

# 2018 SUMMER PROGRAM JULY - AUGUST



GREEN  
APPLE  
ART CENTER  
ART + MIND ∞ CREATIVE

# ABOUT GREEN APPLE ART CENTER

We have been established in Vancouver since 2006, dedicated in providing art and design education for primary, secondary and high school students. Our teaching philosophy focuses on helping students to break traditional thinking confinement by combining five elements: artistic creativity, literature, history, science and technology, interactive media, and self-acknowledgement and development. The students will be able to utilise a brand new perspective to unleash their creativity, spark the creative catalyst, and create a future full of development potential. Every child has the chance to influence the world, and it is only possible to nurture them by constructing an open learning environment.

We combine the five elements of “Creative Ideas Engine” with individual student’s field of interest to expand their creative thinking. We emphasize on developing students’ different areas of learning, as well as nurturing their independent thinking, analytical, presentational, teamwork, and communication skills.

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We accept the following payment methods



CASH



ALIPAY



CHEQUE



WECHAT PAY

# PORTFOLIO PREPARATION

S: GRADE 10~12 | T: GRADE 7~9

JULY 2 - 31

AUGUST 1 - 31

MONDAY TO SATURDAY

9:30 - 12:30 PM

1:30 - 4:30 PM

4:30 - 7:30 PM

As artists or designers, portfolio has always been their most important tool. This essential tool not only can help them market themselves by impressing viewers with their creative visions, but also to demonstrate their mastery of technique. In this particular program, you will have the opportunity to diversify and solidify your technical skills and creative brilliance to enrich your portfolio from concept to completion. Your works can range from two dimensional to three dimension or multimedia.

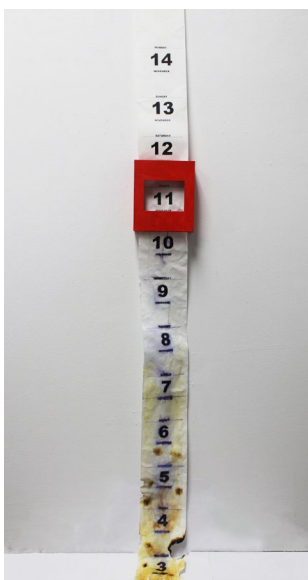
This program is recommended for any students who are aiming for applying post secondary or master schools in creative field.



"THE CORE OF THE PORTFOLIO IS  
CREATIVITY"









# SKETCHBOOK

S: GRADE 10~12 | T: GRADE 7~9

JULY 2 - 31

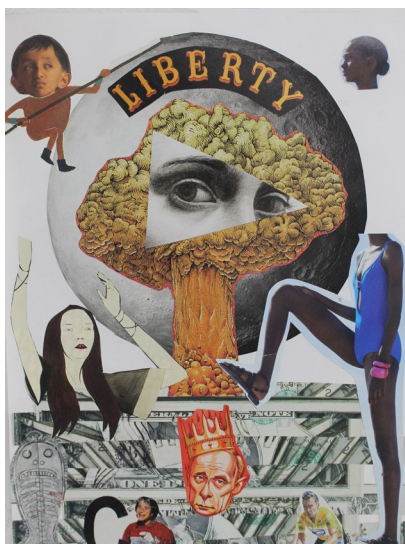
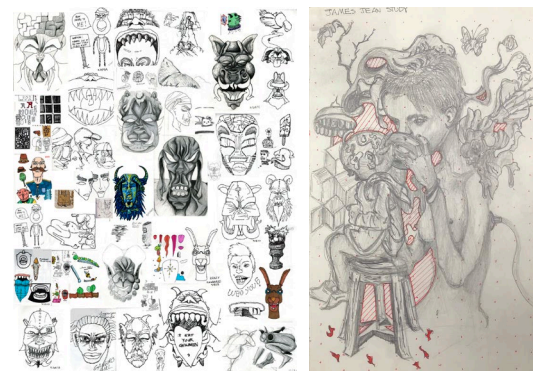
AUGUST 1 - 31

SATURDAY, 1:30 - 4:30PM

This course will guide students to complete a unique sketchbook through introduction of a variety of topics, medium, and hands-on creative techniques.

What is sketchbook? It is a documentation of students' accumulated research, exploration, and creative process from inspiration to completion. Sketchbook is a crucial component in students' portfolio. The university admission places a lot of emphasis on sketchbook, because it reveals students' development, critical thinking, exploration of techniques, perspectives, research, and experimentation. The sketchbook can tell the admission individual student's personality, creativity, styles, as well as strengths and weaknesses.

An exceptional sketchbook is a great tool for students to showcase their passion and creativity to the admission.





# AP STUDIO ART INTENSIVE

S: GRADE 10~12 | T: GRADE 7~9

JULY 2 - 31

AUGUST 1 - 31

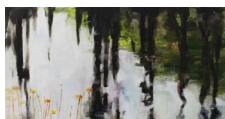
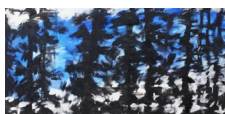
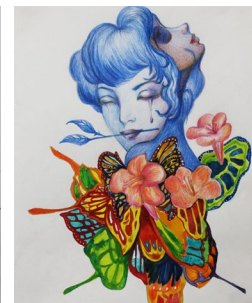
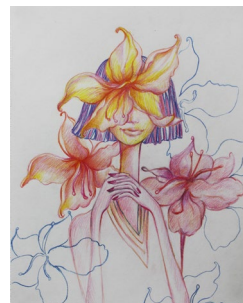
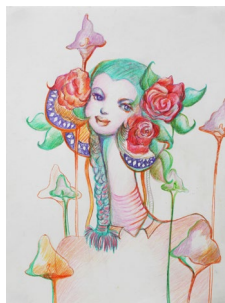
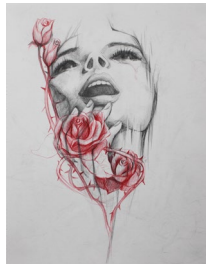
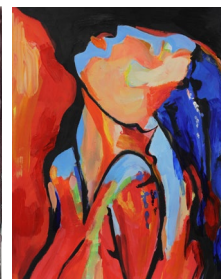
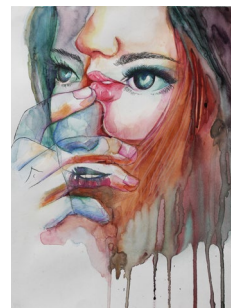
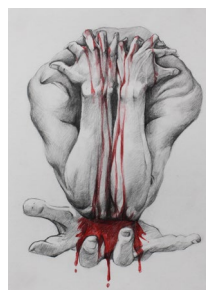
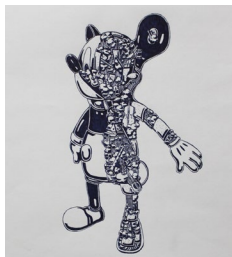
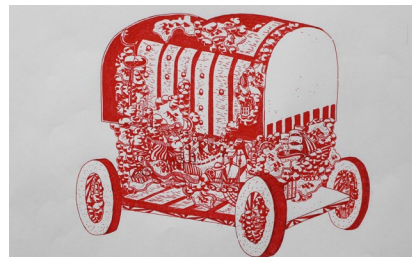
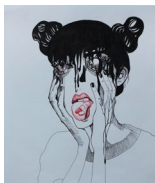
MONDAY TO SATURDAY

9:30 - 12:30 PM

1:30 - 4:30 PM

4:30 - 7:30 PM

This course is for students who wish to embark on a rigorous and challenging creative journey. Our professional instructors will guide students through the requirements, and the necessary research and idea development on students' desired topic. By the end of the program, students will complete a total of 24 quality pieces for Breadth and Concentration requirements.



Student full score AP work showcase

# CREATIVE FASHION DESIGN

S: GRADE 10~12 | T: GRADE 7~9

JULY 2 - 13 (2 WEEK)

MONDAY TO FRIDAY

1:30 - 4:30 PM

This course focuses on helping students understand the steps for undertaking fashion design process. While immersing students in the world of fashion, the instructor will introduce the principles of fashion design and its relevant knowledge and skills. The students will be guided to develop their ideas from extensive research to experimentation on materials, shapes, and forms of garments.

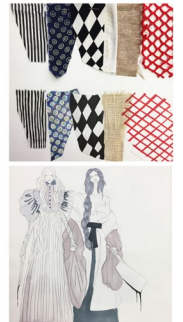
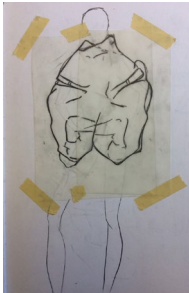


## INSTRUCTOR | ANGELA QIU

Angela is currently studying Menswear at University of the Arts London- London College of Fashion (LCF). Her design aims to combine womenswear materials with masculine silhouettes.



Jerrica Santos





# FASHION DRAPING

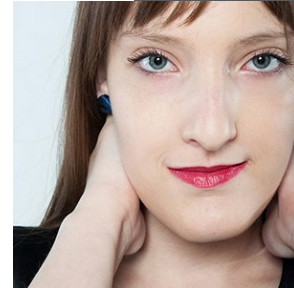
S: GRADE 10~12 | T: GRADE 7~9

**JULY 16 - 27 (2 WEEK)**

**MONDAY TO FRIDAY**

**1:30 - 4:30 PM**

In this course, the instructor will cover the basic steps to draping and making paper patterns. Students will learn how to transfer a draped project to paper, and add the proper seam allowances for accurate sewing. The instructor will also cover how to drape and draft a women's shirt, skirt, and sleeve block with different variations. Many essential draping components such as pleats and dresses will be introduced. At the end of the course, the students will have a complete draped dress that is cut out and pinned to show their new skills.



## INSTRUCTOR | MONACO KROHN

Monaco is a professional costume designer. She has worked on several short films, TV series, and feature films such as "Star Trek 3", "Arrow", and many more. She has also worked on various projects in theater and fashion. As a passionate designer, Monaco continues to grow her career in Vancouver, constantly involving herself with exciting, costume related opportunities.





# CREATIVE OIL PAINTING WORKSHOP

S: GRADE 10~12 | T: GRADE 7~9

**JULY 16 - 20 (1 WEEK)**

**MONDAY TO FRIDAY**

**1:30 - 4:30 PM**

This course focuses on equipping students with the basic oil painting knowledge, techniques, color theory and more. Through this one week course, students will complete an oil painting that is rich in uniqueness and creativity.



## INSTRUCTOR | LARINE CHUNG

Larine is an artist currently based in Washington USA. Since 2012, she has held painting workshops around the world, such as New York, Madrid and Hong Kong. Her work has gained international recognition. Larine has exhibited at the Fountainhead Gallery in Seattle and the Seattle Art Museum Gallery. Her works have also been her works also being written in the Stranger (02-2007), American Art Collector (10- 2009), and other well-known publications.

# FIGURE DRAWING WORKSHOP

S: GRADE 10~12 | T: GRADE 7~9

**JULY 16 - 20 (1 WEEK)**

**MONDAY TO FRIDAY**

**4:30 - 7:30 PM**

This course emphasizes on teaching students the basic human anatomy, body structure, and figure drawing techniques. The students will perform a variety of sketching exercises and learn how to capture human proportions, gestures, tone, and more.



# ARCHITECTURAL DESIGN

S: GRADE 10~12 | T: GRADE 7~9

JULY 2 - 13 (2 WEEK)

AUGUST 20 - 31 (2 WEEK)

MONDAY TO FRIDAY

1:30 - 4:30 PM

Students will be given a topic on “Sustainability”. Relating this word with their experience and observation, students will choose a site to propose a design that will reflect their vision of a green city. Designs are ranged from landscape scale to architectural scale or can even be a small technological industrial design. Throughout this comprehensive and intensive class, students will gain experience implementing the design process by doing research, analysis, 3D modeling, and physical modeling. This course focuses on developing students’ logics and design thinking.



## INSTRUCTOR | LILLY ZHANG

Currently a senior undergraduate at Rhode Island School of Design, majoring in Architecture. Lilly has been studying and working in this field for five years, and has entered numerous design competitions. Lilly has experiences working as a teaching assistant in architecture and other art related courses.



Class photo & student exploration process (above)



# INDUSTRIAL DESIGN

S: GRADE 10~12 | T: GRADE 7~9

JULY 30 - AUG 10 (2 WEEK)

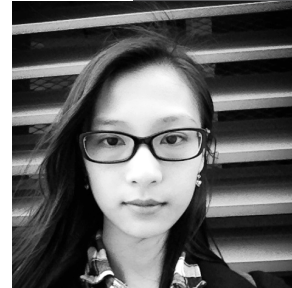
MONDAY TO FRIDAY

1:30 - 4:30 PM

The aim of this course is to expose students to use laser-cutting as a prototyping method. Within the two week course, students will learn how to make use of laser-cutting as a method and plywood / paper as the core material to design and create a lantern or a piece of accessory.



Images from Internet



## INSTRUCTOR | ROSRENA WONG

Rosrena is an Industrial Designer and a creative thinker graduated from the Rhode Island School of Design. Her experiences of working with Fortune 500 global corporation have taught her a lot about user experience, branding, market trends, and manufacturability. She is passionate about incorporating modern technology into the product, not only to improve efficiency but also to provide emotional satisfaction to the user.



Student work (above)