

2018 SPRING SCHEDULE

THINK OUTSIDE OF THE BOX
DEVELOP NEW PERSPECTIVES
UNLEASH POTENTIAL

ABOUT GREEN APPLE ART CENTER

We have been established in Vancouver since 2006, dedicated in providing art and design education for primary, secondary and high school students. Our teaching philosophy focuses on helping students to break traditional thinking confinement by combining five elements: artistic creativity, literature, history, science and technology, interactive media, and self-acknowledgement and development. The students will be able to utilise a brand new perspective to unleash their creativity, spark the creative catalyst, and create a future full of development potential. Every child has the chance to influence the world, and it is only possible to nurture them by constructing an open learning environment.

We combine the five elements of “Creative Ideas Engine” with individual student’s field of interest to expand their creative thinking. We emphasize on developing students’ different areas of learning, as well as nurturing their independent thinking, analytical, presentational, teamwork, and communication skills.

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CONTENT

SENIOR & TEEN PROGRAM

S: GRADE 10~12 | T: GRADE 7~9

3 CREATIVE PROGRAM

PORTFOLIO PREPARATION S/T
ART GALLERY PROGRAM S/T

6 SKILL DEVELOPMENT

DRAWING & PAINTING S/T

7 PROFESSIONAL DEVELOPMENT

ARCHITECTURE S/T
INTRO TO ID DRAWING S/T
MOVIE MAKING WITH IPAD T/P

10 APPLIED ART & DESIGN

INTERACTIVE SPATIAL DESIGN S/T
NEW YORK FASHION WEEK S/T

PRE-TEEN & KIDS PROGRAM

P: GRADE 4~6 | K: GRADE 1~3

13 DRAWING & PAINTING

ARTISTIC EXPLORATION P
LITTLE ARTISTS K

14 CREATIVE FASHION EXPLORATION

FELT MAGIC P

15 ADVANCED 3D DESIGN

SOAP CAR PROGRAM P

PORTFOLIO PREPARATION

S: GRADE 10~12 | T: GRADE 7~9

JAN 2 - MAR 11 (10 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

As artists or designers, portfolio has always been their most important tool. This essential tool not only can help them market themselves by impressing viewers with their creative visions, but also to demonstrate their mastery of technique. In this particular program, you will have the opportunity to diversify and solidify your technical skills and creative brilliance to enrich your portfolio from concept to completion. Your works can range from two dimensional to three dimension or multimedia.

This program is recommended for any students who are aiming for applying post secondary or master schools in creative field.



"THE CORE OF THE PORTFOLIO IS
CREATIVITY"





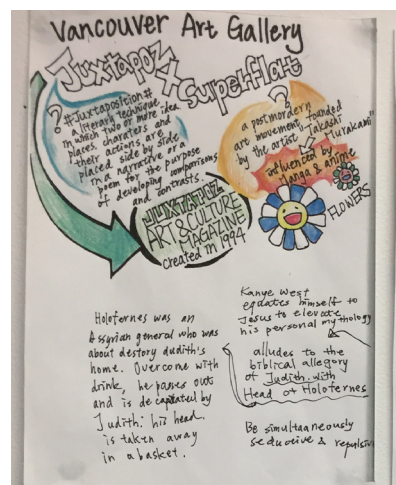
Student work

S: GRADE 10~12 | T: GRADE 7~9

JAN 6 - MAR 10 (10 WEEK)

SATURDAY, 1:30 - 4:30PM

Juxtapoz x Superflat, 2015



5

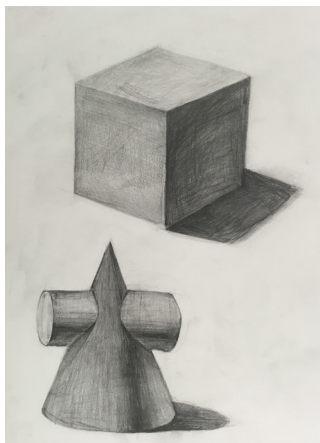
DRAWING & PAINTING FOUNDATION

S: GRADE 10~12 | T: GRADE 7~9

JAN 3 - MAR 7 (10 WEEK)

WEDNESDAY, 4:00 - 7:00PM

This course is mainly focuses on building students' foundation through pencil sketches, acrylic painting, oil painting, watercolor painting techniques, and perspective drawing.



INSTRUCTOR | MIRA SONG

Mira Song is an interdisciplinary artist based in Vancouver, BC and Seoul, South Korea and has exhibited in Vancouver, Toronto, Hong Kong and Seoul. In her practice, Mira explores natural and constructed public spaces, reframed through the embodiment of different senses that trigger memories and imagination. Mira has been featured in the media and magazine including Vancouver Sun and Magenta Magazine. Her work is in the private collections in Canada, US and South Korea.

Student work

ARCHITECTURE

S: GRADE 10~12 | T: GRADE 7~9

JAN 7 - MAR 11 (10 WEEK)

SUNDAY, 1:30 - 4:30PM

Students will be asked to complete 3 sequential assignments throughout the program, which focus on the following:

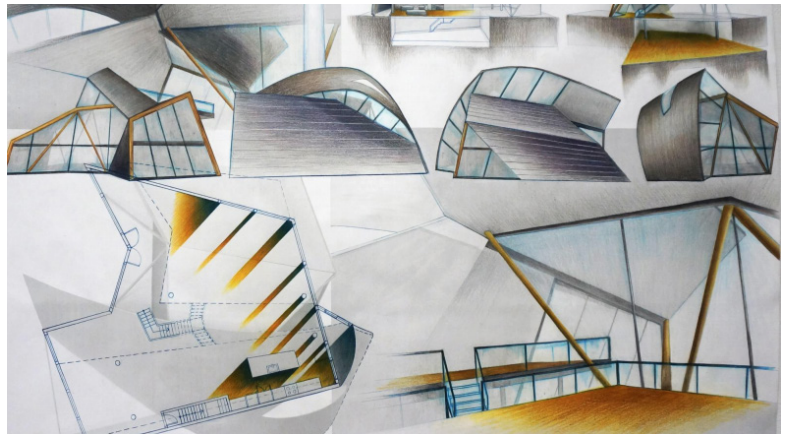
- 1) To nurture and encourage an appreciation of architectural thought and imagination
- 2) To develop creative thinking regarding the basic practical and technical requirements of architecture
- 3) To develop an understanding of the basic spectrum of architectural representation

The primary methods will focus on the representational conventions of drawing and modeling, and students' ability to communicate through representation.



INSTRUCTOR | CHEE YUEN CHOY

Chee has worked in the offices of OMA, Sou Fujimoto, Henning Larsen and Kengo Kuma, where he developed construction details for the firm's Shanghai SOHO project. Chee holds a Master of Architecture from the University of Toronto, a Bachelor of Architectural Science from Ryerson University and a Diploma of Fine Arts from the College Champlain, St. Lambert.



Instructor's work (top left) and student's work

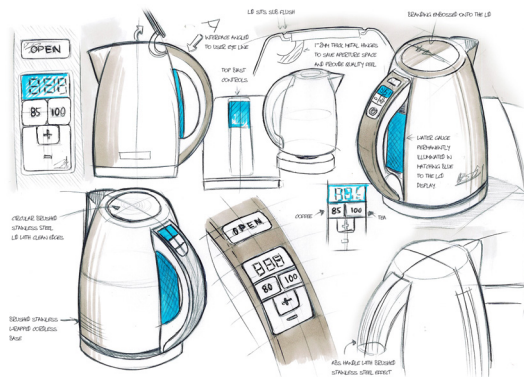
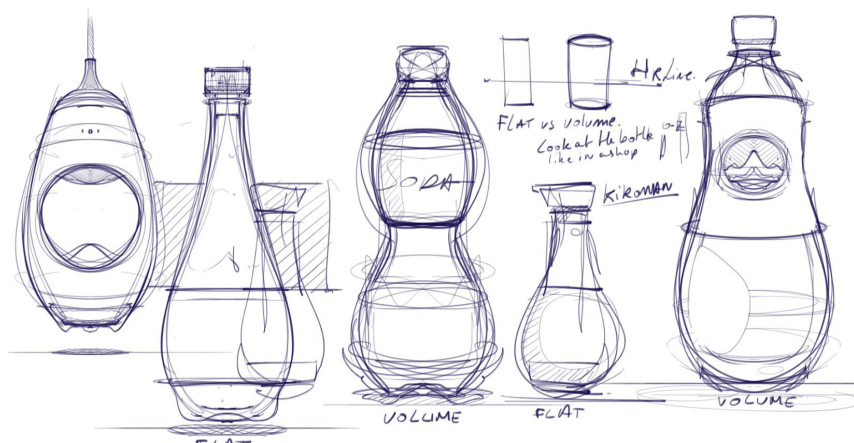
S: GRADE 10~12 | T: GRADE 7~9

JAN 7 - MAR 11 (10 WEEK)

SUNDAY, 1:30 - 4:30PM

INSTRUCTOR | ROSRENA WONG

This diagram illustrates the exploded view of a refrigerator, showing its various components. On the left, there are several smaller components like drawers and shelves. In the center, the main refrigerator body is shown with its doors open, revealing internal shelves and drawers. To the right, a large, detailed exploded view shows the refrigerator's doors, drawers, and internal components, including a water dispenser and a large storage bin, all shown in their relative positions as they would be assembled.



Images from Internet

MOVIE MAKING WITH IPAD

T: GRADE 7~9 | P: GRADE 4~6

GRADE 7-9 (T)

JAN 6 - MAR 10 (10 WEEK)

SATURDAY, 1:30 - 4:30PM

GRADE 4-6 (P)

JAN 7 - MAR 11 (9 WEEK)

SUNDAY, 1:30 - 4:30PM

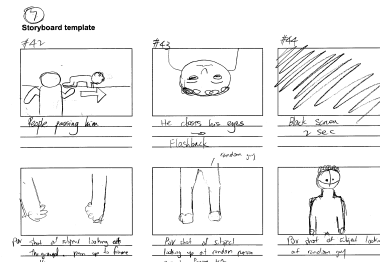
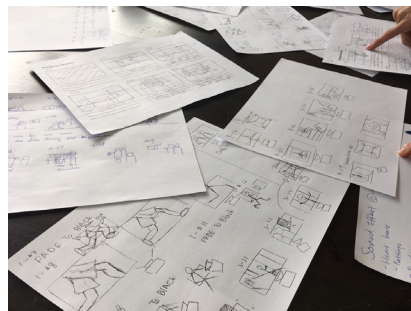
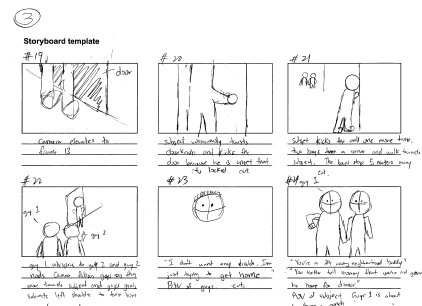
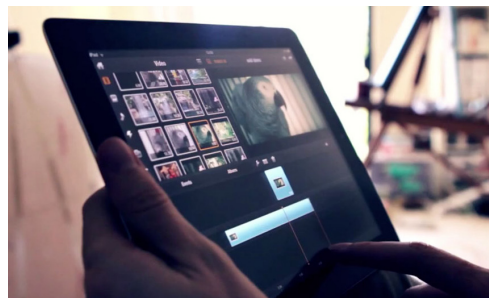
*No classes on Family Day long weekend

In this 10 week course, students will have the opportunity to learn about different stages of production in making a movie under the guidance of our experienced instructor. Each student will produce a storyboard and script, and shoot the story on a DSLRs camera. And in the post- production stage, students will learn to edit their own movie on iPad! This introductory course is open to grade 4 -6 and 7-9 students who want to explore their interest in filmmaking.



INSTRUCTOR | ROGER BLACK

Roger Black has been a Cinematographer, Videographer, Soundman, Editor and Photographer in various capacities for over 25 years. He has worked as an Instructor at the College and Corporate level. He also has experience in the TV and Film industry and well as in the Computer field. He is well rounded in both the artistic and technical areas.



Class progress photos (left) & student storyboard work sample (right)

INTERACTIVE SPATIAL DESIGN

S: GRADE 10~12 | T: GRADE 7~9

JAN 5 - MAR 9 (10 WEEK)

FRIDAY, 4:00 - 7:00PM

In this course, the students will have an opportunity to study and design an escape room. Under the Instructor's guidance, the students will learn to understand client needs and objectives in order to produce a concept design in either 3D or 2D model/ graphic representations. This is a student-led course, in which the students will be challenged to research the subject. The course format is specifically designed to train students to trust their thinking and ideas, and to encourage the development of independent thinking.

*What is an escape room? It is a popular physical adventure game in which players solve a series of puzzles and riddles using clues, hints and strategy provided in room.

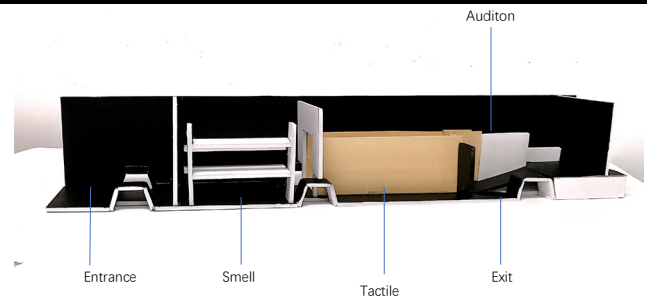
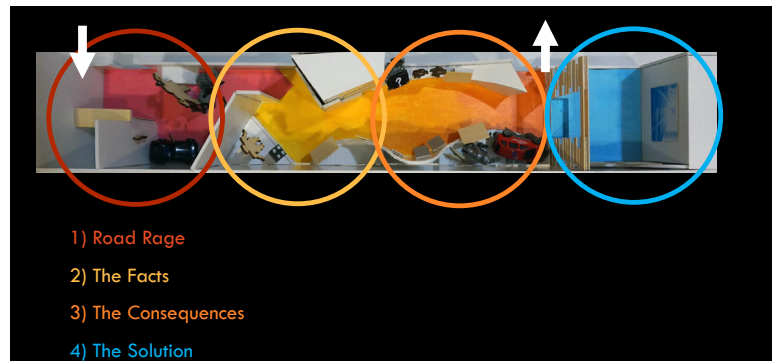


INSTRUCTOR | DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourage multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. Perhaps his best known work is as creative director in re-branding the Vancouver Canucks of the NHL.



Mobile Museum class student presentation



NEW YORK FASHION WEEK

S: GRADE 10~12 | T: GRADE 7~9

CURRENTLY ACCEPTING STUDENTS FOR 2019 FEB RUNWAY!

JAN 6 - MAR 10 (10 WEEK)

Back in February 2016, our 11 young designers successfully showcased their works during New York Fashion Week. The theme of the collection is "I am Astronaut", which received great acclamation and recognition from industry professionals, as well as extensive international media coverage via traditional press to social media.

After another year of planning and preparation, our current student cohort will be showcasing their designs at New York Fashion Week in February & September 2018! And we are now accepting students for the next runway show in February 2019!



2016 NYFW runway highlight



WHY NYFW?

Our program is the first fashion program in Vancouver that has been specifically designed for young and aspiring fashion designers who want to challenge themselves and bring their work to an international platform. We are equipped with a team of professional instructors, high quality learning environment and equipment, as well as a systematic learning structure.

- New York Fashion Week only accepts work from recognized brands and designers. We have already received official approval from the organizer.
- Our experience from previous runway show helps us guide new students to enter this international platform.
- Aside from attending the runway, we will also help students gain more exposure from media or other industry-related events.
- If students want to launch their brands, we provide industry connections and professional support to help students achieve their dreams.



2016 NYFW runway highlight

DRAWING & PAINTING

P: GRADE 4~6 | K: GRADE 1~3

ARTISTIC EXPLORATION

GRADE 4-6 (P)

JAN 7 - MAR 11 (9 WEEK)

SUNDAY, 9:30 - 12:30PM

*No classes on Family Day long weekend

Through this course students will learn about the basic drawing and painting techniques, and gain an understanding about how to use the tools. This course focuses on the development of students' creative thinking by encouraging them to use a variety of materials in different ways to unleash their imagination.



LITTLE ARTISTS

GRADE 1-3 (K)

JAN 7 - MAR 11 (9 WEEK)

SUNDAY 10:00 - 12:00PM

JAN 5 - MAR 9 (9 WEEK)

FRIDAY, 4:00 - 6:00PM

*No classes on Family Day long weekend

In this course, the students will get to experience different drawing materials such as acrylics, color pencils, chalk, watercolors and ink printing, building their interests in drawing and painting by having fun! The instructor will incorporate small class activities or games to make the classes more engaging!



Images from Internet (top right & middle)

CREATIVE FASHION EXPLORATION

P: GRADE 4~6

FELT MAGIC

JAN 6 - MAR 10 (9 WEEK)

SATURDAY, 9:30- 12:30PM

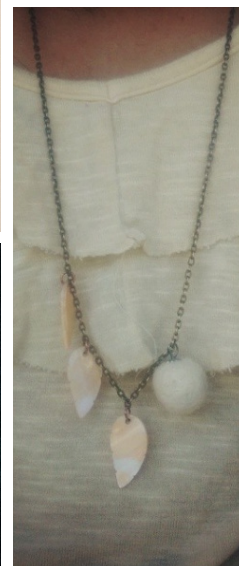
*No classes on Family Day long weekend

Children have unlimited creativity and hands-on ability, and we have to guide and stimulate their potential. This course we will be covering hands-on projects with felt!



INSTRUCTOR | SOPHIA SENGURIYA

Born and raised in Winnipeg, Sophia acquired her Bachelor of Environmental Design with the University of Manitoba's Faculty of Architecture. Her undergrad training, focused on interior design, strongly influences her passion for the human scale, placemaking, sustainability, and visual storytelling. Her favorite pastimes include biking, yoga, hiking, music production, photography, and making miniature art.



Instructor work photos

ADVANCED 3D DESIGN

P: GRADE 4~6

SOAP CAR PROGRAM - ADVANCED TOOLS

JAN 6 - MAR 10 (9 WEEK)

SATURDAY, 9:30 - 12:30PM

*No classes on Family Day long weekend

In 2017 June, our pre-teen students had the opportunity to participate in Pakgate's Soap Car Derby! Our Soap Car Program is divided into 3 courses: **1 Advanced Tools** **2 Mobile Unit** **3 Soap Car Building**. And this is the first of three leading to the building of a soap box car in the Spring term.

This course emphasizes on experiential learning, where young students familiarize themselves with project designs and construction by being actively and directly involved in a learning environment. On the first day of the class, students will be introduced to building materials and hardware with a tour of the local hardware store. And throughout the course, the students will learn basic tools and building techniques such as hand tool usage, wood sizing and cutting, fasteners and building through small and exciting construction projects like wooden toolbox, tables, or chairs.



INSTRUCTOR | DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourages multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. Perhaps his best known work is as creative director in re-branding the Vancouver Canucks of the NHL.



Student work photos

Tool box image from Internet