WAYNE CHIANG

以平面印刷的方式來顯示學生們的作品其實是不公平的。但我希望他們會保留住這本書。用它來幫助學生們記得當初對藝術創作原有的熱忱，特別在今後他們遇上困難的時候。學生們的創作及設計以證明他們一路來的努力，我相當為他們感到驕傲。我也要感謝所有的指導老師引導學生們如何發掘創作的思路和激發他們的熱忱，同時也訓練他們在未來，如何面對與挑戰創作上的困境。

It is unfair to show student's works in this print material. however, I hope they will keep this book to help they remembering their passion during their down time. They all have comes a long way to this point. I am very proud of each one of students creation and design. Also great thanks to all instructors in assist students to initiate their own idea; preserving their passion and train them ready for the challenge to come.



GRADUATION SHOW 2014

YEAR OF EXCELLENCE

ART + MIND ∞ CREATIVE



時光如流星般繁華易逝，驀然回首，在綠蘋果藝術中心的點點滴滴讓我們回味無窮，有快樂、有酸楚、有寂寞、有同樂。在這裡，每一個學生都用他們獨立創新的思想，勤奮的汗水，以及頑強的毅力去創造一件又一件優秀的作品。綠蘋果藝術中心畢業展就是展現這些優秀作品的舞台，是精英們這麼久的辛勤付出的總結，同時也是家長對學生在綠蘋果藝術中心學習情況了解的橋樑。在這次畢業展畢業的同學希望你們能懷著對理想大學必進的信心和對未來的美好憧憬從這裡展翅高飛，奔向更輝煌的未來。

Time flies by like a meteor in the sky. When I look back at all the memories here with the Green Apple Art Center, there is joy, there is sorrow, there is solitude, and there is fun. Here, every student exercises their independent and innovative ideas, hard work and sheer perseverance to create excellent work. The Green Apple Art Center graduation exhibition is the stage to present all of these outstanding works; these are the result of perspiration. The exhibition itself is also the bridge for the parents to understand the student's learning status in the Green Apple Art Center. At this graduation exhibition, I hope all the graduates will carry on the confidence to get into your ideal university with the vision for a better life. Spread your wings and soar from here toward a more brilliant future.

COVER STORY / 封面故事

TOMMY WANG
王雨芊

by Alison Guan
translated by Wendy Huang

PURSUE MY
OWN EXCELLENCE,
CONSTANTLY PUSHING THE LIMITS

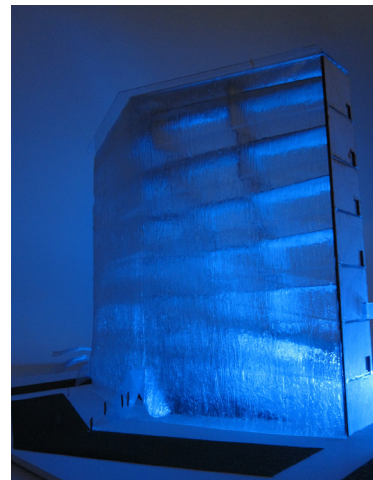
追求自己最高巔峰不斷突破極限

王雨芊一個富有詩意的名字原來是屬於一位外剛內柔的一位男生。他勇於追求自己的目標，不具困難是我對他的印象。他熱愛著籃球在學校也是球隊里的佼佼者。在籃球場上他強悍的一面為學校創下不少佳績，同時他的建築作品里看到那巨細無遺的細節。《老子》一書裡：「天下莫柔弱於水，而攻堅強者莫之能勝，以其無以易之。弱之勝強，柔之勝剛，天下莫不知，莫能行」。但在我看來這「柔與剛」並非兩個極端對立的事物，它們之間其實也存著融合的關係。恰恰在Tommy身上擁有了這兩種特質。

今年Tommy參選了藝術希望基金會的主席選舉，最後以大比數當選為主席。他自信積極的性格和人緣感染了很

多同學。同時他在設計創意方面也取得出色的成績。讓同學們認為他更有能力發揮他創意為基金會服務。在學習的成長的過程Tommy也遇到過他的瓶頸，記得在10年級的時候，他第一次參加建築課，出來的作品竟然被老師給予很高的評價。隨後，江老師覺得他的作品可以去參加2013全加拿大高中設計比賽。那一年他的作品Rolling Bridge拿到了建築類別的優秀獎。突然而來的榮譽讓他覺得自己很幸運，下次要更努力。但他還不清楚自己的設計有甚麼優勢。之後，Tommy每個作品都把一切小細節都要做到完美。但恰恰這樣也忽視了整體的設計概念。一直追求完美的性格也為他的進步付出一定的代價。老師不斷和

他一起總結了他作品欠缺的地方還有時間管理的技巧，希望他能突破自己的弱點。在2013年年底，他參加全美國最大型的藝術設計比賽，結果他的建築作品在25萬份的參賽者里拿到建築類別的前4名。這個時候，儘管成績已經很優秀，但他還在思考自己的作品還有那裡不足，最後Tommy意識到他以前一直追求的方向是不全面的。今年是報考大學的最後一年，老師們都盼望著Tommy可以再有突破。不負重望，今年再次參加2014全加拿大高中設計比賽，帶著新的方向和從內心發出的自信Tommy榮獲了GEORGE KLEIN MEDAL總體冠軍及建築類別的第一名。老師們和家長都看著他這一路的進步和成長，都為他自豪。Tommy也追求自己最高巔峰，不斷突破極限。這種運動的精神融合在他的生活和學習當中，剛強的毅力和細節的把握都是成功的關鍵。

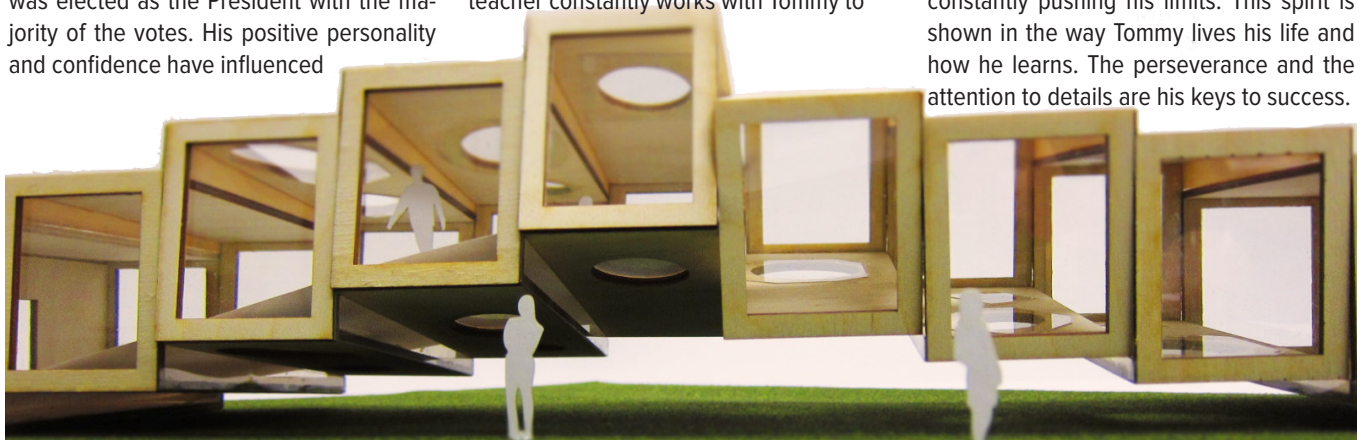


Tommy, who has a poetic Chinese name “YuQian” which is literally translated as “the lush in the rain,” is a sophisticated boy who has an iron hand in a velvet glove. My impression of him lies in his courage to achieve his goals, without the fear of any challenges. He loves playing basketball and is also one of the best players in the school team. His architectural projects shown with the exhaustive details. I recall a saying from Laozi “There is nothing in the world more soft and weak than water, and yet for attacking things that are firm and strong there is nothing that can take precedence of it --- for there is nothing so effectual for which it can be changed.” In my opinion, however, strength and gentleness are not two extremes opposites--- there is a unified relationship existed in between them. Tommy, on the other hand, has both of these two qualities that empower him of the potential to be successful.

This year, Tommy participated in the President election of Art & Hope Foundation. He was elected as the President with the majority of the votes. His positive personality and confidence have influenced

many other students. He has also achieved excellent results in terms of design creativity. The students believe he has great potential and capability to contribute to the foundation. Tommy did encounter bottlenecks in the process of learning. I recall his first architecture class with us at Grade 10, where he accomplished a project that received excellent recognition from his teacher. Subsequently, Mr. Chiang felt that Tommy was ready to participate in the 2013 DX Canadian High School Design Competition. In that year Tommy’s work “Rolling Bridge” won the honorable mention in the architecture category. Aside from feeling extremely lucky, this unexpected recognition empowered him to work even harder. However, Tommy had no idea of what had been appreciated from his previous success, and the uniqueness and advantages of his own design. Tommy created his later works with more dedication and attention to details, yet neglecting the overall design concept. Being a perfectionist he is, Tommy has paid a fair price for his growth. The teacher constantly works with Tommy to

improve what could have been done better along with the time management skills, hoping to have Tommy breaking through his own weakness. At the end of 2013, the result of Scholastic Art & Writing Awards came out, Tommy’s architectural work made to the Top Four among 250,000 other competitive works. Although the result was exceptionally well, Tommy wasn’t satisfied. He kept on analyzing what could be better in his work, he came to realize that what he strived before wasn’t comprehensive enough. This is his last year to apply for university, all the teachers looking forward to see better accomplishment from Tommy. This year in the 2014 DX Canadian High School Design Competition, he demonstrated a new confidence, which got him the GEORGE KLEIN MEDAL the overall competition winner and first place in the architecture/landscape category. Teachers and parents who have observed Tommy’s progress and growth since the beginning are incredibly proud of him. Tommy has been pursuing his own excellence, and is constantly pushing his limits. This spirit is shown in the way Tommy lives his life and how he learns. The perseverance and the attention to details are his keys to success.

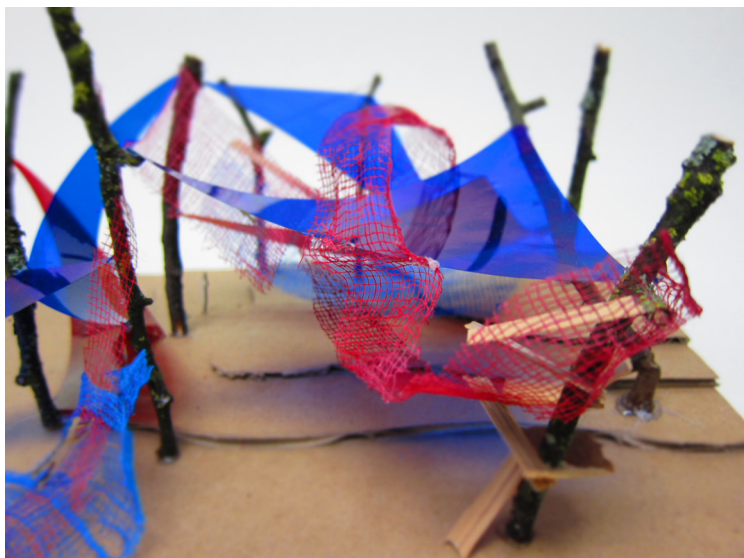


FEATURE STORY I / 專題故事 (一)

WILLIAM SUN

孫昀楓

by Alison Guan
translated by Wendy Huang



EXPERIENCE LIFE WITH MUSIC TO CREATE ARTISTIC LIFE

體驗生活用音樂創作出有生命的藝術

音樂家對生活的體驗與審美個性有密切關係。因為這體驗強烈地影響著他對生活的認識和把握。而這種把握又誘導著他那比一般人更敏感的聲色感。通過音樂表現出來。體驗生活的感受更是每位優秀的設計師，藝術家在創作時需要的必備元素。William喜歡音樂，在他休息的時間他會彈奏一曲來讓自己放鬆。他因為喜歡而去做，沒有任何的壓力。這也是他做每件事的動力，因為喜歡，所以才有熱情去投入去做，所以才會做得更好。音樂和設計都是藝術，它們都有相通的地方。它們用了不一樣的表現方式去呈現情感或想法而已。對

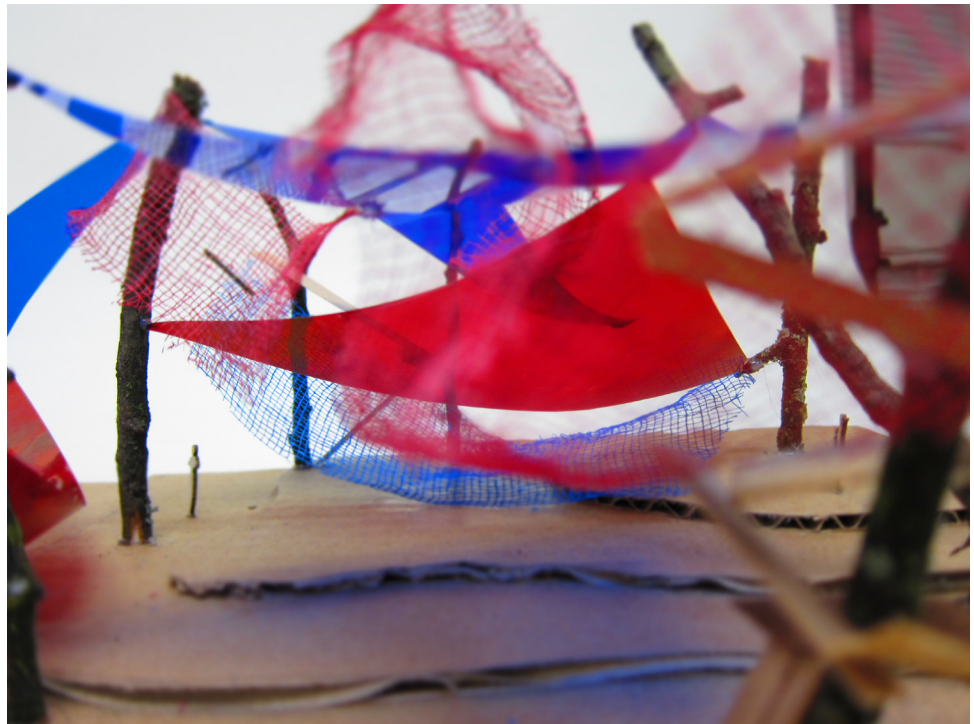
於William來講除了音樂外他更喜歡建築設計，他除了有著豐富的音樂細胞，他對理工科的科目也是十分在行。建築設計更是能結合他的所長。William也有著很好的凝聚力和組織能力，今年建築的團體作品就是由他來主導和安排。作品將會是一件大型的公共裝置藝術，結合了環保的材料和公共互動來作為設計概念。同時他也參與了往年的團體作品的設計和製作，為他們今年的作品帶來更豐富的經驗。同時每年的團體作品都為溫哥華藝術希望基金會籌款的大型藝術品之一，William也在基金會擔任2014年秘書長和2013年的外辦事務長，

他加入基金會2年多的時間，他這段時間不斷成長和提高他的領導和組織能力。在建築設計方面更有出色的表現，今年也在美國獎學金國際比賽中建築類別取得銀鑰匙獎。他的得獎作品靈感十分有趣，他使用錯覺藝術的理念結合在他的建築里。老師對他這個既新穎又有創意的概念十分讚賞和肯定。藝術要真實，自然，但又不能讓真實，自然原封不動的呈現。創意的元素在藝術中，更能帶來更多形式讓大家感受生活給我們的驚喜。

The way musicians experience life is closely related to their aesthetic personality. This experience strongly influences the way they understand and take control over life, and the control itself guides more sensitive expression than the average people through music. Experience life is then an essential element to create work for every good designer and artists. William loves music, and he often plays music to help him relaxed during his break from work. He does it simply because he enjoys it, without any pressure. This is the driving force for William to do every single thing, only because he enjoys doing it. With the enthusiasm to devote himself to the work, William does it exceptionally well. Music and design are forms of Art as they share common aspects. They are only different in terms of the way to express feelings or ideas. In addition to the music, William is fonder of architectural design. William not only has good talent in music, but is also very good in Science. In this sense the architectural design suits William the most by combining both of his talents in the music and science. William also has good cohesion and organizational skills, demonstrated through the group work this year where he organized and arranged the annual group project. This project will be a large public art installation--- a combination of environmental friendly materials with the concept of public

interaction. In the mean time, William also participates in the group works of design and production from previous years, hoping to bring a richer experience for their work this year. Every year, the group project is one of the major arts for Vancouver Art & Hope Foundation to raise funds, William is also the 2014 Secretary-General and 2013 Purser of Foreign Affairs for the Foundation. During these two years since he joined the foundation, William continues to grow and improve his leadership and organizational skills. There is more outstanding performance in the architecture design from William, as he has won the Silver Key

Award scholarship this year in the United States United States Scholastic Art & Writing Awards Under Architecture Category Competitions under architecture category. His winning inspiration is very interesting through the usage of integrating the concept of the illusion art in his work. The teacher well acknowledges William's innovative and creative concept. Art is about being true and natural without directly presents the reality. With the creativity in the art, there surely will be more forms for people to experience the surprises life brings to us.



FEATURE STORY II / 專題故事(二)

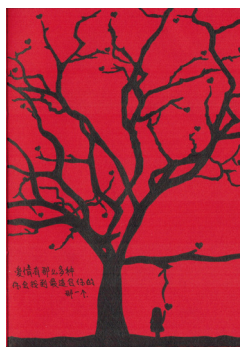
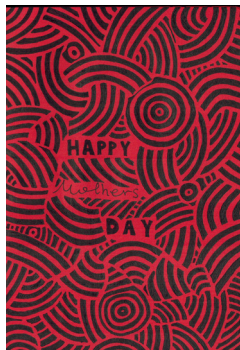
LILLY ZHANG

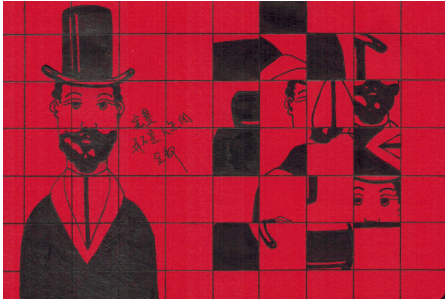
張意勤

by Alison Guan
translated by Wendy Huang

一張圖 + 一段文章
插畫表現心靈的感悟
回歸純樸和自然

ONE PICTURE + ONE
PARAGRAPH WITH
THE ILLUSTRATIONS
REPRESENT THE
SPIRITUAL
ENLIGHTENMENT
TO RETRIEVE
SIMPLICITY
AND NATURE





設計表現在藝術的範疇中可以理解為感覺藝術，在理性設計與感性表現之間，設計師應始終保持在激情的狀態中去發現、感受和創造美的事物，保留藝術美的新鮮感受，並同藝術靈感一起注入到具體的形象和畫面之中。插畫的魅力和我們的每天生活一起同步，有多少人能停住好好感受這稍縱即逝的分分秒秒。Lilly 是一個對生活有著自己要求的一個女孩，她的獨特思維讓大家重新以新的角度看事情。她對生活的態度有著很多不同的感悟，她既追求浪漫唯美的童話世界時也會給你看看這世界本質的一面。除了喜歡插畫，她還很喜歡布料扎染和陶藝藝術。她喜歡回歸純樸和自然的感覺，從最本質的元素去了解這世界。她喜歡去旅行，小小年紀已經和媽媽去過很多國家感受了不少異地文化。的確，在設計與表現實踐中，美是設計師追求永恆而高尚的目標，對這一目標的追求是個艱難而痛苦的探索歷程，在對美的探索、發現和創造過程中美可以上升至純粹的精神境界。精湛的表現技能成熟於不斷的積累和思學磨練之中，在深邃的藝術之海中探索和追求，是對設計師的韌性、氣質、品格的培養過程。Lilly除了喜歡用插畫來表現生活以外，她對建築設計也有著獨特的

熱愛。插畫就像她所追求的唯美世界，建築設計就是她對生活的熱愛表現。她熱愛建築設計的原因是因為她希望在建築設計里都加入讓人看到會有所感悟和靈魂的溝通。在學習建築設計短短的時間里，她已經在美國獎學金國際比賽里突圍獲得建築類別的前四名次的金鑰匙獎。表現美是心靈感悟的成熟、是表現的自由。用藝術手法將精神和生命注入環境形像是表現的藝術目標，在此過程中設計師去揭示藝術真諦和美的情趣時，情感獲得的就不僅是環境的表象形式，而是設計藝術的燦爛和珍貴價值。

Design can be understood as a feeling of art in the areas of art. In between the rational and emotional expression, the designer should always be kept in a passionate state to discover, feel and create beautiful things. Furthermore, the designers should retain the fresh sensation to artistic beauty, and bring this beauty to specific images and pictures with artistic inspirations. The charisma of illustration synchronizes with our everyday lives, and how many people are there to step back and feel in this very moment? Lilly is a girl who has her unique way to live her life to her expectations, and it's her unique thinking that brings us a new perspective to see the world differently. Her attitude toward life has many different insights, from the romantic and aesthetic perspective towards fairy tales, to the real essence of the world. Besides illustration, Lilly also enjoys the tie-dye fabrics and pottery art. She likes bringing herself back to simplicity and nature, from the most essential aspects to understand this world. She loves to travel.

At a very young age, Lilly has already traveled with her mother to many countries and experience diverse cultures. It is known that in the design and practical expression, the eternal pursuit of beauty is a designer's ultimate goal, for that the pursuit itself is a difficult and painful journey of exploration. Through such journey of exploration, discovery and creation of beauty, the spirits can be enlightened to the profound pureness. Superb performance skill is improved through the continuous accumulation of experience and mature ideas. It is a necessary process for a designer to be trained in the exploration of the sea of Arts. Lilly not only likes to use illustrations to express life, she also has a strong passion in the architectural design. Illustration to her is like the aesthetic world, and the architectural design is a demonstration of her love towards life. She loves the architectural design because she hopes her work can touch people's heart. In the short period of time learning architectural design, Lilly has made to the top four of the Golden Key Award in the United States Scholastic Art & Writing Awards Under Architecture Category Competition. Expressing beauty is the ultimate outcome of a mature mind, a way to express freedom. Through the artistic way to embed spirit and vitality to the environment is the goal of art expression. During such process, the designers reveal the true essence and the beauty of real Art. What people receive emotionally is no longer a form of the environment, but the true precious value an art in design has to deliver.

COMPETITION

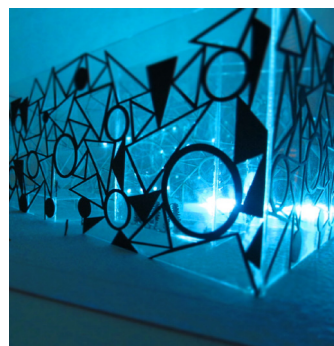
SCHOLASTIC ART & WRITING AWARDS


GOLD MEDAL WINNER 2014
Ornamentation in Silence

by Elaine Cui


GOLDEN KEY WINNER 2014
Hands

by Tommy Wang


GOLDEN KEY WINNER 2014
Tri An Cle

by Lilly Zhang


GOLDEN KEY WINNER 2014
Reborn China

by Michelle Song

THE SCHOLASTIC ART & WRITING AWARDS, 自1923年以來即擁有令人讚嘆的傳統。多年以來，該獎項已成為美國歷史上讓青少年發揮創意的舞台之中，所最悠久及最富盛名的競賽；且同時是全國最大的獎學金來源，給予這些富有創意的年輕藝術家及作家。

THE SCHOLASTIC ART & WRITING AWARDS has an impressive legacy dating back to 1923. Over the years, the Awards have grown to become the longest-running, most prestigious recognition program for creative teens in the U.S., and the nation's largest source of scholarships for creative young artists and writers.

AWARD	STUDENT NAME	CATEGORY	WORK TITLE
GOLD MEDAL	ELIANE CUI	DRAWING	ORNAMENTATION IN SILENCE
GOLDEN KEY	TOMMY WANG	DRAWING	HANDS
		ARCHITECTURE	ROLLING BRIDGE
	LILLY ZHANG	ARCHITECTURE	TRI-AN CLE
	MICHILLE SONG	FASHION	CHINA REBORN
SILVER KEY	ELAINE CUI	PAINTING	SELF PORTRAIT AS POP-ART
	CINDY ZHANG	ARCHITECTURE	CHAMELEON
	CINDY ZHANG	DRAWING	"DISTORTLY" HARMONIC
	AUSTEN LI	DRAWING	EIFFEL TOWER
	VICKY WEN	DRAWING	IMAGINARY JADE
	VICKY WEN	FASHION	MORE THAN A HEXAGON
	VICKY WEN	MIXED MEDIA	CITY CAGE
	VICKY WEN	MIXED MEDIA	PLASTIC

HONOURABLE MENTION: **ELAINE CUI**: MANUFACTURE ESCAPE \ FOLDING MARKET,

MICHELLE SONG: RAIN IN PARIS \ 411 LAYERS

CINDY ZHANG: GORGEOUS

LILLY ZHANG: INFINITE

TOMMY WANG: URBAN WATERFALL

WILLIAM SUN: HIDDEN PERSPECTIVE



DX CANADIAN DESIGN COMPETITION



Tri Waves by Tommy Wang

GEORGE KLEIN MEDAL WINNERS OF 2013/2014 ARCHITECTURE/INTERIOR DESIGN: SENIOR 1ST PLACE

Tommy所設計的Tri-Waves是一個三層波浪型多複合式的公園設施，其中包含景觀台、野餐區、籃球場、滑草區等。它的構想位置是在溫哥華的史丹利公園。在設計中，它認為溫哥華的公園所適用的年齡群及形態非常單一，無法讓多層面的族群一起使用，並且這些公園只適合在特定的天氣與季節使用，而在多雨的溫哥華，這顯得特別的不便。Tri-Wave 的構思就是為了解決上述的問題而設的。建築設計的靈感來自設計者童年時在公園遊樂場玩耍的記憶。這些遊樂設施提供給孩童攀爬、鞦韆、捉迷藏、障礙賽等項目，並設成一體。建築的外型啟發自觀察打籃球時手臂的動作，所以三片波浪型的遮蔽就像是動態中的灌籃的手臂，將籃球場、滑板公園整個遮起來，所以在各季節皆可使用。

The landscape of this project is inspired by his childhood when Tommy most enjoyed climbing obstacle and playing tag, which integrated together to form a structure, where children could run around and climb on it. It's shape is transformed by the analytic movement diagram of dunking. Afterwards tommy pondered some of the lacking public spaces in Vancouver. Then he settled upon the idea of integrating a undercover basket court and undercover skate park in his project. In the U.S many of these facilities are common under bridges, thus inspired Tommy to lift ground up to provide a sheltered space for skateboarders and basket players all season, while there is rooftop grass area perfect for basking under the sun and picnic.

THE DESIGN EXCHANGE (DX) 是加拿大唯一博物館致力於追求卓越的設計並專門通過一系列豐富的公共展覽及節目來保護設計遺產及設計古蹟。此比賽中**GEORGE KLEIN MEDAL** 獲獎學生是由加拿大國家研究委員會 (NRC) 選出，這獎項為創造力，創新性和執行三方面有著整體突出表現的學生頒發。

GEORGE KLEIN MEDAL The National Research Council of Canada (NRC) awards the George J. Klein medal to the overall winning entry of this competition that stands above all others in its creativity, originality and execution.

ARCHITECTURE / LANDSCAPE

STUDENT PRESENTATION

Where Students Pitch Their Innovative Ideas.



謝 謝所有參與Architecture/
Landscape Student
Presentation成果發表會的學生、家長
與朋友。在這次活動中,學生們向我們特
別邀請來臨指導的資深的建築師和建築
教授面前發表他們的作品。每人都自信
地通過自己製作的投影片、圖表與作品
模型中,表達自己的想法與設計概念。今
年,演講的主題是:在你居住的城市中設
計一個室內與室外的遊樂場。並把所有
會使用這個設施的人群、安全、方便性
和當地的天氣納入你設計的考量。所有
的學生從最初的概念草圖,到建築圖,至
最後建築模型都詮釋了他們的創新的設
計理念。在發表會後,來賓和導師所提出問

題與評論讓學生們更全面地了解自己的
設計概念的不足和在實踐方面的許多實
際問題。

Thank you to all the students, parents and
friends who participate in the Architecture
/ Landscape Students Presentation. In this event,
the students will present their projects to our
special guests --- senior architects and
architecture professors, to provide the students
with their professional feedback. The students
will express their ideas and design concepts
confidently through the slideshow, charts and
models that they have put together. The topic for
this year is: design an indoor and outdoor

playground in the city where you live. Consider
all the target users who would use this facility;
put safety, convenience and the local weather
aspects into your design considerations. All
students have interpreted their innovative
design concept from the initial concept sketches,
the building plans, and the final architectural
models. After the presentation, the guests and
teachers will provide questions and comments
to allow the students to fully understand how
their design concepts could be improved, and
the practical problems they might encounter in
real life.

ACADEMIC EXCELLENCE

STUDENTS OF 2014 ACCEPTED SCHOOLS

STUDENT'S TOP CHOICES & ACCEPTED SCHOOL

ALEX DU

School of the Art Institute of Chicago
芝加哥藝術學院
Emily Carr University of Art + Design
艾蜜莉卡藝術及設計大學
University of the Arts London
英國倫敦藝術大學

CINDY ZHANG

Carnegie Mellon University
卡內基美隆大學
University of California, Los Angeles
加州洛杉磯大學
University of California, Berkeley
加州柏克萊大學
Syracuse University 雪城大學
University of Southern California
南加州大學
Southern California Institute of Architecture 南加州建築學院
McGill University
麥吉爾大學 (建築系)

FRANK CHIU

School of the Art Institute of Chicago
芝加哥藝術學院
Pratt Institute
普瑞特藝術學院
Emily Carr University of Art + Design
艾蜜莉卡藝術及設計大學
Otis College of Art and Design
歐狄斯藝術與設計學院

ELAINE CUI

Carnegie Mellon University
卡內基·梅隆大學
Syracuse University
雪城大學
Rhode Island School of Design
羅德島設計學院
Pratt Institute
普瑞特藝術學院
University of Southern California
南加州大學
Southern California Institute of Architecture 南加州建築學院
School of the Art Institute of Chicago
芝加哥藝術學院
Art Center College of Design
藝術中心設計學院
University of California, Davis
加州大學戴維斯分校
University of California, Santa Barbara
加州大學聖塔芭芭拉分校
University of Toronto
多倫多大學
Queens University
女王大學
College for Creative Studies
創意設計學院

MELISSA ACENA

Emily Carr University of Art + Design
艾蜜莉卡藝術及設計大學
Alberta College of Art and Design
亞伯達藝術及設計大學

MICHELLE SONG

Parsons The New School of Design-
New York 帕森設計學院(紐約)
Central Saint Martins - University of the
Arts London
英國倫敦藝術大學 - 中央聖馬丁藝術與設計學院

SATORI QU

Parsons The New School of Design-
Paris 帕森設計學院(巴黎)
California College of the Arts
加州藝術學院
Fashion Institute of Design &
Merchandising 時尚設計商業學院
Emily Carr University of Art + Design
艾蜜莉卡藝術及設計大學
Alberta College of Art and Design
亞伯達藝術及設計大學

VICKY WEN

Southern California Institute of
Architecture
南加州建築學院
Syracuse University
雪城大學
Illinois Institute of Technology
伊利諾理工學院
Pratt Institute
普瑞特藝術學院
University of Southern California
南加州大學

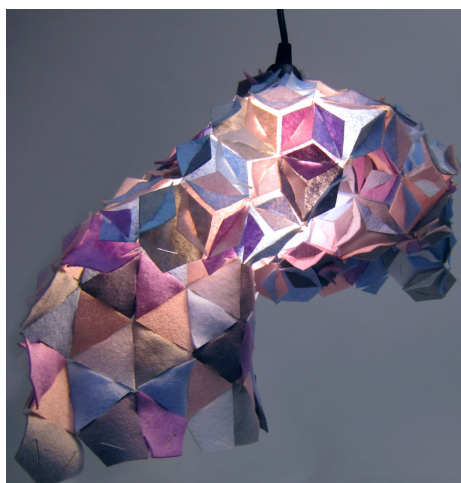
ACADEMIC EXCELLENCE SCHOLARSHIP

ALEX DU

SCHOLARSHIP \$24000

SCHOOL OF ART INSTITUTE OF CHICAGO

恭喜Alex Du同學被全美國排名第一的芝加哥藝術學院錄取，並榮獲24000美元的獎學金。Alex 同學同時還被英國倫敦大學和艾蜜莉卡藝術及設計大學錄取。



VICKY WEN

SCHOLARSHIP \$10000

SOUTHERN CALIFORNIA INSTITUTE OF
ARCHITECTURE

**FOUR YEARS FULL SCHOLARSHIP
\$20000 PER YEAR**

ILLINOIS INSTITUTE OF TECHNOLOGY

恭喜Vicky Wen 同學同時榮獲南加州建築學院10000美元的獎學金以及伊利諾理工學院共四年每年20000美元的全額獎學金。



ELAINE CUI

SCHOLARSHIP \$24000

SCHOOL OF ART INSTITUTE OF CHICAGO

SCHOLARSHIP \$18000 PER YEAR

PRATT INSTITUTE

恭喜Elaine Cui同學同時榮獲全美國排名第一的芝加哥藝術學院的全額獎學金以及普瑞特藝術學院每年18000美元的獎學金。她同時被卡內基·梅隆大學、雪城大學、羅德島設計學院、普瑞特藝術學院、南加州大學、南加州建築學院、芝加哥藝術學院、藝術中心設計學院、加州大學戴維斯分校、加州大學聖塔芭芭拉分校、多倫多大學、女王大學及創意設計學院等13家優秀學校錄取



FRANK CHIU

SCHOLARSHIP \$24000

SCHOOL OF ART INSTITUTE OF CHICAGO

恭喜Frank Chiu同學被芝加哥藝術學院、普瑞特藝術學院、艾蜜莉卡藝術及設計大學和歐狄斯藝術與設計學院錄取，並榮獲芝加哥藝術學院24000美元的獎學金。



MICHELLE SONG

SCHOLARSHIP \$12000

PARSONS THE NEW SCHOOL OF DESIGN

恭喜Michelle Song同學被美國帕森設計學院和英國倫敦藝術大學-中央聖馬丁藝術與設計學院同時錄取，並榮獲美國帕森設計學院24000美元的獎學金。

獨家首創 “創意思維引擎” 教育模式

沿用美國培養全球國際領導者的教育 “STEM” 理念

藝術是未來社會發展的原動力，創意思維是未來領袖的必備條件。

結合藝術創意與文學，歷史，科學及科技，互動媒介，自我認知及發展的五個元素來幫助在學生打破傳統思維禁錮，以一種全新的視角和方法發掘奇思妙想，碰撞出創意的火花，開創更有發展潛力的未來。

美國教育局2002年的一份報告提到：

結合藝術創意理念和STEM的教育系統的重要性，將會是全球未來頂尖教育的趨勢和必然的方向。美國過去四年已注入至少一千萬來開發和完善這個新世紀的教育理念。此教學模式已經在美國許多城市的STEM的重點學校實行。

“這課程讓Erik發現了自己在其他領域里面的潛能，有時候還會突然想到一些奇怪有趣的點子。他對身邊的事物開始有了想法，思維也開闊了。我認為這課程最重要是給我孩子更多的快樂和自信。”

St. George School Vivian

“Ben從小就很喜歡製造機械人的設計和科學的學科，我從來沒有想過可以和藝術設計結合起來。課程結束後，Ben 說他的思維和思考更加開闊”

West Point Grey Ben

