

green apple art center magazine in art & design

ISSUE
SUMMER
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GMag+

2017 GREEN APPLE GRADUATION SHOW

2017綠蘋果畢業展

FOLLOW YOUR DREAM

FEATURE 專題故事
Tiffany Wang 王藝旋

COVER PHOTO 封面

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GREEN APPLE GRAD SHOW 2017

綠蘋果畢業展 2017

FOLLOW YOUR DREAM

文章：禾稚

三月的溫哥華雖然細雨紛紛，卻不減欲動的春色，綠葉開始爬上枝頭，草坪開始掙脫積雪的掩蓋露出青色，天氣也開始和暖了不少。

三月十二日，在一片初春氣息中綠蘋果藝術中心迎來一年一度的畢業典禮，學校師生，家長，媒體雲集位於溫哥華西區的Arbutus Club。大會請來了多位講評嘉賓，包括建築及工業設計導師David Youngson, AMU Architects的主要負責人Mamie Tamaki，羅德島工業設計畢業並在品牌設計公司擔任重要職位的Christina Xu，以及畢業於UBC，擁有自己潮流時尚博客和模特公司的Pam Zhao。其中特別值得一提的是，加拿大中華文化藝術總會前會長王海蘋女士，親身出席支持活動，肯定綠蘋果藝術中心的教學理念，認為學生們透過該校課程學會打破傳統框架式樣的思維模式。

在頒獎典禮正式開始之前，在佈置溫馨的小露台上，大家吃著精美的甜品，小吃，咖啡，茶和果汁，遠眺被綠樹掩映的一幢幢小房子，在煙雨間若隱若現。這批作品是同學們參觀溫哥華美術館展覽後所作，有同學說從展覽看到了東西方在教育方法和價值觀上的衝突。看來，綠蘋果教學模式不只是只是令學生在藝術設計上有收穫，還啟發了他們對人生的思考。

大家吃過茶點後，魚貫入座，畢業禮便在輕鬆的氣氛中正式開始。由綠蘋果藝術中心的江校長主持頒獎儀式，每位畢業生都得到不同的獎項。

江校長致辭祝賀獲獎同學，介紹在座各位嘉賓，並讚揚師生共同努力下大家做出令人興奮的成果。他還展示了一個精美的銀造禮物，是由過往畢業生Dora Chen設計和打造，Dora現在就讀於Emily Carr大學。

大會接著把同學一一請到前面頒發下列成就獎，並一一單獨及集體拍照留念，頒獎典禮過後是綠蘋果學生這學期的成果



展。這次建築設計和工業設計的同學將會參加2017年DX加拿大全國高中設計比賽。

工業設計的Carson Guo認為普通的自行車笨重，不靈活，他希望能把車輪子從中打開分成兩半，可以用電池控制。

時裝設計同時參加2018年的紐約時裝週。時裝設計課程的同學Dainel Zhang，在時裝設計導師Tina Hsu指導下，發揮豐富想像力，綜合各種元素，例如未來，解脫，消費，新浪潮等等，設計出實用美觀的服飾，得到嘉賓讚賞。

建築設計課程同學Eason Xia，參照日本Teshima藝術博物館弧形造型，設計房子時，考慮到要減少二氧化碳吸收，利用房子周邊渠道收集雨水，房頂利用太陽能省能源等。透過設計活動，學生加強了對環保理念的認識，並嘗試在自己作品中實現。

每位同學的演講都得到嘉賓一一點評，中肯親切，是對大家付出一個極有價值的肯定。

這次活動感謝家長和嘉賓們來祝福我們今年的畢業生。同時給了我們服裝，建築和工業設計同學們的學習成果意見。感謝老師們的辛勤付出，希望明年我們可以再看到你們更多卓越的成就。

As the March rain dribbled onto the land of Vancouver, the spirit of spring quietly arrived. Foliage began to change to green, grass started to break free of its snow white shell, and warmth finally returned to its welcomed home.

On March 12th, amidst the fresh spring season, Green Apple Art Center hosted its annual graduation ceremony. Teachers, students, parents and the media gathered at the Arbutus Club in Vancouver West. The ceremony invited various guest critics including David Youngson, Architectural and Industrial Design mentor, Marnie Tamaki, Principal Director of AMU Architects, Christina Xu, graduate of Rhode Island School of Design Industrial Design program, and a key member of a branding company, and Pam Zhao, graduate of UBC who is an owner of a trendy fashion blog and modeling agency. It was also worth noting that, Ms. HaiPing Wang, former president of the Chinese Artist Association of Canada, had made a personal appearance at the event to support and affirm the educational philosophy of Green Apple Art Center. She believed that by learning through Green Apple Art Center's curriculum, students will be able to break through the traditional thinking mode.

Before the official start of ceremony, attendees gathered in the decorated terrace. While dining on the exquisite desserts, snacks, coffee, tea and juices, attendees gazed into the curtains of misty rain, and found the rows of small houses nestling within the green trees.

The collection of projects were created after the students had visited the Vancouver Art Gallery. Some students said that the exhibition pieces reflected the conflicts between Eastern and Western educational values, a phenomenon which seems to show that Green Apple's teaching methodology is not only about allowing students to gain artistic skills, but also opening their minds to see life in a different way.

After everyone had refreshments and moved into their seats, the ceremony was officially started in a relaxed atmosphere. President Chiang presided over the awarding ceremony. Each graduating student received different awards. President Chiang delivered congratulatory speeches to the awarded students, introduced the

distinguished guests, and praised the exciting achievements by all the teaching staff and students. He also exhibited a beautiful silver momento, designed and created by past graduate Dora Chen, who is currently studying at Emily Carr University. Each student was invited individually to the stadium to accept the following awards. Following the award ceremony was the showcase of Green Apple Art Center's semester student progress.

The Architecture and Industrial Design students attended the 2017 DX Canada High School Design Competition.

Industrial Design student, Carson Guo believes that normal bicycles are overly bulky and cumbersome, so he wishes to create a split-table battery-powered wheel.

Fashion Design students will be attending the 2018 New York Fashion Week. Under the guidance of Instructor Tina Hsu, Fashion student Daniel Zhang had designed practical and beautiful apparels that utilize rich imagination and encompass various elements such as future, relief, consumption, new trends and so on. His designs and charismatic presentation style had received praises from guest critics.

When design a house, taking into account the reduction of carbon dioxide absorption, Architecture student, Eason Xia, referenced the curved shape of the Japanese Teshima Museum of Art. He also made use of channel designs around the house to collect rainwater, and utilized solar panels to save energy on the rooftop. Through the design activity, students had strengthen their understanding of sustainability, and attempted to incorporate the thinking into their design work.

Each student received objective and constructive feedbacks from the guest critics. We thank all the parents and guests that have come to our event give their blessing for our student graduates. We greatly appreciate all the teachers for their dedication and hard work, we hope that we will continue to grow together and see your outstanding achievements in the year to come.



ART HOPE FOUNDATION 藝術希望慈善基金會

2017 新成員名單出爐

不知不覺一年又過去了，我們的藝術希望慈善基金會又迎來了一批新成員，並且在經歷了投票選舉後，2017年新的幹事名單也在千呼萬喚中出爐了。期待這一批新成員除了延續藝術希望慈善基金會一直以來的宗旨，並且把它發展得更好。

藝術希望慈善基金會是一個在2013年，由綠蘋果藝術中心的一名學生George Zhang成立的非盈利機構。此基金會努力的以藝術和設計的形式來提高人們對教育和醫療相關方面的意識。此基金會的目標是建立一個互動社交平台來為中國的慈善組織和學校募集資金，通過藝術活動對社會產生積極的影響。

It's a new year, and our Art Hope Foundation is welcoming new members. After the voting, the new list of officials is finally here. We hope that our new members will continue Art Hope Foundation's mission, and continue to make it better.

Art Hope Foundation is a non-profit organization founded in 2013 by a student of Green Apple Art Center, George Zhang. The foundation strives to raise awareness about education and healthcare in the form of art and design. The foundation's goal is to create an interactive social platform to raise funds for charitable organizations and schools in China, and to make a positive impact on society through artistic activities.



新成員名單 NEW MEMBERS

會長 President

Linda Shi

副會長 Vice President

Vivian Zhu / Selena Ke

項目負責人 Project Manager

Eason Xia / Angel Wang

項目策劃人 Project Director

Kuan Zeng / Molly Yao

內部副會長 Vice President Internal

Tina Li

內部助理 Internal Assistant

Jenny Xiong / Artemis Dai

外聯副會長 Vice President External

Tiffany Wang

外聯助理 External Assistant

Morris Huang

人力資源 Human Resource

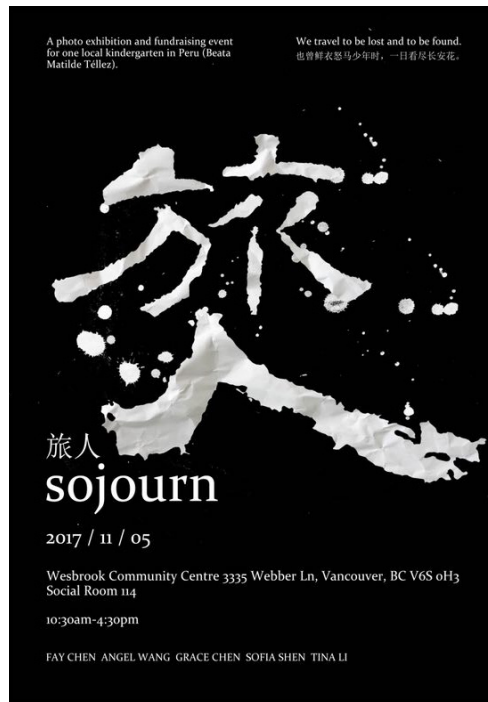
Angel Wang

項目助理 Project Assistant

William Park / Alice Zeng

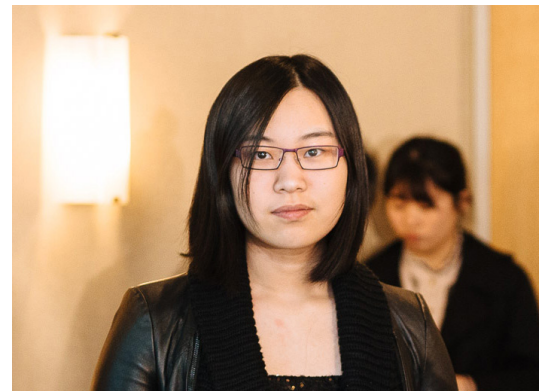
Gary Ren / Athena Fu / Carson Guo

PROJECT 2017 - 國際藝術交流計劃—非洲之旅：藝術樂享



藝術希望慈善基金會2017年度的主席是Linda Shi，她現時就讀於Elgin Park中學12年級。作為現時的藝術希望慈善基金會的主席，她希望在現有的基礎上把基金會的規模擴大，創建一個與公眾互動的平臺，鼓勵藝術交流，促進人與人之間的互動，最重要的是創作更多的藝術品來獲得公眾的關注與喜愛，並幫助貧困地區的兒童。

Linda Shi is currently a grade 12 student at Elgin Park Secondary. As the president of the Art Hope Foundation, she wishes to expand the organization upon its current base, to create an interactive platform that encourages art exchanges, human interaction and most importantly, allowing those in impoverished the joy of creating art. children in impoverished regions



SCHOLASTIC ART & WRITING AWARD

2017 美國學術美術與寫作獎決賽成果

THE SCHOLASTIC ART & WRITING AWARDS, 自1923年以來即擁有令人讚嘆的傳統。多年以來，該獎項已成為美國歷史上讓青少年發揮創意的舞台之中，所最悠久及最富盛名的競賽；且同時是全國最大的獎學金來源，給予這些富有創意的年輕藝術家及作家。

2017 Scholastic Arts and Writing Awards總決賽的成績終於出爐啦！我們綠蘋果的3位同學，Casey Gao、Eason Xia、Al Li分別在這次全球性的比賽中脫穎而出！

Casey Gao的Sadness Beautify獲得繪畫與插畫組的銀牌
Eason Xia的Marks獲得多媒介類別的銀牌
Al Li的Logging Under Sky 獲得電影與動畫類別的銀牌

THE SCHOLASTIC ART & WRITING AWARDS has an impressive legacy dating back to 1923. Over the years, the Awards have grown to become the longest-running, most prestigious recognition program for creative teens in the U.S., and the nation's largest source of scholarships for creative young artists and writers.

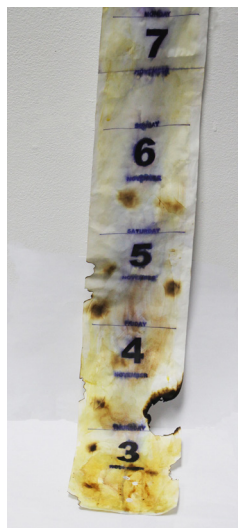
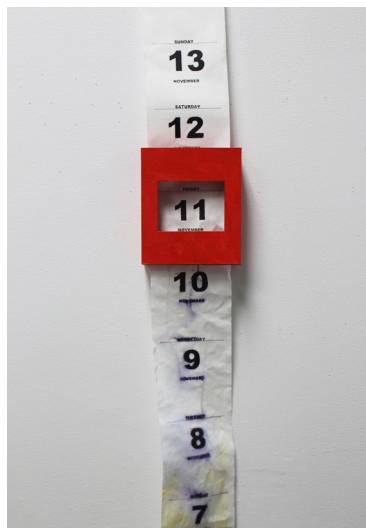
In 2017, The final decision of the Scholastic Arts and Writing Awards had been made, and Green Apple Art Center Has 3 students win the awards!

Sadistic Beautify from Casey owned the Silver Medal of drawing and illustration. Eason's Marks was the Silver Medal of Mix Media. Logging Under Sky from Al win the Silver Medal of Film and animation.



Sadness Beauty by Casey Gao

2017 Scholastic Art & Writing Award ,Drawing & Illustration- Silver Medal
獲得2017美國學術藝術與寫作獎, 繪畫與插畫類銀獎



Marks by Eason
2017 Scholastic Art &
Writing Award , Mix Media-
Sliver Medal
獲得2017美國學術藝術與寫
作獎, 多媒體類銀獎



Logging Under Sky by Al Li
2017 Scholastic Art & Writing Award ,Film & Animation- Sliver Medal
獲得2017美國學術藝術與寫作獎, 電影與動畫類銀獎



TIFFANY WANG 王藝旋

在逆境中尋找方向

Tiffany是一個擁有一顆熱愛生活的心女生，她擁有很多的愛好：音樂、跳舞還有滑冰等，這些都成為她設計靈感的來源。在2016年，她創作的第一個作品Rotate就獲得了2016 Scholastic Art and Writing Awards比賽中多媒體組類別的金牌，從她的作品中充分體現了水瓶座的豐富想像力以及充滿唯美浪漫色彩的性格特徵。年紀輕輕的她已經在紐約時裝週上漸露頭角。儘管她是一個在設計道路上的初學者，也第一次參加時裝週這樣大型的時尚舞台，但她發揮她的想像空間結合她生活上朋友們喜歡的星座話題，設計出簡約充滿神秘感並且活潑的時裝。毫無疑問Tiffany在設計方面是有天賦的，但她並沒有因為有優勢而懶惰，相反她會花很多的時間嘗試很多不同的材料方法，雖然會經歷很多的失敗，但卻樂此不疲，只求最後能找出最適合的材料，最獨特的設計。2018年，Tiffany將再次登上紐約時裝週的舞台，讓我們一起期待她獨特的服裝再次發光發亮。

Tiffany is a girl who enjoys life. She has diverse hobbies such as music, dance, skating and more. These all become her sources of design inspirations. In 2016, her very first artistic creation, Rotate, has won Gold Medal in the Mixed Media category of the Scholastic Art and Writing Awards Competition. Her work fully reflects Aquarius' rich imagination and romantic character. Despite her young age, she had already began to shine in New York Fashion Week. It was the first time for Tiffany to participate in a large fashion scene, and even though she was still a beginner on the path of design, she was able to unleash her imaginations and designed a simple, yet lively and mysterious piece that incorporated her interest of constellations. There is no doubt that Tiffany is gifted in design, but she does not take her gift for granted. On the contrary, she spends a lot of time trying out many different materials and methods. Failures occur often, but it does not bother her. She continues to explore, only to find the most suitable material, and the most unique design. In 2018, Tiffany will once again step onto the stage of New York Fashion Week. Let us all look forward to her distinctive new creations!



Rotate

2015 Scholastic Art & Writing Award
Mix Media- Gold Medal
獲得2017美國學術藝術與寫作獎
多媒體類金獎



Heart



2016 New York Fashion Week Collection



Princess

BATIK WORK SHOP

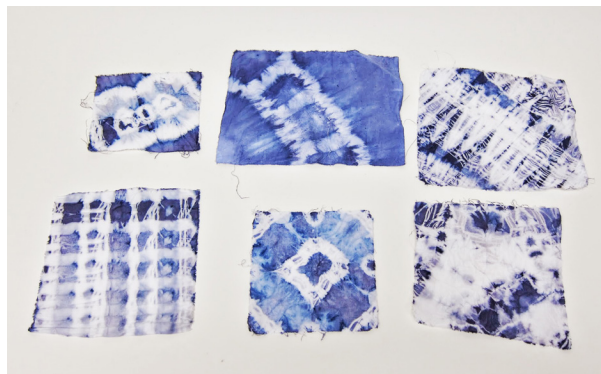
跟王小音教授學扎染

在 2017年5月7日，我們綠蘋果藝術中心很榮幸又再一次邀請到了上海師範大學美術學院的王小音教授來為我們授課。想起上一次是2014年王小音教授親自來到我們綠蘋果藝術中心做了一次紮染的體驗課程。

我在這裏先為大家介紹一下王教授的背景：王小音教授除了是上海師範大學的教授外，上海民間藝術家協會會員，並且為上海美術教育專業委員會副秘書長。她所教授的紮染課程生動非常，不僅教授學生紮染的方法，而且還通過紮染課程潛移默化地訓練學生的思維能力。王教授其實還是一比特對西方藝術史的學者。在去年的夏天，她的專場——“她傳奇”系列講座，以女性視角特別推介西方藝術史上的著名女性藝術家們，講述她們璀璨而痛苦的人生以及隨之孕育的非凡而偉大的作品。

On May 7, 2017, Green Apple Art Center was once again, very honored to have had invited Professor Xiaoyin Wang from the Shanghai Normal University Academy of Fine Arts to teach at the center. The last time Professor Xiaoyin Wang came to Green Apple Art Center to teach a tie-dye course was in 2014.

Let us introduce Professor Wang's background: Besides her role as a professor at the Shanghai Normal University, Professor Wang is also a member of the Shanghai Folk Artists Association, and the Deputy Secretary-General of the Shanghai Art Education Committee. Her tie-dye course is very intriguing. It not only teaches students tie-dye methods, but also subtly trains students' thinking abilities. Professor Wang is also an avid scholar of Western art history. In the summer of last year, her special lecture series, "Her Legend," promoted the famous female artists in the history of Western art from a feminine perspective. It told the stories of the women's magnificent yet suffering lives, and their remarkable works that were created as results.



SOAP CAR COURSE 手工車製作課程

在 今年6月，我們綠蘋果藝術中心參加了溫哥華手工賽車比賽。在這個比賽裏，小朋友們親自駕駛自己製作的手工賽車去比賽，真是一次寶貴而又難忘的經驗呢！

這個課程主要以學習基本的製作工具、技能、設計以及汽車結構。適合4-6年級的學生。學生在這個課程裏將會到建材商場去學習瞭解不同資料的特性，在資料調查過後，學習尺寸以及工具類型等。根據這些資料特性、尺寸與類型來設計並製作一輛手工車。最後為完成的手工車模型裝潢。雖然課程的時間並不是很長，但由於課程合教育與娛樂於一體，學生們能在上課的過程中得到樂趣，並且集中注意力，所以成果還是令人驚訝的。

In June of this year, Green Apple Art Center participated in the Vancouver Hand-Built Race Car Competition. In this competition, kids drove their own handmade cars to the race; a truly valuable and memorable experience!

This course focused on learning the basic crafting tools, skills, designs and car structures. It was very suitable for grade 4-6 students. Students in this course would go to material stores to discover the characteristics of different materials, then learn about dimensions, and different types of tools. Students would then design and hand-build a car based on these materials, and lastly decorate the finished model. Although the duration of the course was not very long, the results were still astounding as the course combined education with amusement, a curriculum where students were able to concentrate while having fun.

為新一期課程將於2018年1月開始，有興趣請與我們聯繫！

New Programs will begin from January 2018. If you are interested in knowing more, please feel free to contact us.



F.O.R.M

溫哥華動感電影節

我們綠蘋果藝術中心的學生Alex Ding, Andy Chen, Angel Wang以及他們來自St. George的同學Andrew Bagshaw和Sho Matsuyama榮獲了2017年F-O-R-M動感紀錄電影節短片的3000加幣獎金與影片製作費，共同製作了大約5分鐘的視頻“The Runner”。他們是F-O-R-M電影節裏有史以來最年輕的獲獎者。

故事大綱是述說一個學生在期經歷了腿殘廢以及失去了最重要的朋友後，重新跑起來並繼續努力生活。在這次視頻的拍攝過程中，幾比特學生親身到東區的Britannia中學的特殊課程Streetfront Alternative，與老師和學生們接觸，瞭解東區青年所經歷過的困境，遭受到的排擠，學業上的挫折，以及Streetfront課程如何幫助他們重回自信，找到生命的意義。接觸的過程中讓學生們瞭解到一個與自身完全不一樣的生活與經歷。從而構思出整個故事，希望能通過這次的電影引起福斯對弱勢家庭的學生們更多的關注以及幫助。

F-O-R-M這個比賽是針對充滿創意的新生代藝術家的創作作品。主辦單位主要是支持參與的創意的影片人有進一步探索他們的創新實踐，並提供支援。獲獎的影片已在溫哥華國際電影中心（Vancity Theatre）向公眾播映。

Our student Alex Ding, Andy Chen, Angel Wang, Andrew Bagshaw and Sho Matsuyama had been honorably awarded the 2017 F-O-R-M (Festival Of Recorded Movement) Commission Fund of \$3000 in cash and film equipment resources. Together they created the 5-minute short film, “The Runner.” They were the youngest award-winners to date in the Festival of Recorded Movement. still a beginner on the path of design, she was able to unleash her



imaginations and designed a simple, yet lively and mysterious piece that incorporated her interest of constellations. There is no doubt that Tiffany is gifted in design, but she does not take her gift for granted. On the contrary, she spends a lot of time trying out many different materials and methods. Failures occur often, but it does not bother her. She continues to explore, only to find the most suitable material, and the most unique design. In 2018, Tiffany will once again step onto the stage of New York Fashion Week. Let us all look forward to her distinctive new creations!

The film tells a transformation story of a teenage boy changing from a victim of violence to a positive and self-driven adolescent. During the filming, our student artists had personally visited Streetfront --an alternative for students who struggle to succeed in high schools in the Vancouver east side-- at the Britannia Secondary School. In meeting with the teachers and students, our artists were able to get a deep understanding of the hardships, discriminations and struggles that east side teenagers were facing, and how Streetfront was able to help these struggling teenagers regain confidence and life value. In this process, our student artists learned about a life experience that was different than their own, a new finding which led to the creation of “The Runner.” They hoped that this film will raise more public attention to help and support the students from disadvantaged families

F-O-R-M's program is designed to support creations from emerging artists. The sponsoring organization hopes to encourage and support the filmmakers to further their values and innovative practices. This year's award-winning films had been broadcasted and premiered in the Vancity Theatre.



The Runner 視頻製作人Sho、Alex、Andy以及主演Conner在電影節中分享視頻製作過程。

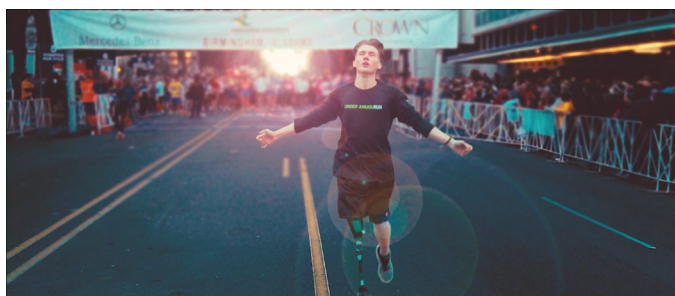
Sho、Alex、Andy and Conner were sharing the experience of The Runner at F.O.R.M



The Runner 視頻製作人Sho、Alex、Andy以及主演Conner與電影節中其他的獲獎者以及主辦人合照。

The Runner team with other award winner and the organiser of F.O.R.M

The Runner



2018 NEW YORK FASHION WEEK

2018 紐約時裝周秋冬系列

夢想遠大 創新非凡



Sun & Moon
Design by Tina Li / Photo by Yila Dong

2016年的2月，綠蘋果藝術中心很榮幸代表加拿大首位以最小年齡登上紐約時裝周這個時尚的國際舞臺。我們11位學生帶著他們21套以太空為主題的服裝，第一次在紐約時裝周漸露頭角。這次的服裝得到了眾多國際和本地的媒體、時尚專業人士、網絡時尚博主等大量關注和報導。為了更好地呈現我們的作品，經過一年時間的籌畫，我們將再次踏上2018年的紐約時裝周的舞臺。這次時裝周我們將有5位同學帶著19套以嘉年華為主題的服裝，踏上這個世界性的舞臺。



In February 2016, Green Apple Art Center was proud to be Canada's first and youngest participant to embark on the international stage of New York Fashion Week. Our 11 students showcased 21 sets of space-themed costumes and made their debut at New York Fashion Week. The apparel received a lot of coverage by international and local media, fashion professionals, and fashion bloggers. In order to better present our work, after a year worth of preparation, we will once again set foot on the stage of New York Fashion Week in 2018.

為什麼參加時裝周？



Design by Daniel Zhang

- 紐約時裝周合作的品牌包括：Anna Sui，Public.School，ToryBurch，Boss，Alice+Olivia等高級時尚品牌。
- 紐約時裝周合作的媒體包括：Vogue，Elle，The New York Times，Forbes，ABC，CBS，NBC，WWD，Lucky等全球知名媒體。
- 除了全球各大知名媒體外，紐約時裝周更邀請了知名的部落格，網路紅人，以及時尚主播等媒介進行實時直播。
- 紐約時裝周的邀請函是限量且不對外發售的，除了設計師與媒體外，被邀請的都是藝員和對時尚屆有一定影響的專業人士，其中包括Christy Turlington，Mel B，Coco Rocha，Jennie Garth，Kelly Rutherford，Carrie Keagan，Waka Flaka Flame，Chloe Bridges等。

●紐約時裝周擁有自己的專業模特，攝影師，化妝，文宣，公關，管理等團隊。除了可以令學生專心設計自己的作品外，還能見識到這些專業團隊的真實工作情況。

●超過230個時尚設計師會在紐約時裝周上展現他們的作品，學生們可以觀賞這些設計師的時尚秀，並且有機會與設計師們結識交流心得。

Why attend New York Fashion Week?

●New York Fashion Week partnering brands include: Anna Sui, Public.School, Tory Burch, Boss, Alice + Olivia and other high fashion brands.

●New York Fashion Week partnering media include: Vogue, Elle, The New York Times, Forbes, ABC, CBS, NBC, WWD, Lucky and other world-renowned media.

●In addition to the world's major media agencies, the New York Fashion Week also invites well-known blogs, fashion bloggers, internet celebrities and other media for live broadcast.

●New York Fashion Week invitations are limited and not available for sale. Besides designers and mainstream media, invitations are typically sent to artists and influential professionals related to the fashion industry, such as Christy Turlington, Mel B, Coco Rocha, Jennie Garth, Kelly Rutherford, Carrie Keagan, Waka Flaka Flame, Chloe Bridges and more.

●New York Fashion Week has its own professional modeling, photography, makeup, advertising, public relations, and management teams. It not only allows the students to concentrate on designing their own work, but also see the inner-workings of the professional teams.

●More than 230 fashion designers will be showcasing their work at the New York Fashion Week. Students will have the opportunity to observe these designers' fashion shows, and interact with them.

被評選入圍的青年設計師即將參與2018年紐約時裝周秋冬季走秀

All selected young designers will attend the 2018 New York Fashion Week



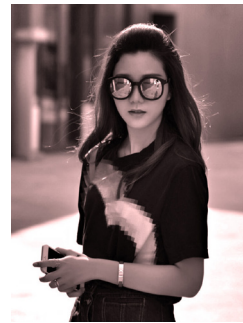
William Park

Instagram: [babyimhomenow](#)

William是一個17歲的高中生，居住在加拿大溫哥華。他很早以前就夢想著參加時裝秀，更想成為改變服裝行業的一分子。他的設計

啟發於他的偶像Yohji Yamamoto和Demna Gvasalia，他設計的衣服包含了豐富的情感並表現他現時對時裝的看法。長長的袖子，拖地的流蘇以及超寬鬆的版型。William同時還非常熱愛攝影，尤其是人像。他經常混合他對時尚的熱愛在他的作品中。他希望能成為一名服裝界的時尚攝影師，可以跟A\$AP Rocky，Bella Hadid還有Jaden Smith合作。

William Park is a 17 year old high school student living in Vancouver, Canada. For a long time, William dreamed of going to a fashion show, let alone be apart of the ever changing fashion industry. Being inspired by fashion icons such as Yohji Yamamoto and Demna Gvasalia, his clothing pieces includes bountiful of emotion and reflects the way he perceives the idea of fashion currently. The long drapery and the extended length of all his pieces reveal the trend of elongated clothing lengths, oversized fit. William is also a very passionate photographer who admires portraiture and editorial shoots. Often mixing his love for fashion into his works, he hopes to make it into the fashion industry as a commercial fashion photographer and eventually work with A\$AP Rocky, Bella Hadid and Jaden Smith.



Tiffany Wang

Instagram: [xxiao.xuan](#)

Tiffany在她第一次看到2010年的巴黎時裝周後，她就對服裝設計感興趣了。其中她最喜歡的是香奈兒的設計師Karl Lagerfeld。香奈兒始於1909，然後這品牌開發了詳細而負責的設計，包括每個顏色的選擇與搭配。在觀看這麼多的服裝秀後，讓Tiffany意識到每個細節都可以翻轉時尚潮流。因此她的設計使用

簡單的形狀，加上新元素以及細節作裝潢。高中畢業後，Tiffany打算申請英屬哥倫比亞大學的傳媒或藝術系繼續結合她對服裝設計的興趣於學習與工作。

Tiffany Wang became interested in fashion design when she first saw Paris fashion week in 2010. She is inspired by Chanel designer Karl Lagerfeld. Chanel started from 1909, and the brand developed detailed and intricate designs including the definition of each color choice. Being inspired by each fashion show she watched, Tiffany realized that every detail is a rotation of the fashion trend. Therefore, her designs have the basic shapes, with new elements and details added on to further embellish the pieces. After high school study, Tiffany plans to attend University of British Columbia to pursue media study or visual art, continuously combining her interest fashion design into her future work.

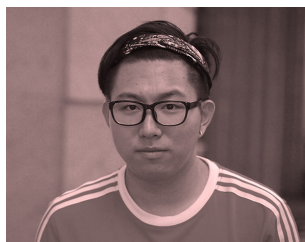


Yannie Lo

Instagram: [yanniello.art](#)

Yannie現時就讀於羅德島設計大學的油畫系本科學生。她曾參加過the Evergreen Cultural Centre Emerging Talent Exhibition和高貴林中心 SD43 藝術展，以及兩個個人畫展。

她以自己個人的經歷作為靈感，旨在呼喚強烈的情感，從而引發對社會問題的討論，她還嘗試融合舞蹈與藝術在她的作品中。Yannie Lo is a fine artist best known for her figurative work and canvas oil paintings. She is currently attending Rhode Island School of Design's undergraduate program, and intends to earn a BFA Degree in Painting. She has participated in the Evergreen Cultural Centre Emerging Talent Exhibition and Coquitlam Centre SD43 Art Show, as well as had two solo exhibitions. Yannie has lived in Coquitlam, British Columbia her whole life, and is now studying in Providence, Rhode Island. She takes inspiration from her personal experiences, and her work aims to evoke strong emotions, create important commentary on social issues, and merge and create connections between art and dance.



Daniel Zhang

Instagram: carsick_bear

Daniel現在在溫哥華居住與學習，他從2016年開始設計與準備他的衣服。儘管他沒有很多關於服裝設計方面的經驗，但他渴望挑戰自己探索未知的領域。Daniel試圖使用誘惑的氛圍，新浪潮的風格以及消費主義在他的創造中。在他設計的系列裏，融合了性虐待文化和拼貼藝術。Daniel的想法啟發於他看過的Ayabambi組合的舞蹈和LEGBT組合的藝術作品。

Daniel Zhang is a student currently living and studying in Vancouver, Canada. He started to develop and prepare his designs from 2016. Although he does not have much experiences in fashion design, he is eager to challenge himself and experiment with uncertainty. Daniel tried to create the mood and emotion with glamorous, new wave style and consumerist. In his design collection, Daniel incorporated the cultures of BDSM and collage art together. Daniel's inspirations came from watching Ayabambi's dancing and other LGBT group artist's work.



Tina Li

Instagram: tinatunatina

Tina是一個普通與獨特並存的高中生，出生於2000年的夏天。她曾夢想成為一個天文學家，因為她對未知無限的太空充滿興趣。Tina享受生活，

善於觀察，她喜歡帶這相機到處逛，喜歡看各種各樣的書。她是一個衝突的人，她既喜歡簡約風格的Celine，也喜歡Dior和Valentino的奢華；既喜歡復古的Louis Vuitton，也喜歡Balenciaga的現代。Tina希望以後可以在時尚管理、市場研究和品牌創立等領域工作，成為一個領導這個行業的人。Tina還希望能跟韓國團體EXO的吳世勳合作。

Tina Li, a ordinary but unique high school student born in the summer of 2000. She used to dream about becoming an astronomer, because she is intrigued by the unknowing infinity. Tina enjoys life, enjoys observation. She likes to wander around with her camera and reads all sorts of books. She is a contradictory person, favors normcore like Celine, but also extravagance like Dior, Valentino; fond of vintage like Louis Vuitton, but also modern like Balenciaga. Tina would like to work in the field of fashion management, marketing, and branding, becoming a person who would always be at the peak of this industry. Eventually Tina wishes to work with Sehun Oh, a member of EXO korean group.



Vivian Zhu

Weibo: 龙茸茸茸

Vivian是一個16歲加拿大高中學生。她這次的時裝周設計來源於維多利亞時期的裙子，她希望高中畢業後成為一名概念設計師。

Vivian is a 16 years old high school student living in Vancouver, Canada.

The design for this year fashion week are inspired by Victorian style dresses. After high school study, Vivian wants to be a concept designer.



啟動創意新思維

結合全球領先教學理念

打破傳統藝術教學

培育未來尖端領袖人才



馬爾庫斯·波利奧 教育集團
M. POLLIO EDUCATION GROUP

因為想像是創意的來源，實踐是創新的可能

獨家首創“創意思維引擎 V-Project”教育模式 沿用美國最新培養全球國際領導者的教育STEAM理念

再次証明藝術創意教學已經不是一門獨立的學科，他能為學生創造無限的可能。
創意思維是未來社會發展的原動力，更是未來領袖的必備條件。

年齡：2年級至4年級 | 5年級至7年級 | 7年級至9年級

人數：各班6名（需面試及考試）

對象：針對文學，歷史，藝術，語言，體育，或科學及科技，
有濃厚興趣或有特殊專長的學生

教學目標：

從學生的特長和興趣作為教學的切入點。結合“創意思維引擎”的五大元素擴展學生在各自的學術領域里結合創意思維的思考方法。開拓學生的學習領域，培養獨立思考能力，分析能力，表達能力，團隊合作能力及溝通能力。

家長的話：

這課程讓ERIK發現了自己在其他領域裡面的潛能，有時還會突然想到一些奇怪有趣的點子。他對身邊的事物開始有了想法，思維也開闊了。
我認為這課程最重要是給我的孩子更多的快樂和自信。

St. George School Viaian



地址：溫哥華西區西37th街（Point Grey中學旁）電話：604-831-6368