

2018 GUIDELINES

PLEASE ENSURE THAT YOU ARE AVAILABLE FOR THE DATES AND TIMES MENTIONED BELOW.

Stage 1 – Online application with video link

A maximum 10 minutes duration live performance which will be adjudicated by our independent judging panel. Entries must be received by 1st **December 2017**. Successful entrants will be notified before the 5th **January 2018**.

Stage 2 - Opening Concert – SUNDAY 25th February 2018 The Colne Muni, Albert Road, Colne, BB8 0AE.

Successful musicians/competitors from Stage 1 will compete for a place in the grand final.

Competitors must provide by email (pymb@live.com) a brief biography and pieces to be performed (with composer) to be printed in the concert programme no later than **February 1**st **2018.**

At this concert you will perform a programme of contrasting repertoire of a maximum 10 minutes duration - music submitted for stage 1 may <u>not</u> be included. There will be a compere who will introduce you on to stage, but we would like you to announce to the audience your chosen repertoire.

We will also arrange a short practice time (20mins) for you in the morning at the Muni. The concert starts at 2pm but please arrive by 1.30pm.

All competitors from stage 2 will be allocated a time after the concert between 5pm - 9pm to meet and chat with the adjudicators and PYMB panel about their performance and musical aspirations.

You will receive notification within 14 days of the opening concert as to whether you have been successful in gaining a place in the Grand Final.

<u>Stage 3 Grand Final – SATURDAY 30th June 2018</u> The Colne Muni, Albert Road, Colne, BB8 0AE

Candidates who reach the final will be expected to perform contrasting repertoire of a maximum 20 minutes duration - Music submitted for Stages 1 and 2 <u>may</u> be included. There will be a compere who will introduce you on to stage, but we would like you to announce to the audience your chosen repertoire.

We will arrange a short practice time (20mins) for you in the morning at the Muni. As with Stage 2, the concert starts at 2pm but please arrive by 1.30pm.

Competitors must provide by email (pymb@live.com) a list of pieces to be performed (with composer) to be printed in the concert programme no later than **June 1**st **2018.**

The winners will be announced at the end of the concert.

All competitors (and parents/carers if you wish) from the grand final will be allocated a time after the concert between 5pm- 9pm to meet and chat with the PYMB panel about their financial needs and be allocated their prize money.



2018 RULES

- 1. Aged 17 to 21 years (on the grand final date of 30th June 2018)
- All who live within a 30 mile radius of The Colne Muni, Albert Road, Colne, Lancashire, BB8 0AE
- 3. All applications must be received before the closing date of 1st December 2017
- 4. At the Opening concert and Grand Final, competitors are allowed to use their own accompanist. An official bursary accompanist is also available upon request. Competitors must be responsible for liaising with the official accompanist. Performers may also use a backing track. The official accompanist will be provided with compliments of the Bursary.
- 5. There will be an allocated rehearsal time available in the morning of the opening concert and grand final.
- 6. Competitors have to provide their own instruments apart from piano.
- 7. Competitors will be required to provide where possible, three copies of all music played on the day of the opening and grand final for use of the adjudicators. This is in addition to any copy required by the competitor and/or accompanist. Observation of copyright law will be required.
- 8. The decision of the adjudicators and panel is final.
- 9. Finalists will get a share of the bursary money, which is distributed according to need.
- 10. There is a Child Protection Policy available and maybe examined on request. The Child Protection Officer is Ken Hollas.
- 11. The competition is bound by copyright law and cannot allow tape recordings, video or other photography during the performances and adjudication.
- 12. There will be our official photographer for the use of press and promotional purposes and consent from you is presumed unless you notify us otherwise.
- 13. The bursary cannot accept responsibility for property left at the venue during the competition.
- 14. 'Finalists' (those who have made it through to the 'Grand Final') of the bursary will not be eligible to re-apply for future PYMB bursaries even though they may still be within the age range.
- 15. The decision of the panel in all matters arising out of, or not specifically covered in these rules is final. The panel reserve the right to change details laid out in this document.
- 16. All competitors should take note of the following dates and times and must be available for all the performance dates –
- 1st December 2017 Entry deadline
- 1st February 2018 Biography and programme to be sent
- 25th February 2018 (SUNDAY) Opening concert Morning rehearsal, Afternoon concert and Evening meeting.
- 1st June 2018 Programme to be sent
- 30th June 2018 (SATURDAY) Grand Final Morning rehearsal, Afternoon concert and Evening meeting.