



2017 FALL SCHEDULE

THINK OUTSIDE OF THE BOX
DEVELOP NEW PERSPECTIVES
UNLEASH POTENTIAL

ABOUT GREEN APPLE ART CENTER

We have been established in Vancouver since 2006, dedicated in providing art and design education for primary, secondary and high school students. Our teaching philosophy focuses on helping students to break traditional thinking confinement by combining creative arts with five elements of "Creative Ideas Engine": literature, history, science and technology, interactive media, self-acknowledgement and development. The students will be able to utilise a brand new perspective to unleash their creativity, ignite the creative catalyst, and cultivate a future full of development potential. Every child has the chance to influence the world, and it is only possible to nurture them by providing an open learning environment.

We also combine the five elements with each student's field of interest to expand their creative thinking. It is to discover their different areas of learning, nurture independent thinking, as well as building up their analytical, presentational, teamwork, and communication skills.

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PORTFOLIO PREPARATION

S: GRADE 10~12 | J: GRADE 7~9

SEPT 5 - DEC 31 (17 WEEK)

MONDAY TO FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30 PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30 PM

As artists or designers, portfolio has always been their most important tool. This essential tool not only can help them market themselves by impressing viewers with their creative visions, but also to demonstrate their mastery of technique. In this particular program, you will have the opportunity to diversify and solidify your technical skills and creative brilliance to enrich your portfolio from concept to completion. Your works can range from two dimensional to three dimension or multimedia.

This program is recommended for any students who are aiming for applying post secondary or master schools in creative field.



"THE CORE OF THE PORTFOLIO IS CREATIVITY"





Student work

SKETCHBOOK

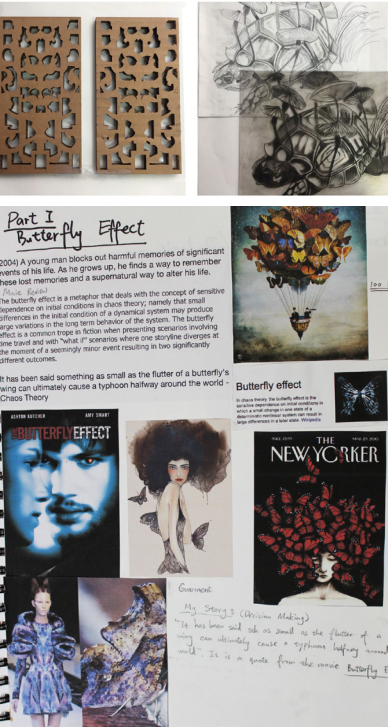
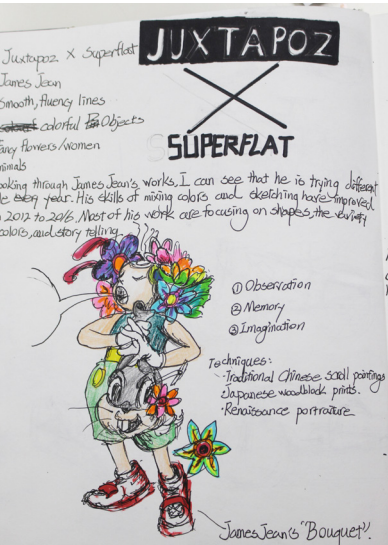
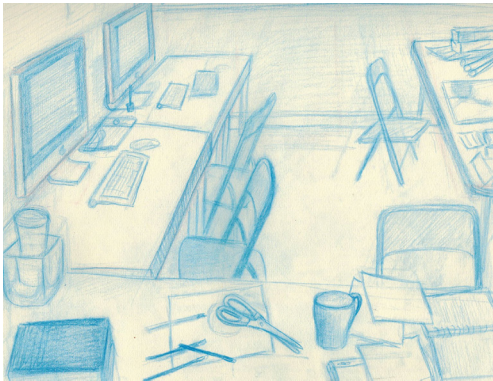
S: GRADE 10~12

SKETCHBOOK
SEPT 7 - DEC 28 (17 WEEK)
THURSDAY, 4:00 - 7:00PM

FASHION SKETCHBOOK
SEPT 8 - DEC 29 (17 WEEK)
FRIDAY, 4:00 - 7:00PM

Sketchbook is a collection of research, exploration, and experimentation accumulated throughout idea development process. The admission places a lot of emphasis on sketchbook, because it shows how student develop their ideas over time, which can help the admission understand more about the students' works, creativity, and style. The content of sketchbook will be based on individual student's personality and characteristics. However, the most crucial point is to document design inspiration, images, research, and even rough sketches.

We offer two courses in the fall: Sketchbook (open to students with diverse interests), and Fashion Sketchbook (tailored to students who are interested in fashion).



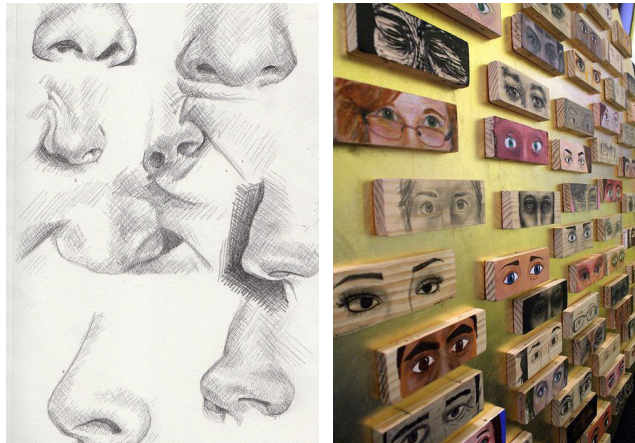
DRAWING & PAINTING FOUNDATION

S: GRADE 10~12 | J: GRADE 7~9

SEPT 13 - DEC 13 (14 WEEK)

WEDNESDAY, 4:00 - 7:00PM

This course is mainly focuses on building students' foundation through pencil sketches, acrylic painting, oil painting, watercolor painting techniques, and perspective drawing.



Images from Internet (2 images on bottom left); the rest is our student work



INSTRUCTOR | MIRA SONG

Mira Song is an interdisciplinary artist based in Vancouver, BC and Seoul, South Korea and has exhibited in Vancouver, Toronto, Hong Kong and Seoul. In her practice, Mira explores natural and constructed public spaces, reframed through the embodiment of different senses that trigger memories and imagination. Mira has been featured in the media and magazine including Vancouver Sun and Magenta Magazine. Her work is in the private collections in Canada, US and South Korea.

ARCHITECTURE

S: GRADE 10~12 | J: GRADE 7~9

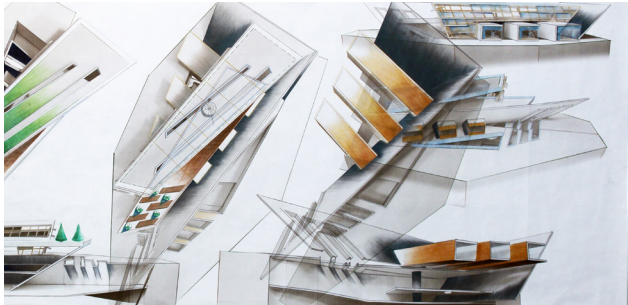
SEP 17 - DEC 17 (14 WEEK)

SUNDAY, 1:30 - 4:30PM

Students will be asked to complete 3 sequential assignments throughout the program, which focus on the following:

- 1) To nurture and encourage an appreciation of architectural thought and imagination
- 2) To develop creative thinking regarding the basic practical and technical requirements of architecture
- 3) To develop an understanding of the basic spectrum of architectural representation

The primary methods will focus on the representational conventions of drawing and modeling, and students' ability to communicate through representation.



Instructor's work (left & bottom right) and student's work (upper right)

INTRO TO FASHION DESIGN

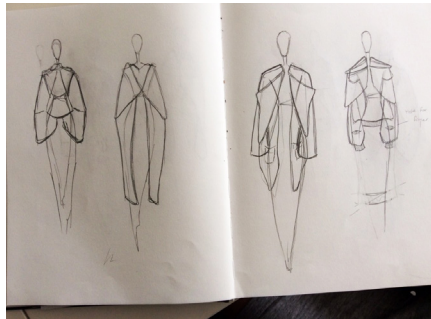
J: GRADE 7~9

SEPT 17 - DEC 17 (12 WEEK)

SUNDAY, 9:30 - 12:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

This is an introductory Fashion Design course designed specifically for grade 7-9 students. They will be guided to brainstorm ideas for their fashion pieces, and then visualize their ideas through fashion illustration. The Instructor will also teach students how to develop flat drawings based on their drawings, and then from there students will be doing testing and experimentations on their design looks using old fabrics.



INSTRUCTOR | MONACO KROHN

Monaco is a professional costume designer. She has worked on several short films, TV series, and feature films such as "Star Trek 3", "Arrow", and many more. She has also worked on various projects in theater and fashion. As a passionate designer, Monaco continues to grow her career in Vancouver, constantly involving herself with exciting, costume related opportunities.



Fashion design class progress photos

NEW MEDIA

S: GRADE 10~12 | J: GRADE 7~9

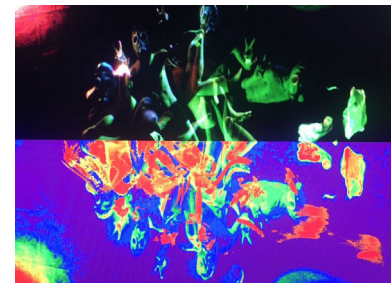
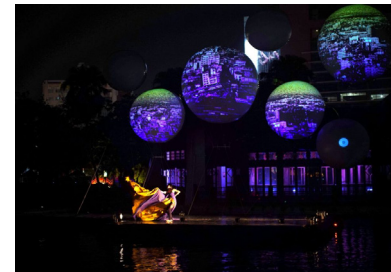
SEP 17 - OCT 22 (6 WEEK)

SUNDAY, 1:30 - 4:30PM

With the rapid development of technology, the use of new media has become quite prevalent in our everyday lives. The addition of background music, videos, and special effects are now popular demands in events, concerts, as well as small to large-sized parties. In this class, students will be learning the basics of new media techniques through mobile phones and computer software to produce an unique VJ clip.

*What is VJ video?

A variety of equipment and techniques can be used to create a VJ video. The footages can range from simple images to complex interplay between music, pictures, and motion. A successful VJ video mainly relies on a wealth of resources to create rich visual effects. Most importantly, the music, video, audio, sound track, and rhythm must all be synchronized in order for a VJ video to create an unforgettable visual experience for the audience, jazzing up the party!



Instructor's work

NEW YORK FAHSION WEEK

S: GRADE 10~12 | J: GRADE 7~9

SEPT 16 - DEC 16 (14 WEEK)

SATURDAY, 1:30 - 4:30PM

Back in February 2016, our 11 young designers successfully showcased their works at Nolcha Shows during New York Fashion Week. The theme of the collection is "I am Astronaut", which received great acclamation and recognition from industry professionals, as well as extensive international media coverage via traditional press to social media.

After another year of planning and preparation, our new student cohort will be showcasing their designs at New York Fashion Week in February 2018! And we are now accepting students for the next runway show in September 2018!



WHY JOINING VPF?

Vitruvius Program of Fashion (VPF)

Vitruvius Program of Fashion is the first fashion program in Vancouver that has been specifically designed for young and aspiring fashion designers who want to challenge themselves and bring their work to an international platform. We are equipped with a team of professional instructors, high quality learning environment and equipments, as well as a systematic learning structure.

- New York Fashion Week only accepts work from recognized brands and designers. Vitruvius has already received official approval from the organizer.
- Our experience from previous runway show helps us guide new students to enter this international platform.
- Aside from attending the runway, we will also help students gain more exposure from media or other industry-related events.
- If students want to launch their brands, we provide industry connections and professional support to help students achieve their dreams.



2016 NYFW runway highlight



2016 NYFW runway highlight

MOBILE MUSEUM

S: GRADE 10~12 | J: GRADE 7~9

SEPT 15 - DEC 15 (14 WEEK)

FRIDAY, 4:00 - 7:00PM

This course has been created to give students with interests in architecture and interior design and opportunity to explore the ideas on creating an environment that engages people and tells a story. Students will work with a real client, The Museum of Vancouver, to create a museum in a box, either a large shipping container or a city bus. Students will be challenged to research the subject, prepare a design programme to meet the client's needs, and develop concept drawings. The final design will be presented in model form to the client.

* Mobile museum is an educational outreach program that aims to proactively bring the museum to the people, in the form of recreational vehicles, trailers, or shipping containers. One of its main goal is to make the exhibitions more easily accessible to communities that lack the resources.



INSTRUCTOR | DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourages multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. Perhaps his best known work is as creative director in re-branding the Vancouver Canucks of the NHL.



Images from Internet

DRAWING & PAINTING

P: GRADE 4~6 | K: GRADE 1~3

ARTISTIC EXPLORATION

GRADE 4-6 (P)

SEPT 17 - DEC 17 (12 WEEK)

SUNDAY, 9:30 - 12:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

Through this course students will learn about the basic drawing and painting techniques, and gain an understanding about how to use the tools. This course focuses on the development of students' creative thinking by encouraging them to use a variety of materials in different ways to unleash their imagination.

LITTLE ARTISTS

GRADE 1-3 (K)

SEPT 15 - DEC 15 (12 WEEK)

FRIDAY, 4:00 - 6:30PM

SEPT 17 - DEC 17 (12 WEEK)

SUNDAY 10:00 - 12:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

In this course, the students will get to experience different drawing materials such as acrylics, color pencils, chalk, watercolors and ink printing, building their interests in drawing and painting by having fun! The instructor will incorporate small class activities or games to make the classes more engaging!



Images from Internet

FASHION EXPLORATION

P: GRADE 4~6

SEPT 16 - DEC 16 (12 WEEK)

SATURDAY, 9:30 - 12:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

Children have unlimited creativity and hands-on ability, and we have to guide and stimulate their potential. This course mainly cultivates children's fashion design potential by exploring the basic techniques.

The course is divided into 3 sections:

1 Explore Weaving

An introduction to weaving, students learn how to weave, and learn weaving terms. Students will complete their woven tapes-try/wall hanging by the end of the class.

2 Re-imagine a T-Shirt

Explore embroidery and bedazzling techniques and start to redesign a large cotton t-shirt

3 Fabric Paint & Printing Play

Students will explore different techniques in making and printing textures on fabrics. By end of class they will sew a bag with a mix of hand painted and hand stamped yardage.



Student's stamp making image above; other images from Internet

SENIOR & JUNIOR PROGRAM



INSTRUCTOR | FRIEDA-RAYE GREEN

Frieda-Raye is an artist currently based in Vancouver. Ever since childhood, she has been surrounded by art, textile, and diverse artistic elements. In her many years of teaching experience, Frieda-Raye is committed to combining different media to stimulate students' imagination to create a unique work.

ADVANCED 3D DESIGN

P: GRADE 4~6 | K: GRADE 1~3

BUILD YOUR TOOL BOX KIT

GRADE 4-6 (P)

SEPT 16 - DEC 16 (12 WEEK)

SATURDAY, 1:30 - 4:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

This year in June, our pre-teen students had the opportunity to participate in Pakgate's Soap Car Derby! Our Soap Car Program is divided into 3 courses: 1 Build Your Tool Box Kit 2 Mobile Unit 3 Soap Car Building. And this is the first of three leading to the building of a soap box car in the Spring term.

In this course students will be introduced to building materials and hardware with a tour of the local building and hardware centre. In this tour students will learn about dimensional lumber, plywood laminated wood, fastening hardware (types of screws, nails and glues). The objective of the class is for students to learn basic tools and building techniques to construct a home tool box including basic tools, hammer, saw, screw drivers, drill.

ADVENTURES IN 3D DESIGNS

GRADE 1-3 (K)

SEPT 16 - DEC 16 (12 WEEK)

SATURDAY, 10:00 - 12:30PM

*No classes on Thanksgiving & Remembrance Day long weekend

This course will be focusing on using found and recycled objects to create fun and interesting 3D artworks. Through project making, the kids will become familiarized with using tools such as scissors, glue, and tapes to shape and build 3D models.



INSTRUCTOR | DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourages multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. Perhaps his best known work is as creative director in re-branding the Vancouver Canucks of the NHL.



Tool box image from Internet



Student work photos



09.16

Rhode Island School of Design
Industrial Design Seminar

Speaker : Christina

(RISD National Portfolio Day Representative)

09.30

Architecture & Design Seminar

Speaker : Lucy Liu

(Current MIT Architectural Design Instructor)

10.07

University of the Arts London
Information Seminar

Speaker : Penny

(UAL Western Canada Representative)

**INTERESTED IN ATTENDING
THE SEMINAR?**

**CONTACT US FOR
MORE INFORMATION!**

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