

Next Year's Show

Turaton's May 2011 Concert

Choir singing,
Duets
and Solos

Turaton's 30 plus
member choir
will again be singing
in a two hour musical

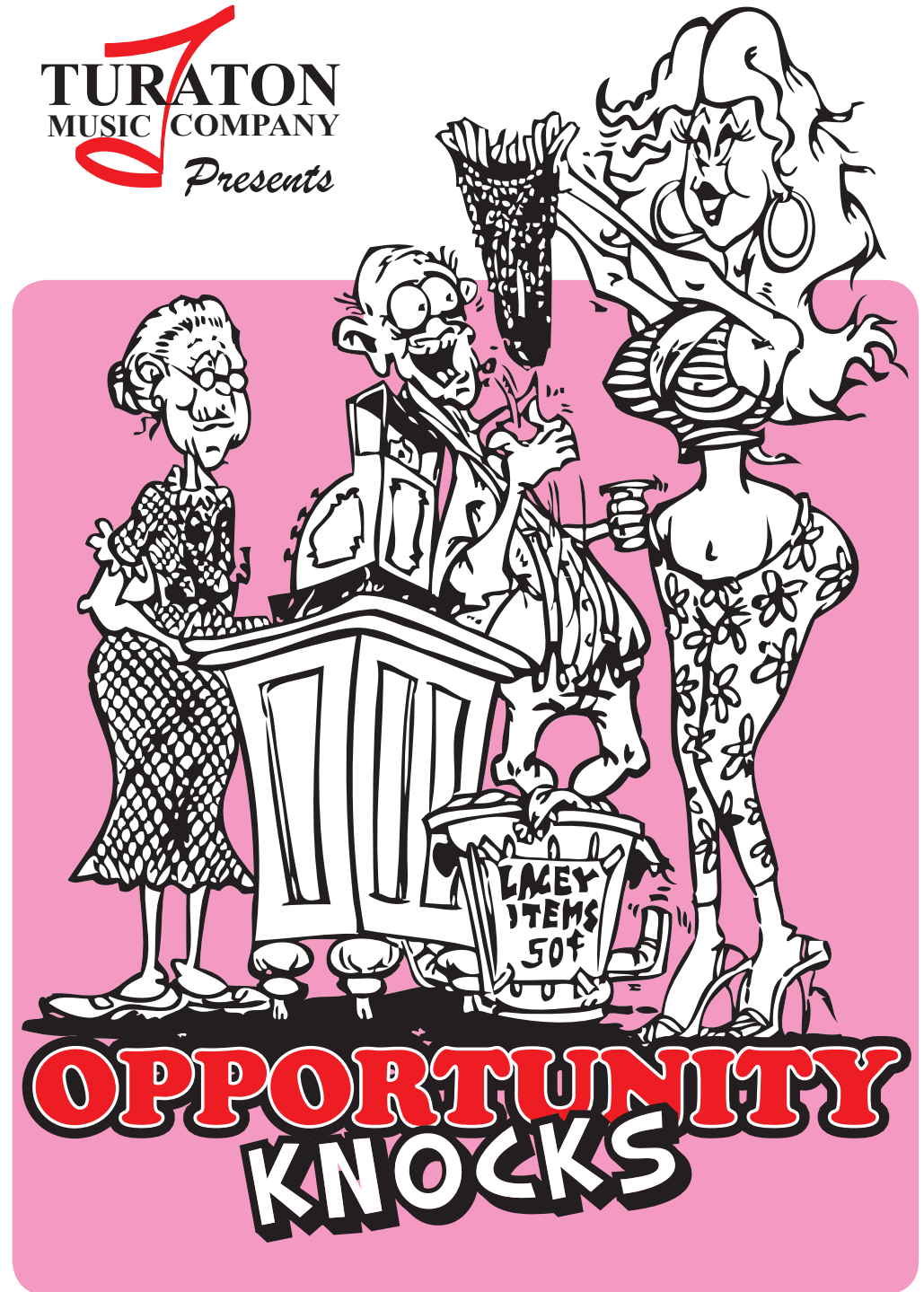
Show dates will be in the last two weeks of May 2011

For more information see
Turaton's website www.turatonmusicco.org.au
or call Rod Mauger **5825 4001 (AH)**

New Show Host Organisations always welcome

2010 Encores & Requests	2002 The Best of British	1991 Singing Through The Ages
2009 Naudeville	2001 Mystery on the Orient Express	1991 Turaton in Concert
2009 At the Movies	2001 Australia My Country	1991 Camelot
2008 Lettuce Entertain You	2000 Ma Baker's Tonic	1990 A Night of Memories and Songs
2008 All You Need is Love	2000 Music Maestro Please	1989 Turaton Choral Concert
2007 Lucinda, the Musical	1999 Rome Sweet Rome	1988 The Drunkard
2007 Show Stoppers	1999 A Salute to Broadway	1987 Brigadoon
2006 Sailing South	1998 Murder at the Music Hall	1986 Fiddler On The Roof
2006 Australia, Land of the Rainbow Gold	1996 For The Love of Gilbert & Sullivan	1985 Showboat
2005 A Wink at the Sphinx	1995 Voices of Victory Concert	1984 H.M.S. Pinafore
2005 America America	1994 Turaton Music Hall	1983 Die Fledermaus
2004 A Knight to Remember	1993 Old Time Music Hall	1982 Naughty Marietta
2004 Diamond Jubilee Concert	1992 The Victoria Welsh Male Choir in concert with Turaton	1981 The Mikado
2003 Jest at the West		1980 The Merry Widow
2003 A Tour of Europe		
2002 Robin the Hood		

TURATON
MUSIC COMPANY
Presents



Turaton

Turaton Music Company has a long history of serving the community. Starting life in 1944 as the Tatura Male Choir, the company has produced at least one show every year since this time. Past shows have included major musicals such as *The Merry Widow*, *The Mikado*, *H.M.S. Pinafore*, *Show Boat* and *Fiddler on the Roof*. The company has changed over the years, but maintains a wide theatrical talent, both on and off the stage, of women and men of ages ranging from 15 to 75. New members are always welcome. In recent years, Turaton's May concert is for those who enjoy quality choral singing, while its November show is for the light hearted.

The Show - Synopsis

A comedy play by Judith Prior in two acts set in a charity opportunity shop. This year's comedy show, *Opportunity Knocks*, is based around a local "Op Shop", with its outwardly steady-as-you-go volunteer members and some interesting and less than steady others.

We hope you enjoy it.

Director - Rod Mauger

This is Rod's debut as a director. Rod has been in a number of shows since entering theatre in 1999, appearing in shows produced by Numurkah Singers, STAG Inc and Turaton. This year's end-of-year-show, *Opportunity Knocks*, did not appear on the radar until July. The original Turaton plan was for a variety show similar to 2009 however, due to the ill health of Turaton's long standing Musical Director, Geoff Cabble, a change was necessary. Chosen from several plays, *Opportunity Knocks*, written by Judith Prior of Bundaberg, Queensland, was simply "The play that gave me the most laughs per page and most suited our available cast members," says Rod. "My thanks to all cast and crew members for your efforts and support. What a wonderfully talented bunch you are. A special thankyou to Denice and Ian Roberson and Michael Dargan for their support and efforts in helping in the many ways needed to make a show happen."

The Cast

Daphne – Deb Hall

Hazel – Anne Bowen

Rose – Karen Kuehnappel

Wally – Keith Bryant

Herb – Rod Mauger

Marty – Michael Dargan

Carol – Catherine Robinson

Madge – Priscilla Collins

Lady 1, Woman, Mayor's wife – Denice Robertson

Thief, Bowling Lady, Old Man, Detective – Joe Maloney

Hippy 1 – Mario Calandro

Hippy 2 – Eugene Calandro

Mayor – Bill Milner

The Crew

Director – Rod Mauger

Choreography – Deb Hall

Stage Manager – Ian Robertson

Rehearsal and show Pianist – Monique Sangster

Costumes and Properties – Denice Robertson

Set design – Rod Mauger and Denice Robertson

Set painting and construction – Ian and Denice Robertson

Sound and Light – George Ferguson

Assistant sound and light – Ian Robertson

Makeup design – Deb Hall

Advertising – Michael Dargan

Host Co-ordinator – Michael Dargan

Flyer and Program design – Mathieu Ryan

Photos and CV Design – Catherine Robinson





Joe Maloney as Old man, Bowling lady customer, Thief and Detective

Joe's introduction to amateur theatre was in 1981, with STAG Inc in Irene. He did a number of shows with them in the years that followed. This is Joe's fifth show with Turaton. He says the best thing about Turaton is the people and he'd be happy just going to rehearsals and never performing. Joe's family never see him rehearse and are not allowed to tell if or when they might come to a show.



Monique Sangster as the Pianist

Monique's first theatre experience was in 2004, as an orphan in Fagin's gang as part of Shepparton High School's "Oliver". Since then she has been a part of many SHS and STAG Inc productions, including: "Grease", "The Sound of Music" and "Only the Beginning". Monique has also had experience behind the scenes as pianist for "Bat Boy", "All Shook Up" and "Not the Full Monty Python". Monique is currently studying a Bachelor of Creative Arts, majoring in Drama at Deakin University.



George Ferguson as Lighting and Sound

George first joined the Tatura Male Choir (Turaton) in 1970 and enjoyed singing and helping in all May Concerts and Productions until 1978, when he swung into the lighting role. He was honoured with "Life Membership" in 1994 and continues helping with the tech side of concerts and shows.



Ian Robertson as Stage Manager

Ian was "roped into" Turaton by his wife and apart from one foray onto the stage in "Ma Baker's Tonic", confines his activities to backstage, designing, constructing and painting the sets. He is the stage manager and an essential member of the technical crew, setting up for each performance.



Deb Hall as Daphne

Deb's first stage appearance was in the chorus of STAG Inc's "Oliver". Since then she has appeared in other STAG Inc productions, including the roles of Sandra in "Brassed Off!" and Julia in "Inheritance". Deb has also directed some one act plays and most recently directed a Green Room performance of "Not the Full Monty Python". She also enjoys behind the scene designing and coordinating make-up.



Anne Bowen as Hazel

Local theatre has been part of Anne's life since coming to Shepparton in 1969, and before that, in Mildura. She loves to act, loves to sing and has enjoyed participating in many musicals and plays as a lead or chorus - not to mention backstage work. She said, "It's all part of being involved in amateur theatre companies."



Karen Kuehnappel as Rose

Karen's first show with Turaton was "Showboat", way back in 1985. She has performed on and off with Turaton and STAG Inc over the years, whether it be chorus, small lead, costumes, make-up or backstage. She directed the play, "The Biscuit", with STAG Inc's "Ten in 10" two years ago and was assistant director in "Minefields and Miniskirts". She has been an active member with the female choir, Heart 'n' Soul, since their beginnings back in 2005.



Priscilla Collins as Madge

Priscilla was first involved in two musical productions at high school. Thirteen years later, her love of singing took her to Warragul Theatre Company's productions of "Jesus Christ Superstar" and "Les Miserables". She then moved to the Goulburn Valley and joined the chorus of STAG Inc's "Fiddler on the Roof" in 2001. In 2004, she joined Turaton in their theatre restaurant, "A Knight to Remember". "Opportunity Knocks" is Priscilla's tenth Turaton production.





Keith Bryant as Wally

Keith has been with Turaton since 1981 in nearly all of its productions since that time. This role of Wally suits him perfectly, as he doesn't have to act, just be himself. Wally says similar lines to those Keith utters in his normal life. You might say the role of Wally is based on Keith's life. He enjoys acting and singing and being a part of the people who make up Turaton. He regards this part of his life as being a great stress reliever.



Rod Mauger as Herb

Rod started theatre in 1990, having done nothing of this type since his secondary school days. He has been in shows produced by Numurkah Singers, STAG Inc and Turaton. He enjoys both singing and acting parts. He has challenged himself by directing this show, "Opportunity Knocks".



Michael Dargan as Marty

Michael's introduction to theatre was as the Genie in Turaton's "Wink at the Sphinx" in 2005. He admits to being very nervous the first few nights, but became more confident as the shows rolled on. Other shows he has appeared in since are: "Show Stoppers", "Australia Land of the Rainbow Gold", "Lettuce Entertain You" and "Naudeville". He aims to have fun, particularly at the rehearsals and enjoys the lighted hearted shows.



Catherine Robinson as Carol

"Opportunity Knocks" is Catherine's first real acting role. Music has been a love of hers all her life and she has been involved in choirs and several shows including: The Melbourne Gang Show in 2002, school productions as part of the orchestra and "Naudeville" and "Encores and Requests" with Turaton. Catherine is enjoying learning new skills involved in acting.



Mario Calandro as Hippy 2

Since 2003, Mario has enjoyed singing and acting with Turaton. His favorites include , Oldman River and Nessun Dorma. His most memorable was singing Edelweiss as a duet with his son Eugene in "Lettuce Entertain You", for which they received Georgy nominations. He enjoys the combination of music and friendship which Turaton provides. Mario also received a nomination for his role in Naudeville last year.



Eugene Calandro as Hippy 1

Eugene is 13 years old and this is his second theatre restaurant performance with Turaton. His first show was "Lettuce Entertain You", receiving a Georgy nomination. Eugene is a student at Goulburn Valley Grammar School and enjoys playing the piano and guitar. His other interests include fishing, riding his motor bike and model making.



Denice Robertson as Lady 1, Whinging Lady and Lady Mayor

A member of Turaton since 1994, Denice has participated in most productions over the years, often cast in small "character" roles. She was also a member of the vocal quintet "Flair" until they disbanded last year. Over the years, Denice has turned her hand to costume, props, set design and construction, program and poster design and is one of the crew who set up for each show.



Bill Milner as the Mayor

Bill has been a stalwart of Turaton for many years, mostly in choral shows, but he also enjoys vaudeville such as, "Lucinda", "Lettuce Entertain You", "Jest of the West" and many other shows.

