

green apple art center magazine in art & design

ISSUE  
WINTER  
2016

9

GMag+

# GLOBAL ART EXCHANGE 2016

## 國際藝術交流計劃2016

讓夢想插上翅膀

**FEATURE**

Aurora Sun  
Casey Gao

**專題故事**

孫婧  
高心童



## TABLE OF CONTENTS

- 01 **Group Project/團體作品**  
- Global Art Exchange
- 04 **Student Award / 新媒體電影節 F.O.R.M**  
- Andy Chen
- 06 **Feature Story I / 專題故事(一)**  
- Aurora Sun
- 10 **Program Intro/ 課程介紹**  
- Gallery Visit Program
- 12 **Feature Story II / 專題故事(二)**  
- Casey Gao
- 14 **Events / 2016大事記**

**Editor**

ALISON GUAN, WAYNE CHIANG

**Writing**

COLLEEN WU, LILLY ZHANG

**Translation**

TRACY CHIU, LILLY ZHANG

**Contributing Designers**

COLLEEN WU

**M Pollio Education Group**

**Green Apple Art Center**

604-261-6368

INFO @GREENAPPLEARTCENTER.CA

COPYRIGHT © 2016 M. POLLIO EDUCATION GROUP

**ALL RIGHTS RESERVED**

# GLOBAL ART EXCHANGE 2016

## 國際藝術交流計畫

### 讓夢想插上翅膀

Project Director/ 項目負責人: Holly Zhang  
Art Hope Foudation President/  
藝術慈善基金會主席: Cici Chen  
Secretary/ 秘書長: William Park  
Internal/ 宣傳部: Aurora Sun  
External/ 外援部: Ambiel Liu, Tiffany Wang  
Human Resource/ 人力資源部: Al Li, Tina Li,  
Project Assisstant / 項目助理: Casey Gao



Holly和Cici介紹國際交流計畫/ Holly and Cici introducing GAX



在 2016年的冬天，溫哥華迎來了百年一遇的暴風雪，然而這場暴雪所帶來的寒冷並沒有凍結同學們對藝術的熱愛和幫助別人的熱情。於12月17日，來自藝術希望基金會（Art Hope Foundation）的一幫充滿熱情的學生們，在加拿大溫哥華中華文化中心二樓張安德廳舉行了第一屆的國際藝術交流計劃（Global Art Exchange 簡稱 GAX）開幕。

這次活動分為兩個部分，第一部分是國際藝術交流計劃，而另一部分是綠蘋果藝術中心學生匯報展。

展覽當天，先由GAX活動負責人Holly與Art Hope本屆主席Cici為展覽開幕進行演講，兩位年輕的負責人，在家長與觀眾的萬眾矚目之下，毫不怯場，自信並流利地向來賓們介紹了GAX的宗旨、目的和對未來的展望。之後由活動合作機構童畫代表簡志雄老師為活動致詞。在進行活動的第二部分之前，我們播放了由童畫拍攝、綠蘋果學生Selena同學剪輯的一段小視頻，視頻介紹了油嶺小學以及此次GAX活動。

活動的第二部分是綠蘋果藝術中心學生學期匯報展，分別有建築和服裝設計的同學上台展示他們的作品成果。雖然這是學生們第一次在家長和老師們面前做正式的演講，但他們表現的都十分出色，除了能清晰的表達自己作品的理念，還能流利的回答來自老師與來賓的提問。除了服裝與建築設計的學生的匯報以外，牆上還掛滿了來自不同年齡、不同專業的學生們的作品成果。這次的國際藝術交流計劃展覽是Art Hope Foundation首次讓學生們全程獨立負責的一個項目，從策劃、籌備、製作到完成，每一個步驟學生們都全程參與。通過此次活動，學生們不僅有機會展示了他們自己的作品，也學習到了很多課本上沒有的知識，在擴充了社會經驗的同時，還幫助了中國的貧困學生。此次展覽無疑是一次意義非凡且成功的活動，我們希望能將這個活動持續推廣，能幫助到更多有需要的人。

合作機構：



“CONNECT ONE”



特別合作機構：

童畫少兒美術教育機構，2001年誕生於中國深圳，15年來潛心專注於中國少兒美術教學與研究，現開辦有20多家直營教育基地，全國連鎖教育基地達200多家遍佈全中國百餘城市。童畫在教學中以孩子為主體，不僅僅是教授孩子繪畫技術，更注重培養孩子的想像能力、審美能力、個性化思維能力和創造能力，促進孩子個性、習慣和情緒的健康發展。與此同時，還為孩子打造童畫特有的藝術特色學習環境，激發兒童學習興趣。開創藝術寫生、國內外藝術之旅以他特色擴展活動開拓兒童美學視野，全方位提高孩子美術能力。

Tong Hua Children Fine Art Education was established in 2001 in Shenzhen, China. The organization has been focusing on children's art education for 15 years, and is currently operating more than 20 direct education bases and 200 franchises across China. Children Fine Art education not only focuses on teaching drawing skills to children, but also emphasizes on children's imagination, aesthetic, individual thinking and creativity, promoting each child's development in personality, habit, and emotional health. At the same time, Children Fine Art Education dedicates in creating a unique environment to stimulate children's learning interests. The organization offers life drawing lessons, as well as national and international tours and other events to help children expand their artistic vision and well-rounded art ability.

In the winter of 2016, Vancouver welcomed its very first snow storm in a hundred years! Yet the extreme weather did not freeze our students' love of art and enthusiasm in making the world a better place. On December 17th, a group of passionate students from Art Hope Foundation held the first Global Art Exchange project at Vancouver Chinese Cultural Center, located in Chinatown.

The event was made up of two parts: Global Art Exchange (GAX) and Green Apple Art Center Students' Works Showcase – The Young Artists' Talks.

On the day of the event, Holly and Cici, GAX founder and Art Hope Foundation President respectively, led the opening ceremony with great composure, and articulated the philosophy of GAX, its goals, as well as its visions to the audiences. After the introduction, we were honoured to have Mr. Jackson Chien to provide a speech on behalf of our partnering organization for this project, Tonghua Art Education. Before proceeding to students' works showcase, we played a short video filmed by Tonghua, introducing Youling Elementary and GAX project. The video was edited by our Green Apple student, Selena.

The second part of the event, The Young Artist Talks, featured the works of our students from Architecture and Fashion classes via presentation format. It was these students' first time to present their work and progress formally in front of parents and instructors, yet they were able to communicate their ideas coherently and answered the audience's questions with ease. Besides the presentation, we also displayed more artworks on the wall, showcasing the accomplishments of students from different ages and disciplines. This year, Art Hope Foundation gave students complete autonomy to execute Global Art Exchange project from planning to completion. Through this event, the students not only had the opportunity to showcase their work, but also learned about social issues in a global context, helping to fundraise for students in China who lack economic resources. The exhibition was undoubtedly a remarkable and successful event, and we hope to continue promoting this project to help more people in need.

## 展覽花絮：



學生於本學期完成的作品 / Student Works



學生Sherry 在向老師與家長們報告自己的設計成果  
Sherry introducing her final design





無限夢想之牆 / Extended Wall of Dreams



願望絲帶 / Wish Ribbons



百面圖騰 / Face Tower



夢想的紙袋（牆上）與紙盒里的驚喜（右） / The Bags of Dream (wall) & Everyday Object (right)

# F. O. R. M 2017 溫哥華新媒體電影節2017

短片拍攝團隊 Tem Members :

Andy Chen ( Director ) / Angel Wang / Alex Ding / Sho Matsuyama

F-O-R-M 是溫哥華新媒體電影節，它通過探索人體運動的無限性與創造性，利用鏡頭的特性結合不同形式的動作從而研究人體運動。此外，這個活動同時在尋找創新的概念、特殊的攝影手法與呈現方式、實驗性的編輯風格以及特別的後期製作效果，從而為作品更加出彩。你是如何定義運動呢？你會如何在你的電影裡描述你對運動的定義？這個活動就是讓我們呈現以圍繞運動為主題所想到的理念與想法，以及希望我們能打破我們自己對運動的定義。

Andy Chen 帶領他的團隊在這次溫哥華新媒體電影節中獲獎，他就讀於聖喬治中學11年級。在他發現自己對電影製作有興趣後，他從2014年就開始參與視頻製作課程。在課程裡，他學習了攝影機的運用技巧和後期特效，這些技能幫助他在2015年成立了他自己的“視頻設計俱樂部”。他參加這次的電影節是因為他認為這是一個非常好的機會讓他學習更多攝影的技能並且能讓他覺得可以真實地體驗到電影這個行業工作中。他的團隊在眾多的專業參賽者中突圍而出，成為這次比賽裡年齡最小的獲獎團隊，他們還獲得了\$3000加元的獎金及影片製作費。

Andy計劃通過拍攝這部短片去傳達在溫哥華一些公立中學因為缺乏資金與資源，不能為學生提供足夠的課外課程與活動的現象，而讓學生失去體驗這些課外活動與突破自我的可能性。

這部短片的目的是通過媒體的形式提高公眾對溫哥華東區存在的問題的關注。作為一個學生，最熟悉的就是學校的學習環境與條件，Andy強烈地認為自己有責任為解決學習環境問題作出一份貢獻。隨著科技的發展，媒體與電影是現代傳播信息的方式，同時也對個人有強烈的影響。因此，Andy希望通過參加這個電影節除了提升自己電影製作的技能之外，還能激發人們對自己生活環境問題的思考。我們生活的社區將會是最終的受益者。



獲獎的影片將會在溫哥華國際電影中心 (Vancity Theatre) 向公眾播映 / The award-winning film will be broadcast to the public at the Vancity Theater in Vancouver



F-O-R-M looks to present films that deliver strong imagery of the human body in action, explore the limitlessness of our physical capacity both creatively and athletically, and offer a sense of choreographic investigation between camera and movement, regardless of the form. In addition, we are looking for innovative concepts, exceptional camerawork and cinematography, usage of experimental editing styles, or post-production effects that bring added layers to the subject matter.

How do you define movement? What is your definition of movement, and how do you portray this within your film practice? We want to see your ideas and concepts around the theme of Recorded Movement, and to challenge our definition as you see fit.

Andy Chen, the Director and leader of his team, is one of the recipients of F-O-R-M's commissioning fund. He is a Grade 11 student currently studying at St. George's School. After he discovered his interest in filming and editing, he attended the Television production course since 2014. From the course he learned camera techniques and how to do post-production effects, which helped him establish his own "Video Design Club" in 2015. He considered this festival to be a great chance for him to further develop his skills, and is a great opportunity for him to truly experience what it feels like to work in this industry.

Andy plans to make a film to convey the message that some public high schools lack the funding and resources to provide their students with enough extra-curriculum programs and activities, thus limiting the students to experience and excel possibilities.

The purpose of this film is to raise public awareness of the issues in east part of Vancouver through the form of media. As a student, through familiarization of the condi-

tions in those high schools, Andy felt strong obligation to contribute. Andy believes that media or film, as a modern way of spreading a message, strongly affects individuals. Therefore, by participating in this festival, Andy hopes not only to improve his filming skills but also to inspire people to think. Eventually, the community will be benefited from his team's investment in this event.



## SARAH SUN

多媒體課程導師

NEW MEDIA ART INSTRUCTOR

Sarah是來自加拿大的電影製作人。她喜歡創作吸引人的設計，從而激發人們的好奇心。她畢業於羅德島設計學院的動畫系。Sarah在各大的電影節與比賽中碩果累累，其中包括2015年製作的動畫Life of Bullet贏取了Applied Arts Student Award Contest;並入圍了Buchon\ Animasyros\ SPARK\ Supertoontoon以及TOFIZI國際動畫節。她於2016年製作的動畫SWARM則入圍了柏林國際電影節、加拿大多媒體電影節等國際大型比賽與電影節。

Sarah is a filmmaker from Canada. She loves creating designs that engage people and spark their curiosity. She received a BFA from Rhode Island School of Design where she concentrated in animation.

Film Festival Screenings & Awards:

**Swarm**, Animation, 2016 : 23rd Environment Film Festival/ 22nd IFVA awards / International Short & Independent Film Festival/ Berlin World International Film Festival/ Canadian Diversity Film Festival/ 13th Anim Arte of Brazil/ Libelula animation Festival/ Manchester Animation Festival/ Canterbury Anifest/ North America Chinese Directors

**Life of a Bullet**, Animation, 2015: Applied Arts Student Awards Contest-Winner/ The World animation Celebration/ Student Filmmaker Awards/ Buchon International Animation Festival/ Animasyros International Animation Festival/ APARK Animation Festival/ Supertoontoon International Animation Festival/ TOFIZI International Animation.

# AURORA SUN 孫婧

## 在逆境中尋找方向

Aurora 是今年將要畢業的12年級學生，她同時也是我們藝術希望慈善基金會兩屆的的外務和內務部副主席。剛開始認識Aurora的時候，她是非常安靜的女孩。但做事起來相當負責任有擔當的。她在藝術希望基金會她連續兩年組織參與了大型的公共裝置藝術動感交響樂，送愛心到非洲的舊鞋救命活動和與中國藝術交流活動。在她繁重的學習壓力下，她仍然用心努力堅持著自己的目標。她的作品Travel在2016年美國Scholastic Art & Writing Awards 獲得金鑰匙Golden Key獎，就是把她平時去旅遊時候會隨身攜帶的物品結合可愛繽紛的色彩用插畫的形式呈現出來。

2017年，Aurora再次在美國Scholastic Art & Writing Awards的比賽上獲得了更亮眼的成績。她一共獲得三個獎項，分別是Urban Village獲得了多媒體類別的金鑰匙獎；Distress獲得了多媒體類別的銀鑰匙獎；Unknown Blossom 獲得繪畫與插畫類的榮譽獎。其中Urban Village 這個作品是Aurora在參觀了溫哥華美術館的Mash Up展覽後，根據香港藝術家又一山人的作品紅白藍而聯想到的。

又一山人使用在亞洲隨處可見的紅白藍塑料帆布把整個展覽廳從牆、地板到天花板全都鋪滿，讓她走進去有一種熟悉又震撼的感覺。Aurora也想做一個可以把她成長的地方——深圳的特色展現出來，她認為深圳的特色就是城中村。

城中村是指農村在城市化的過程中，由於全部或大部分的耕地被徵用，農民變成居民後仍在原村落居住，從而演變成的居民區。深圳是一個發展飛快的地方，從而城中村變成這個城市最普遍的現象，城中村的人口雜亂，城市規劃落後，基礎設施不完善，衛生條件差。Aurora通過使用在城中村里常見的“牛皮藓”（隨處亂貼的小廣告）、“非主流”的照片以及“火星文”貼出城中村的“握手樓”，密集的小巷地圖以及公共設施被亂塗亂畫的現象。

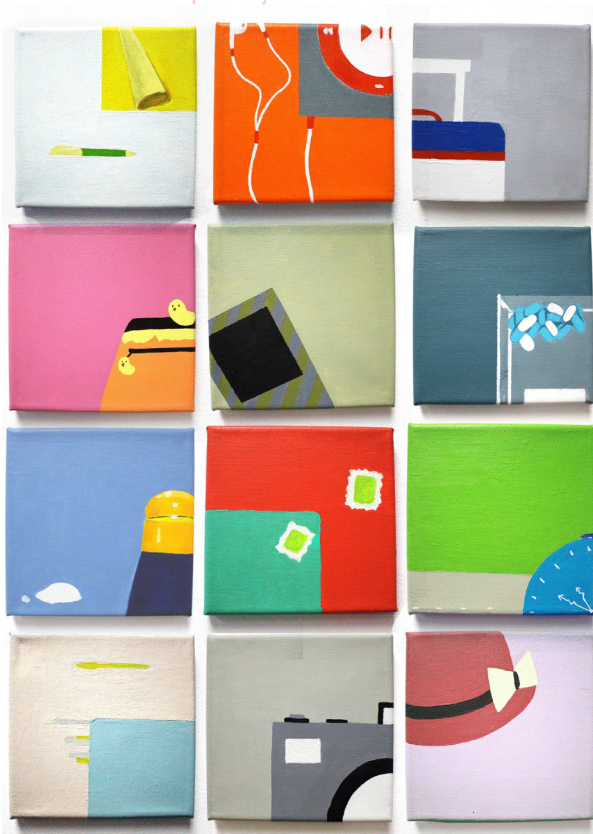
Travel by Aurora Sun

2016 Scholastic Art & Writing Award, Painting- Golden Key

Travel獲得2016美國學術藝術與寫作獎，油畫類金鑰匙獎



Action Orchestra - Harp Tent by Aurora Sun





Aurora is our 12th grader who will be graduating this year. For two consecutive years, she has been responsible for carrying out duties as the Internal and External Vice President of Art Hope Foundation. At first, she appeared shy and quiet, yet as time progressed, we realized she is a person of great character. Throughout her involvement with Art Hope Foundation, Aurora had participated in several events including large-scale public installation “Action Orchestra”, “Used Shoes Save Lives Step 30”, and “Global Art Exchange”. It was impressive that she was able to manage all the projects and adhere to her goals under stressful academic life. In 2015, her work “Travel” had received Golden Key from Scholastic Art & Writing Awards. In this piece, Aurora used vibrant colours and an illustrative technique to creatively present the items she would bring when travelling. In 2016, Aurora received even greater recognition from Scholastic Art & Writing Awards. She won a total of three awards: Golden Key for “Urban Village” and Silver Key for “Distressed” within Mixed Media Category, and Honorable Mention for “Unknown Blossom” within Drawing and Illustration Category. Aurora’s work “Urban Village” was inspired by a Hong Kong artist, Stanley Wong, after she visited

Vancouver Art Gallery’s “Mash Up” exhibition.

Stanley Wong, also known as “Another mountain man”, covered the entire exhibition space with red-white-blue plastic fabric, a common covering material used for construction sites in Asia. This powerful and evocative installation stiked her hard as she entered, which was strongly reminiscent of her hometown, Shenzhen, and its unique phenomenon, “urban villages”. These villages in the middle of the city were a result of city expansion, in which farmlands were compulsorily purchased and converted into modern constructions, forcing farmers to live in clustered buildings due to unaffordable living costs. As one of the fastest-growing cities in China, sightings of urban villages are common in Shenzhen, which are occupied by a mixed population living with poor infrastructures and hygiene practice. In reminiscing her hometown, Aurora used a combination of “scaly patch” (messy paper ads commonly seen throughout the village), non-mainstream images, and text-speak to recreate the prevalence of “handshake buildings”, clustered alleys, and graffitied public facilities.



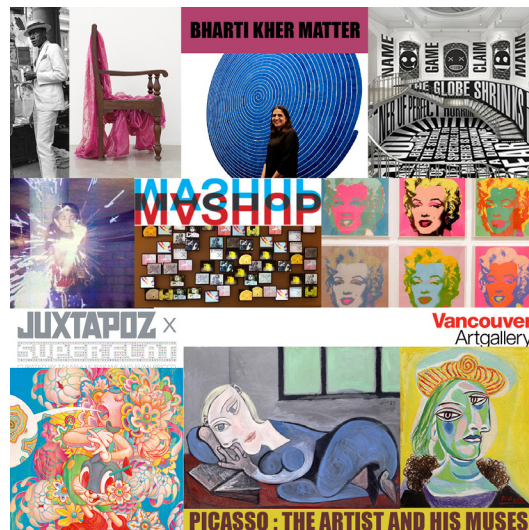
Urban Village by Aurora Sun 2017 Scholastic Art & Writing Award, Mix Media- Golden Key / 城中村獲得2017美國學術藝術與寫作獎，多媒體類金鑰匙獎

# GALLERY VISIT PROGRAM

## 溫哥華美術館藝術家探索課程



Vancouver Art Gallery



每期我們綠蘋果每期課程都帶學生去看最新資訊和展覽。課程本身的目的是為了讓學生通過學習其他藝術家的創作過程，風格畫風技法等的學習。我們在2016年就已經去了四個大型展覽包括溫哥華美術館三月份邀請了近500多位藝術家的一場大型MashUp展覽，從最近的數字媒體，影視媒體到街頭的塗鴉文化還有二戰後的藝術發展等。有趣的是每個時期都有一些相對應的作品可以做出相應的比較。五月，參觀了畢加索與他的繆斯們的展覽，介紹了畢加索從年輕到年老的藝術風格的轉變過程和他的家庭關係對他作品的影響，九月，印度藝術家巴爾提·卡爾展覽，學習到關於藝術家對女權主義的表達。在十一月，美國老牌藝術雜誌《Juxtapoz》與日本藝術家村上隆，聯合打造的 Juxtapoz x Superflat 展覽了30多位的藝術家，同學們學習很多當代著名的藝術家作品。

### 溫哥華美術館介紹：

溫哥華美術館古樸的水泥立柱、山形牆的古希臘風格建築，前身是溫哥華地方法院。完成於1906年，由建築師Francis Rattenbury 所設計的百年老屋，被溫哥華市政府列為A級歷史建築。做為全國第4大，加拿大西部最大的美術館，溫哥華美術館擁有約1萬件永久收藏品。收藏品以卑詩省的當地藝術家現代畫作、攝影作品為主。每年舉辦10~12個主題展覽，除了推廣本省年輕藝術創作者，也常與世界各地美術館交流，交換作品展出。美術館樓高四層，四樓常態展 Emily Carr 的水彩畫，這位在維多利亞市出生的藝術家臨終前捐出的157件作品，是溫哥華美術館的鎮館名作。一到三樓是臨時展覽空間，除了畫作，大量展出新銳藝術家的立體雕塑、多媒體影音、攝影作品。除了美術館裡的展覽外，在美術館外面還有一個Off-Site的場地，作為日常空間的藝術實踐。Off-Site的藝術作品不僅離開了傳統美術館空間的展示方式，藝術家以一個新角度和觀點來對其空間創作出獨特的作品內容。



The Vancouver Art Gallery was constructed in the Art Deco style, with ionic columns, a central dome, and ornate stoneworks. It is located in the former courthouse for Vancouver. This neoclassical, four-storey building (completed in 1906) was designed by Francis Rattenbury, and was declared a Category A Heritage Building. As the largest public art museum in Western Canada, the Gallery has a permanent collection of over 10,000 artworks. Each year, the Gallery hosts on average of 10 to 12 exhibitions. The Gallery mainly features paintings and photography of contemporary artists from British Columbia. In addition to its own collection exhibitions, the Gallery also regularly hosts touring exhibitions. The fourth floor of the Gallery contains Emily Carr's watercolour paintings. Before her death, the artist bequeathed a total of 157 works to be held by the Gallery. The first to third floors are designated for temporary exhibitions, displaying sculptures, mixed media and photography by cutting-edge artists. The Gallery also has an outdoor exhibition space, Offset, for innovative public art projects. Offset serves to engage a much broader audience in new and exciting ways.

Every term, Green Apple Art Center brings students to see the latest exhibition at the Vancouver Art Gallery. The aim of the course is to encourage students learn about various styles and techniques in art creation through studying other artists' work processes. In 2016, we had been to four major exhibitions at the Gallery, including the the largest exhibition, MashUp, displaying the works of nearly 500 artists from digital technology, films and media, street graffiti, to post-war artistic development. Last year in May, we brought students to visit Picasso: The Artist and His Muses, which examined Picasso's artistic development throughout his life and the significance his lovers had played. In September, students learned about Bharti Kher's visual explorations on the complexities of gender and identity. In November, our students visited Juxtapoz x Superflat, a co-curated exhibition by Juxtapoz Magazine, the legendary San Francisco-based magazine, and renowned Japanese artist Takashi Murakami. The exhibition showcased the work of more than 30 artists, giving our students a valuable opportunity to learn about contemporary artists and their work in popular culture.

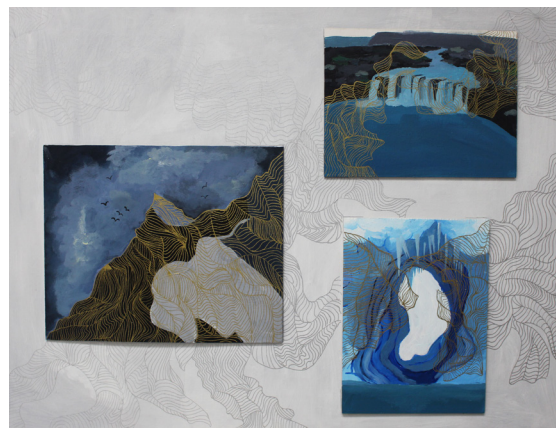


## CASEY GAO

## 高心童

一件白色小禮服，  
為她打開夢想之門

Environmental Attachment  
by Casey Gao



Sadistic Beauty by Casey Gao

2017 Scholastic Art & Writing Awards, Painting- Golden Key

Sadistic Beauty 獲得2017美國學術藝術與寫作獎，油畫類金鑰匙獎

上面有著緞帶和蝴蝶結的一件簡單白色禮服是在她在12歲時的生日里收到的一份禮物。這件白色禮服的完美的剪裁和精緻的細節，第一次讓她的視線無法離開它，她的心靈莫名有一股莫名的感動。從此，她愛上了服裝設計。

她就是我們12年級學生Casey Gao。第一次跟她上課的時候，她對自己以後的方向就很明確“我就是要讀服裝設計”。努力的人總會得到幸運女神的眷顧，年紀輕輕的她所設計的環保服裝作品已經參加過加拿大和美國等國際的比賽，也同時登上紐約時裝週的國際平台。除了服裝設計作品參加了許多大型活動外，Casey的創作作品也有亮眼的成績。新出爐的 2017

年美國學術藝術與寫作獎（Scholastic Art & Writing Award）中，Casey的Oculus獲得了多媒體類別的榮譽獎，而她的Sadistic Beauty則獲得了繪畫與插畫組的金鑰匙獎。Sadistic Beauty是由三幅壓克力色彩畫組成的，上面分別畫了中國傳統的三寸金蓮鞋，西方的束腰馬甲以及整容的手術工具。Casey想通過這個作品表達從古到今，無論東西方的女性都在用各種方式使自己變漂亮，從頭、身體甚至到腳，不惜傷害自己的身體忍受各種痛苦，就為了迎合大眾的審美觀。Casey希望通過這個作品，讓大家關注現今社會裡對女性身體和美作出很多扭曲的定義。



A beautiful white dress with ribbons and bows was a gift she received on her 12th birthday. Its delicate details and beautiful cut immediately drew her attention. It was like love at first sight. Since then, Casey has developed a strong passion for fashion design.

Casey is one of our grade 12 students. The first class we had with her, she already had a clear future direction of going into the fashion design world. At a young age, Casey's eco-friendly dress had entered Canadian and U.S. design competitions. Her fashion design works had also been showcased at New York Fashion Week runway, further bringing her talent onto an international level. Besides her radiant accomplishments in fashion, Casey's creative artworks have also obtained great recognition. In the latest 2017 Scholastic Art & Writing Awards, her work "Oculus" has received Honorable Mention within Mixed Media Category, and "Sadistic Beauty" has received Golden Key within Drawing and Illustration Category. "Sadistic Beauty" comprises of three acrylic paintings: Lotus Shoes from traditional Chinese foot-binding culture, tightly-laced corsets from Victorian Era, and cosmetic surgery instruments from 21st century. Through this work, Casey wants to communicate the idea that regardless of

time period or culture, women are willing to undergo pains-taking processes to meet the societal standard of beauty. Casey hopes to raise public awareness on current society's distorted definition on women's body image and beauty.

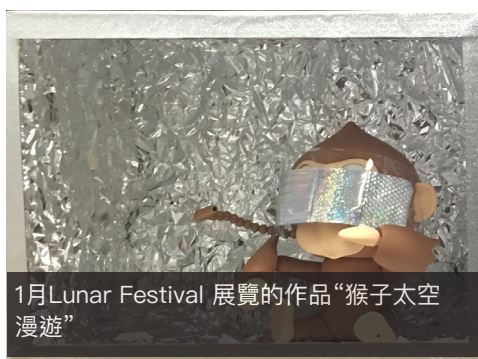


Fashion Process  
by Casey

# EVENTS 2016 2016 大事年記

JANUARY

LUNAR FESTIVAL



1月Lunar Festival 展覽的作品“猴子太空漫遊”



7月學生與老師們組織的BBQ活動



5月學生參觀溫哥華藝術雙年展



2月學生與家長參觀美國紐約Pratt設計學院

FEBRUARY

NEW YORK FASHION WEEK



2月學生們參加紐約時裝周

JUNE  
SCHOLASTIC ART & WRITING  
AWARDS CEREMONY



6月Austen與江老師在紐約參加美國學術藝術與寫作獎頒獎典

7月設計

APRIL  
GAAC GRAD SHOW



4月2016綠蘋果藝術中心畢業晚會



6月關老師





月關老師、江老師與學生們觀賞台灣電影節



7月暑期建築夏令營



9月學生參與舊鞋救命活動



6月學生們參觀溫哥華美術館  
"Mash Up" 展覽



7月學生們參加溫哥華美術館畢加索展覽



10月學生作品參展2016秋季藝術家聯展



7月學生為加拿大女子樂團QVEENS  
設計製作舞台服裝

## SEPTEMBER VANCOUVER ART GALLERY



9月學生們參加溫哥華美術館藝術家  
Bharti Kher Matter 展覽



11月張恆老師來臨指導由學生自發的GAX展覽

## DECEMBER GOLBAL ART EXCHANGE





啟動創意新思維

結合全球領先教學理念

打破傳統藝術教學

培育未來尖端領袖人才



馬爾庫斯·波利奧 教育集團  
M. POLLIO EDUCATION GROUP

因為想像是創意的來源，實踐是創新的可能

# 獨家首創“創意思維引擎 V-Project”教育模式 沿用美國最新培養全球國際領導者的教育STEAM理念

再次証明藝術創意教學已經不是一門獨立的學科，他能為學生創造無限的可能。  
創意思維是未來社會發展的原動力，更是未來領袖的必備條件。

年齡：2年級至4年級 | 5年級至7年級 | 7年級至9年級

人數：各班6名（需面試及考試）

對象：針對文學，歷史，藝術，語言，體育，或科學及科技，  
有濃厚興趣或有特殊專長的學生

教學目標：

從學生的特長和興趣作為教學的切入點。結合“創意思維引擎”的五大元素擴展學生在各自的學術領域里結合創意思維的思考方法。開拓學生的學習領域，培養獨立思考能力，分析能力，表達能力，團隊合作能力及溝通能力。

家長的話：

這課程讓ERIK發現了自己在其他領域裡面的潛能，有時還會突然想到一些奇怪有趣的點子。他對身邊的事物開始有了想法，思維也開闊了。  
我認為這課程最重要是給我的孩子更多的快樂和自信。

*St. George School Viaian*



地址：溫哥華西區西37th街（Point Grey中學旁）電話：604-831-6368