

1984



TURATON MUSICAL COMPANY
and
SHEPPARTON SYMPHONY ORCHESTRA
present
H.M.S. PINAFORE
or
THE LASS THAT LOVED A SAILOR
by
Gilbert & Sullivan

CIVIC CENTRE, SHEPPARTON
20th, 21st, 22nd & 23rd June, 1984

PRINCIPALS

Boatswain's Mate RICHARD LOGAN
 Little Buttercup ANNE OLSSON
 A Portsmouth Bumboat woman
 Ralph Rackstraw (Able Seaman) TONY CROSSBIE
 Dick Deadeye (Able Seaman) JOHN HYDE
 Captain Corcoran BILL KUEHNAPFEL
 (Commander of H.M.S. Pinafore)
 Josephine (The Captain's Daughter) SUZANNE WOODALL
 Cousin Hebe LYN PARSONS
 (Sir Joseph's First Cousin)
 The Rt. Hon. Sir Joseph Porter K.C.B. PHILIP OAKES
 (First Lord of the Admiralty)
 Carpenter's Mate JEFF BAKER

DANCERS

JIM CARR, MALCOLM DEAN, DAVID RAYMENT


MARINES

JIM HEPWORTH, COLIN HUNTER

CHORUS

Sisters, cousins, and aunts . . .
 Helen Banfield, Marilyn Banfield, Jenny Black, Heather Clapp, Bev Condon, Jane Crawford, Andrea Dean, Ann Dennis, Anne Fister, Liz Gale, Elaine Gwynn, Ruth McCracken, Olive Paez, Glenys Parrot, Barbara Pilkington, Mary Suratman, Kaye Weilandt, Sandra White, Linda Wilson,

Sailors . . .
 Keith Bryant, Jim Carr, Graham Clapp, Malcolm Dean, Brendan Farnan, Doug Findlay, Bert Gale, Bill Mouser, Hugh Neil, Kevin O'Brien, Bernie Pollet, David Rayment, Mark Roche, Doug Rogers, Ken Tee, Bob Wallis.






PRODUCTION TEAM

Director Graham Pugh
Assistant to Director Kay Pugh
Musical Director Charles Hamilton
Pianist Audrey Keeley
Production Manager Phil Banfield
Set Design John Weight
Set Painting John Weight, Jeff Baker, Reg Hills, Doug Findlay, Anne Fister, Bernie Pollet
Set Construction Rudi Kuhnle, Bill Mouser, Hugh Neil, Lyn Parsons, Brendan Farnan, David Rayment, Ian Wilson
Stage Manager George Ferguson
Lighting Design George Ferguson
Lighting Board Operator George Ferguson
Assisted by Julian Oakes and Phil Banfield
Properties Kay Pugh and Michael Muller
Wardrobe Ann Fagan, Barbara Charman, Judy Baker, Barbara Morrish, Lorraine Bray and members of Turaton
Make-up Pat McLean, June Roche, Jody Paez, Liz Somerville, Chris Robertson, Bronwyn Prater
Hairstyles Glenda McLeod
Publicity David Vibert, Liz Gale, Ruth McCracken, Kevin O'Brien
Logo Graham Pugh
Front of House Mary Murphy, Jim Murphy, Jeanette Hepworth, Kevin Woodall, Shirley Neil and friends of the Company
Choreography Kaye Weilandt, Andrea Dean

The cast of H.M.S. Pinafore and supporting crew ready to cast off.

CHARLES HAMILTON **Musical Director**
 As Musical Director, Charles has the ability to produce the magnificent sound for which Turaton is renowned. This his fifteenth production is no exception. Somehow Charles manages to fit his Turaton role in with a busy life as a pathologist at the G.V. Hospital.

GRAHAM PUGH **Director**
 An extremely versatile man, Graham in the past has been our set designer, stage manager and a performer. He will be remembered for his hilarious role as Sergeant Froesch in Turaton's 1983 production of "Die Fledermaus". We are fortunate indeed that he has shared his many talents with our Company.

H.M.S. PINAFORE 1984



Bill Kuehnepfel plays Captain Corcoran who "commands a right good crew". BELOW: Marines Colin Hunter and Jim Hepworth struggle with Dick Deadeye played by John Hyde on his way to winning a Georgy Award

BACK: Keith Bryant, Mark Roche, Doug Rogers, Jim Carr, Brendan Farnan, Malcolm Dean, Bert Gale.
2nd BACK: Bernie Pollet, Bob Wallis, Ken Tee, Doug Findlay, Bill Mouser, Graham Clapp
3rd BACK: David Rayment, Liz Gale, Anne Fister, Kaye Weilandt, Ann Dennis, Hugh Neil
2nd FRONT: Bev Condon, Ruth McCracken, Marilyn Banfield, Olive Paez, Mary Surattman
 Sandra White, Glenys Parrott **FRONT:** Andrea Dean, Linda Wilson, Jenny Black, Jane Crawford, Helen Banfield, Heather Clapp



ABOVE: Anne Olsson playing Buttercup as she did in the 1968 production by the Tatura Male Choir and Ladies Chorus. Bill Kuehnepfel plays Captain Corcoran for the second time also.

BELOW: Sue Woodall plays the captain's daughter Josephine while Tony Crosbie plays Ralph Rackstraw who is, of course, in love with her. Her father wishes her to marry Sir Joseph Porter, an insufferable bore, but love will find a way.



ABOVE: Sailors from Tatura? Bernie Pollet, Bill Mouser and Malcolm Dean look out over Graham Clapp, Ken Tee and Jeff Baker. Bert Gale provided the photo for the Tatura Guardian and has recorded the company's history for over 20 years.