

2018

SPRING SCHEDULE

APRIL - JUNE

ABOUT GREEN APPLE ART CENTER

We have been established in Vancouver since 2006, dedicated in providing art and design education for primary, secondary and high school students. Our teaching philosophy focuses on helping students to break traditional thinking confinement by combining five elements: artistic creativity, literature, history, science and technology, interactive media, and self-acknowledgement and development. The students will be able to utilise a brand new perspective to unleash their creativity, spark the creative catalyst, and create a future full of development potential. Every child has the chance to influence the world, and it is only possible to nurture them by constructing an open learning environment.

We combine the five elements of "Creative Ideas Engine" with individual student's field of interest to expand their creative thinking. We emphasize on developing students' different areas of learning, as well as nurturing their independent thinking, analytical, presentational, teamwork, and communication skills.

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Email: info@greenappleartcentre.ca

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We accept the following payment methods



CASH



ALIPAY



CHEQUE



WECHAT PAY

PORTFOLIO PREPARATION

S: GRADE 10~12 | T: GRADE 7~9

APRIL 3 - JUNE 24 (12 WEEK)

TUESDAY - FRIDAY, 4:00 - 7:00PM

SATURDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

SUNDAY, 9:30 - 12:30PM / 1:30 - 4:30PM

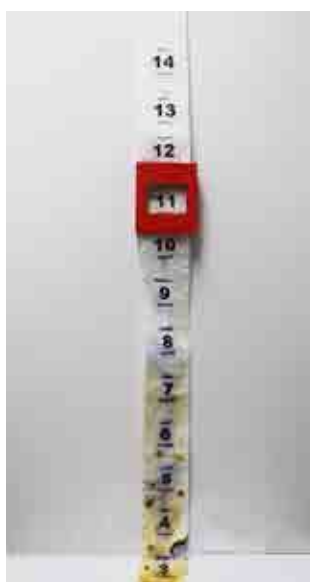
As artists or designers, portfolio has always been their most important tool. This essential tool not only can help them market themselves by impressing viewers with their creative visions, but also to demonstrate their mastery of technique. In this particular program, you will have the opportunity to diversify and solidify your technical skills and creative brilliance to enrich your portfolio from concept to completion. Your works can range from two dimensional to three dimension or multimedia.

This program is recommended for any students who are aiming for applying post secondary or master schools in creative field.



**"THE CORE OF THE PORTFOLIO IS
CREATIVITY"**





ART GALLERY PROGRAM

S: GRADE 10~12 | T: GRADE 7~9

APRIL 7 - JUNE 23 (12 WEEK)

SATURDAY, 1:30 - 4:30PM

Every term, Green Apple Art Center brings students to see the latest local exhibitions in Vancouver. The aim of the course is to encourage students learn about various styles and techniques in art creation through studying other artists' work processes. After visiting the gallery on the first class, the student will choose their favorite artist or designer, and conduct in-depth research on the history, style, color, composition and more. By the end of the course, the students will produce an unique artwork inspired by their chosen artist or designer.

List of exhibitions we have brought our students to:

The Beaty Biodiversity Museum, 2018

Susan Point: Spindle Whorl, 2017

Pacific Crossings: Hong Kong Artists in Vancouver, 2017

Howie Tsui: Retainers of Anarchy, 2017

MashUp, 2016

Picasso: The Artist and His Muses, 2015

Bharti Kher, 2015

Juxtapoz x Superflat, 2015



Class photos & student work

DRAWING & PAINTING FOUNDATION

S: GRADE 10~12 | T: GRADE 7~9

APRIL 4 - JUNE 20 (12 WEEK)

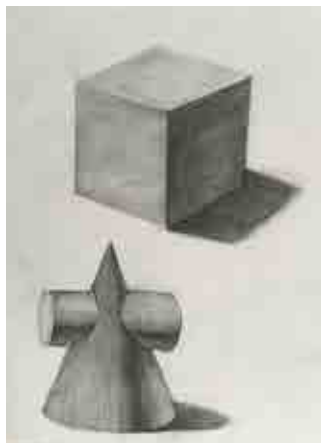
WEDNESDAY, 4:00 - 7:00PM

This course is mainly focuses on building students' foundation through pencil sketches, acrylic painting, oil painting, watercolor painting techniques, and perspective drawing.



INSTRUCTOR | MIRA SONG

Mira Song is an interdisciplinary artist based in Vancouver, BC and Seoul, South Korea and has exhibited in Vancouver, Toronto, Hong Kong and Seoul. In her practice, Mira explores natural and constructed public spaces, reframed through the embodiment of different senses that trigger memories and imagination. Mira has been featured in the media and magazine including Vancouver Sun and Magenta Magazine. Her work is in the private collections in Canada, US and South Korea.



Student work

ARCHITECTURE

S: GRADE 10~12 | T: GRADE 7~9

APRIL 8 - JUNE 24 (12 WEEK)

SUNDAY, 1:30 - 4:30PM

Students will be asked to complete 3 sequential assignments throughout the program, which focus on the following:

- 1) To nurture and encourage an appreciation of architectural thought and imagination
- 2) To develop creative thinking regarding the basic practical and technical requirements of architecture
- 3) To develop an understanding of the basic spectrum of architectural representation

The primary methods will focus on the representational conventions of drawing and modeling, and students' ability to communicate through representation.



INSTRUCTOR | CHEE YUEN CHOY

Chee has worked in the offices of OMA, Sou Fujimoto, Henning Larsen and Kengo Kuma, where he developed construction details for the firm's Shanghai SOHO project. Chee holds a Master of Architecture from the University of Toronto, a Bachelor of Architectural Science from Ryerson University and a Diploma of Fine Arts from the College Champlain, St. Lambert.



Instructor's work (top left) and student's work

ANIMATION CONCEPT ART

S: GRADE 10~12 | T: GRADE 7~9

APRIL 8 - JUNE 24 (12 WEEK)

SUNDAY, 9:30 - 12:30PM

In this course, students will explore the fundamental elements and principles of animation such as design, line, composition, and storyboards. Through assignments and in-class projects, students will gain the knowledge and skills that will help them to become visual storytellers.



INSTRUCTOR | JESSE SCHILPEROORT

Jesse has enjoyed a 10 + year career in the animation and video game industry in the Vancouver. Career highlights include working at studios overseas in Kilkenny, Ireland as well as San Francisco, California. Jesse currently freelances and teaches in the Animation Concept Art program at Vancouver Film School.



Instructor's work

CREATIVE FABRIC & DRAPING MANIPULATION

S: GRADE 10~12 | T: GRADE 7~9

APRIL 7 - JUNE 23 (12 WEEK)

SATURDAY, 9:30 - 12:30PM

Colour, materials, and styles are the three fundamental elements that compose a garment. In the first part, the students will learn the basic materials. And through understanding the characteristics and design of the materials, the students will use different techniques to manipulate the fabrics. The instructor will also go provide an introduction on colour theory and its relationship with designs. In the second half, the students will have an opportunity to experiment with 3D draping techniques.



INSTRUCTOR | MONACO KROHN

Monaco is a professional costume designer. She has worked on several short films, TV series, and feature films such as "Star Trek 3", "Arrow", and many more. She has also worked on various projects in theater and fashion. As a passionate designer, Monaco continues to grow her career in Vancouver, constantly involving herself with exciting, costume related opportunities.



Fashion design class progress photos

NEW YORK FASHION WEEK

S: GRADE 10~12 | T: GRADE 7~9

CURRENTLY ACCEPTING STUDENTS FOR 2019 FEB RUNWAY!

APRIL 7 - MAR 23 (12 WEEK)

Back in February 2016, our 11 young designers successfully showcased their works during New York Fashion Week. The theme of the collection is "I am Astronaut", which received great acclamation and recognition from industry professionals, as well as extensive international media coverage via traditional press to social media.

After another year of planning and preparation, we have successfully showcased our students' designs at 2018 February New York Fashion Week! And we are currently accepting students for the next runway show in February 2019!



WHY NYFW?

Our program is the first fashion program in Vancouver that has been specifically designed for young and aspiring fashion designers who want to challenge themselves and bring their work to an international platform. We are equipped with a team of professional instructors, high quality learning environment and equipment, as well as a systematic learning structure.

- New York Fashion Week only accepts work from recognized brands and designers. We have already received official approval from the organizer.
- Our experience from previous runway show helps us guide new students to enter this international platform.
- Aside from attending the runway, we will also help students gain more exposure from media or other industry-related events.
- If students want to launch their brands, we provide industry connections and professional support to help students achieve their dreams.



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Student back stage preparation recap



2016 & 2018 NYFW Highlight

A PLACE FOR BIG IDEAS

S: GRADE 10~12 | T: GRADE 7~9

APRIL 6 - JUNE 22 (12 WEEK)

FRIDAY, 4:00 - 7:00PM

Students will be given a broad challenge to explore their own ideas and solutions. The course subject is, 'Being Private in Public'. Many people want to be in public but hesitate to so exposed, they like to be with others but perhaps watch from the sidelines, rather than be part of the 'public game'. The course will begin with a walking tour of downtown Vancouver to explore public spaces. This will include students using a checklist analysis to study spaces and places, from wide open areas such as the new Public Square at the Art Gallery to smaller spaces such as Skytrain/buses and elevators.

The course format is specifically designed to train students to trust their thinking and ideas, and to encourage the development of independent thinking. The students will design their own "public space", and present their ideas in 2D or 3D format.

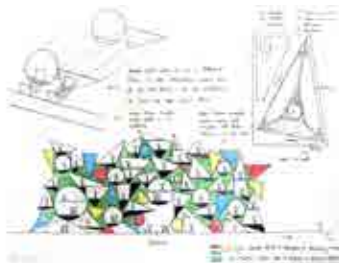


Mobile Museum class student presentation



INSTRUCTOR | DAVID YOUNGSON

David is a professional designer based in Vancouver. His strength is to encourages multi-layered learning and discussion, and focuses on instilling design thinking. His career includes exhibition design work for wide major cultural facilities. Perhaps his best known work is as creative director in re-branding the Vancouver Canucks of the NHL. Currently David is assisting in an industrial design class at Emily Carr University of Arts + Design to develop a chair for cancer patients.



Class photo & student exploration process

FUN WITH FUSION CHINESE PAINTING

T: GRADE 7~9

APRIL 8 - JUNE 24 (11 WEEK)

SUNDAY 1:30 - 4:30PM

*No classes on Victoria Day long weekend

This course covers an introductory knowledge on the tools and materials, usage of brush and ink, and choice of color in traditional chinese painting. The students will learn how to master the simple chinese painting techniques, and then incorporate it into modern artistic creation. The aim of the course is to stimulate young students' interest in traditional chinese painting, and to nurture their ability to appreciate and understand art.



Images from Internet

DRAWING & PAINTING

P: GRADE 4~6 | K: GRADE 1~3

ARTISTIC EXPLORATION

GRADE 4-6 (P)

APRIL 8 - JUNE 24 (11 WEEK)

SUNDAY, 9:30 - 12:30PM

*No classes on Victoria Day long weekend

Through this course students will learn about the basic drawing and painting techniques, and gain an understanding about how to use the tools. This course focuses on the development of students' creative thinking by encouraging them to use a variety of materials in different ways to unleash their imagination.



LITTLE ARTISTS

GRADE 1-3 (K)

APRIL 6 - JUNE 22 (11 WEEK)

FRIDAY, 4:00 - 6:00PM

APRIL 8 - JUNE 24 (11 WEEK)

SUNDAY, 10:00 - 12:00PM

*No classes on Victoria Day long weekend

In this course, the students will get to experience different drawing materials such as acrylics, color pencils, chalk, watercolors and ink printing, building their interests in drawing and painting by having fun! The instructor will incorporate small class activities or games to make the classes more engaging!



Student work

CREATIVE ART & TEXTILE EXPLORATION

P: GRADE 4~6

APRIL 7 - JUNE 23 (11 WEEK)

SATURDAY, 9:30- 12:30PM

*No classes on Victoria Day long weekend

Children have unlimited creativity and hands-on ability, and we have to guide and stimulate their potential. This course focuses on providing young students an in-depth understanding on fabrics and weaving materials, and to use various techniques to create unique works. Through hands-on projects and practices, students will also gradually develop their sense of aesthetics and art appreciation ability.



INSTRUCTOR | FRIEDA-RAYE GREEN

Frieda-Raye is an artist currently based in Vancouver. Ever since childhood, she has been surrounded by art, textile, and diverse artistic elements. In her many years of teaching experience, Frieda-Raye is committed to combining different media to stimulate students' imagination to create a unique work.



Learn sewing machine & create fabric pattern



Felt class & student work



Sewing practice



Student work: patchwork pillow & hairband

MUCH ADO ABOUT SHAKESPEARE

P: GRADE 4~6 | K: GRADE 1~3

APRIL 6 - JUNE 22 (11 WEEK)

FRIDAY, 4:00 - 7:00PM

*No classes on Victoria Day long weekend

Our 12 week program is designed to welcome children into the world of William Shakespeare and his works, to have an understanding of the key narratives of several of his plays, to know the nature of the main characters and their roles within the plays, and to have experience hearing and speaking Shakespeare's language. Through literature, visual art, craft activities, and performing arts, students will be introduced to life in late Middle Ages, Renaissance and Elizabethan eras.



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Student work