

green apple art center magazine in art & design

ISSUE
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2013

3

GMag+

COVER
Elaine Cui

封面故事
崔子依

FEATURE
Michelle Song
Cindy Zhang

專題故事
宋澤卿
張昕然





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GROUP WORK / 團體作品

REPLAY

by
Cavin Mo, Cindy Zhang,
Elaine Cui, Vicky Wen,
Frank Chiu, William Sun,
Tommy Wang

MEDIUM

Expanded Polystyrene Modules, PVC Pipes, Golf
Balls, Bicycl Parts, Wires and Motor

INSTRUCTOR

Wayne Chiang, Alison Guan,
Minnie Chen, Myriah Tonge

MODULE DESIGNER

Minnie Chen

Winner of Upcycle Urbanism Competition



Launching in Vancouver in September 2013, “Replay” is a project dedicated to further spread the awareness of the capability of recycling and reemploying the material of expanded polystyrene (EPS). The project employs modules that have won the Upcycle Urbanism Competition in Vancouver, BC. The modules are produced from the expanded polystyrene that are recycled from the construction of the Port Mann Bridge in Coquitlam and Surrey, BC. The modules are

multiplied to created a rolling ball sculpture with the aids of PVS pipes, bicycles chains, and a small motor. While the ball passes certain joints in the pathways, the sensor will catch the movement of the ball, consequently triggering other robotic motions. Furthermore, all the funds collected from the projects’s launching will go toward **Art Hope Foundation** for charitable purpose.

於溫哥華2013年9月開始,「REPLAY」是一個致力於提升關於發泡聚苯乙烯(EPS)

回收及再度利用的認知項目。該項目採用於卑詩省溫哥華贏得城市規劃大賽(Upcycle Urbanism Competition)的模組。這些模組是從加拿大溫哥華曼港橋(Port Mann Bridge)建設中被回收的發泡聚苯乙烯中所生產而成的。該模組互相堆疊與PVC管材、自行車鏈條、小型馬達相輔組成一個滾球遊戲的公共雕塑。當球通過某些交界點時,感應器會接收球的滾動,從而引發其它的機械反應。此外,所有從此項目的發表會上所籌得的款項,將用於**藝術希望基金會(Art Hope Foundation)**作為慈善用途。

FEATURE STORY I / 專題故事(一)

MICHELLE SONG 宋澤卿

THE GENIE OF CREATIVITY REVEALS HER FASHION DESIGN TALENT

創意精靈 嶄露天賦

by Alison Guan translated by Wendy Huang

Michelle Song (Song Ze Qing) is a girl with amazing taste and personality. She grew very fond of art, music, and dance ever since she was little. This young generation fashion designer is recognized by the public as she started to reveal her fashion design talent when she was only eighteen. Her work has been featured twice in the New York Fashion magazine ANOLIE MAGAZINE and JUTE MAGAZINE.

"When I was little, I read a story about the life of a fashion designer. I was then interested in fashion design, and fortunately my mother was also very supportive of my dream."

Usually, during her creation process, Michelle has an interesting habit: her design inspiration mostly came from the used and remaining materials her peers left, and these materials suddenly turned to be a creative and avant-garde piece of work in her hands.

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Her inspirational creativity is like the ready-to-go tools in her toolbox, which can be utilized anytime as she needs it.

"I am really into the symmetrical design; it subconsciously becomes my work each time before I realize it."

Her fashion design work involves many bold elements, and she isn't afraid to try diverse styles and materials. "I like to put my work on my head to see how the design feels, and then imagine the lower body design." From the design with Chinese elements to future theme, she likes to challenge her own limits. She received the highest score in this year's portfolio interview from the renowned American fashion design school -- PARSON NEW SCHOOL OF DESIGN. She was also the last finalists in a 90-year of history and most well known SCHOLASTIC ART AND WRITING AWARDS in the Fashion design category. Michelle was the only Canadian finalist besides American, who stood out in the last tens of thousands of participants to compete for the top three. Regardless of her talent brought her much inspiration, her love and passion towards the fashion design, and altogether with her bold creativity, will definitely take her journey to a higher level in the fashion design hall.

宋澤卿是一個很有品味和個性的女孩。她從小就非常喜歡藝術、音樂、舞蹈。這位新生代的時裝設計師在她這花樣年華的18歲就暫露頭角，得到大家對她的關注。她的作品兩度被美國紐約時裝雜誌，Anolie Magazine 與 Jute Magazine 刊登。

「小時候，我看了一部關於一為服裝設計師的故事，從那裡開始對服裝設計就開始感興趣，幸運的是我媽媽也十分支持我的理想。」

平常在創作的時候都有一個有趣的習慣，她的設計靈感來源很多從其他同學用過或剩下的材料，在她手里突然就變成一件創意前衛的作品。

「我都會喜歡把我的設計擺在頭上看感覺，然後想像下身的設計。」

她的靈感創意就像在她工具箱里的工具一樣，隨時都可以拿出來運用自如。

「我很喜歡對稱的設計，每次都會不知不覺的容入了在我的設計裡面。」

她的服裝設計作品里想法都融合了很多大膽的元素，她願意去嘗試不同風格和材質。從設計含有中國元素到未來服裝的主題，她都喜歡挑戰她自己的極限。在今年的作品面試當中獲得美國著名時裝設計學校，帕森設計學院 (PARSON NEW SCHOOL OF DESIGN) 的最高評分。同時也獲得美國具90年歷史的藝術設計獎學金比賽的服裝設計類別中進入決賽的席位，除美

國外她是加拿大唯一的進入決賽的選手，她在幾十萬名的參賽者中脫穎而出最後進入前三名決賽。不管她的天賦帶給了她多少的創作靈感，最重要的是她熱愛服裝設計和她大膽創新的創意，會帶領她到更高的服裝設計殿堂。



FEATURE STORY II / 專題故事(二)

CINDY ZHANG

張昕然

WITH LEADERSHIP AND COHESION SUNSHINE GIRL

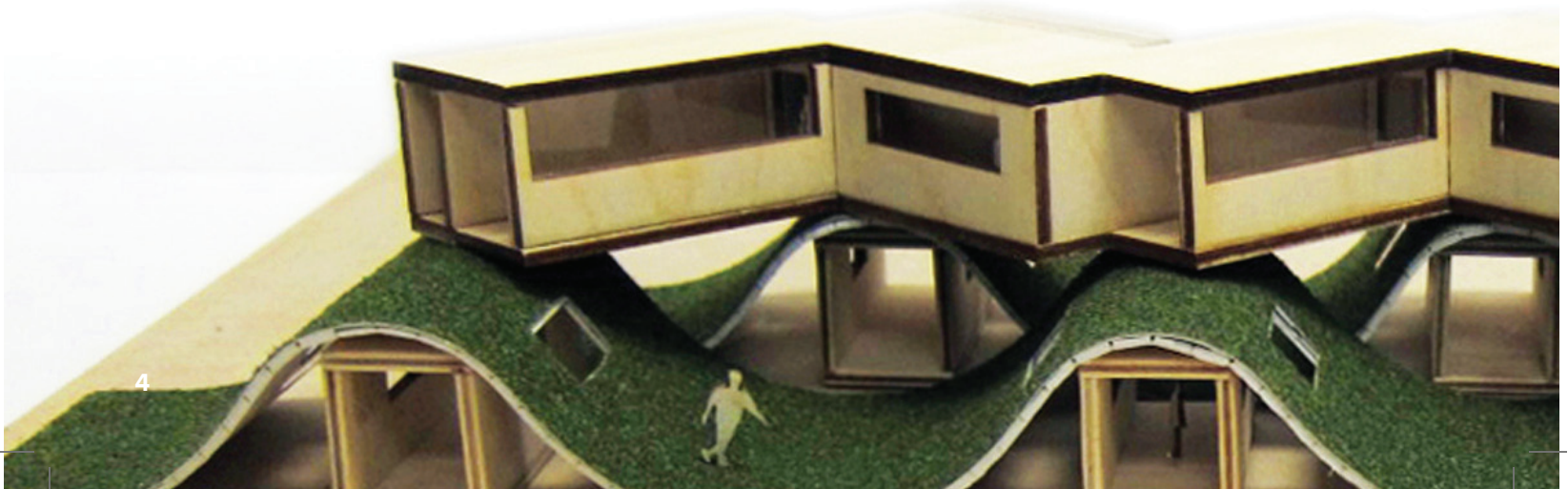
具領導才能和凝聚力的 陽光女孩

by Alison Guan
translated by Wendy Huang

Zhang Xin Ran, Cindy, her Chinese name "Xin Ran" literally means when the sun is about to rise. From her name we learn her natural characteristics: youth, dreams, passion, outgoing, lifted and striving for the best.

"When I was little, I was attracted by one of the programs introducing architecture on the television."

It was such a simple acquaintance to start Cindy's dream of becoming an architect. Along the way she is very concise on her goal. No matter how many challenges you give to her, she has that determination to overcome and solve them. She has been actively involved in many extracurricular leadership activities, each time she is the leader in the event. Every time after the event is completed, Cindy would record and organize the event details in a notebook she collected. With the born gift of leadership, Cindy became the second chairman of Vancouver Arts and Hope Charity, to help the needed



with the power of Fine Art works. In the meantime, she got herself the internship opportunity at Perkins +Will, the best architect company in the States according to US ARCHITECT magazine, for more than six months.

"I'm particularly interested in three-dimensional subjects. During the process of creation, my hands start before my brain thinks of anything, and then I'll find my inspirations."

「我對三維的東西特別的感興趣，在創作的時候腦子甚麼都還沒想到手就要開始做，然後我就會找到靈感。」

On her journey of studying architecture, Cindy was inspired in many ways. She is deeply influenced by the green architecture inspiration which is to enhance the efficiency of recycled materials, at the same time to reduce the health impact to human. Cindy later designed Eco-Community, combining this green architecture inspiration to design cheaper houses as her theme. This design was recognized in the 2013

Scholastic Art and Writing Awards by receiving Golden Key Award. While Cindy participated in many extracurricular activities, she was expected to do art works, and also to maintain the academic achievement in school with straight As. This

certainly wasn't easy, but Cindy has made it.

I'm most proud about Cindy's relationship with her friends in addition to her

incredible academic achievement: she has many friends who would do anything for her. Cindy's interpersonal skill is one of her unique charismas.

張昕然CINDY,在她的名字里的“昕然”就是“太阳将要升起的时候”，從她的名字就看到她的特質：青春，夢想，熱情，積極，朝氣，進取。

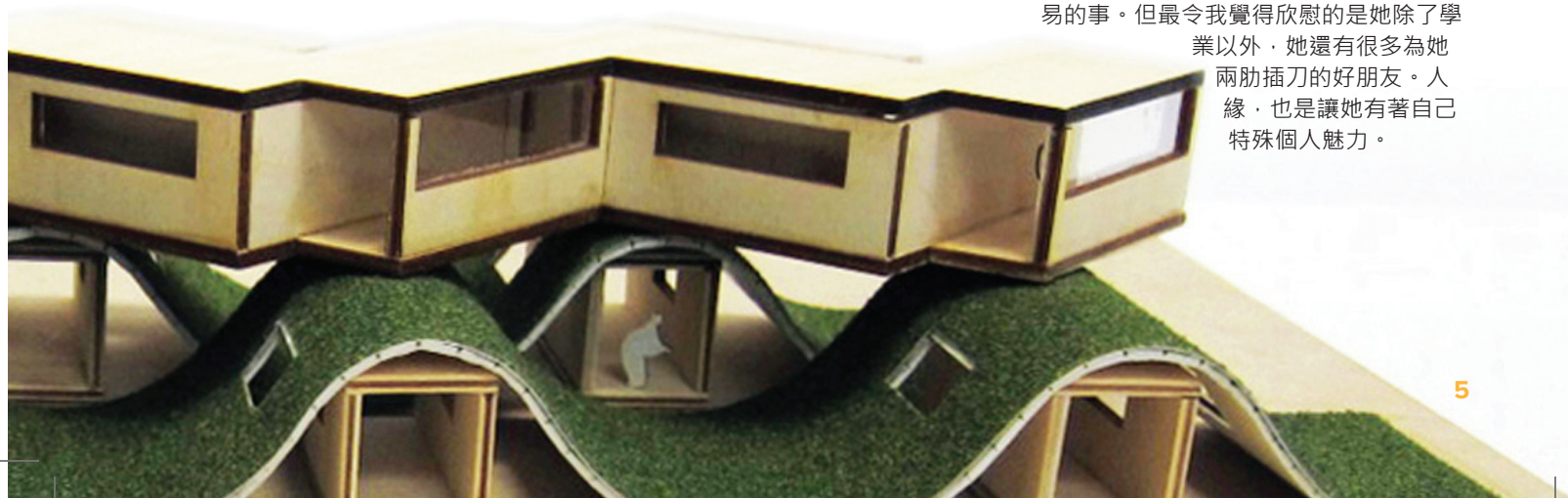
“在我小時候，有一次在看電視在介

紹建築，就莫名的吸引了我。”

就是這麼簡單的開始，讓她有了成為一名建築師的夢想。這一路以來她對自己的目標非常的清晰，無論你給她多大的難題，她就有多大的決心去把它解決和完成。她在學校從9年級開始就參加了校內外很多課外領導活動，每次她在活動里都是充當領導者。她每次活動結束後她都會把它記錄和整理在她自己的一本自制的收藏冊里。有領導的才能的她，讓她成為溫哥華藝術希望慈善基金會的第二屆主席，用藝術創作的力量去幫助弱勢群體籌款。同時她還自己去爭取了在一間在美國 ARCHITECT雜誌上評為美國第一建築設計公司的Perkins +Will (帕金斯威爾) 里實習了半年多的機會。

在學習建築的過程中，她受到很多啟發。其中，綠色建築的概念“以提高建築物所使用資源的效率，同時減低建築對人體健康與環境的影響。”後來她在設計廉價房屋的主題時，設計了Eco-Community就是結合了綠色建築的設計概念。這設計獲得2013年美國國際設計比賽的建築類別的金鑰匙獎。參加許多課外活動同時，還要做藝術創作的作品，並且學校的課業還要保持在每科成績都是A，這可是不太容易的事。但最令我覺得欣慰的是她除了學

業以外，她還有很多為她兩肋插刀的好朋友。人緣，也是讓她有著自己特殊個人魅力。



COVER STORY / 封面故事

ELAINE CUI 崔子依

LIVING IN THE MOMENT WITH CURIOUS EYES TO VIEW THE WORLD

活在當下 用好奇的眼睛看 世界

by Alison Guan
translated by Wendy Huang

This 18-year-old girl with great curiosity of the world, her English name is Elaine. She started off learning Fine Arts because “her mom has great passion to Fine Arts.” Along her journey to learning this amazing field, she gradually realizes her inner passion towards it. I recall the first time I met her she was only thirteen, a strong academic student indeed. She participated in the Canadian Math Competition and was the champion for two consecutive years. When she was in grade 11, ELAINE participated in tScholastic Art and Writing Awards that has been running for 90 years in United States. Her work stood out from 23 million pieces of work from the worldwide, became the only International Gold medalist in the fine arts category. Elaine certainly did not fail her mother’s expectation.

Along this journey, life wasn’t all easy to Elaine when it came to choose a university to enroll at. When she was in grade 10, Elaine intended to try a renowned university of commerce in United States, but was at the same time enthusiastic to art and design. As the decision seemed perplexing, Elaine was given an opportunity to enroll in one of our architecture programs. After the course was over, Elaine was determined and made up her mind to go after the Architecture as her major for the post secondary.

Elaine set her goal in her early grade 11 stage, eyeing on the top American university in Architecture. In a blink of the eyes, the first term of grade 12 was over. Everyone except Elaine was under an intensive pressure to study--- Elaine actually came to classes with a smile on her face every time: “I didn’t feel I was under any pressure, I was only trying my best to fulfill everything that needs to be done.” This is her way of living in the moment. One day, she suddenly spoke up: “I am curious, is the world the same in everyone’s eyes?” Isn’t the most crucial aspect to work in the arts field is to have curious eyes, to observe every single detail of the world surrounded us? Elaine has in fact already yielded her curiosity of the world into her art works, through her unique observation of the people and things around her. She has found her creative direction and unique style.

"Science is my strength, and I feel my thoughts are very logical. However, I'm still into arts design. Studying architecture is like combining my logical thinking and creativity as a whole, and it's then I believe architecture is what I'm born to work on."

「我的理工科是我的強項，而且我覺得自己是思考模式是很富有邏輯性的，然而，我又喜歡藝術創作。學習建築恰恰就是要把邏輯思維和創意的結合起來，我覺得建築就是為我而設的一個專業。」

這位對世界充滿好奇的18歲女孩崔子依英文名字ELAINE，開始學習藝術的原因是“因為她媽媽非常熱愛藝術”。之後在學習的過程中，漸漸發現自己也愛上了畫畫。我還記得我第一次遇見她的時候她才13歲，是個在文理功課都非常強的學生。她參加過加拿大的數學競賽並連續兩年冠軍。在她11年級的時候，她參加了美國具有90年歷史的國際藝術設計比賽，在全球的23萬份作品里突圍而出，成為繪畫類別里的唯一的全球國際金牌得主，ELAINE果然沒有辜負媽媽的期望。

這一路以來，ELAINE對於選擇大學的路也不是一帆風順。在10年級的時候，她打算要考美國著名的商科大學但又對藝術設計有相當的熱誠。在相當矛盾的時候，有一個偶然的機會讓她參加了我們的一個建築課程。在課程結束後，她毅然確定了她要考建築系。

在11年級初，ELAINE就把她的目標定下來要考美國的頂尖建築學府。一轉眼，12年級的第一學期就結束了，大家這個時候都處於一種極度高壓的學習狀態里。只有她每次來上課都笑容滿臉，“我沒有感受到自己很大壓力，我只是盡力的做好每件事就好。”這就是她的“活在當下”。有一天，她突然說“我很好奇的想知道，每個人眼裡的世界是否都一樣？”從事藝術創作不就是要有一雙“好奇”的眼睛，去觀察身邊的生活點滴。其實，在她的作品中她已經不知不覺的融入她對生活的好奇，對身邊的人和事物的觀察。她找到了創作方向和自己獨有的風格。



COMPETITION

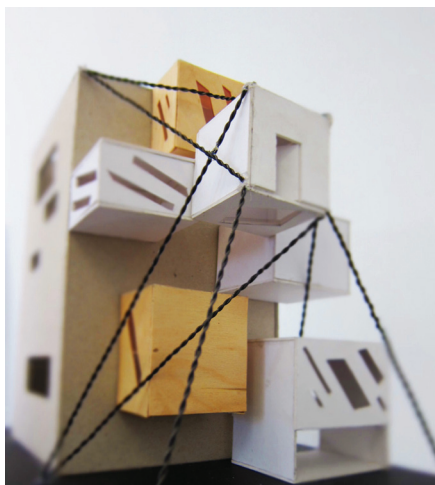
SCHOLASTIC ART & WRITING AWARDS

GOLD MEDAL WINNER 2013

SILVER MEDAL WINNER 2013



Cherry Blossom (2013)
by Elaine Cui

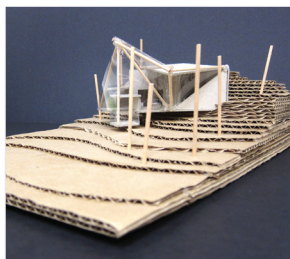


Reconnect (2013)
by Sue Xu

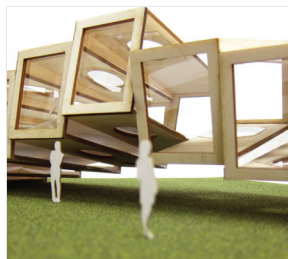
GOLDEN KEY WINNER 2013 / 2014



Eco-Community (2013)
by Cindy Zhang



Ice (2013)
by Richie Zhang



Rolling Bridge (2014)
by Tommy Wang

Scholastic
Art & Writing
Awards

90 YEARS OF CREATIVITY

THE SCHOLASTIC
ART & WRITING
AWARDS

AWARDS has an impressive legacy dating back to 1923. Over the years, the Awards have grown to become the longest-running, most prestigious recognition program for creative teens in the U.S., and the nation's largest source of scholarships for creative young artists and writers. In the last five years alone, students submitted nearly 900,000 original works of art and writing. During that period, more than 60 top arts institutes and colleges have partnered with the Awards to make \$40 million in scholarships and financial aid available to regional and national Scholastic Award winners. Winner's work will have more than 70 art exhibitions in museums and galleries across the country and published in the National Catalog, New York Times Upfront magazine and The Best Teen Writing, which are distributed nationwide.

THE SCHOLASTIC ART & WRITING AWARDS · 自1923年以來即擁有令人讚嘆的傳統。多年以來，該獎項已成為美國歷史上讓青少年發揮創意的舞台之中，所最悠久及最富盛名的競賽；且同時是全國最大的獎學金來源，給予這些富有創意的年輕藝術家及作家。僅僅是這五年來，學生們提交了近90萬件的原創藝術和寫作作品。在此期間，超過60多個頂級藝術機構及大專院校跟該比賽合作，提供區域和全國學術獎獲獎者們總數4000萬美元的獎

學金和經濟支援。獲獎者的作品將會在全國各地的博物館和畫廊中超過70多個的藝術展覽上展出，並在全國性發行的國家級目錄 National Catalog、紐約時報前期雜誌 New York Times Upfront Magazine 與最佳青少年寫作 The Best Teen Writing 等負有盛名的刊物上刊登。

THE DESIGN EXCHANGE (DX) is Canada's only museum dedicated exclusively to the pursuit of design excellence and preservation of design heritage through the delivery of a range of engaging and enriching public programs and exhibitions. The aim of the competition is to promote the study and awareness of various design disciplines in schools across Canada. The competition is open to all high school students studying in Canada. Prizes will be awarded in five categories – Industrial Design, Fashion Design, Costume Design, Architecture / Landscape Design, Interior Design, and Graphic Design.

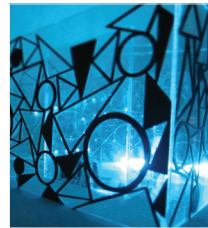
THE DESIGN EXCHANGE (DX) 是加拿大唯一博物館致力於追求卓越的設計，並專門通過一系列豐富的公共展覽及節目來保護設計遺產及設計古蹟。此比賽的目的是促進加拿大的學校研究和認識各種設計的學科。比賽開放給所有在加拿大學習的高中生。獎項分為五個類別- 工業設計、時裝設計、服裝設計、建築/景觀設計、室內設計和平面設計。

SCHOLASTIC ART & WRITING AWARDS

GOLDEN KEY WINNER 2014



Hands
by Tommy Wang



Tri-and-cle
by Lilly Zhang

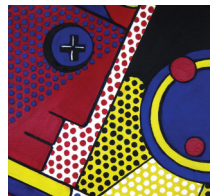


China Reborn
by Michelle Song

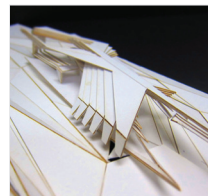


Ornamentation in Silence
by Elaine Cui

SILVER KEY WINNER 2014



Self-Portrait as Pop-Art
by Elaine Cui



Chameleon
by Cindy Zhang



"Distortly" Harmonic
by Cindy Zhang



Eiffel Tower
by Austen Li

HONOURABLE MENTION 2014

Elaine Cui (*Architecture: Folding Marking; Photography: Manufactured Escape*), Cindy Zhang (*Architecture: Gorgeous*), Lilly Zhang (*Mixed Media: Infinite*), Tommy Wang (*Architecture: Urban Waterfall*), William Sun (*Architecture: Hidden Perspective*), Michelle Song (*Fashion: Rain in Paris, 411 Layers*)

DX CANADIAN DESIGN COMPETITION

HONOURABLE MENTION 2013

Tommy Wang (*Architecture: Rolling Bridge*)

ACADEMIC EXCELLENCE

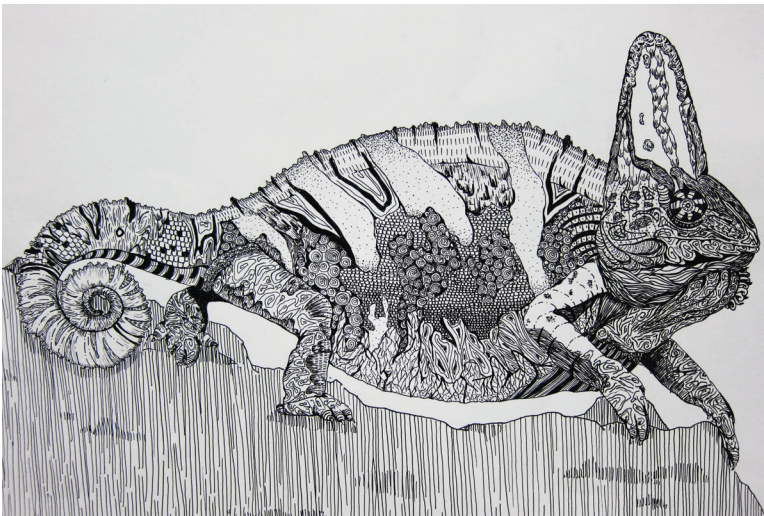
SCHOLARSHIP & MASTER PROGRAM

BRITTANY SO

FULL SCHOLARSHIP / THE SCHOOL OF ART INSTITUTE OF CHICAGO

GEORGE ZHANG

FITZGIBBONSCHOLARSHIP / WASHINGTON UNIVERSITY IN ST. LOUIS



Brittany So received a Full-Tuition Scholarship for the School of the Art Institute of Chicago, and received a full scholarship, which covers her full tuition for the first year of her studies. The full scholarship is only offered to a very limited amount of applicants who have demonstrated particularly distinguished and exceptionally creative talent in their portfolio.

恭喜Brittany So同學被全美國排名第一的芝加哥藝術學院錄取，並榮獲全額獎學金。美國芝加哥藝術學院全額獎學金的名額是非常的少。只有藝術作品成績表現突出及有出眾的創意表現的同學才有機會獲得。



George Zhang received the Fitzgibbon Scholarship Architecture for the Washington University in St. Louis, and has received one of the five \$6,000 scholarships for the Washington University in St. Louis that is renewable annually for four years. The Fitzgibbon Scholarship recognizes outstanding academic performance and promise in the field of architecture.

恭喜 George Zhang 同學被華盛頓大學聖路易斯建築系錄取，並榮獲 Fitzgibbon 獎學金共三萬美金。該獎學金是頒發給在建築作品表現出眾及學習成績優異的學生才有資格獲得。

TRACY CHIU

MASTER PROGRAM IN GRAPHIC DESIGN / EDINBURGH COLLEGE OF ART



Congratulations to Tracy Chiu for her admission into Edinburgh College of Art's Masters in Graphic Design program. Tracy graduated from the University of British Columbia, majoring in psychology. She has always been interested in arts, thus she decided to pursue Graphic Design. Tracy is now able to use her previous studies as great inspiration, giving even more indepth concepts to her works. She now follows her dream of becoming an artist that can communicate with others through a creative and visual sense. We hope to see more of Tracy's creative works in the future!

恭喜Tracy Chiu，她被愛丁堡藝術設計大學的平面設計研究生專業錄取。Tracy畢業於英屬哥倫比亞大學，主修心理學。她一直對藝術感興趣，所以大學畢業後她決定考取平面設計的研究。在她作品里，她用了學習過的心理學科的知識給予了作品有著更深入的概念。現在她實現了她的夢想，我們希望在未來可以看到更多 Tracy 的創意作品！

RE+CONCEPT STUDENT EXHIBITION

Where Students Pitch Their Innovative Ideas.



Thank you to all the family and friends who attended RE+CONCEPT, the 2013 seasonal presentations where Green Apple Art Centre's students pitch their innovative ideas. Each student has confidently pitched their ideas with informative slide shows and diagrams for each of their concepts. Large posters of their concepts were printed out in a large poster format to allow a longer visual and generalized information of their projects. This year, half of the students focused on developing a sky train station concept that is located near the Queen Elizabeth park and the other half focused

on the concept of recycling large shipping containers into architectural structures that can be reused. All Students started from initial draft concepts to physical sketch models, then finally a final model that illustrates their idea professionally. Each student practiced speaking in front of a large audience in a professional manner with their constructed process and visuals. All students were later challenged and required to answer any questions that were given to them in order to fully understand and challenge the practical aspects of their ideas.

謝謝所有參與RE+CONCEPT 2013 成果發表會的學生、家長與朋友活動中,學生們向我們特別邀請來臨指導的資深的建築師和建築教授面前發表他們的作品。每人都自信地製作了投影片、圖表與大型海報中,表達自己的想法與設計概念。今年,有半數的學生的設計作品是關於於伊麗莎白女王公園的地鐵站的設計;而另一半的學生作品,則著重在如何重複使用海運貨櫃在建築設計中。所有的學生從最初的概念草圖,到建築圖,至最後建築模型,詮釋他們的專業設計理念。他們在自己的發表會後,更自信的讓來賓提出問題,這讓學生有機會全面了解自己的設計概念,並實踐多方面的許多實際問題。



LeanStone



METIS
DESIGN BUILD



david s.mah . architect

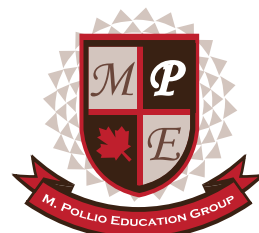
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啟動創意新思維
打破傳統藝術教學
結合全球領先教學理念
培育未來尖端領袖人才



馬爾庫斯·波利奧 教育集團
M. POLLIO EDUCATION GROUP

獨家首創 “創意思維引擎” 教育模式 沿用美國培養全球國際領導者的教育 “STEM” 理念

藝術是未來社會發展的原動力，創意思維是未來領袖的必備條件。

結合藝術創意與文學，歷史，科學及科技，互動媒介，自我認知及發展的五個元素來幫助在學生打破傳統思維禁錮，以一種全新的視角和方法發掘奇思妙想，碰撞出創意的火花，開創更有發展潛力的未來。

美國教育局2002年的一份報告提到：

結合藝術創意理念和STEM的教育系統的重要性，將會是全球未來頂尖教育的趨勢和必然的方向。美國過去四年已注入至少一千萬來開發和完善這個新世紀的教育理念。此教學模式已經在美國許多城市的STEM的重點學校實行。

“這課程讓Erik發現了自己在其他領域里面的潛能，有時候還會突然想到一些奇怪有趣的點子。他對身邊的事物開始有了想法，思維也開闊了。我認為這課程最重要是給我孩子更多的快樂和自信。”

St. George School Vivian

“Ben從小就很喜歡製造機械人的設計和科學的學科，我從來沒有想過可以和藝術設計結合起來。課程結束後，Ben 說他的思維和思考更加開闊”

West Point Grey Ben



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