

CIVIC CENTRE, SHEPPARTON



ALAN EVERY and Joan Hanna, as Gabriel and Rosalinda Eisenstein, share a happy moment in the Tatura Male Choir and Ladies' Chorus production of Die Fledermaus.

Alan Every playing his first major role will go on to play the lead with many leading Tatura ladies. Joan Hanna has already starred in HMS Pinafore, The Mikado, Iolanthe and The Gipsy Baron and will do so for many more years.

1972

	<p>JOAN HANNA (Rosalinda Eisenstein)</p> <p>This year Joan has played the lead in the Merry Widow, in Benalia, Mag Margaret, in Rudigore, in Nemyrikah, and now Die Fledermaus. How Joan manages to combine this with the role of a busy housewife is a mystery, but she is a great trooper and will delight the audiences again.</p>	
	<p>ALAN EVERY (Gabriel Eisenstein)</p> <p>We are sure we have made a discovery in Alan. He performs the role of Eisenstein admirably, and audiences will hardly believe that this is his first major role.</p>	
	<p>OLIVE PAEZ (Adele)</p> <p>Olive has progressed through minor roles in Mikado, Iolanthe and Gypsy Baron, to the major role of Adele. Olive brings great charm and flair for comedy to this demanding role.</p>	
	<p>WILFRED KUEHNAPFEL (Alfred)</p> <p>Bill has sung and played major roles with the Tatura Male Choir for several years now. This role of Alfred he enjoys — giving scope for voice and comedy. You will laugh a lot at Alfred.</p>	
	<p>RAYMOND PHILLIPS Dr. Falke (Die Fledermaus)</p> <p>Ray has great ability both acting and vocally, and he uses these talents to the full in the role of Dr. Falke. A performer of considerable experience, Ray will delight the audience.</p>	
	<p>RUDI KUHNLE (Dr. Blint)</p> <p>As the fuddy duddy lawyer, Rudi is making his third major role. Rudi has been a member of the Tatura Male Choir for twenty three years and is among our most senior members, and nobody is keener than he.</p>	

JOHANN STRAUSS, JR.

Tatura Male Choir & Ladies Chorus... Shepparton Symphony Orchestra

Producer: DAVID VIBERT

Adele OLIVE PAEZ
Mitzi LORNA FINN
Ida LAURINA BAER
Rosalinda Eisenstein JOAN HANNA
Alfred BILL KUEHNAPFEL
Gabriel Eisenstein ALAN EVERY
Dr. Blint RUDI KUHNLE
Dr. Falke RAY PHILLIPS
Frank NEVILLE HORSBURGH
Princess Orlofsky RUTH MCCRACKEN
Ivan JOHN GIBBS
Sergeant Frosch BERT GALE
Servants: Lorraine Anthony, Helen Gillan, Lorna Finn, Jenny Bodegraven, Therese Curran, Margaret Smith, Heather Clapp, Bruce Sterling, Herb Whitfield, George Ferguson, Warwick Hanna, Graham Clapp, Hugh Neil.
Frank's Assistants SAM WILLIAMS
Eisenstein's Footman RUDI BAER
Guests at the Ball: WARWICK HANNA

LADIES: Therese Curran, Jenny Bodegraven, Shirley Ferguson, Meryl Johnson, Shirley Muir, Glenda Kuehnappel, Heather Clapp, Rae Lechte, Jeanette Davis, Margaret Smith, Nessie McFadyen, Helen Gillan, Lorna Finn, Bobbie Collison, Margaret Plunkett, Lyn Bailey, Felicity Gaylard Dawn Matheson.

MEN: Les Alexander, Richard Henderson, Peter King, Doug Rogers, Hugh Neil, George Ferguson, George Taylor, Sam Williams, Bruce Sterling, Herb Whitfield, Ian Wilson, Graham Clapp, Bert Gale, Peter Hanna, Warwick Hanna, Elliott Black, Eric Robertson, Rudi Baer, John Gibbs.

FLUNKEYS: John Weight, Bruce Pederick.

Musical Director: CHARLES HAMILTON

ACT I: The Eisenstein Apartment
ACT II: A Salon in Princess Orlofsky's Villa.
ACT III: The Prison Governor's Office.

ACT I

Adele, Alfred & Chorus Life Is A Song
Gabriel, Rosalinda Never Go To Law
Blint What A Night
Gabriel, Falke What A Night
Rosalinda, Gabriel How Sad We Are
Adele Here's To Love
Alfred, Rosalinda & Chorus Here's To Love
Rosalinda, Alfred, Frank & Chorus A Married Couple
A Home Serene

Finale

ACT II

Chorus What A Feast
Orlofsky & Chorus Chacun A Son Gout
Adele, Orlofsky, Falke, Gabriel & Chorus The Laughing Song
Rosalinda & Chorus Homeland
Gabriel, Rosalinda The Tick Tock Polka
Principals & Chorus Champagne
Ensemble Merci, Merci, Merci
Ensemble Brother Mine

Finale

ACT III

Prison Warders Here's To Love
Frank After The Ball
Adele & Chorus How Can You Be So Ungallant
Rosalinda, Alfred, Gabriel The Legal Profession
Finale Principals & Chorus

PRODUCTION

Producer David Vibert
Director Charles Hamilton
Pianistes Elsie Andrew, Shirley Ferguson
Stage Manager Keith Salter
House Manager Iain McLeod
Publicity Doug Rogers
Programme Design Doug Rogers
Lighting Barry Halliday
Set Design and Artwork Detail John Weight
Set Construction: Neil Munro, Alan Every, Rudi Kuhnle, Herb Whitfield, Ian Wilson, John Gibbs, David Vibert
Bert Gale, Rudi Baer, Ern Jackson, and members of the Company.
Properties Shirley & George Ferguson
Wardrobe Lil Kuhnle, Liz Vibert
Isobel Hamilton
Make-up Joyleen Pederick
Continuity Phil Banfield
Prompt Phil Banfield
Hair Styles Glenda Child and Assts.

Back Stage: Peter Fennell, Harry Smith, Bruce Pederick, John Savery, Bill Matthews, Ted McCracken, John Weight, Paul Sticker, Murray Black.

Photography J. A. Douglas

USHERETTES: Heather Jones, Maree Bicknell, Judith Tuff, Merrilyn Black, Ruth Black, Barbara Kelley, Margaret Alexander, Wendy Neil, Shona McCallum, Heather McNeill, Dorothy Archibald, Elizabeth Pottenger, Julie Allen, Gaye Prentice, Rosslyn Ferguson, Roz Fennell, Christine Baer, Jill Hourigan, Julie Fennell, Gaye Savery, Judith Alexander, June Loats, Jenny Loats, Gayle Loats.



'DIE FIEDERMAUS' IN RETROSPECT

By SPOTLIGHT

The Johann Strauss operetta, "Die Fiedermaus", staged in the Shepparton Civic Centre last Wednesday, Thursday, Friday and Saturday nights, was a box office success. It was also a musical success for the Tatura Male Choir and Ladies' Chorus—and it must have been rewarding for Producer David Vibert and Musical Director Charles Hamilton.

The comments which follow are based on Wednesday's opening night performance. As "Alfred", Bill Kuehnappel sang well—but he "hammed up" the comedy to the point where the character became a mere clown. The role contains plenty of good lines and comic business, which were spoiled by "being overdone. Bill has demonstrated his comedy flair, to the delight of audiences, in previous shows, and it was a pity to see him overplay on this occasion.

Alan Every made an auspicious debut as "Eisenstein". His stage appearance was excellent (if sometimes too severe and stern) and his singing voice was strong and attractive. His acting was generally convincing, and he was outstandingly good in the very difficult "drunk" scene (with Neville Horsburgh as "Frank") at the end of Act 2.

Unfortunately, the same couldn't be said of the "drunk" bits in Act 3—these were badly overplayed, with heavy lurches and sturred enunciation, and were quite unconvincing. Rudi Kuhle gave a satisfactory acting performance as "Blind", but gave a rather dull rendition of his vocal part of the song "Never Go To Law".

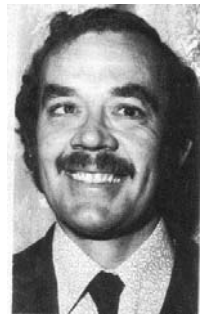
As "Dr. Falke", Ray Phillips had a commanding stage presence, and he sang the role with strength and conviction. Most of the audience would probably have liked to see the show speeded up. There were a number of slow and long patches of dialogue, which could have been shortened (or even eliminated). Delivery of lines, too, should have been faster.

Goat" was very nicely done, if a little quiet in spots. In minor roles, Lorna Finn, Laurina Baer, John Gibbs, Bert Gale and various members of the chorus, were acceptable.

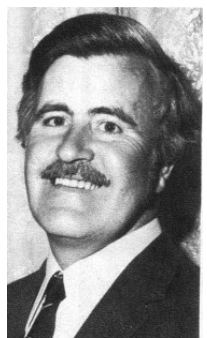
The sets for "Die Fiedermaus" were excellent—colorful and impressive. The Ballroom Set for Act 2 was especially magnificent. The Governor's Office at the Prison succeeded in looking attractive and functional, and made the most of the limited possibilities of a goal setting.

Costumes for the show were beautiful—fresh, and bright, and they fitted well—and the cast wore them comfortably. Make-up was uniformly effective, and the lighting—while not adventurous—was always suitable and handled efficiently.

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David Vibert and Charles Hamilton



Shepparton Symphony Orchestra

LEADER OF THE ORCHESTRA — ARTHUR LILLEY

- 1st Violins: ARTHUR LILLEY, VERN KONIG, ROGER MARIN, ISOBEL HODGE
- 2nd Violins: MAVIS LILLEY, FRANK WILLIAMS
- Viola: ALF PROBST
- Cellos: HENRY SCHIRRE, LIONA STERLING, EDGAR WATERS
- Bass: GUILF FRAILON
- Oboe: PETER WEBB
- Flutes: JOAN HARDING, MARGARET BROOKE



- Clarinets: CARLO FRANCA, ANDREW MITCHELL, NOELINE WOODS, ANDREW JOHNSTONE
- Bass Clarinet: BARNEY BARNBROOKE
- Trumpets: TIM JONES, IAN MITCHELL, WALLY GAWNE
- Phononium: TOM GAWNE
- Enphium: ELSIE ANDREW

CHANDELIER WITH A HISTORY

A chandelier with a history will be a central piece of decor for the Tatura Male Choir and Ladies' Chorus production of Die Fiedermaus beginning tonight.

The chandelier used to hold pride of place in the foyer of the old Melbourne Theatre Royal.

It graced the famous theatre for many years, and was used for the Borovansky Ballet scenario and later in The Great Waltz.

The chandelier was recovered recently in a

fifth floor storeroom in the William Edgley Theatre.

It was in a very poor state of repair.

But eventually it found its way into the hands of the producers of Die Fiedermaus.

The historic old chandelier had to be completely re-built and re-

condition in which it arrived in Shepparton.

To see how it has come up, we recommend a night out at the Civic Centre during the next four days where you can enjoy the music of Johann Strauss in the Viennese operetta, Die Fiedermaus, the voices of the Choir, and the sets which took Choir workers more than 1000 man hours to complete.

