

green apple art center magazine in art and design

ISSUE
WINTER
2011 1

GMag+

ARTIST OF
THE ISSUE
Maggie Lo

BEST OF
THE MONTH
Danika Jia

RETHINK AND REINVENT

Environment

Global Warming
Challenge

Building from Scratch

Sichuan Earthquake
Challenge



ISSUE 01

WINTER 2011

We are pleased to present you the first issue of **Green Apple Magazine - GMag⁺**. This magazine started with an idea to help our students get inspired and connected with their interested fields.

Each issue will feature the works of our present students and past Alumni. Each issue will share an interesting topic in animation and architecture field.

Alison Guan, Publisher

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FEATURED ARTISTS



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Best of the Month / pg 6



Danika Jia

Lizard Life Drawing

PARSONS CHALLENGE

GLOBAL WARMING

 by Maggie Lo

When the challenge tells me to discover something new in our everyday surrounding using different perspective, where do I live? Well, I live on a planet call earth. What is my everyday activity? I live like all other human, eat, and drink, functioning photorespiration every second, means I take oxygen, breath out Co2. But do I really care about environment? Not really.

I started to do many research about global warming, the topic is big but it's actually simple. Human,

as a majority species the major cause of this problem, overlooked the upcoming disaster, still live in a lie created by ourselves.

The reason I use 3D project as a way to represent the work is because I want to show people in a stronger way, light up the problem.

The first lamp (G1) was the cause of global warming, human build up buildings, cars and factories. The environment is crowded and disorderly.

The second lamp (G2) represents the point of view of now, animals

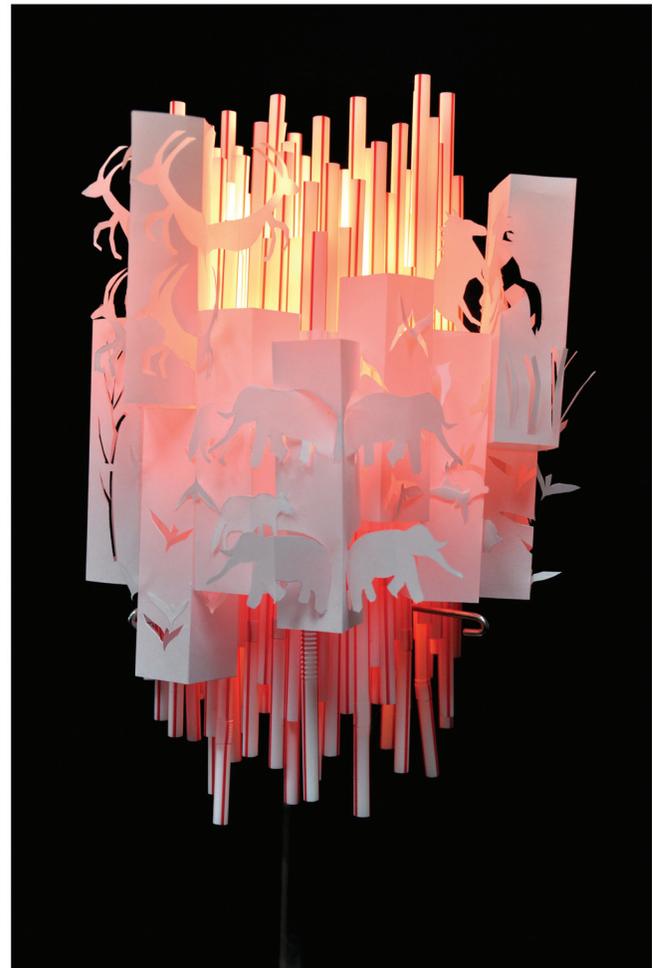
become extinct, major disaster are happening, people are still ignoring the truth, that's why I made is lamp red. It is a warning! Too many things are gone already.

The third lamp (G3) is the future if people did not work together and solve the problem, the ice will eventually melt, and the water level will go up. There will be no more human or animals.

Instructor / Alison Guan
Green Apple Art Centre



G1 The cause of global warming, human build up buildings, cars and factories. The environment is crowded and disorderly.



G2

The point of view of now, animals become extinct, major disaster are happening, people are still ignoring the truth, that's why I made is lamp red.



- G3 The future if people did not work together and solve the problem, the ice will eventually melt, and the water level will go up. There will be no more human or animals.



LIZARD LIFE DRAWING

by **Danika Jia**

High School / Lord Byng Secondary School

Present / **Fashion Design** Parsons the New School of Design

Instructor / **Alison Guan** Green Apple Art Centre



VOICE OF THE STRANGERS

by Danika Jia, Yinyang Wong, Xia Tien

Size / Two Walls Media / Acrylic, Cardboards and Paint
Idea Development & Painting / Rosrena Wong & Dan Ni Jia
3-D Installation / Tian Xia
Instructor / Alison Guan Green Apple Art Centre

We as humans, often have an urge to steal from others, a notion which is represented by the interaction of the people within white frames who are all stealing something from each other's pocket. As each person holds different understanding of an event, each person will cling to an opinionated view and blame others. The theme of this installation is that we all view an activity or an event subjectively and we often accept other's biased views despite the truth. We are often surrounded by lies.

OPEN FRIDAY NIGHT ART STUDIO

Every Friday 6:30pm to 9:30 pm
for 13-18 years old

Please contact us for the Spring Schedule

Make friends
and build a killer
portfolio! Or just
have fun making art.

Every Friday night in North Shore Studio is transformed into a drop-in art center for teen artists. If you have hard time for your art projects or you want some advice for your art works from a professional artist. Come to join our Teen Open Art Studios Session is a free program that provides a

diverse, challenging and productive environment for young artists. You receive focused instruction and get the chance to explore a range of different mediums and skills.

WINTER SCHEDULE

October / Animation Sessions

Week One: Character Design

Week Two: Story Boarding

Week Three: The Art of Caricature

Week Four: 2D Animation

November /

The Art of Self Portrait Sessions

Week One: Portrait Drawing

Week Two: Pastel Proraits

Week Three: Portrait Painting

Week Four: Sculpting Portrait

December /

The Installation & Ideas

Week One:

Mix Media & Assemblage Art

Week Two:

Cardboard Shoes Workshop

Week Three: Collage Workshop

Week Four:

No class during the winter break



FRAME BOOTH DESIGN JORNEY

We are a group of aspiring designers from UBC, Emily Carr, Rhode Island School of Design and University of Manitoba.

Behind the Booth / Erik Bean, Jeremy Calhoun, Samuel Kim, Stefan Levasseur, Lucy Liu, Sophia Sengsuriya, Amy Sissons, Max Hsu.

Our booth came to life at last night's Floform Opening Party and it has been a pleasure meeting everyone so far. It has also been great overhearing nostalgic comments and anecdotes like "Hey, we did that in the 70s!" or "My (insert relative/friend/lover) did that string art once" as people pass by.

We are officially Booth #1118 and we are offering subscriptions to Mark, Elephant, and Frame (The Great Indoors). Also feel free to come browse the latest bi-monthly issues and just keep us company at our custom-made counter. You know you want to.

We will share our visual documentation of our building process in the form of time lapses, photographs, and more when we're done meeting all of you at the New Vancouver Convention Centre. In the meantime, stay up to date on what we're up to during our showing ours until Sunday through twitter. Hope you all enjoy IDSWest 2011 in Vancouver!

BRITISH COLUMBIA ARCHITECTURE PROJECT PART 1.

DUJIANGYAN PRIMARY SCHOOL

E 22 lock their counterparts in the primary school which was founded in dujiangyan donates one of the primary school, is famous for its China's first all-wood school. British Columbia, and Federal Government donates all wood, design architecture design Institute, Shanghai green space construction (Holdings) limited construction, is a standard post-earthquake recon-

struction of primary schools reached the international advanced level. E elementary school embodies the people of Shanghai and Canada people's love for post-disaster reconstruction.

Primary schools used in all modern wood frame construction technology, perfect shows seismic resistance of wood frame construction



using established energy saving and environmental protection and construction of the advantage quickly. School area 5,749-square, the main building consists of a two-story classroom building and the central building, a three-story dormitory, as well as composed of two-story dining room on the first floor. School buildings all adopt Canada quality SPF, hemlock, huaqi loosely in British Columbia and Western Red



Cedar timber construction, and from British Columbia forestry investment division of forestry development in quality supervision of building provides technical and field experts.

To be continued in spring issue



G2

Canadian Prime Minister Stephen Harper in the press conference



david s.mah ◦ architect

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求好不易 創新難

by 張恆

本文2001年7月1日刊載於藝文世界

書畫藝術是我國的國粹，五千年來的文化累積，使得各流各派獨具的名家手法與藝術表現幾臻極境，因此後人師法，基本而要表現得好已經不簡單，如果要在逸、神、妙、能各品功力上有所參悟，更端乎個人的努力與造化。

求好已經不易，更別提青出於藍以至於創新了。藝術工作者經常談「變」，其實「變」不見得就是創新。「變」，容易，但是能變得不騙自己不騙別人，能變得真正創出自己的風格則難，昔日難，今日更難。那麼，如何運用前人經驗，一點一點的求新變，一步一步的往上爬呢？謹就個人的幾點體驗與大家分享。

要有好作品的出現，先要有紮實的傳統功夫和新思想，有本事有新觀念，才有發展的空間，再者，必須要有十足的敬業精神。作品的好壞沒有一定的標準界線，但它是條件的，就從筆法、墨法、章法的基本功而言：筆法要求平、圓、留、重、變五要點，墨法有：濃墨法、淡墨法、破墨法、潑墨法、漬墨法、焦墨法、宿墨法七種。章法重在筆墨，筆墨之精神不移，而面貌形式可變，即凡欲圖新者，用筆當入古法，圖名舊者，用筆當出新意，章法是佈局、構圖，虛實有法，虛處實寫，實處虛寫，虛虛實實相映成趣，疏密變化無窮，並以白當黑，重視空白之美。

好畫的處理，也有很多微妙的方法，例如：欲畫中求繁，不增反減，畫中求簡，不簡反增；將複雜畫面再增筆墨，加以統一，使整體更簡單化。又，當一幅作品覺得太灰暗，不夠精神時，把部份的黑變得更黑，這種突現法，其效果也不錯，故畫無定則，不可拘泥於一法中。

「外師造化，內法心源。」兩者相互作用，常為產生好作品的創新法門，使理與氣、物與我化而為一的定理。創作的活動非常複雜，包括先天本能的呈現、後天實踐的昇華，所有意識與無意識的雙重內涵，但不要將複雜困擾自己，或被簡單所欺騙，在此簡單的歸類成：一、「畫意」，二為「畫法」，三是「畫體」三方面的求新求變。畫意是畫家賦予作品的精神，涵蓋內在與



外在；畫法即是創作過程所採取各種表達手法、技巧和程序；畫體是作品的體態，是畫意寄託、畫法物化的綜合體。

求新的淵源一般也可分為三種：一是在舊的形式上加以改變，發展創造出個人特色風格。二是開拓新的形式風格。三、新舊交互使用另創一格。求新要精神與自然統一，表現與再現結合，似與不似化一，我神我意、物神物意、傳神達意，獲得精神美與自然美的融合。

「求新」要先會欣賞，知道如何從藝術觀點看技藝、運筆、用墨、用色等基本功的表現，和作品結構的均衡、律動之把握，包括平面、縱深、折疊、幽幻空間的處理，以及從內容探討作品背後含意，或象徵影射意識及主題意義。有欣賞的能力，才能分辨作品的好壞，擇善而後固執，從最適合自己發展的方面來努力，以得到事半功倍的創新效果。

好作品能產生視覺幻境，和顯現超自然的增生力量，站在欣賞的角度，崇尚自然主義也好，強調畫面視覺價值也罷，作者都從「悟」得「自我」的

原則下，吸收古人長處為自己創作營養，孕育神化之，而產生精品佳作，進而新創獨立風格。如：八大山人，他以有限筆墨表現無限的意義。做到筆簡氣壯、景少意長之效。也把看畫人的想像，從有形帶到無形中。

有好書畫不容易，創新更是難，所以要「變」要「新」不是口號，要把至情至性在無心的「忘我」精神狀態下，將古今哲理、生活的歷練、基本功力，轉化在書畫裡，既保有自然原始的意味情趣，又可引人進入未來思想的世界中，此外，更要有勇士般的精神去熱衷於藝術，把藝術生命呈現出來，在此謹以我個人的自勉語：「凡事不怕多只怕拖，不怕難只怕懶。」野人獻曝式的將創作經驗推舉一二，但求與各位共創美的世界，共享美的成果。



張恆簡介

張恆1941年出生，1992年旅居加拿大溫哥華。善山水、花鳥。著名畫家、教育家，榮獲特授國際突出貢獻書畫藝術家稱號。曾任台灣師範學院教授，國際藝術交流委員會主任委員，加拿大中華文化藝術總會會長，日本倉門書道墨畫研究會、德國竹橋書畫藝術研究會、中國書畫報社、徐悲鴻紀念館顧問。現任國際心像藝術研究中心主席、北美落基山水畫學會會長、溫哥華書畫院院長、加拿大中華文化藝術總會永久榮譽會長、復旦大學特聘研究員。作品被(台灣)國父紀念館、(德國)墨尼黑民俗博物館、(馬來西亞)檳城博物館、復旦大學、徐悲鴻藝術學院、天津美術館、中國美術館、旅順博物館、煙台美術博物館等國內外機構以及國家元首、政商界、收藏家等人士收藏。

Green Apple Art Center 綠蘋果藝術中心

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未來精英培訓計劃

你絕不能忽視的**早期規劃**，**未雨綢繆**，**名校申請無憂**

專為七至九年級學子，量身定製多元培訓計劃與美國精英高中課程同步，佔領起步先機。

國際獎學金比賽特訓營

展示獨特創意，**開闊視野**，**肯定自我**，**塑造領導才能**

專為七至十二年級學子，由強大的師資團隊帶領，參加各類型國際設計繪畫比賽。

歷年成績

美國：

康乃爾大學，哥倫比亞大學，聖路易斯華盛頓大學，卡耐基梅隆大學，賓夕法尼亞大學，弗吉尼亞理工大學，辛辛納提大學，堪薩斯大學，德克薩斯州大學奧斯汀分校，加州大學柏克萊分校，加利福尼亞州立大學，加州大學洛杉磯分校，雪城大學，萊斯大學紐約大學，羅德島藝術學院，南加州建築大學，普瑞特設計學院，藝術中心設計學院，芝加哥藝術學院，帕森斯設計學院

加拿大：

麥吉爾大學建築系，滑鐵盧大學建築系，多倫多大學，卡爾頓大學建築系昆特倫理工大學，不列顛哥倫比亞大學環境設計系，懷雅遜大學，艾蜜莉卡藝術及設計大學，安大略藝術和設計大學
英國：AA建築學院，英國皇家藝術學院，英國劍橋藝術學院，愛丁堡藝術學院，英國倫敦藝術大學