

Audition Notice for Windsor Light Music Theatre's Spring 2019 Production of



Music By: Mark Shaiman
Lyrics By: Scott Wittman and Shaiman
Book By: Mark O'Donnell and Thomas Meehan
Produced with special arrangement by Music Theater International (MTI)

Directed by Kate Reive

OPEN CALL FOR:

Monday, December 3rd – Lead Auditions
Thursday, December 6th – Ensemble / Pit Auditions
Monday, December 10th – Callback Auditions
Thursday, December 13th – Final Callback / Possible 1st Rehearsal
*Auditions will be seen starting at 7pm, sign ins begin at 6:00 pm

LOCATION:

All auditions and rehearsals will take place at the WLMT Rehearsal Studio
2491 Jos. St. Louis Ave., Windsor ON

PRODUCTION RUN:

May 3,4,5 and 10,11,12 2019
All Performances will take place at the Chrysler Theatre, St. Clair Centre the Arts.

WHAT TO PREPARE:

Auditions will only include musical numbers from the show, so please become familiar with the appropriate musical number for your character from the list provided. Sheet music is available now at the WLMT hall. An accompanist will be provided.

There will also be a dance audition required of all actors on December 3rd for leads, and December 6th for ensemble. Please come dressed comfortably and with appropriate footwear.

Callbacks will be by invitation only and will be held on Monday, December 10th and Thursday, December 13th (if needed) beginning at 7:00pm. Please try to be available for all nights if needed.

IMPORTANT THINGS TO KNOW

- All roles available in Hairspray are limited to age 16 and above (with the exception of the character Little Inez).
- Rehearsals for Hairspray will generally be Monday and Thursday evenings from 7:00pm until 10:00pm at the WLMT Rehearsal Hall
 - **Please note** — not everyone will be required at all the times. All rehearsals will be scheduled in advance.
- **Attendance at scheduled rehearsals is mandatory.** If poor attendance or tardiness interrupts the rehearsal process, you will be replaced according to the discretion of the Director.

**If you have any questions please call
the WLMT Office (519-974-6593) for more information.**

HAIRSPRAY - SYNOPSIS

It's 1962 in Baltimore, Maryland, at the height of the Civil Rights Movement. Tracy Turnblad, a quirky, plus-sized teenager with a plus-sized hairdo has a big dream to dance on The Corny Collins Show on national television. Her successful audition transforms her into a local celebrity, but she faces discrimination because of her weight, her choice in friends and her hairdo. Tracy becomes determined to use her influence to push for social change and racial integration in the show.

With memorable songs such as *Good Morning, Baltimore* and *You Can't Stop The Beat*, the show continues to be a widely produced musical. Its timeless message that everyone should be treated equally regardless of social, cultural and physical differences, is as relevant today as it was in the sixties. *Hairspray The Musical* is a feel-good comedy and winner of eight Tony Awards, including Best Musical and Best Score, as well as four Laurence Olivier Awards. A critically and commercially successful film version was released in 2007.

HAIRSPRAY – CHARACTER DESCRIPTIONS:

Please note that some roles require a specific stage age, body shape or ethnicity. You should physically look the part of your chosen character. "Stage Age" is used here as a rough guide to the character description, any appropriate age will be considered if an actor suits the role well.

Tracy Turnblad: Age 16-30 / Mezzo Belt

Ethnicity: All Ethnicities

Outgoing, unstoppable, goodhearted with a vibrant, lovable, spirited personality. Loves to dance. A "pleasantly plump" teenager who dreams of fame and fights to racially integrate The Corny Collins Show. She must sing and dance.

Audition song: Good Morning Baltimore - Bar 78 - 119

You Can't Stop The Beat - Bar 8 - 46

Edna Turnblad: Age 35-55 / Tenor/Baritone

Ethnicity: All Ethnicities

Tracy's kind, plus-sized mother – **played by a male**. Edna runs a laundry business out of her home. A working class, devoted, loving housewife with dreams of her own.

Must sing and dance.

Audition song - Welcome To The 60's - Bar 129 - 156

You're Timeless To Me - Bar 37 - 68

Motormouth Maybelle: Age 35-55 / Mezzo Belt

Ethnicity: Black / African-American

The owner of a downtown record shop and a host on The Corny Collins Show; self-described as "big, blonde and beautiful." Seaweed and Little Inez's mother. Powerful and inspiring, with an infectious, brassy personality.

Aretha Franklin type. She is a good mover.

Audition song: I Know Where I've Been - Bar 37 - 59

Amber Von Tussle: Age 16-30 / Soprano

Ethnicity: All Ethnicities

Bratty, selfish resident princess of The Corny Collins Show, despite her lack of talent.

She is willing to do anything to win the Miss Teenage Hairspray pageant.

She must sing and dance.

Audition song: Cooties - Bar 33 - 49

Velma Von Tussle: Age 30-45 / Mezzo Belt

Ethnicity: All Ethnicities

A former beauty queen, Amber's mother, and producer of the local TV teen dance show.

Upscale, attractive, prejudiced snob who always wants her daughter in the spotlight.

Funny, biting, manipulative.

Audition song: Velma's Revenge - Bar 2 - 27

Penny Pingleton: Age 16-30 / Mezzo Belt

Ethnicity: All Ethnicities

Tracy's slightly dorky, devoted, neurotic and perky best friend.

She must sing and dance.

Audition song: You Can't Stop The Beat - Bar 52 - 90

Little Inez: Age 12-18 / Mezzo Belt

Ethnicity: Black / African-American

Seaweed's younger sister, who tries to audition for The Corny Collins Show but is turned away. Spunky, tough, streetwise, outgoing, older than her years.

She must sing and dance.

Audition song: Run And Tell That - Bar 77 - 94

Link Larkin: Age 16-30 / Tenor/Baritone

Ethnicity: All Ethnicities

A teenage heartthrob and one of The Corny Collins Show Council Members who falls in love with Tracy. He must sing and dance.

Audition song: It Takes Two - Bar 28 - 52

Without Love - Bar 5 - 24

Seaweed J. Stubbs: Age 16-30 / Tenor

Ethnicity: Black / African-American

A hip dancer. His dance lessons help Tracy get chosen for the local TV teen dance show. Cool, attractive, street smart, goodhearted. Son of Motormouth Maybelle who becomes Penny's boyfriend. He must sing and dance.

Audition song: Run And Tell That - Bar 95 - 124

Wilbur Turnblad: Age 35-55 / Baritone

Ethnicity: All Ethnicities

Tracy's goofy father; owns the Har-De-Har Hut joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her dreams. A working class inventor with a sweet, childlike personality. Adores his family. Good Mover.

Audition song: You're Timeless To Me - Bar 5 - 36

Corny Collins: Age 25-40 / Tenor

Ethnicity: All Ethnicities

Host of the local TV teen dance show. Handsome, charming, engaging, smooth.

He must sing and dance.

Audition song: The Nicest Kids in Town - Bar 87 - 113

THE ENSEMBLE

We are looking for a versatile and diverse ensemble of people.

While the ensemble is a mix of ages and race, we are also seeking dedicated and vibrant performers. The ensemble is comprised of dancers and singers.

Musical theatre experience is a bonus but not required.

The Dynamites: Age 20+ / Female Mezzo/Soprano Belt

Ethnicity: Black / African-American

3 sassy singer/dancers: Judine, Kamilah, and Shayna. A talented black vocal trio inspired by The Supremes. Featured in many numbers together and usually in tight harmony. May double for other ensemble roles like Cindy Watkins, etc.

Audition song: 60's Playoff - Bar 9 - 24

Female Authority Figure: Age 30-55

Ethnicity: All Ethnicities

The Matron guarding The Big Dollhouse, the Gym Teacher, and Prudy Pingleton: Penny's overprotective and often close-minded mother.

*May be played by one or several actresses.

Song will be taught at auditions - sheet music is not available in advance.

Male Authority Figure: Age 30-55

Ethnicity: All Ethnicities

One actor plays various zany roles including a nervous businessman; a condescending high school principal; a flamboyant fashion boutique owner named Mr Pinky (Male Baritone); a cop; and a corrupt prison guard.

*May be played by one or several actors.

Song will be taught at auditions - sheet music is not available in advance.

The Corny Collins Dancers: Age 16-30 / 4 Males & 4 Females

Ethnicity: All Ethnicities

IQ, Shelly, Brenda, Sketch, Fender, Tammy, Lou Ann, Brad. Must sing and dance well.

Song will be taught at auditions - sheet music is not available in advance.

Motormouth Maybelle Dancers / Baltimore Citizens: Age 16+

Ethnicity: All Ethnicities

To play high school students and/or citizens of Baltimore. All races and body types.

Could be the name characters Gilbert, Duane, Lorraine, Stooie or Thad that end up in detention with Tracey and hang around Motormouth's record shop.

Must be able to sing and move well.

Song will be taught at auditions - sheet music is not available in advance.

**Other Ensemble roles/dancers may also be available for select musical numbers

PIT CHORUS

We are looking for a vocally strong group of up to 25 people to be backing vocalists and support the on stage cast for the show every night.

We will need a mix of Soprano, Alto, Tenor and Bass.

Song will be taught at auditions - sheet music is not available in advance.

**All roles are available and casting is open.
We are seeking performers of all cultural backgrounds.
Newcomers are welcomed and encouraged to join the
Windsor Light Music Theatre community.**