

綠 蘋 果  
藝 術 中 心

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畢 業 藝 術  
作 品 特 刊

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GREEN APPLE  
ART CENTER  
GRADUATION  
PORTFOLIO



Aaron Lin  
Al Li  
Ambiel Liu  
Aurora Sun  
Ben Li  
Britney Yan  
Casey Gao  
Cici Chen  
Linda Ruan  
Orila Hu  
Vincent Zhang  
Holly Zhang

# GRA- DUATE STU- DENTS



**WAYNE CHIANG**

**GAAC CEO**  
綠蘋果藝術中心執行長

畢業於美國首都大學，江先生自小從台灣移民，曾生活及學習於美國東西兩岸。熟悉美國環境、人文、歷史文化，並親身經歷美國教育體系，人脈關係遍佈東西兩岸各著名大學及行業。他曾經分別服務於美國華盛頓佛吉尼亞州AOL，ICQ等國際知名科技公司。其後為美國各著名大學招生及教學體系服務開發頂尖系統。他同時也在加拿大移民投資管理公司中擔任副總裁。他豐富對經驗幫助眾多的學生獲得哈佛、耶魯、普林斯頓和康乃爾等名校的錄取。

Graduated from university in the United States, Wayne moved from Taiwan since he was a child and has lived and studied in various locations across the United States. Wayne used his time in America to familiarize himself with its environment, humanities, history and culture studies. He utilizes his personal experience of the United States educational system, and personal connections throughout the east and west coasts from famous universities and various industries to provide excellence in education. Wayne has previously worked in Washington, Virginia at AOL, ICQ and other well-known international technology companies. He has serviced the development and teaching programs. Wayne also served as vice president of an investment management firm in the Canadian immigration system. His wealth of experience has helped many students enroll into prestigious schools such as Harvard, Yale, Princeton and Cornell.

# INS TRUC TORS



**ALISON GUAN**  
**ART DIRECTOR 藝術總監**

擁有15年以上的教學經驗。他相信持續性保有熱情、富有創意的訓練方法，以及自我粉刺的學習方式。 Alison對於藝術的熱忱始於非常年輕開始，帶領她歷練了亞洲傳統式教學，是的她擁有極高技巧的繪畫技術。幸運地她對於繪畫藝術的熱愛從未停止。 她除了提出疑問、尋找解答、和探索方法之外，更從其他老師、美術家、藝術家、甚至是音樂家身上，學習到多樣化的技巧、知識跟經驗。它的熱情帶領他生存在自我挑戰裡。她懂得如何提供傳統技巧的訓練來，從而滿足需求及克服弱點。她懂得如何提供傳統技巧的訓練，來滿足需求及克服弱點。她特殊的知識及經驗強化跟定義一些基礎的價值跟目標，使得綠蘋果藝術中心有別於其他的藝術學校和訓練中心。

Having 15 years of teaching experience, Alison believes in preserves passions, training with creativity, and learning by self-analysis. Her love for arts started at very young age, which takes her through the traditional Asian training with highly skilled drawing & painting. Luckily, her passions for arts never stop within drawing and painting only. She continuously questions and conducts research, experiments, and learns many skills, knowledge and experiences through other teachers, artists, designers, and even musicians. Her passion leads her to live by self-challenges. She understands both the weakness and the need of providing traditional skill training. Her unique knowledge and experience have sharpened and defined some of the fundamental values and goals, which makes Green Apple distinct from all other art schools and training centers.



**TRACY CHIU EDUCATION PROGRAM COORDINATOR**

Tracy是心理學學士以及平面設計碩士。她出生在台灣，在加拿大長大。2012年取得英屬哥倫比亞大學的心理學學士學位。由於對設計的熱愛，她在大學畢業後前往英國繼續深造平面設計。在2014年，她取得了英國愛丁堡大學的平面設計碩士學位。通過運用跨學科的知識以及重新利用生活中的事物，Tracy嘗試在作品中探究心理學與平面設計之間的關係。她相信設計是無限的，並且總是與人類的心理活動緊密相連：一個成功的設計必須能夠傳達作者的想法給觀眾，並能夠利用可視化語言來激發和鎖定群眾的興趣。她希望能夠教導學生如何針對他們的題目做適度的理論研究，該能力在大學以及碩士的學習過程中是非常重要的。她也希望能在課程中與學生分享新穎的藝術或科學資訊，讓他們逐漸從被動的網路圖片搜尋擴展到自己主動吸收多方面的知識。我認為藝術設計教育就是幫助學生跳出平凡，變得更有創意，更有思想。

Tracy Chiu received MA Graphic Design from Edinburgh College of Art. University of Edinburgh. She was born in Taiwan and moved to Canada where she completion of her bachelor degree. Her work involves exploring the boundary between psychology and graphic design through a multidisciplinary, object — based approach. She believes design is limitless and is always deeply interconnected with human psychology: a successful design must be able to communicate its ideas to the audience interests. She wishes she could teach students how to conduct appropriate theoretical research in regards to their project topic. In university and masters level, being able to research is an essential ability. She also hope that she can share videos in art and science during class time, gradually guide them to expand from passive internet image searching to self-initiative learning, actively seeking knowledge from various different levels. This is what she thinks art and design education is about: helping students to expand from their own set of perspective, becoming more creative, original and intellectual.



**COLLEEN WU COORDINATOR ASSISTANCE, INSTRUCTOR**

Colleen畢業於廣州美術學院附屬中學，並於2014年取得 Emily Carr 藝術與設計大學傳媒設計系學士學位。由於從小在中國接受系統的藝術訓練，所以擁有紮實的美術功底，加上在大學期間接觸到不同的文化與思維方式，這些經歷創造出豐富且不同別人的想法構思，以及建立了獨特的設計風格。Colleen希望利用她的學習背景以及經驗幫助學生建立廣泛的創意以及提高他們的繪畫基礎。

Colleen graduated from the Attached High School of Guangzhou Academy of Fine Arts, and finished the communication design degree at Emily Carr University of Art and Design in 2015. Because of she accept the system training of art in China since childhood, she have very strength drawing skill. She also learns different way of thinking and culture when she was studying at Emily Carr. Those learning experiences help her create abundant of idea and build up her special design style. She hopes her study background will help students develop creative idea and improve their drawing skill.



## MARIAH TONGE PROGRAM DIRECTOR 課程總監

Myriah Tonge (BFA, BDes, TEFL)在藝術與設計的領域裡。擁有超過15年的教學經驗和廣泛的教育背景。作為一個藝術家和教育家，她的目標是鼓勵創意發想，給予學生們可以自信地表達自己獨特的個性和想像力的工具。Myriah已經幫助許多學生準備成功的作品集和論文，來獲得世界各地知名大學的獎學金和入學許可。Myriah結合她於ESL的教學經驗，以及美術和通訊設計的學位，以幫助學生清楚地表達自己的思想，以及學習在藝術和設計界中的獨特用語。

Myriah Tonge (BFA,BDes, TEFL) has over 15years of teaching experience and an extensive educational back-ground in Art and Design. Her goal as an artist and educator is to promote creative thinking by giving students the tools to confidently express their unique personalities and imagination. She has helped many students prepare successful profolios and essays for scholarships and admittance to high profile universities around the world. Myriah combines her experience teaching ESL with her degrees in both Fine Art and Communication Design to help sstudents express their ideas clearly and learn the terminologies that are unique to the Art and Design world.



## DAVID YOUNGSON ARCHITECTURE INSTRUCTOR 建築導師

David生於溫哥華並在當地長大，在加拿大學習了城市政治、建築、以及城市發展研究，並且在中東獲得特別學位。他對於空間與三維3立體的熱情，使他成為了加拿大與美國項目創意團隊的一員。他是86年度世界博覽會製作團隊的一員，負責創建引人入勝的戶外體驗。它的職業生涯包括展覽設計，著重於文化設施，其中包括多元化的不列顛哥倫比亞博物館，溫哥華博物館，科研科學世界，羅傑斯體育場（遊客體驗方面），不列顛哥倫比亞體育館以及加拿大歷史博物館。或許他最為人所知的工作是作為溫哥華冰球隊Vancouver Canucks 重塑品牌的創意總監。

David Yongson was born and raised in Vancouver. He has studied Urban Politics, Architecture and Urban Studies in Canada with a special studies program in the Middle East. His passion for built space and three dimensional story telling has allowed him to be part of creative teams for a wide range of projects in Canada and the US. He was part of the creative team who produced EXPO 86, with response for creating engaging outdoor experiences. Jis career includes exhibition design work for wide major cultural facilities, including BC Museum of Diversity, Museum of Vancouver, Telus World of Science, Rogers Arena (visitor experience), BC Place and the Canadian Museum of History. Perhaps his best know work is as creative director in re-branding the Vancouver Canucks of the NHL.



## MARNIE TAMAKI ARCHITECT 建築師

Marnie 在UBC畢業後就在溫哥華擔任建築師與規劃管理設計師。她所創辦的AMU建築公司在溫哥華已經超過15年了。該公司在加拿大與美國兩地完成了多項商業機構、社區和住宅項目。Marnie在溫哥華以外的地方還建立了給教師、員工和政府機構用的社區中心與居住混合類型的房屋。她曾任教各年級兒童的藝術，結構技術和社區規劃等科目，過去更擔任過學校建築志願者。在她對專業實踐和國際研究方面，她通過環境設計項目使學習更有創造力。

Marnie has worked as a Designer and Architect in Metro Vancouver on building, planning and management projects since graduating from UBC. She has been a Principal in AMU: Architects in Vancouver for over 15years. The firm completed a number of commercial, institutional, community, and residential projects including the Aboriginal Mothers' Centre, The Last Crumb Bakery and several retail buildings on Main St. and Cambie St. Her work outside of Vancouver included housing for teachers, facilities for government agencies, community centers and mixed building typologies. Marnie has taught art, technical construction and community planning to children of all ages, in her professional practice, international research and as a past volunteer in architecture in the schools, she makes the creative side of learning come alive through built environment projects.



## AMELIA SISSONS ARCHITECTURE INSTRUCTOR 建築導師

Amelia 是溫哥華的設計師，出身於Alberta省。她天生伴隨著設計品味和創意，以及對於世界的好奇心。這種好奇心，把她帶到了溫哥華UBC大學並獲得環境設計學士學位。Amelia涉獵的作品非常廣泛，從城市設計到展覽設計，其中還包括一些她曾經在室內設計展於LucyLiu 合作的作品。她一向對公共場所有興趣，也喜歡通過她的設計來幫助人們。Amelia有興趣對設計類型不僅限於公共設計，她也接受建築設計、景觀設計以及平面設計。她對世界對好奇心和對建築設計對興趣將她帶到了尼泊爾和荷蘭，這使她探索到不同對人文和城市。這些經歷進一步激發她對多文化和地方對嚮往。Amelia作品中那些傑出的靈感全來自於她的旅途和童年。她喜歡在生活中一些短暫的瞬間，因為那些瞬間便是靈感激發後那些源源不絕的想像力來源。

Amelia Sissons is a Vancouver designer, originally from Alberta. She has always had a sense of design and creativity, accompanied with a curiosity towards the world. This curiosity brought her to Vancouver to complete the Bachelor of Environmental Design at the UBC. Amelia has experience in a variety of projects, from urban design to exhibition design, and some of design project for Interior Design Show West. She has always been interested in public spaces, and the ability to help people through design. Amelia's interest in design is not limited to social design, but also includes architecture, landscape design and graphic design. Her curiosity for the world and interest in architecture has taken her to places such as Nepal and the Netherlands, which allowed her to explore different cultures, people and cities. These experiences further developed Amelias' love for traveling, which is the prominent inspiration in her work along with her childhood memories. Are the sparks of inspiration that allow the imagination to flow.



## Laurie Allan Franks FASHION DESIGN INSTRUCTOR 服裝設計導師

Laurie在溫哥華已有多年的服裝設計與藝術教學經驗。她從1987年就推出了自己的品牌系列，並持續設計與銷售直到現在。1990年，她從Emily Carr 藝術與設計學院畢業，並於1998年獲得VCC時裝設計文憑。她的作品曾在Vancouver Sun、 Vancouver Province還有Georgia Straight等報刊雜誌上刊登。Laurie曾經教過美術，繪畫以及3D設計，她擁有豐富的時裝設計、縫紉與打版的教學經驗。

Laurie Allan-Franks has a long history of fashion-design and fine arts instruction in Vancouver BC. Laurie launched her own line in 1987 and continues to design and sell under the same label today. In 1990 she graduated from Emily Carr College of Arts and Design and in 1998 received a fashion design diploma at VCC. Her work has been featured in the Vancouver Sun, Vancouver Province and Georgia Straight. Laurie has instructed in fine arts, painting and 3D design and now teaches fashion design, sewing and pattern drafting full time.



## Tina Hsu FASHION DESIGN INSTRUCTOR 服裝設計導師

Tina是一位專業的舞台戲服設計師。她從高中開始就培養對縫紉和服裝設計的熱情。這熱情讓她遠赴英國的聖馬丁學院完成第一年的學習，然後從溫布爾頓藝術學院獲得戲服設計學士學位。Tina的職業生涯開始於倫敦劇院、電影與舞蹈服裝製作，其中還包括倫敦2012年的奧運會服裝設計。從UAL畢業後，她回到溫哥華並投身到不斷發展的電影行業中。她的第一部參與的電影服裝2013年的“魔獸爭霸”。之後她還參與了“荒野獵人”，“星際迷航”，“最終兵器：弓”等更多的電影。Tina還為Indi電影公司等各種客戶設計和製作服裝，並不斷參與服裝的相關活動。她2014年在新西蘭入圍由WETA舉辦的可穿戴類別藝術獎。2016年她被The Leo Award提名為短劇類最佳服裝設計師。

Tina Ning Hsu is a professional costume designer Tina began developing a passion for sewing and designing clothes since high school. She fuelled this passion by pursuing further education starting with a foundations degree in Central Saint Martins and later graduating from Wimbledon College of Art with a bachelors degree in costume design. Tina's career started off working in various London theatres, films, and dance productions including the London's 2012 Olympic. After graduating from UAL, her love of sci-fi and fantasy brought her back to Vancouver to pursue its ever growing film industry. Her first film was a seven months costume build for feature film, 'Warcraft' in 2013. Other notable films and tv shows where she continues to strengthen her skills were: 'The Revenant', 'Star Trek Beyond', 'Arrows', and many more. Tina also design and produce costumes for Indi films, various clients/entertainments, and is constantly involved with costume related events. She was a finalist for the Wearable Arts Award 2014 held in New Zealand under the Weta category. She was nominated for the Leo Awards 2016 under the short drama category for best costume designer.



## Sammy Chien NEW MEDIA ART INSTRUCTOR 多媒體課程導師

Sammy Chien簡上翔 出生於台灣，僑居加拿大的跨領域新媒體表演藝術創作者。不斷的鑽研影像，聲音，科技及表演藝術的結合潛能。從電影，舞蹈，聲響，配樂，數位裝置，互動科技到VJ即時影像。2008年在紐約數位表演先驅 Troika Ranch與舞蹈科技表演博士Henry Daniel指導及合作下，開啟了與音樂，舞蹈，劇場等表演藝術跨領域的深層合作發展，包括法國龐畢度中心，中國國家大劇院，台北當代藝術館，德國海勒洛歐洲藝術中心等等。2014 與北京現代舞團從事新媒體/影像/聲音以及科技方面的合作創作，合作對象包括了王家衛的攝影師杜可風，張藝謀的劇場美術指導高廣建以及中國搖滾教父崔健。Sammy聯合創辦了Chimerik似不像跨界藝術團隊，希望運用科技的輔助來更深層的滲透不同領域的界線並建構出新形體及語彙並且進一步的改善社會以及滋潤心靈。

Sammy Chien (Chimerik) is a Taipei born, Vancouver based interdisciplinary media artist, director, performer, researcher and mentor who works with film, sound art, new media and dance/theatre performance. He has collaborated visually, aurally and conceptually in numerous multi-disciplinary projects which have exhibited across Canada, Western Europe, and Asia including Centre Pompidou(Paris), Museum of Contemporary Arts Taipei, National Centre for the Performing Arts(Beijing), Hellerau: European Centre for the Arts Dresden. His recent collaboration with Beijing Modern Dance Company includes working with artists such as Wong Kar Wai's Cinematographer Christopher Doyle, the Father of Rock in China Cui Jian and having lunch with Ai Wei Wei. Sammy has also been involved in research or mentorship in projects that focus on the integration between art, science, technology and spirituality as well as engaging with various community groups. Sammy is the Co-Founder/Artistic Director of Chimerik似不像 collective.



## Sarah Sun NEW MEDIA ART INSTRUCTOR 多媒體課程導師

Sarah是來自加拿大的電影製作人。她喜歡創作吸引人的設計，從而激發人們的好奇心。她畢業於羅德島設計學院的電影動畫影像專業。Sarah在各大的電影節與比賽中碩果累累，其中包括2015年製作的動畫Life of Bullet贏取了Applied Arts Student Award Contest;並入圍了Buchon\ Animasyros\ SPARK\ Supertoons以及TOFIZI國際動畫節。她於2016年製作的動畫SWARM則入圍了柏林國際電影節、加拿大多媒體電影節等國際大型比賽與電影節。

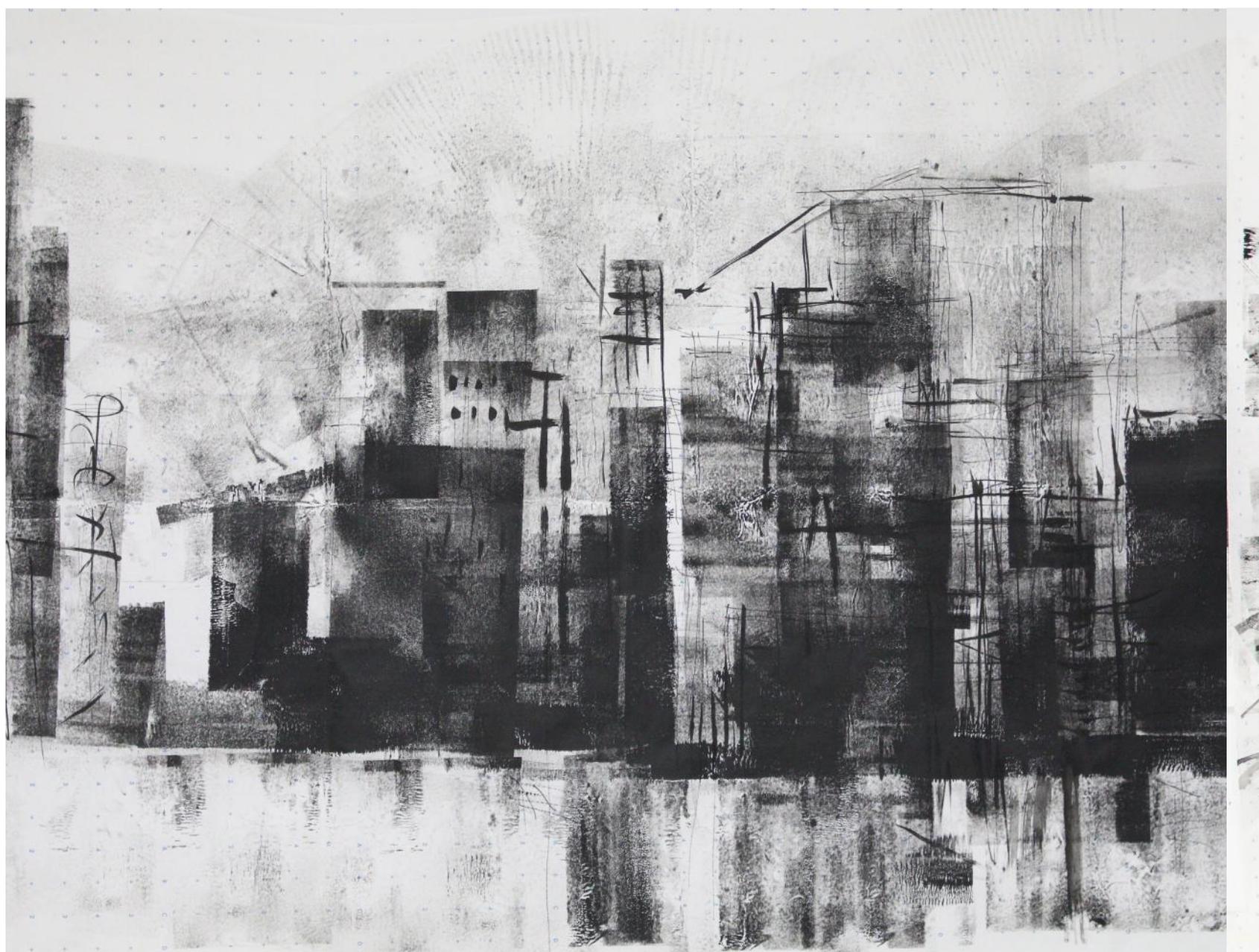
Sarah is a filmmaker from Canada. She loves creating designs that engage people and spark their curiosity. She received a BFA from Rhode Island School of Design where she concentrated in animation.

Film Festival Screenings & Awards: **Swarm**, Animation, 2016 : 23rd Environment Film Festival/ 22nd IFVA awards / International Short & Independent Film Festival/ Berlin World International Film Festival/ Canadian Diversity Film Festival/ 13th Anim Arte of Brazil/ Libelula animation Festival/ Manchester Animation Festival/ Canterbury Anifest/ North America Chinese Directors .**Life of a Bullet**, Animation, 2015: Applied Arts Student Awards Contest-Winner/ The World animation Celebration/ Student Filmmaker Awards/ Buchon International Animation Festival/ AnimaSyros International Animation Festival/ APARK Animation Festival/ Supertoons International Animation Festival/ TOFIZI International Animation.

# PORTFOLIO

## 創作作品

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**1. INK CITY**

**Ambiel Liu**

**2. ARMoured FOREST**

**Ambiel Liu**





**1. WHERE WE BELONG?**

Cici Chen

**2. DIMENSION**

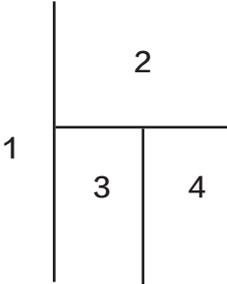
Aurora Sun

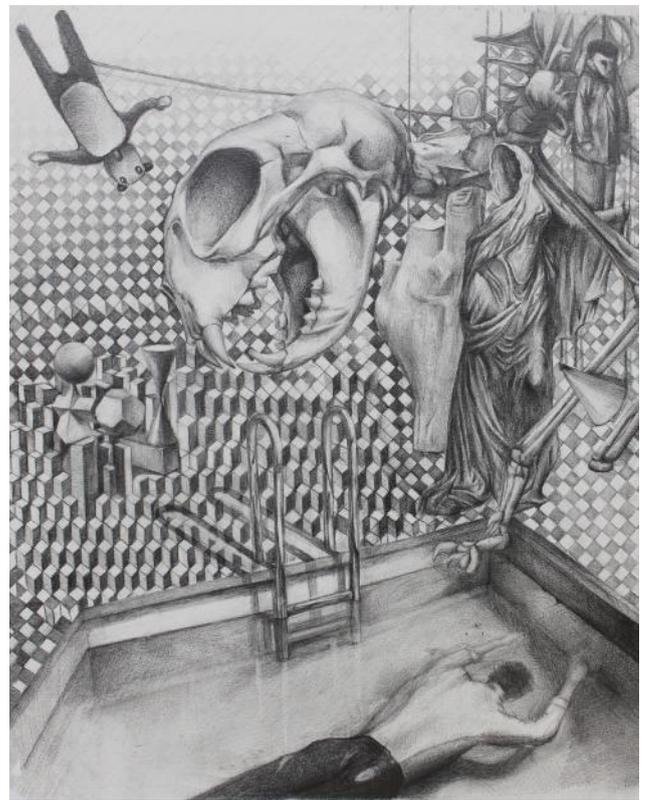
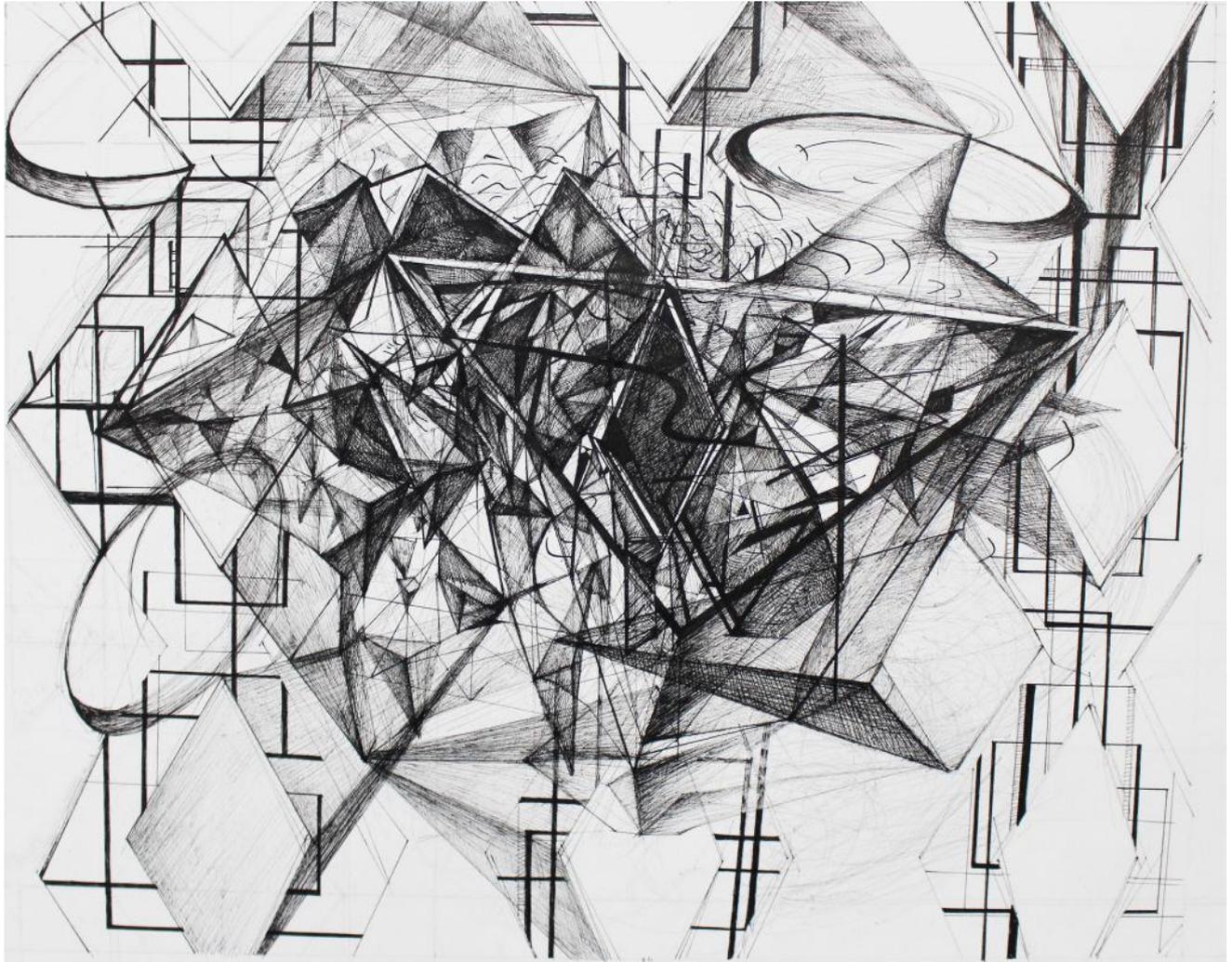
**3. FUSING**

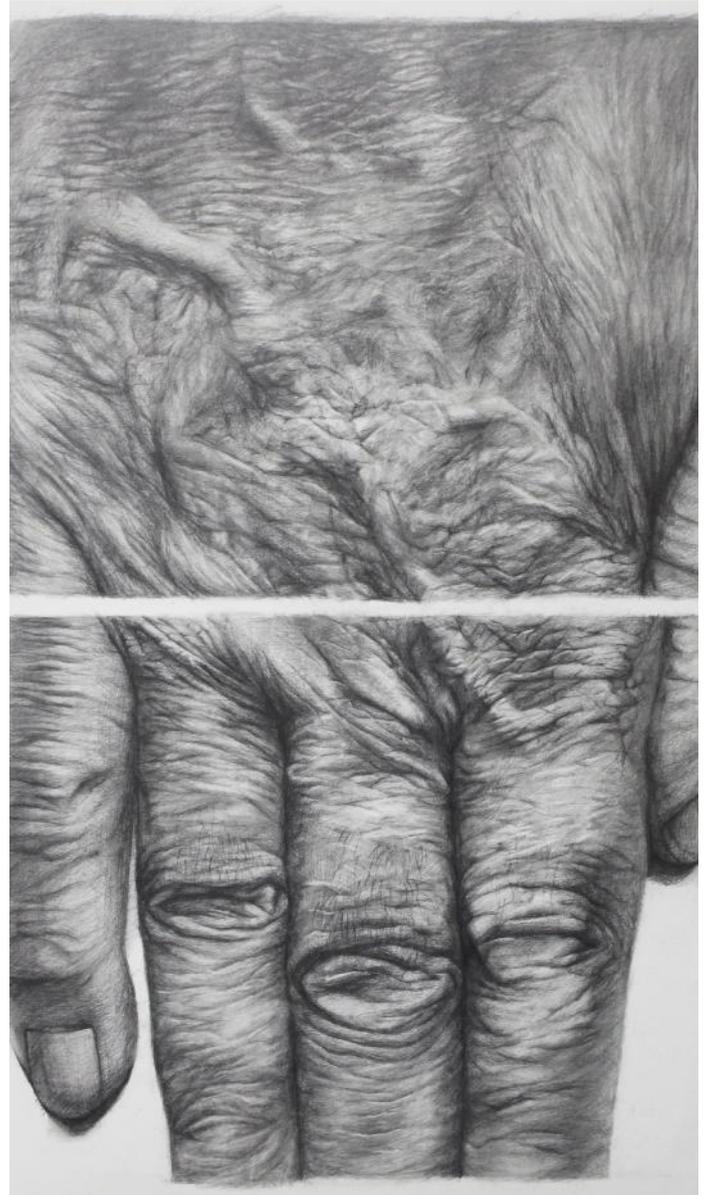
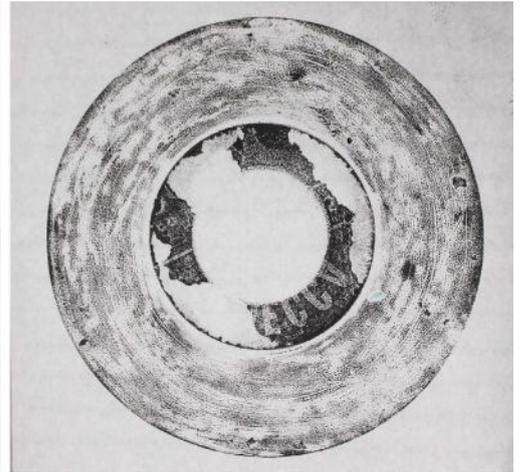
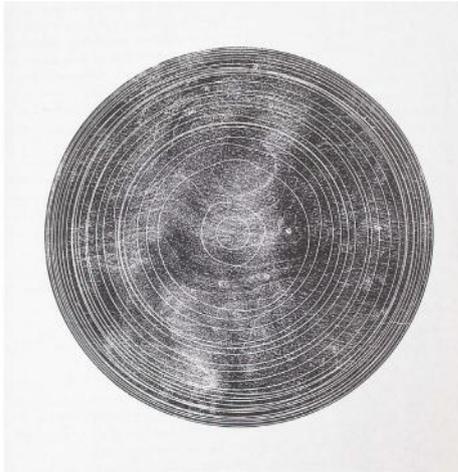
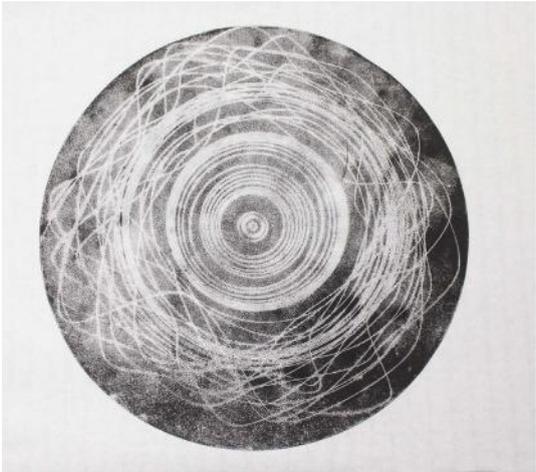
Aurora Sun

**4. ILLUSION**

Orila Hu







**1. FOOTPRINT**

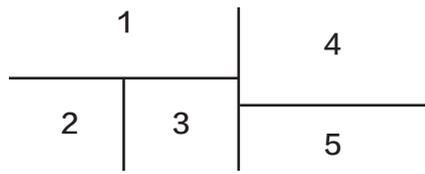
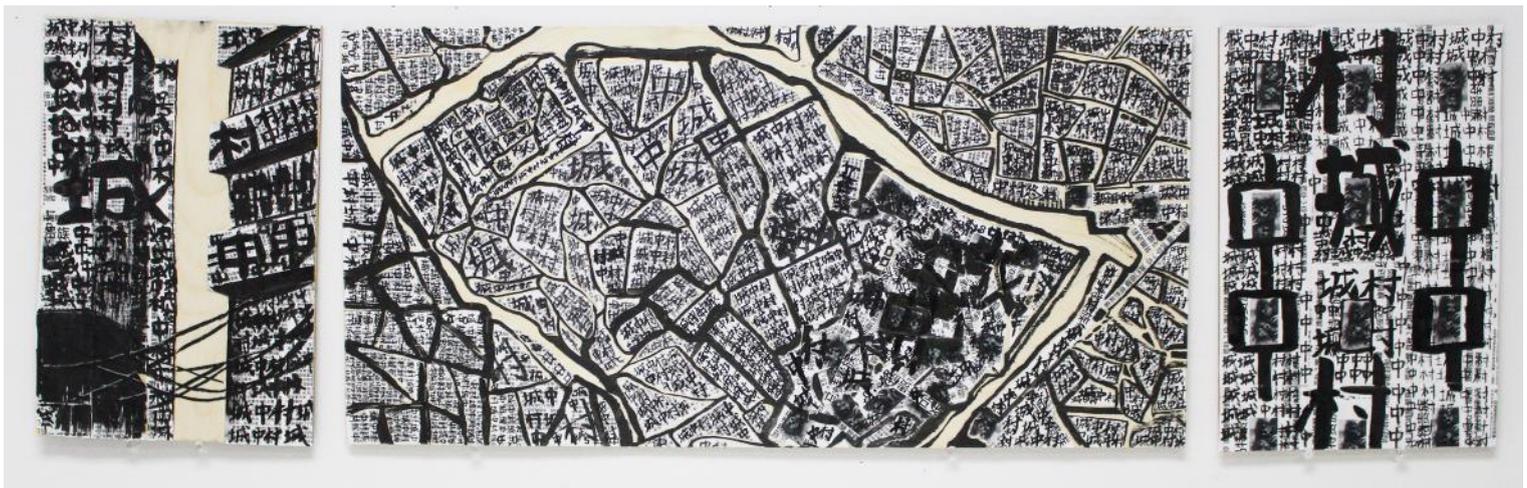
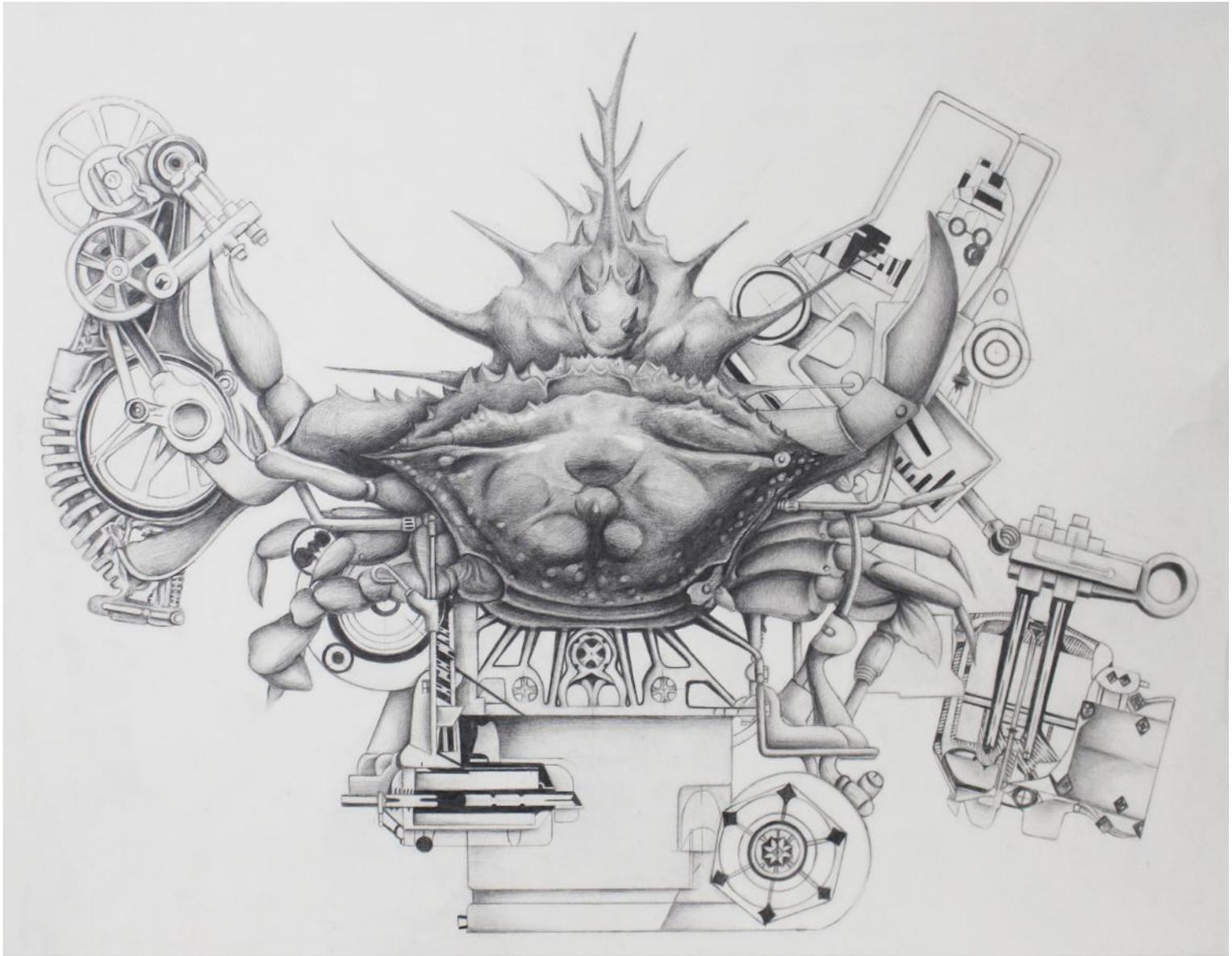
**Ambiel Liu**

**2. UNKNOWN BLOSSOM**

**Aurora Sun**

**3. TIME**

**Linda Ruan**



**4. ABERRANCE**

**Cici Chen**

**5. URBAN VILLAGE**

**Aurora Sun**



## 1. FISH

Linda Ruan



**2. ELEGANT BEAUTY**

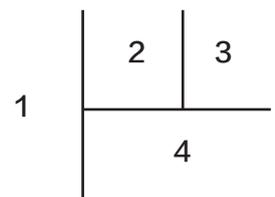
**Casey Gao**

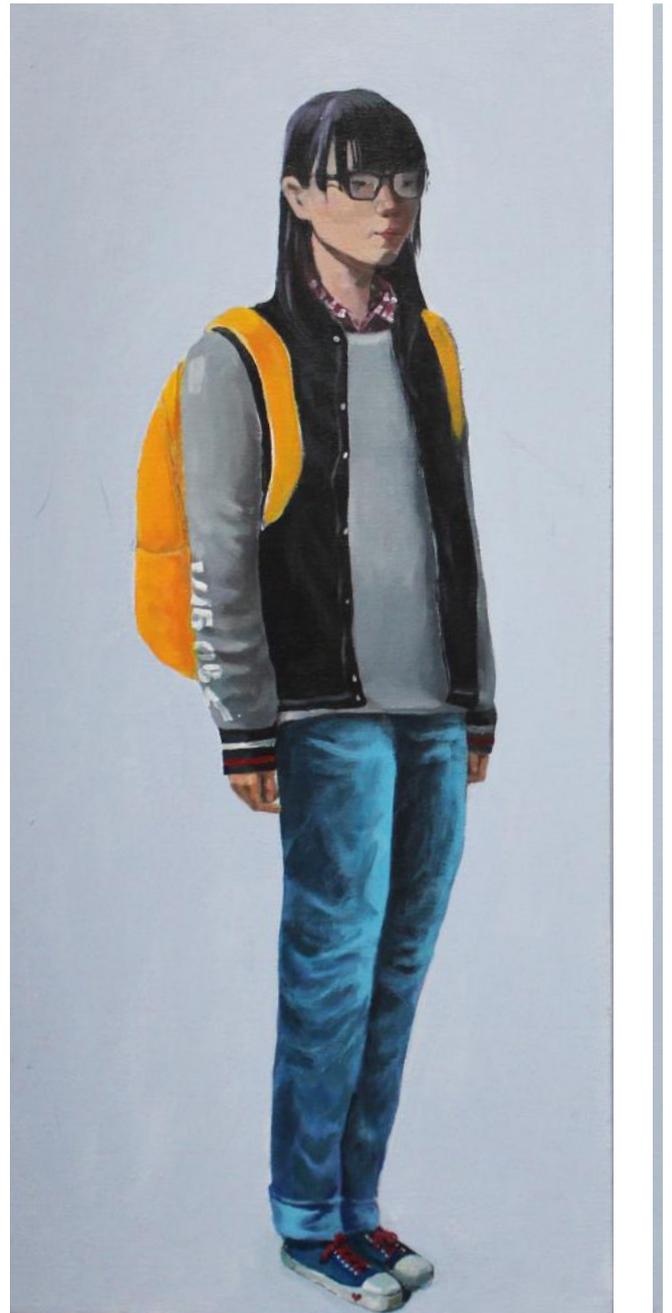
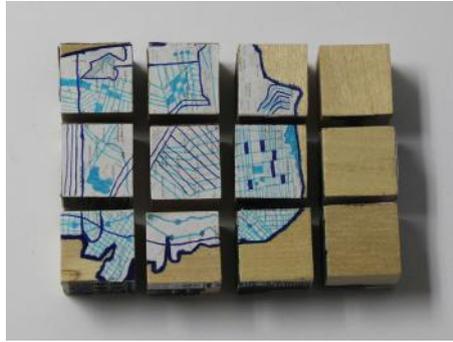
**3. ONLY YESTERDAY**

**Ambiel Liu**

**4. WIND AND CLOUD**

**Al Li**





**1. CULTURAL INTEGRATION**

**Aaron Lin**

**2. SADISTIC BEAUTY**

**Casey Gao**

**3. SURROUNDING**

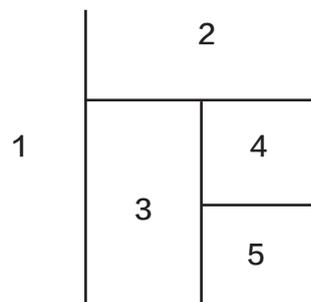
**Linda Ruan**

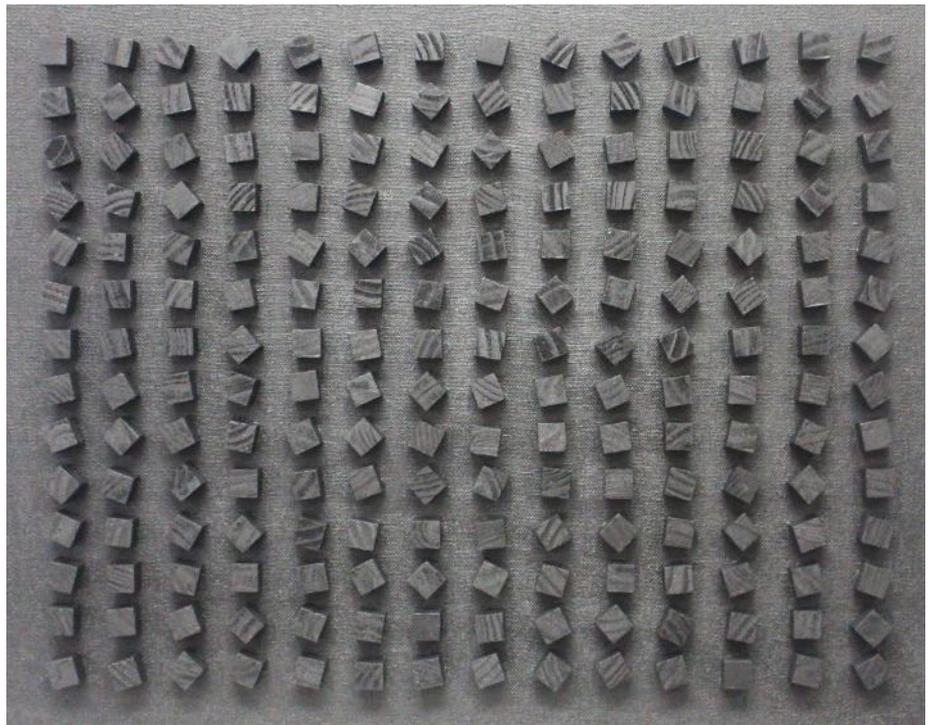
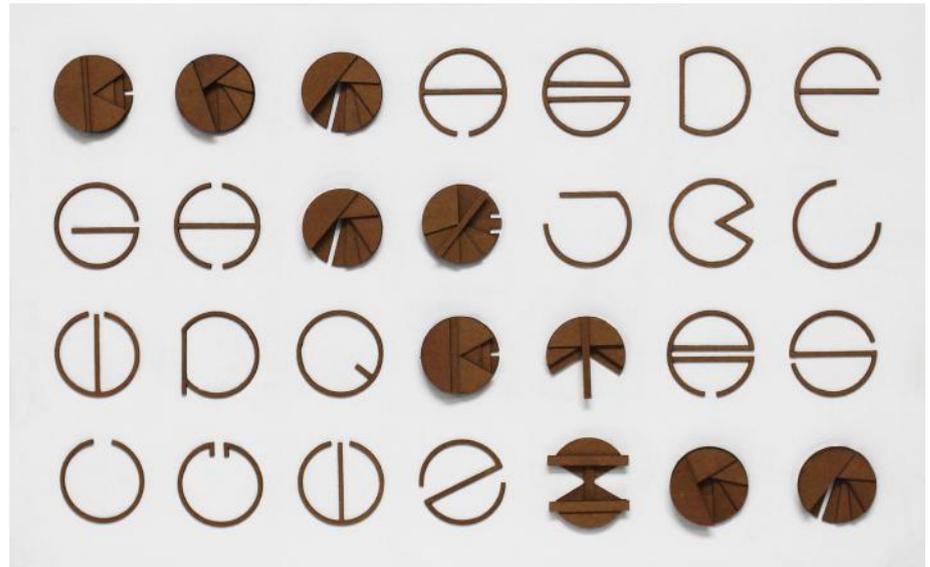
**4. CONNECTION**

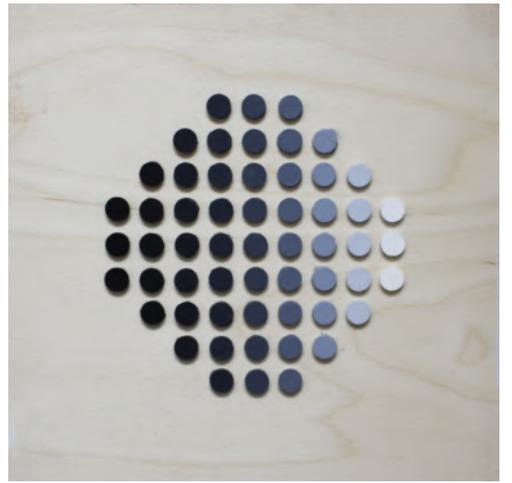
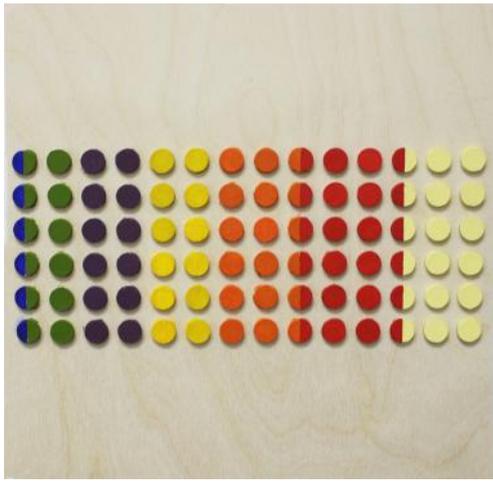
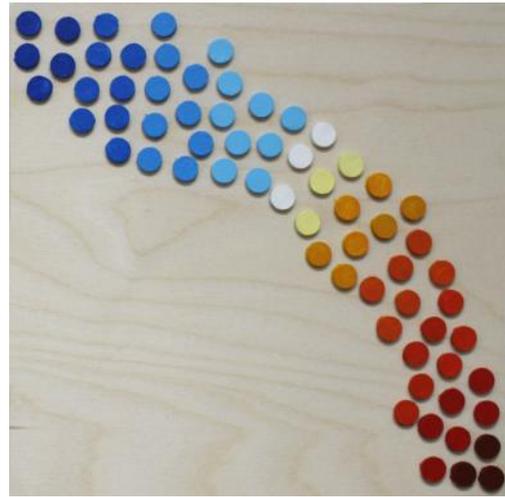
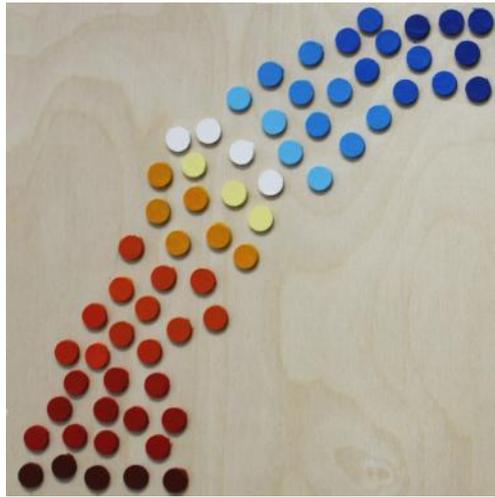
**Ambiel Liu**

**5. GESTALT**

**Ambiel Liu**









1. TIME

Aaron Lin

2. OCULUS

Casey Gao

3. LENS

Cici Chen

4. SENTIMENT

Casey Gao

5. TRAVEL

Aurora Sun

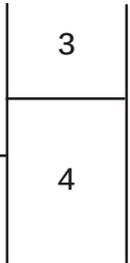
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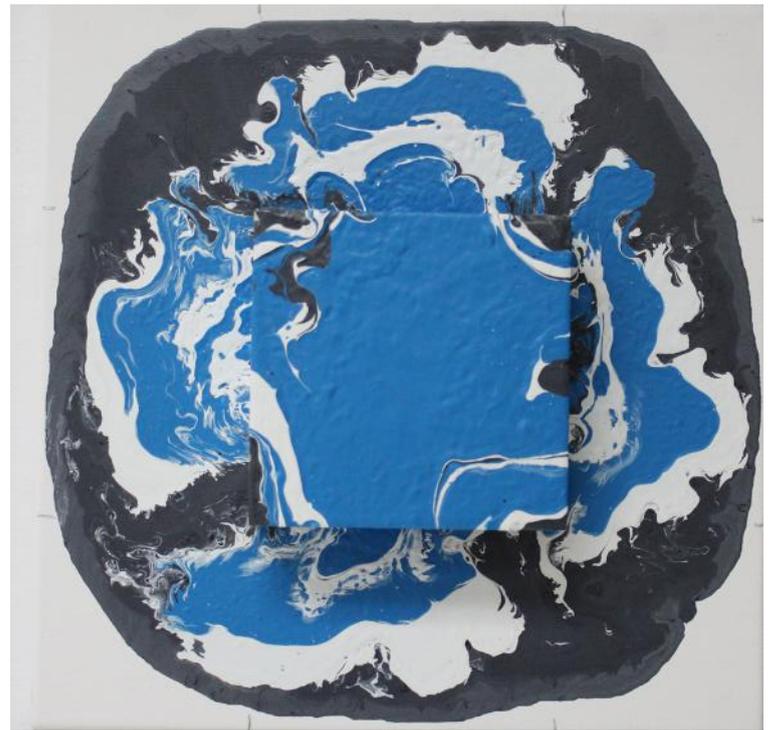
2

3

4

5





**1. POLLUTION**

**Orila Hu**

**2. BALANCE**

**Cici Chen**

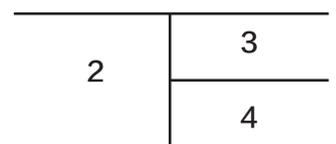
**3. UTOPIA**

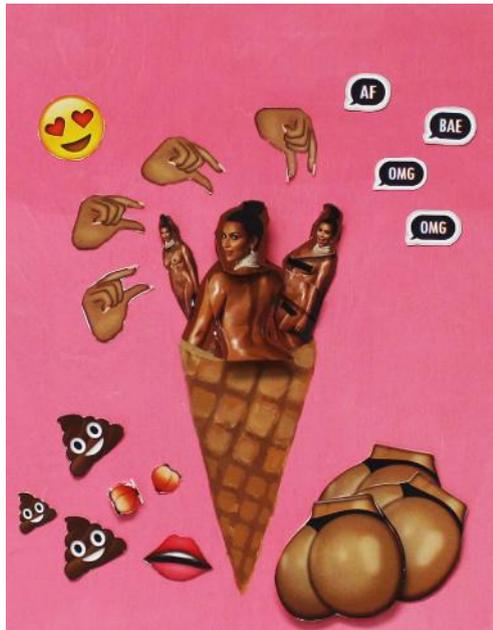
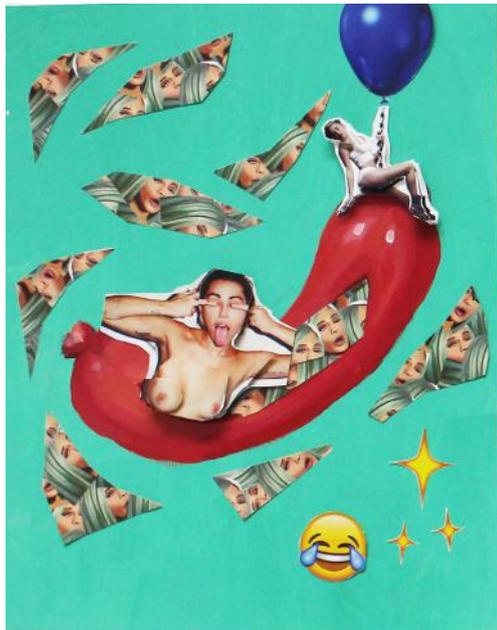
**Aurora Sun**

**4. FLAWLESS**

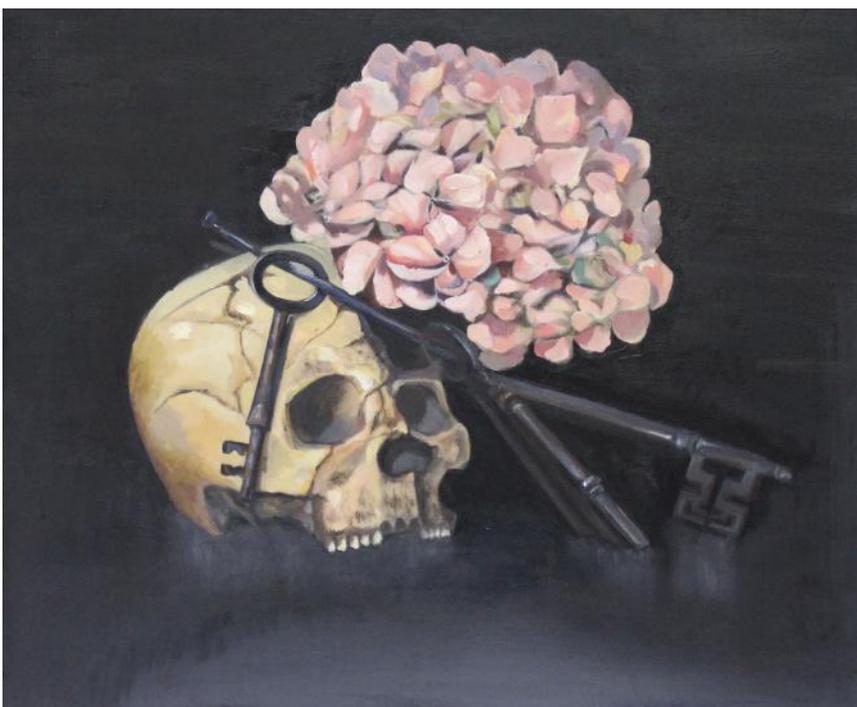
**Vincent Zhang**

1









**1. TRANSFORM**

Linda Ruan

**2. BIAS**

Aaron Lin

**3. BEAUTY**

Casey Gao

**4. ALIVE AND DEATH**

Cici Chen

**5. CULTIVATION**

Linda Ruan

1	3	5
2	4	



**1. LIFE**

**Britney Yan**

**2. HUMAN DEVELOPMENT**

**Britney Yan**

**3. CONNECTION**

**Britney Yan**

**4. BIG BEN**

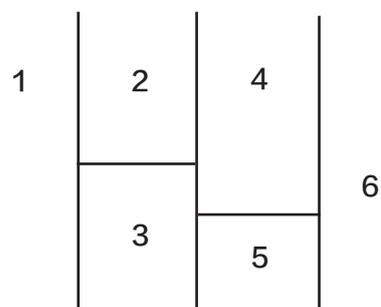
**Vincent Zhang**

**5. 28 DAYS**

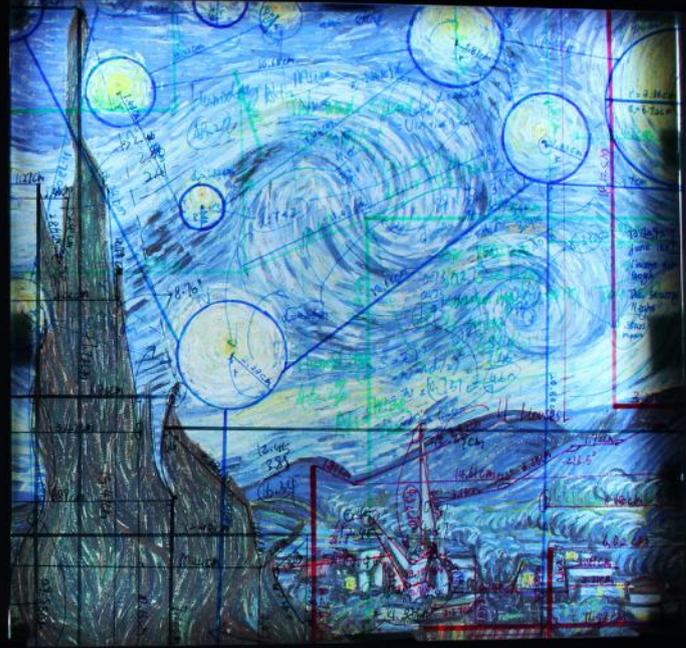
**Vincent Zhang**

**6. FASHION**

**Linda Ruan**





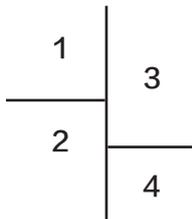


**1. ANALYSIS**  
Linda Ruan

**2. DAY AND NIGHT**  
Vincent Zhang

**3. TRANSFORM**  
Aaron Lin

**4. HAVEN**  
Orila Hu









**1. CARDBOARD LAMP**

Aaron Lin

**2. INFINITY**

Aaron Lin

**3. QUANTIFY**

Casey Gao

**4. ONLY**

Vincent Zhang



**1. AURORA**  
Casey Gao

**2. BLAZING WEB**  
Casey Gao



**FASHION DESIGN**

服裝設計

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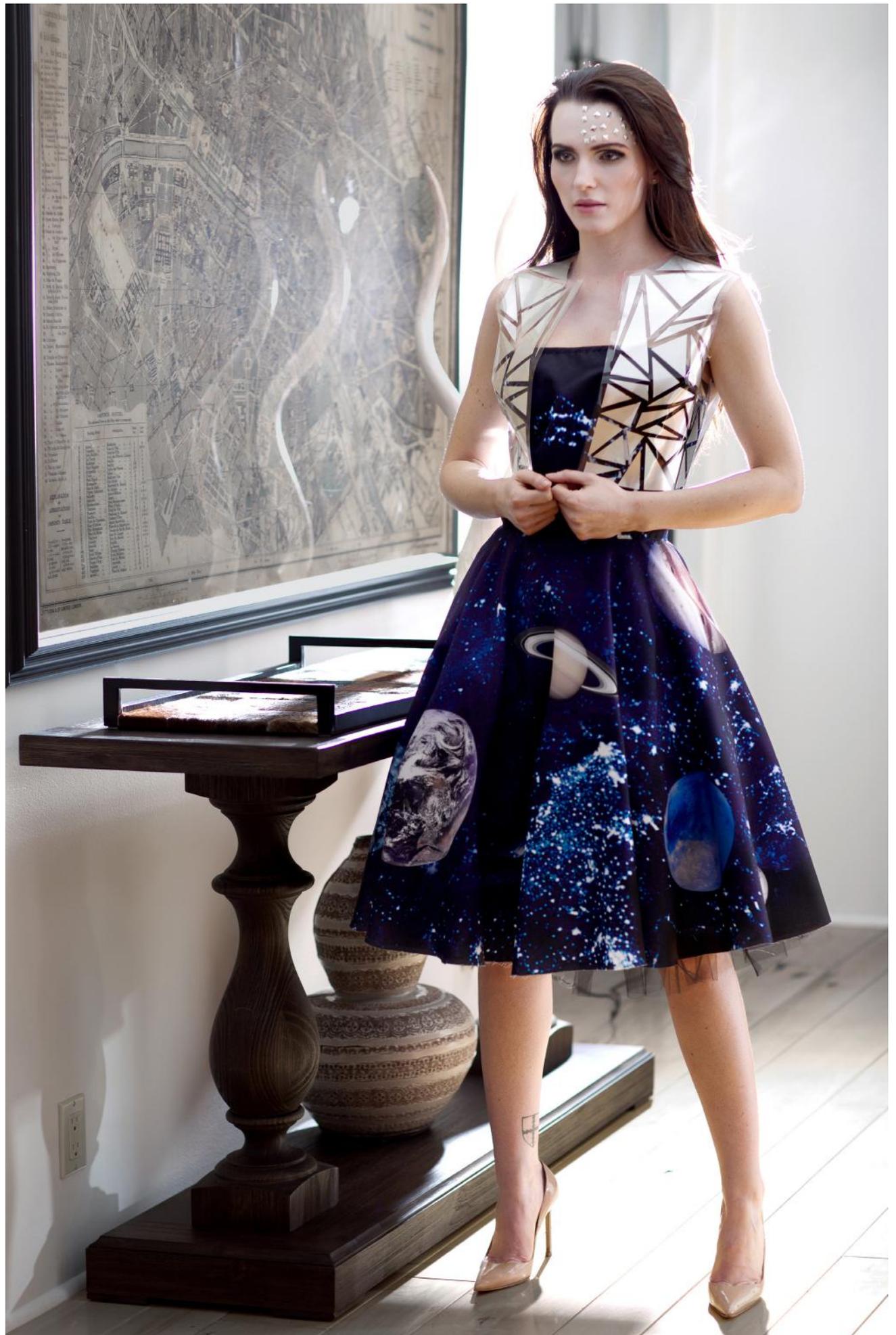
**1. FALLING STARS**

**Al Li**



## 2. FALLING STARS 2

**AlLi**



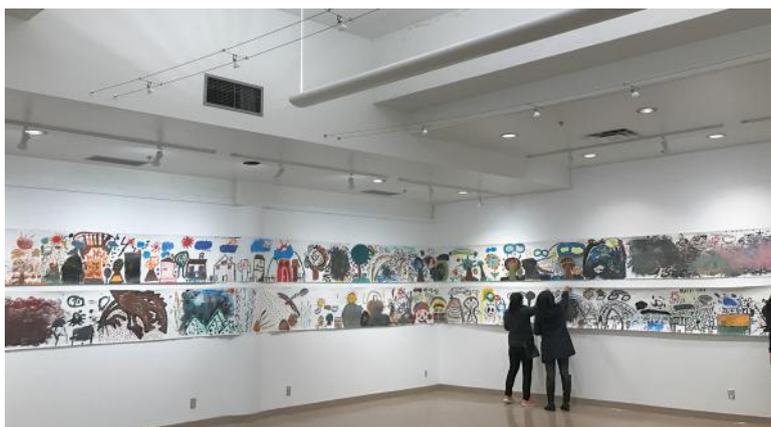
**UNKNOWN  
PLANET**  
Cici Chen

# GROUP PROJECT

## 團隊項目

### GLOBAL ART EXCHANGE PROJECT

Project Director/ 項目負責人：Holly Zhang  
Art Hope Foudation President/ 藝術慈善基金會主席：Cici Chen  
Secretary/ 秘書長：William Park  
Internal/ 宣傳部：Aurora Sun  
External/ 外援部：Ambiel Liu, Tiffany Wang  
Human Resource/ 人力資源部：Al Li, Tina Li  
Project Assisstant / 項目助理：Casey Gao



國際藝術交流計劃拓寬傳統的捐助方式，推廣自行善事的理念，建立一個平台，讓學生親自參與，通過藝術交換的方式促進中國學生和溫哥華學生的交流，並通過藝術作品展覽給需要幫組的中國學校捐募。 本項目給溫哥華的學生一個與生活在完全不通的环境的海外學生交流的機會。我們將會用視覺，文學，以及媒體的表現方式來分享我們的經歷和生活方式。不僅是我們，他們也會和我們分享他們的生活點滴，和我們交換知識以及文化理念。我們相互學習，建立彼此的理解，大家一起憧憬未來。本項目會給那些學校和學生一些經濟上的支持。這個項目將以兩所學校互動與合作的形式為學校進行微型籌款，我們希望能給海外（中國）的學生一個展示自己能力和看到自己的努力成果的機會。

Global Art Exchange project is inspired by the present-day focus on providing only financial aid in charity work and hopes to expand beyond that. The concept recognizes the lack of participation and communication between donors and recipients in charity. This project establishes an opportunity for students in Vancouver to communicate with overseas children who live in completely contrasting living conditions and education systems. We will be sharing our experiences and our world through the exchange of visual expressions, writing, and media. While sharing our lives with them, they will in turn share theirs with us so that we actively exchange knowledge, cultural perspectives and ideas. As they come to understand our position in the world, we learn of theirs. We expect to others in the future. This project will economically support the school and their students with micro fundraising projects that will be based on interactive and collaborative events between the two schools. We hope to create chances for students overseas (in China) to use their abilities and observe the result of their efforts.



FILM

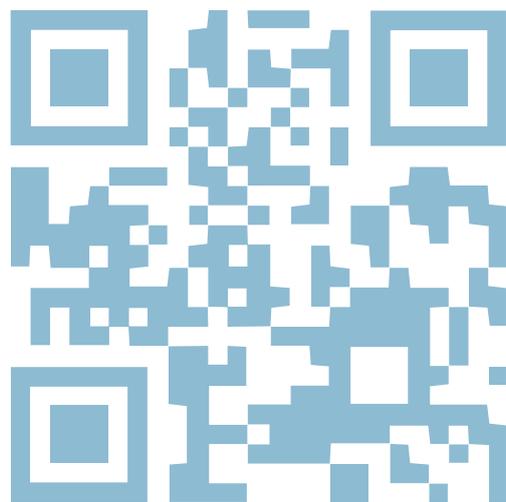
電影

TIME MONSTER  
Ambiel Liu



LOGGING UNDER SKY  
Al Li





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ALISON GUAN, WAYNE CHIANG

***Contributing Designers***

COLLEEN WU

***M Pollio Education Group***

***Green Apple Art Center***

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